
Sakhalin Island Oneworld Classics Anton Chekhov

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The Cambridge History of the Second World War: Volume 2, Politics and Ideology
Cambridge University Press

Long ago, in a distant part of the galaxy, two alien races met—and fought a war of mutual extinction. The sole legacy of that war was the weapon that ended it: the death machines, the BERSERKERS. Guided by self-aware computers more intelligent than any human, these world-sized battle craft carved a swath of death through the galaxy—until they arrived at the outskirts of the fledgling Empire of

Man. These are the stories of the frail creatures who must meet this monstrous and implacable enemy—and who, by fighting it to a standstill, become the saviors of all living things. This is Saberhagen's classic book length collection of the first eleven Berserker stories. Meet Berserker hunter extraordinaire Johann Karlsen, his evil brother Felipe Nogara, The Third Historian of the Carpan Race, gallant fighters of the killer machines and the deranged killer machine, Mr. Jester. **The Other Side of Prospect: A Story of Violence, Injustice, and the American City** Rowman & Littlefield

This book sheds new light on the political economy of Russia under Putin's rule. The author, a former EU diplomat, presents a historical review of the Russian economy and 60 years of state-communist mismanagement, followed by oligarchic privatization. The book offers profound insights into

Putin's rule and the power mechanics of the state-dominated management of the Russian economy. It identifies and assesses the lack of rule of law, together with an arbitrary and often corrupt administration that systematically discourages entrepreneurship and the emergence of an independent middle class. Furthermore, the book discusses Russia's budgetary policy, its dependence on the export of natural resources, state-owned enterprises and their privileges, and Russia's external trade. This hard-hitting, substantial analysis debunks the myth of Russia's economic might and is a must read for anyone seeking to understand the economic realities of the Eurasian continent, or considering doing business with Russia.

A Journey to the End of the Russian Empire
Brookings Institution Press

The Arctic, long described as the world's last frontier, is quickly becoming our first frontier—the front line in a world of more diffuse power, sharper geopolitical competition,

and deepening interdependencies between people and nature. A space of often-bitter cold, the Arctic is the fastest-warming place on earth. It is humanity's canary in the coal mine—an early warning sign of the world's climate crisis. The Arctic "regime" has pioneered many innovative means of governance among often-contentious state and non-state actors. Instead of being the "last white dot on the map," the Arctic is where the contours of our rapidly evolving world may first be glimpsed. In this book, scholars and practitioners—from Anchorage to Moscow, from Nuuk to Hong Kong—explore the huge political, legal, social, economic, geostrategic and environmental challenges confronting the Arctic regime, and what this means for the future of world order.

Punishment in Paradise
Harper Collins

"Dew on the Grass : The Poetics of Inbetweenness in Chekhov" is the first comprehensive and systematic study to focus on the poetic dimensions of Anton Chekhov's prose and drama. Using the concept on

"inbetweenness," this book reconceptualizes the central aspects of Chekhov's style, from his use of language to the origins of his artistic worldview. Radislav Lapushin offers a fresh interpretive framework for the analysis of Chekhov's individual works and his oeuvre as a whole." -- Book cover.

Paris Spleen Grove Press
Brettell explores the cross-disciplinary exchanges, both past and present, which have engaged cultural anthropologists—and invites readers to continue the conversations.

Alive in the Writing JSS Literary Productions, LLC
No Marketing Blurb
Chekhov's Sakhalin Journey University of Chicago Press

In 1890, the thirty-year-old Chekhov, already knowing that he was ill with tuberculosis, undertook an arduous eleven-week journey from Moscow across Siberia to the penal colony on the island of Sakhalin. Now collected here in one volume are the fully annotated translations of his impressions of his trip through Siberia and the account of his three-month sojourn on Sakhalin Island,

together with his notes and extracts from his letters to relatives and associates. Highly valuable both as a detailed depiction of the Tsarist system of penal servitude and as an insight into Chekhov's motivations and objectives for visiting the colony and writing the expose, Sakhalin Island is a haunting work which had a huge impact both on Chekhov's career and on Russian society.

The British National Bibliography Penguin UK
The Russian Federation has one of the largest prison populations in the world. Women in particular are profoundly affected by the imprisonment of a family member. Families and Punishment in Russia details the experiences of these women-be they wives, mothers, girlfriends, daughters—who, as relatives of Russia's three-quarters of a million prisoners, are the "invisible victims" of the country's harsh penal policy. A pioneering work that offers a unique lens through which various aspects of life in twenty-first century Russia can be observed: the workings of criminal sub-cultures; societal attitudes to parenthood, marriage and marital fidelity; young women's quests for a husband; nostalgia for the Soviet period; state strategies towards dealing with political opponents; and the social construction of gender roles.

