

Safe House Chris Ewan

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The Death Collector DigiCat

If you're a security expert, what do you do if your fiancé suddenly goes missing, presumably kidnapped? If you're Daniel Trent, a highly trained specialist in hostage negotiation, the answer is simple: You find out who took her and you make them talk. But what if your chief suspect is taken as well? How do you get him back quickly—and alive—so you can find out what really happened to your fiancé? Set in Marseille, Chris Ewan's *Dead Line* is a fast-paced stand-alone thriller that pitches the reader into Daniel's world, as he tries desperately to secure the release of Jérôme Moreau from a ruthless gang in order to interrogate him on the whereabouts of his fiancé. When things don't go according to plan, Daniel must use all his skills and instincts to find the answers he's looking for, but will he be in time?

[House Hachette UK](#)

'Island Genres, Genre Islands' moves the debate about literature and place onto new ground by exploring the island settings of bestsellers. Through a focus on four key genres—crime fiction, thrillers, popular romance fiction, and fantasy fiction—Crane and Fletcher show that genre is fundamental to both the textual representation of real and imagined islands and to actual knowledges and experiences of islands. The book offers broad, comparative readings of the significance of islandness in each of the four genres as well as detailed case studies of major authors and texts. These include chapters on Agatha Christie's islands, the role of the island in 'Bondspace,' the romantic islophilia of Nora Roberts's Three Sisters Island series, and the archipelagic geography of Ursula Le Guin's Earthsea. Crane and Fletcher's book will appeal to specialists in literary studies and cultural geography, as well as in island studies.

[In the Shadow of Jezebel \(Treasures of His Love Book #4\)](#) Bloomsbury Publishing

"First published in German as *Bruder Kemal*, c2012, by Diogenes Verlag AG Zurich"--Title page verso.

Fierce Kingdom Orenda Books

DIVWhen Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir... ***Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year*** Shortlisted for the CrimeFest Last Laugh Award*** 'Right up there with the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' Guardian ————— A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, *The Man Who Died* is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir. ————— 'The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' Sunday Express 'An offbeat jewel ... relentlessly funny' Don Crinklaw, Publishers Weekly 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy' Crime by the Book 'Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It's full of black comedy and has an unlikely hero in Jaakko, who you'll root for to the very end' Kevin Wignall, author of *A Death in Sweden* 'A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra' Crime Fiction Lover 'Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan, author of *Safe House* 'Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms' Sofi Oksan

Long Time Lost Macmillan

'A rising star of the genre.' SIMON KERNICK 'Action-packed, twist-laden and full of heart. Long Time Lost builds on Chris Ewan's reputation as one of the most exciting and original crime writers around.' EVA DOLAN The must read new thriller from the bestselling author of *Safe House* Nick Miller and his team provide a unique and highly illegal service, relocating at-risk individuals across Europe with new identities and new lives. Nick excels at what he does for a reason: he's spent years living in the shadows under an assumed name. But when Nick steps in to prevent the attempted murder of witness-in-hiding Kate Sutherland on the Isle of Man, he triggers a chain of events with devastating consequences for everyone he protects - because Nick and Kate share a common enemy in

Connor Lane, a man who will stop at nothing to get what he wants, even if it means tearing Nick's entire network apart.

[The Good Thief's Guide to Paris](#) Thomas & Mercer

Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family--and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love.

[Black River](#) Macmillan + ORM

Detectives Byrne and Balzano return to the streets of Philadelphia to put an end to a macabre succession of murdered children. A quiet Philadelphia suburb. A woman cycles past a train depot with her young daughter. There she finds a murdered girl posed on a newly painted bench. Beside her is a formal invitation to a tea dance in a week's time. Seven days later, two more young victims are discovered in an abandoned house, posed on painted swings. At the scene is an identical invitation. This time, though, there is something extra waiting for Detectives Kevin Byrne and Jessica Balzano: a delicate porcelain doll. It's a message. And a threat. With the killers at large, Detectives Byrne and Balzano have just seven more days to find the link between the murders before another innocent child is snatched from the streets.

