

---

# Sakhalin Island Oneworld Classics Anton Chekhov

Eventually, you will unquestionably discover a extra experience and capability by spending more cash. still when? get you acknowledge that you require to acquire those every needs in imitation of having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more re the globe, experience, some places, considering history, amusement, and a lot more?

It is your utterly own era to measure reviewing habit. in the midst of guides you could enjoy now is Sakhalin Island Oneworld Classics Anton Chekhov below.



**The Island** Epigram Books  
Throughout the nineteenth century the idyllic island of Fernando de Noronha, which lies two hundred miles off Brazil's northeastern coast, was home to Brazil's largest forced labor penal colony. In *Punishment in Paradise* Peter M. Beattie uses Noronha as a case study to understand nineteenth-century Brazil's varied social and cultural values, especially in relation to justice, class, color, civil condition, human rights and labor. As Brazil's slave population declined after 1850, the use of colonial-era disciplinary practices at Noronha—such as flogging and forced labor—stoked anxieties about human rights and Brazil's international image.

Beattie contends that the treatment of slaves, convicts, and other social categories subject to coercive labor extraction were interconnected and that reforms that benefitted one of these categories made them harder to deny to others. In detailing Noronha's history and the end of slavery as part of an international expansion of human rights, Beattie places Brazil firmly in the purview of Atlantic history.

*Leftism: from de Sade and Marx to Hitler and Marcuse*  
Alma Classics

Despite growing academic interest in the Gulag, our knowledge of the camps as a lived experience remains relatively incomplete. *Criminal Subculture in the Gulag*, in its sophisticated analysis of crime, punishment and everyday life in Soviet labour camps, rectifies this. From Gulag journals and song collections to tattoo drawings and dictionaries of slang, Mark Vincent draws

on often-overlooked archival material from the Moscow Criminological Bureau to reconstruct a fuller picture of Gulag daily life and society. In thematic chapters, Vincent maps the Gulag 'penal arc' of prisoners across initiation tests, means of communication, the importance of card playing, punishment rituals and the notorious 1948-52 *cyka* ('bitches') internal prison war between military veterans and *vory-v-zakone*. Most importantly, this timely examination of crime and punishment in modern Russia also highlights the lines of continuity between the Gulag systems, late Imperial Katorga, and today's Russian mafia. As such, this impressively interdisciplinary volume is important reading for all scholars of 20th-century Russia as well as those interested in international criminality and penology.

[The British National](#)

---

## Bibliography Springer

Nature

The present volume introduces new considerations on the topic of "World Literature", penned by leading representatives of the discipline from the United States, India, Japan, the Middle East, England, France and Germany. The essays revolve around the question of what, specifically in today's rapidly globalizing world, may be the productive implications of the concept of World Literature, which was first developed in the 18th century and then elaborated on by Goethe. The discussions include problems such as different script systems with varying literary functions, as well as questions addressing the relationship between ethnic self-description and cultural belonging. The contributions result from a conference that took place at the Dahlem Humanities Center, Freie Universität Berlin, in 2012.

Impressions of Africa Bloomsbury Publishing

No Marketing Blurb

*Northern Irish Poetry and the Russian Turn*

JSS Literary

Productions, LLC  
Anton Chekhov is revered as a boldly innovative playwright and short story writer - but he wrote more than just plays and stories. In this book, the author introduces readers to some other sides of Chekhov.

After Nicholas Alma Books

"It is the contention of the author that the major events of the past, the wars, the depressions and the revolutions, have been planned years in advance by an international conspiracy."--Page 4 of cover

Punishment in Paradise Springer

Long ago, in a distant part of the galaxy, two alien races met—and fought a war of mutual extinction. The sole legacy of that war was the weapon that ended it: the death machines, the BERSERKERS. Guided by self-aware computers more intelligent than any human, these world-sized battle craft carved a swath of death through the galaxy—until they

arrived at the outskirts of the fledgling Empire of Man. These are the stories of the frail creatures who must meet this monstrous and implacable enemy—and who, by fighting it to a standstill, become the saviors of all living things. This is Saberhagen's classic book length collection of the first eleven Berserker stories. Meet Berserker hunter extraordinaire Johann Karlsen, his evil brother Felipe Nogara, The Third Historian of the Carmpan Race, gallant fighters of the killer machines and the deranged killer machine, Mr. Jester. *The Complete Lives of Camp People* Cambridge University Press  
Writing is crucial to anthropology, but which genres are anthropologists expected to master in the 21st century? This book explores how anthropological writing shapes the intellectual content of the discipline and academic careers. First, chapters

---

identify the different writing genres and contexts anthropologists actually engage with. Second, this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways. Although academic writing is an anthropologist's primary genre, they also write in many others, from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction. *The Cambridge History of the Second World War: Volume 2, Politics and Ideology* Bond Street Books Seamus Heaney, Tom Paulin and Medbh McGuckian are the three most influential poets from Northern Ireland who have composed poems with a link to the Tsarist Empire and the Soviet Union. Through their references to Russia the three poets achieve a geographical and mental detachment allowing them to turn a fresh eye on the Northern Irish

situation. *Putinomics* Grove Press Vladimir Putin has emerged as one of the key leaders of the twenty-first century. However, he is also recognized as one of the most divisive. Abroad, his assertion of Russia's interests and critique of the western-dominated international system has brought him into conflict with Atlantic powers. Within Russia, he has balanced various factions within the elite intelligentsia alongside the wider support of Russian society. So what is the 'Putin paradox?' Richard Sakwa grapples with Putin's personal and political development on both the international political scene and within the domestic political landscape of Russia. This study historicizes the Putin paradox, through theoretical, historical and political analysis and in light of wider developments in Russian society. Richard Sakwa

presents the Putin paradox as a unique regime type - balancing numerous contradictions - in order to adapt to its material environment while maintaining sufficient authority with which to shape it.