The Literary Review W. W. Norton & Company

Throughout the nineteenth century the idyllic island of Fernando de Noronha, which lies two hundred miles off Brazil's northeastern coast, was home to Brazil's largest forced labor penal colony. In *Punishment in Paradise* Peter M. Beattie uses Noronha as a case study to understand nineteenth-century Brazil's varied social and cultural values, especially in relation to justice, class, color, civil condition, human rights and labor. As Brazil's slave population declined after 1850, the use of colonial-era disciplinary practices at Noronha—such as flogging and forced labor—stoked anxieties about human rights and Brazil's international image. Beattie contends that the treatment of slaves, convicts, and other social categories subject to coercive labor extraction were interconnected and that reforms that benefitted one of these categories made them harder to deny to others. In detailing Noronha's history and the end of slavery as part of an international expansion of human rights, Beattie places Brazil firmly in the purview of Atlantic history.

Convicts Hachette UK

A landmark work of intimate reporting on inequality, race, class, and violence, told through a murder and intersecting lives in an iconic American neighborhood. One New Haven summer evening in 2006, a retired grandfather was shot point-blank by a young stranger. A hasty police investigation culminated in innocent sixteen-year-old Bobby being sentenced to prison for thirty-eight years. New Haven native and acclaimed author Nicholas Dawidoff returned home and spent eight years reporting the deeper story of this injustice, and what it reveals about the enduring legacies of social and economic disparity. In *The Other Side of Prospect*, he has produced an immersive portrait of a seminal community in an old American city now beset by division and gun violence. Tracing the histories of three people whose lives meet in tragedy—victim Pete Fields, likely murderer Major, and Bobby—Dawidoff indelibly describes optimistic families coming north from South Carolina as part of the Great Migration, for the promise of opportunity and upward mobility, and the harrowing costs of deindustrialization and neglect. Foremost are the unique challenges confronted by children like Major and Bobby coming of age in their “forgotten” neighborhood, steps from Yale University. After years in prison, with the help of a true-believing lawyer, Bobby is finally set free. His subsequent struggles with the memories of prison, and his heartbreaking efforts to reconnect with family and community, exemplify the challenges the formerly incarcerated face upon reentry into society and, writes Reginald Dwayne Betts, make this “the best book about the crisis of incarceration in America.”

The Other Side of Prospect is a reportorial tour de force, at once a sweeping account of how the injustices of racism and inequality reverberate through the generations, and a beautifully written portrait of American city life, told through a group of unforgettable people and their intertwined experiences.

"Dew on the Grass"
Berghahn Books

Anton Chekhov is revered as a boldly innovative playwright and short story writer - but he wrote more than just plays and stories. In this book, the author introduces readers to some other sides of Chekhov.

The Oil Wars Myth Springer

The present volume introduces new considerations on the topic of “World Literature”, penned by leading representatives of the discipline from the United States, India, Japan, the Middle East, England, France and Germany. The essays revolve around the question of what,

specifically in today's rapidly globalizing world, may be the productive implications of the concept of World Literature, which was first developed in the 18th century and then elaborated on by Goethe. The discussions include problems such as different script systems with varying literary functions, as well as questions addressing the relationship between ethnic self-description and cultural belonging. The contributions result from a conference that took place at the Dahlem Humanities Center, Freie Universität Berlin, in 2012.

After Nicholas Cambridge University Press

'Kay is a genius' Brandon Sanderson Returning to the near-Renaissance world of *A Brightness Long Ago* and *Children of Earth and Sky*, international bestselling author Guy Gavriel Kay tells a story of vengeance, power, and love. On a dark night along a lonely stretch of coast, a small ship, the *Silver Wake*, sends two people ashore to a stony strand. Their purpose is assassination. They have been hired to do this by two of the most dangerous men alive. The consequences will affect so many lives both great and small, and possibly alter the balance of power in the world. One of those arriving on that night strand is a woman abducted by corsairs from her home as a child, escaping that fate, that destiny, years after, now trying to chart her own course -

and bent upon revenge. Another figure, on the boat, bringing it to meet the secretive landing party at the city where they are going, is a merchant who still remembers being exiled as a child with his family from their home, for their faith. Returning triumphantly to the brilliantly evoked near-Renaissance world of his most recent novels, international bestseller Guy Gavriel Kay deploys his signature 'quarter turn to the fantastic' to offer readers a wide-ranging, vividly memorable set of characters in a story of vengeance, power, and love, built around profoundly contemporary themes of exile, loss, and memory. In a narrative of page-turning drama, *All the Seas of the World* also offers moving reflections on choices, fate, and the random events that can shape our lives.