[The Doll Maker](#) Macmillan + ORM

Chris Ewan's *The Good Thief's Guide to Vegas* is the next caper in a series that's being called "impressive... comic...fresh" (Publishers Weekly--starred review). Charlie Howard isn't only a part-time crime writer and part-time thief; he's also a magician. For his next trick, he'll relieve Josh Masters, the famous illusionist vying for the affections of Charlie's friend Victoria, of \$60,000 in casino chips stashed in his hotel safe. Revenge would be sweet—if there weren't a dead redhead floating in Masters' bathtub and if Masters hadn't just disappeared in a puff of smoke after cheating at roulette. Convinced that Charlie was in on the scam, the casino's owners give him an impossible mission: either pull off an elaborate heist to reimburse the house for every dollar his "accomplice" made off with, or enjoy a one-way trip into the desert.

[Sunset Song](#) Faber & Faber

One of the New York Times Book Review's Best Crime Novels of 2017 "Warning: you'll finish this in one sitting." —TheSkimm "Expertly made thriller . . . clever and irresistible." —The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under- renovation exhibits, the best spots on the carousel and overstocked snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

[Then She Was Gone](#) Penguin Group Australia

A Window Breaks is the nerve-shredding thriller from C. M. Ewan, the author of *The Interview* and *Safe House*. 'Fantastic' - Lee Child 'Totally addictive' - Ann Cleeves 'A thrill-a-minute page-turner' - Simon Kernick It's 2 a.m. in a remote Scottish lodge. You are asleep when a noise wakes you. You stir, unsure why, and turn to your partner. Then you hear it. Glass. Crunching underfoot. Your worst fears are about to be realized. Someone is downstairs, intent on causing your family harm. You will do whatever it takes to protect them. But with only each other to rely on, can you escape? What authors are saying . . . 'If you only read one thriller this year read this' - C. L. Taylor 'Smashed my way through this . . . Nerve-shredding' - Tim Weaver 'Brilliantly crafted, excruciatingly tense' - Sharon Bolton 'Starts at full throttle and never lets up' - T. M. Logan 'Heart-stopping . . . a sure-fire bestseller' - Jo Spain 'Breakneck ride of a thriller' - Fiona Cummins 'Almost unbearably tense and exciting' - Mark Edwards 'Fierce read, with heart, muscle and an out-of-sight twist' - Mick Herron 'Tense, fast-paced thriller' - Jenny Quintana 'Brilliant and almost impossible to put down' - Andrew Taylor What readers are saying . . . 'This was so intense as the twists and turns came one

after another at breakneck speed.' 'Brilliantly written thriller which keeps you gripped from the first few pages.' 'Full of action and excitement' 'Absolutely amazing; I was totally gripped from start to finish'

Brother Kemal Unbound Publishing

Charlie Howard doesn't just write books about a career thief, he also happens to be one. In Amsterdam working on his latest novel, Charlie is approached by a mysterious American who asks him to steal two apparently worthless monkey figurines from two separate addresses on the same night. At first he says no. Then he changes his mind. Only later, kidnapped and bound to a chair, the American very dead and a spell in police custody behind him, does Charlie begin to realise how costly a mistake he might have made. The police think he killed the American. Others think he knows the whereabouts of the elusive third monkey. But for Charlie only three things matter: Can he clear his name? Can he get away with the haul of a lifetime? And, can he solve the briefcase-shaped plot-hole in his latest novel?

Pastrix Macmillan + ORM

Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, *The Good Thief* introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • *San Francisco Chronicle* • *Kirkus Reviews* Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is? Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for *The Good Thief* "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. *The Good Thief* is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of *Eat, Pray, Love* "Darkly transporting . . . [In] *The Good Thief*, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti's case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history."—*New York Times*

Deep Down Dead Soho Press

When Rob Hale wakes up in the hospital after a motorcycle crash on the Isle of Man, his first thought is for Lena, the gorgeous blonde who was on the back of his bike. But the doctors and the police insist that he was found alone at the scene and don't believe she exists. Convinced that Lena is real, Rob sets out to uncover the truth behind her disappearance.