**Childhood, Boyhood, Youth** I.B. Tauris  
No Marketing Blurb  
1084 Alma Classics  
Overwhelmed by what he felt was the worthlessness of his great success as a writer, Chekhov (1860-1904) decided to leave everything behind him and go to the far reaches of Siberia - to the terrible Russian penal colony on Sakhalin Island. This book mixes his witty, charming letters back to friends on his long journey with his grim account of the reality of life in one of the worst places on earth. *Great Journeys* allows readers to travel both around the planet and back through the

---

centuries - but also dramas and tragic back into ideas and tales - worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things- Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.

### **The Unseen Hand**

Peter Lang

This collection of lesser-known early short fiction - ranging from absurd humorous sketches to psychological

demonstrates Anton Chekhov's mastery of the genre, with stories about marital infidelity, betrayal, deception and love in its various forms. Although varying in tone and purpose, what these tales have in common is a profound and subtle understanding of the human condition, in its farcical and melancholy aspects, couched in Chekhov's trademark minimalist style.

### A Journey to the End of the Russian Empire

Duke

University Press

No Marketing Blurb

"Dew on the Grass"

Bloomsbury Publishing

"'Dew on the Grass :

The Poetics of

Inbetweenness in

Chekhov' is the first

comprehensive and

systematic study to

focus on the poetic

dimensions of Anton

Chekhov's prose and

drama. Using the

concept on

"inbetweenness," this

book reconceptualizes the central aspects of Chekhov's style, from his use of language to the origins of his artistic worldview. Radislav Lapushin offers a fresh interpretive framework for the analysis of Chekhov's individual works and his oeuvre as a whole." -- Book cover.

*Berserker* Alma Classics

In *The Complete Lives of Camp People* Rudolf Mrázek presents a sweeping study of the material and cultural lives of twentieth-century concentration camp internees and the multiple ways in which their experiences speak to the fundamental logics of modernity. Mrázek focuses on the minutiae of daily life in two camps:

Theresienstadt, a Nazi "ghetto" for Jews near Prague, and the Dutch "isolation camp" Boven Digoel—which was located in a remote part of New Guinea between 1927 and 1943 and held Indonesian rebels who attempted to overthrow the colonial government. Drawing on a mix of interviews with

---

survivors and their descendants, archival accounts, ephemera, and media representations, Mrázek shows how modern life's most mundane tasks—buying clothes, getting haircuts, playing sports—continued on in the camps, which were themselves designed, built, and managed in accordance with modernity's tenets. In this way, Mrázek demonstrates that concentration camps are not exceptional spaces; they are the locus of modernity in its most distilled form.

**The Arctic and World Order**

Rowman & Littlefield

This book sheds new light on the political economy of Russia under Putin's rule. The author, a former EU diplomat, presents a historical review of the Russian economy and 60 years of state-communist mismanagement, followed by oligarchic privatization. The book offers profound insights into Putin's rule and the power mechanics of the state-dominated management of the Russian economy. It identifies and

assesses the lack of rule of law, together with an arbitrary and often corrupt administration that systematically discourages entrepreneurship and the emergence of an independent middle class. Furthermore, the book discusses Russia's budgetary policy, its dependence on the export of natural resources, state-owned enterprises and their privileges, and Russia's external trade. This hard-hitting, substantial analysis debunks the myth of Russia's economic might and is a must read for anyone seeking to understand the economic realities of the Eurasian continent, or considering doing business with Russia.

**Chekhov's Sakhalin Journey**

Penguin UK

The first of Roussel's two major prose works, *Impressions of Africa* is not, as the title may suggest, a conventional travel account, but an

adventure story put together in a highly individual fashion and with an unusual time sequence, whereby the reader is even made to choose whether to begin with the first or the tenth chapter.

On Art and Science

Alma Books

Chekhov often said that 'I am a doctor by trade and sometimes I do literary work in my free time', a surprising claim, given his status as a giant of 20th century drama. This literary-biographical study uncovers new sides to him, as both a medical professional and humanitarian, and tells the story of Chekhov's trip to Sakhalin Island in the harsh wastes of Siberia. Anton Chekhov practiced medicine for most of his life and engaged in humanitarian work which took him away from writing for months. He placed one such trip though, across the unforgiving terrain of Siberia to write about the penal island of Sakhalin, above all others. Chekhov's *Sakhalin Journey*, written by a

---

neuroscientist and  
practicing clinician,  
uses this trip and  
Chekhov's own account  
of it to shed light on  
hitherto overlooked  
aspects of his life. In  
doing so, it shows that  
to understand the man  
we need his medicine as  
well as his literature,  
and we need to assess  
his life from his  
perspective as well as  
ours.

*Singapore Flings*

Berghahn Books

No Marketing Blurb