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Safe House Harper Collins

Set in two Venices, the modern physical world and its virtual counterpart, *The Abomination* by Jonathan Holt is a propulsive tale of murder, corruption, and international intrigue—the first book in an outstanding new trilogy in which Carabinieri Captain Kat Tapo must unravel a dark conspiracy linking the CIA and the Catholic Church. By the stunning white dome of one of Venice's grandest landmarks a body with two slugs in the back of the head has been pulled from the icy waters. The victim is a woman, dressed in the sacred robes of a Catholic priest—a desecration that becomes known as the Abomination. Working her first murder case, Captain Kat Tapo embarks on a trail that proves as elusive and complicated as the city's labyrinthine backstreets. What Kat discovers will test her loyalties and remind her of a simple truth: Unless old crimes are punished, corrupt forces will continue to repeat their mortal sins. *The Abomination* is book one of Jonathan Holt's Carnivia Trilogy.

The Good Thief's Guide to Vegas Myrtle Villa Publishing

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

The Good Thief Minotaur Books

A novelist who moonlights as a thief for hire, Charlie Howard is suspicious when an enigmatic American offers

to pay him to steal two small monkey figurines, a suspicion that becomes all-too-real when his employer is nearly beaten to death.

Dead Line Faber & Faber

When Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir...

Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year ***Shortlisted for the CrimeFest Last Laugh Award*** 'Right up there with the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' Guardian

----- A successful entertainment industry, Jaakko Kaunistmaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, *The Man Who Died* is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir.

----- 'The deadpan icy sarcasm combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' Sunday Express 'An offbeat jewel ... relentlessly funny' Don Crinklaw, Publishers Weekly 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy' Crime by the Book 'Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It's full of black comedy and has an unlikely hero in Jaakko, who you'll root for to the very end' Kevin Wignall, author of *A Death in Sweden* 'A delightful mad caper of a story, which will make readers snort out loud

with laughter and would have made an excellent 1930s screwball comedy directed by

Frank Capra' Crime Fiction Lover 'Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan, author of Safe House 'Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms' Sofi Oksanen, author of Purge ' A book I will never forget ' Matt Wesolowski ' This one is a winner right from the first sentence ' Booklist ' Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn ' Yrsa Sigurðardóttir ' An original and darkly funny thriller with a Coen Brothers-esque feel & tremendous style ' Eva Dolan/div

Dark Tides Simon and Schuster

Charlie, a gentleman thief to rival Cary Grant in *To Catch a Thief*, gallivants around Venice in *The Good Thief's Guide to Venice*--the next caper in Chris Ewan's sparkling series. After a particularly bad streak of luck in Vegas, Charlie has retreated to Venice, having vowed to give up a life of crime to write crime fiction full-time. But inspiration has yet to strike. And to make matters worse, Charlie's agent Victoria shows up at his door just as his prized first edition of *The Maltese Falcon* flies out the window with a femme-fatale burglar. Blackmailed into committing a dastardly crime in order to get his book back, Charlie is catapulted into yet another adventure, this one even more explosive than the last.

Fierce Kingdom Mulholland Books

In a terrifying trip into the darkest corners of psychology, Detectives Murphy and Rossi rush to catch a serial killer who is stalking a university in Liverpool, ingeniously murdering his victims in a series of deadly experiments. Detectives David Murphy and Laura Rossi are charged with the investigation of the murder of a student at the City of Liverpool University. Attached to her body is a letter from her killer, which details a famous unethical psychological experiment--an experiment that the killer had replicated on the victim, resulting in her death. Convinced at first that the murderer is someone close to the victim, Murphy and Rossi dismiss the letter as a bid to throw them off the scent--until more bodies are found, each with their own letter attached. When it becomes apparent that each victim has ties to the university, the detectives realize they're chasing a killer unlike any they've hunted before--one who doesn't just want his victims' bodies, but their minds as well. As they rush to prevent any more deaths, they are forced to delve into the darkest channels of psychological research in an attempt to understand the motives of the madman.

The Good Thief's Guide to Amsterdam Faber & Faber

Two stranded couples find shelter in an inn but find themselves trapped in a game with rules setting up a life-or-death

situation.