Long Way Down Jericho Books

The moment I'd scanned the outside of the building, I turned to Bruno and said, "First impressions, it looks straightforward." Looking back, I can't help but wonder what I was thinking. I mean, put that line at the opening of a crime novel and it's practically a guarantee that everything is about to get complicated. Charlie Howard—globe-trotting mystery writer, professional thief, and poor decision maker—is in Paris. Flush with the success of his latest book reading, not to mention a few too many glasses of wine, Charlie agrees to show a complete novice how to break into an apartment in the Marais. Fast-forward twenty-four hours and Charlie's hired to steal an ordinary-looking oil painting—from the exact same address. Mere coincidence? Charlie figures there's no harm in finding out—until a dead body turns up in his living room and he finds himself evading the law while becoming caught up in a quite outrageous heist. And that's before Charlie's literary agent, Victoria (who's naive enough to assume that he looks like his author photo), finally decides they should meet face-to-face. Nobody ever said a life of suspense was easy, but in Chris Ewan's *The Good Thief's Guide to Paris*, Charlie, the most disarmingly charming burglar since Cary Grant, soon finds things are getting way out of control.

Real Tigers Pan

Charlie Howard, gentleman thief and famous crime-writer, has gone straight. But holing himself up in a crumbling palazzo in Venice in an attempt to concentrate on his next novel hasn't got rid of the itch in his fingers. And to make matters worse, a striking Italian beauty has just broken into his apartment and made off with his most prized possession, leaving a puzzling calling card in its place. It looks as though kicking the habit of a lifetime will be much more of a challenge than Charlie thought. Sneaking out into Venice's maze of murky canals, and trying not to relish being back on the job too much, Charlie's efforts to be reunited with his treasured first-edition of *The Maltese Falcon* quickly embroil him in a plot that is far bigger and more explosive than he could ever have imagined. But by the time he finds himself bundling his first ever hostage into a trunk on a speedboat and on the run from the polizia he has to admit that he is in way too deep.

Island Genres, Genre Islands Hachette+ORM

Charlotte Bronte's *Secret Love* shines a light on a tantalising episode in the lives of two of the greatest nineteenth-century authors, Charlotte and Emily Bronte. Charlotte Bronte, a parson's

daughter from Yorkshire, longs for adventure. She conceives the idea of going abroad to study languages and persuades her sister Emily to accompany her to Brussels. In Madame Heger's elegant boarding house, amongst many wealthy and spoilt young ladies, Charlotte and Emily try to stay true to themselves. But then Charlotte falls in love with her teacher, Constantin Heger...

The Interview Corvus

THE BOOK BEHIND THE THIRD SEASON OF SLOW HORSES, THE APPLE ORIGINAL SERIES STARRING GARY OLDMAN IN HIS EMMY-NOMINATED ROLE AS JACKSON LAMB. When one of their own is kidnapped, the washed-up MI5 operatives of Slough House—the Slow Horses, as they're known—outwit rogue agents at the very highest levels of British Intelligence, and even to Downing Street itself. London: Slough House is the MI5 branch where disgraced operatives are reassigned after they've messed up too badly to be trusted with real intelligence work. The "Slow Horses," as the failed spies of Slough House are called, are doomed to spend the rest of their careers pushing paper, but they all want back in on the action. When one of their own is kidnapped and held for ransom, the agents of Slough House must defeat the odds, overturning all expectations of their competence, to breach the top-notch security of MI5's intelligence headquarters, Regent's Park, and steal valuable intel in exchange for their comrade's safety. The kidnapping is only the tip of the iceberg, however—the agents uncover a larger web of intrigue that involves not only a group of private mercenaries but the highest authorities in the Secret Service. After years spent as the lowest on the totem pole, the Slow Horses suddenly find themselves caught in the midst of a conspiracy that threatens not only the future of Slough House, but of MI5 itself.