Rime. Dante Alighieri Epigram Books

This collection examines the intersections between the personal and the political in travel writing, and the dialectic between mobility and stasis, through an analysis of specific cases across geographical and historical boundaries. The authors explore the various ways in which travel texts represent actual political conditions and thus engage in discussions about national, transnational, and global citizenship; how they propose real-world political interventions in the places where the traveler goes; what tone they take toward political or socio-political violence; and how they intersect with political debates. Travel writing can be viewed as political in a purely instrumental sense,

but, as this volume also demonstrates, travel writing's reception and ideological interventions also transform personal and cultural realities. This book thus examines the ways in which politics' material effects inform and intersect with personal experience in travel texts and engage with travel's dialectic of mobility and stasis. In spite of globalization and efforts to eradicate the colonial vision in travel writing and in travel writing criticism, this vision persists in various and complex ways. While the travelogue can be a space of discursive and direct oppression, these essays suggest that the travelogue is also a narrative space in which the traveler employs the genre to assert authority over his or her experiences of mobility. This book will be an important contribution for interdisciplinary scholars with interests in travel writing studies, global and transnational studies, women's studies, multicultural studies, the social sciences, and history. *Politics, Identity, and Mobility in Travel Writing* Springer Nature

For the last two and a half decades—through war, oil crises, and global terrorism—the United States and Saudi Arabia have had a very special relationship, thanks in no small part to one man: Prince Bandar bin Sultan. The illegitimate son of a Saudi prince and a servant girl, he used his vital behind-the-scenes influence to convince Gorbachev to withdraw the Soviet military from Afghanistan and helped

President Reagan and CIA Director William Casey to win the Cold War with Saudi petrodollars. A Machiavellian manipulator, he negotiated an end to the Iran-Iraq war and played a key role in the Iran-Contra affair. George H. W. Bush took Bandar and his family fishing. Colin Powell would drop by to play racquetball. In this revealing biography, William Simpson pulls back the curtain on the fascinating and startling life of an extraordinary power-player who emerged as one of the driving forces behind American foreign policy throughout the 1980s and '90s. At a time when understanding our friends is as important as knowing our enemies, understanding Prince Bandar bin Sultan may well be the key to figuring out the Saudis.

Northern Irish Poetry and the Russian Turn Alma Books

Seamus Heaney, Tom Paulin and Medbh McGuckian are the three most influential poets from Northern Ireland who have composed poems with a link to the Tsarist Empire and the Soviet Union. Through their references to Russia the three poets achieve a geographical and mental detachment allowing them to turn a fresh eye on the Northern Irish situation. *Putinomics* Duke University Press

No Marketing Blurb
Sonnets Routledge
During Japan's Meiji period (1868-1912) of rapid Westernization, the propagation of Orthodox Christianity enjoyed remarkable success in this country. Under the leadership of Archbishop Nicholas (Kasatkin), Orthodoxy in Japan outstripped the growth of Protestantism and Roman Catholicism in terms of missionary-to-convert ratio. After Nicholas pioneers the study of the Japanese Orthodox Church after its initial boom, tracing the evolution of this community into the first independent indigenous East Asian Orthodox Christian body between 1912 and 1956. Set in the wider contexts of Russo-Japanese relations, Christianity in Japan, as well as Orthodox mission, this book shows the Japanese Orthodox case to be an intriguing exception in each of these three fields. It was a unique instance of an irreducibly Russo-Japanese community which survived the tumult of Russo-Japanese relations in the era of the World Wars. This group also defied the usual typologies of "foreign" (Protestant) and "native" (new religion) Japanese Christianity. Finally, it was the sole case of a new mission-originated local Orthodox Church emerging at the time when other similar initiatives disintegrated

worldwide.

Waiting at the Prison Gate

Peter Lang

Documenting the colorful escapades of the former gladiator Encolpius and his less-than-faithful lover Giton, the "Satyricon" plunges the reader into the lives of ordinary Roman citizens, vividly revealing the Empire's seamy underbelly. A host of unforgettable characters are satirically presented, such as Trimalchio, the pretentious parvenu host, in a memorable banquet scene; the lascivious priestess Quartilla; and the narrator's unreliable, roguish friend Ascyltus. Sometimes referred to as the first novel although surviving only in fragments this bawdy, picaresque, and surprisingly modern narrative is considered one of the founding masterpieces of Western literature."

Satyricon Duke University Press

From literary powerhouse Aleksandar Hemon, author of *The Lazarus Project*, comes a big, brilliant, sweeping novel of love, memory, and history-in-the-making. As the Archduke Franz Ferdinand arrives in Sarajevo on a sunny June day in 1914, Rafael Pinto is busy crushing herbs and grinding tablets behind the counter at the pharmacy he inherited from his estimable father. It's not quite the life he had expected during his poetry

-filled student days in
sophisticated, libertine
Vienna—but it's nothing a dash
of laudanum from the high
shelf, a summer stroll, and idle
fantasies about passersby can't
help. And then the world
explodes. War devours all that
they have known, and the only
thing Pinto has to live for are
the attentions and affection of
Osman, a fellow soldier, a man
of action to complement
Pinto's introspective, poetic
soul; a dapper, charismatic
storyteller; Pinto's protector
and his lover. Together, Pinto
and Osman will escape the
trenches, survive near-certain
death and imprisonment, tangle
with spies and Bolsheviks.
Over mountains and across
deserts, from one world to
another, it is Pinto's love for
Osman—with the occasional
opiate interlude—that keeps him
going. *The World and All That
It Holds*—in all its hilarious,
heartbreaking, erotic,
whimsical, philosophical
glory—showcases Hemon's
celebrated talent at its pinnacle
and cements him as one of the
boldest voices of our time.