The Interview Dial Press

Charlie Howard travels the globe writing suspense novels for a living, about an intrepid burglar named Faulks. To supplement his income---and to keep his hand in---Charlie also has a small side business: stealing for a very discreet clientele on commission. When a mysterious American offers to pay Charlie 20,000 euros if he steals two small monkey figurines to match the one he already has, Charlie is suspicious; he doesn't know how the American found him, and the job seems too good to be true. And, of course, it is. Although the burglary goes off without a hitch, when he goes to deliver the monkeys he finds that the American has been beaten to near-death, and that the third figurine is missing. Back in London, his long-suffering literary agent, Victoria (who is naive enough to believe he actually looks like his jacket photo), tries to talk him through the plot problems in both his latest manuscript and his real life---but Charlie soon finds himself caught up in a caper reminiscent of a Cary Grant movie, involving safe-deposit boxes, menacing characters, and, of course, a beautiful damsel in distress. Publishers Weekly called Chris Ewan's *The Good Thief's Guide to Amsterdam* one of the "best books for grownups."

The Interview Macmillan

The Interview is a heart-pounding thriller from C. M. Ewan, the critically acclaimed author of *A Window Breaks* and the half-a-million-copy bestseller *Safe House*. Perfect for fans of J. P. Delaney and T. M. Logan.

Dead Gone: A Novel Hachette UK

Some people love goodbyes... 23-year-old Catherine is mainly interested in Facebook and flirting, but she reluctantly takes a job at a local care home after her mother puts her foot down - and soon discovers that her new workplace contains many secrets. One of the residents at the home, 82-year-old Rose, is convinced that something sinister is going on in Room 7 and that her own life is under threat. But Rose has dementia - so what does she actually know, and who would believe her anyway? As Catherine starts investigating Rose's allegations, terrible revelations surface about everyone involved. Can Catherine find out what's really going on before it's too late?

Dead Line Bloomsbury Publishing

One of the New York Times Book Review's Best Crime Novels of 2017 "Warning: you'll finish this in one sitting." -TheSkimm "Expertly made thriller . . . clever and irresistible." -The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit

gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstocked snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

Penguin
A brilliant thriller from the author of the acclaimed Good Thief's Guide series asks, how can a beautiful woman simply vanish? When Rob Hale wakes up in a hospital after a motorcycle crash, his first thought is for the gorgeous blonde, Lena, who was on the back of his bike. The doctors and police, however, insist that he was alone at the scene. The shock of the accident must have made him imagine Lena, especially since his description of her resembles his late sister, Laura. Convinced that Lena is as real as he is, Rob teams up with Rebecca Lewis, a London-based PI who has a mysterious connection to Laura—and learns that even a close-knit community like the Isle of Man can hide dangerous secrets that will not stay safe forever. Chris Ewan's Safe House "is an exciting, well crafted thriller, with flashes of real humour and insight." (SJ Bolton).

Hostile Witness Macmillan

The Interview is a gripping thriller from C. M. Ewan, the acclaimed author of A Window Breaks and the half-a-million-copy bestseller Safe House. It's 5pm on a Friday. You have been called to an interview for your dream job. In a stunning office thirteen floors above the city below, you are all alone with the man interviewing you. Everyone else has gone home for the weekend. The interview gets more and more disturbing. You're feeling scared. Your only way out is to answer a seemingly impossible question. If you can't . . . what happens next? Praise for C. M. Ewan: 'Smashed my way through this . . . nerve-shredding' - Tim Weaver author of No One Home 'Brilliantly crafted, excruciatingly tense' - Sharon Bolton author of Now You See Me 'Starts at full throttle and never lets up' - T. M. Logan author of The Holiday 'Heart stopping . . .' - Jo Spain author of The Confession 'Almost unbearably tense and exciting' - Mark Edwards author of Here To Stay 'Fierce read, with heart, muscle and an out-of-sight twist' - Mick Herron author of Slough House 'Tense, fast-paced' - Jenny Quintana author of The Missing Girl 'Brilliant and almost impossible to put down' - Andrew Taylor author of The Ashes of London

The Good Thief's Guide to Berlin Minotaur Books

The "USA Today" bestselling author of "Keeping Counsel" returns with a gripping thriller about a brilliant lawyer torn among her client, a powerful family's hidden legacy, and the truth. Original.
The Other You Rowohlt Verlag GmbH