Safe House Random House

Eighteen countries. Five shock absorbers. Two bikers. One amazing adventure... After their fantastic trip round the world in 2004, fellow actors and bike fanatics Ewan McGregor and Charley Boorman couldn't shake the travel bug. Inspired by their UNICEF visits to Africa, they knew they had to go back and experience this extraordinary continent in more depth. And so they set off on their 15,000-mile journey with two new BMWs loaded up for the trip. Their route took them from John O'Groats at the northernmost tip of Scotland to Cape Agulhas on the southernmost tip of South Africa. Along the way they rode some of the toughest terrain in the world -- and met some of the friendliest people. They rode their bikes right up to the pyramids in Egypt and visited Luke Skywalker's house in Tunisia. They met people who had triumphed over terrifying experiences -- former childhood soldiers in Uganda and children living amidst the minefields of Ethiopia. They had a close encounter with a family of gorillas in Rwanda and were nearly trampled by a herd of elephants in Botswana. Riding through spectacular scenery, often in extreme temperatures, Ewan and Charley faced their hardest challenges yet. With their trademark humor and honesty they tell their story -- the drama, the dangers and sheer exhilaration of riding together again, through a continent filled with magic and wonder.

Dark Tides Penguin

THERE'S A KILLER ON THE LOOSE, AND HE WANTS TO PLAY . . . Discover the runaway bestselling Richard & Judy pick, the gripping first thriller in the million copy bestselling Twin Cities series 'A tremendously suspenseful story . . . had me frantically turning the pages' 5***** READER REVIEW Want to play a game? _____ A small American town. A brutally cold autumn. A killer is at work. Two bodies are found; two slayings that the police treat as unrelated. But games-creator Grace MacBride knows different. The murders are exact copies of those in a game she's designing - one that already has hundreds of eager players. As the copycat killings mount up, Grace knows that she is both suspect and potential victim. And with the serial killer getting closer, she is drawn into a murderous game of cat and mouse . . . _____ 'A real page-turner . . . You'll be biting your nails' 5***** Reader Review 'The thriller debut of the year' Harlan Coben 'A cracking thriller . . . I simply could not put the book down' 5***** Reader Review 'A fast-paced, gripping read with devilish twists' Guardian _____ Want to Play? introduces P.J. Tracy's cult thriller characters Grace MacBride and Detectives Gino and Magozzi. Follow their journeys in the rest of the series: *Live Bait*, *Dead Run*, *Snow Blind*, *Play to Kill*, *Two Evils*, *Cold Kill*, *Nothing Stays Buried* and *The Guilty Dead*.

Charlotte Brontë's Secret Love Melville House

New York Times bestselling YA author Darren Shan makes his adult fiction debut with this first book in a new series set in a darkly imagined world called the City. What had I done before coming to the city? I couldn't remember. It sounded crazy but my past was a blank. I could recall every step since alighting from the train, but not a single one before. Young, quick-witted and cocksure, Capac Raimi arrives in the City determined to make his mark in a world of sweet, sinister sin. He finds the City is a place of exotic dangers: a legendary assassin with snakes tattooed on his face who moves like smoke, blind Incan priests that no one seems to see, a kingpin who plays with puppets, and friends who mysteriously disappear as though they never existed. Then Capac crosses paths with The Cardinal, and his life changes forever. The Cardinal is the City, and The City is The Cardinal. They are joined at the soul. Nothing moves on the streets, or below them, without the Cardinal's knowledge. His rule is absolute. When Capac discovers the extent of The Cardinal's influence on his own life, he is faced with hard choices and his own soaring ambition. To find his way, Capac must know himself and what he is capable of. But how can you trust yourself when you can't remember your past?