You can't keep a good thief down . . . Charlie Howard is back and robbing the city of Berlin blind, until he witnesses a murder being committed right before his eyes Charlie Howard, part-time writer, part-time thief, has been engaged in a veritable spree of larceny and misappropriation since moving to Berlin, Germany. He's supposed to be working on his next novel. But high rent and a love for thrill-seeking has been hard on his word count. But Charlie's larcenous binge is interrupted by the call to duty—on behalf of Her Majesty's Government. Four embassy employees are suspected of stealing a sensitive item. Charlie is to break into their homes, find the culprit and recover the stolen property. But there's a catch. The item is so sensitive, Charlie isn't told what he's looking for. Not its size, not its weight, nothing. He's only told that he'll recognize it when he sees it. Charlie has been a successful thief because he follows his own rules, the first being "Don't get caught." Well, after he enters the first suspect's home, he has to add a new rule: "Don't admire the view." As Charlie stares across the street, he sees something he really wishes he hadn't—a woman being murdered. And that's just for starters. What follows is a wild adventure in the former cauldron of spies. With *The Good Thief's Guide to Berlin*, Chris Ewan shows why he was voted as one of America's favorite British authors by a Huffington Post poll. Clever and wildly entertaining, this is a mystery series that is "big fun" (The Seattle Times).

The Exit Thomas Nelson Inc

Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, *The Good Thief* introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • San Francisco Chronicle • Kirkus Reviews Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is? Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for *The Good Thief* "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish

everyone in the world would read it, as well. The Good Thief is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of *Eat, Pray, Love* "Darkly transporting . . . [In] *The Good Thief*, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti's case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history."—*New York Times*

House Macmillan

At the request of London police, psychologist Kit Quinn agrees to evaluate Michael Doll, a sexual predator who slashes her face. As she recovers, Kit has horrible dreams of a red room. Months later, Doll is arrested for murder. As Doll's obsession with Kit escalates, Kit is gripped with a paralyzing fear that the killer isn't Doll—but someone close to her heart.

The Red Room Minotaur Books

Charlotte Bronte's *Secret Love* shines a light on a tantalising episode in the lives of two of the greatest nineteenth-century authors, Charlotte and Emily Bronte. Charlotte Bronte, a parson's daughter from Yorkshire, longs for adventure. She conceives the idea of going abroad to study languages and persuades her sister Emily to accompany her to Brussels. In Madame Heger's elegant boarding house, amongst many wealthy and spoilt young ladies, Charlotte and Emily try to stay true to themselves. But then Charlotte falls in love with her teacher, Constantin Heger...

The Man Who Died Minotaur Books

If you're a security expert, what do you do if your fiancée suddenly goes missing, presumably kidnapped? If you're Daniel Trent, a highly trained specialist in hostage negotiation, the answer is simple: You find out who took her and you make them talk. But what if your chief suspect is taken as well? How do you get him back quickly—and alive—so you can find out what really happened to your fiancée? Set in Marseille, Chris Ewan's *Dead Line* is a fast-paced stand-alone thriller that pitches the reader into Daniel's world, as he tries desperately to secure the release of Jérôme Moreau from a ruthless gang in order to interrogate him on the whereabouts of his fiancée. When things don't go according to plan, Daniel must use all his skills and instincts to find the answers he's looking for, but will he be in time?

This Is How It Ends Safe House

When There's Nowhere Left to Hide . . . When Rob Hale wakes up in hospital after a motorcycle crash he is told that Lena, the woman he

claims was travelling with him, doesn't exist. The woman he describes bears a striking resemblance to his recently deceased sister, Laura, but has he really only imagined her? Rob sets out to find the answers to who Lena is and where she has gone. He is aided by Rebecca Lewis, a London-based PI, who has come to the Isle of Man at the behest of his parents to investigate his sister's suicide. But who is Rebecca really and how did she know his sister? Together Rob and Rebecca follow the clues to discover who took Lena. In doing so they discover that even on an island where most people know each other, everyone hides a secret, and that sometimes your best option isn't to hide but to stay and fight.