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Indian Silver Screen Harper Collins

The Silicon Mind is a racy sci-fi thriller involving a very sophisticated neural chip implant by a robot on a human brain. It revolves around the intertwined lives of Ray, a leading neurosurgeon, sharp and flamboyant proprietor and driving force of Chetna, Indias foremost coma clinic and Dr Aman Kapoor, reputed physician and accident victim who falls into a coma. Aman becomes Rays unsuspecting guinea pig Ray and his American collaborators successfully implant a silicon chip inside Amans brain true to the books sci-fi genre, a robot does the operation! Aman wakes up rejuvenated and changed forever. As Ray and his team expected, his brain has been enhanced to superlative degrees but his body suffers strange illnesses, a result of the conflict between the material chip and the corporeal brain. The story is about how Aman manages to trace his bizarre bodily symptoms and sudden miraculous healing powers to his brain operation at Chetna with help from Manasi, his psychiatrist, and her journalist friend, Ishan.Ray finally buckles to emotional pressure from Manasi and his own daughter, the irrepressible Sakshi and has to undo the wrong he had done by trying to play God. The author knows her subject well through extensive research and has written with lucidity and candour. The machinations which happen within the medical profession at various levels, the business of scientific research and discovery, Amans highly individualistic personality, his queer experiences with patients after the implant, the growing relationship between him and Manasi all make interesting reading.

Desire To Grow K.K. Publications

For nearly 40 years researchers have been using narratives and stories to understand larger cultural issues through the lenses of their personal experiences. There is an increasing recognition that autoethnographic approaches to work and organizations add to our knowledge of both personal identity and organizational scholarship. By using personal narrative and autoethnographic approaches, this research focuses on the working lives of individual people within the organizations for which they work. This international handbook includes chapters that provide multiple overarching perspectives to organizational autoethnography including views from fields such as critical, postcolonial and queer studies. It also tackles specific organizational processes, including organizational exits, grief, fandom, and workplace bullying, as well as highlighting the ethical implications of writing organizational research from a personal narrative approach. Contributors also provide autoethnographies about the military, health care and academia, in addition to approaches from various subdisciplines such as marketing, economics, and documentary film work. Contributions from the US, the UK, Europe, and the Global South span disciplines such as organizational studies and ethnography, communication studies, business studies, and theatre and performance to provide a comprehensive map of this wide-reaching area of qualitative research. This handbook will therefore be of interest to both graduate and postgraduate students as well as practicing researchers.

A History of Telugu Literature Springer

Two decades of commentary by the New York Times – bestselling author: “ An electrifying political essayist . . . uplifting . . . galvanizing. ” —Booklist From the Booker Prize-winning author of such works as The God of Small Things and The Ministry of Utmost Happiness, My Seditious Heart collects nonfiction spanning over twenty years and chronicles a battle for justice, rights, and freedoms in an increasingly hostile world. Taken together, these essays are told in a voice of unique spirit, marked by compassion, clarity, and courage. Radical and superbly readable, they speak always in defense of the collective, of the individual, and of the land, in the face of the destructive logic of financial, social, religious, military, and governmental elites. “ Her lucid and probing essays offer sharp insights on a range of matters, from crony capitalism and environmental depredation to the perils of nationalism and, in her most recent work, the insidiousness of the Hindu caste system. In an age of intellectual logrolling and mass-manufactured infotainment, she continues to offer bracing ways of seeing, thinking and feeling. ” —Pankaj Mishra, Time Magazine Praise for Arundhati Roy: “ Arundhati Roy combines her brilliant style as a novelist with her powerful commitment to social justice in producing these eloquent, penetrating essays. ” —Howard Zinn “ One of the most confident and original thinkers of our time. ” —Naomi Klein “ The scale of what Roy surveys is staggering. Her pointed indictment is devastating. ” —The New York Times Book Review

The Three Tree Mybard Inc.

"Our three has been stolen! How will we ever be able to count to five again?" The residents of a peaceful town love nothing more than to count to five. But when the Evil, Mean, Mad Magician sneaks into their town and steals their magical number three, someone must journey to his castle in the clouds to rescue it. A little girl will decide if she is the strongest, bravest, smartest person in the land. Then she'll have to prove it – to her people and to herself.

Man Hunt Haymarket Books+ORM

Shiya wants to be a writer and she comes to Gurgaon from Rohtak to fulfil her dream. Here she meets to Reyhan Sharma. Reyhan is also a dreamer who wants to become an IAS. Reyhan and Shiya meet in institute where Reyhan is a teacher and Shiya is a student, And then

In the Middle of Dream Education Publishing

Sakshi's POV: "As of today, you are dead," said Randhir, increasing my fear. "I am sorry, please," I said. "I will never forgive you. You are the one who ruined my life. I married you to show you how painful it is to be cheated by someone you trust," Randhir said, coming toward me. "I've realised my mistake. Please, trust me," I said, begging him. "You deserve to be hated, punished, and thrown away, not to be trusted, loved, or forgiven, my beloved," came Randhir's immediate reply. I moved back even though I knew well that I couldn't escape him.

Randhir was my husband, and no one knew that he had married me for revenge.

Pandeymonium Princeton University Press

Coping with the customs and expectations in the countries where they are now living, the mainly female characters in these tales have to choose whether to cling to their Indian culture, discard it completely, or learn how to adjust and compromise. It's a challenge! Themes of courtship, marriage and betrayal - of losing and re-forming one's identity while trying to live up to Indian ideals of behaviour in an alien environment - contain all the vibrancy of India herself. And amidst the fragrance, colour and beloved familiarity of the rituals that accompany the characters, many varied and sometimes disturbing dramas are played out in these stories by: Va Naidu, Achala Sharma, Anil Prabha Kumar, Anshu Johri, Archana Penuli, Aruna Sabharwal, Chaand Chazelle, Divya Mathur, Ila Prasad, Kadambari Mehra, Neena Paul, Purnima Varman Pushpa Saxena, Shail Agrawal, Sneh Thakore and Sudershen Priyadershini.

Desi Girls Haymarket Books

What makes Piyush Pandey an extraordinary advertising man, friend, partner and leader of men? How does he manage to exude childlike enthusiasm, and bring such deep commitment to his work? You 've seen most of the things that Piyush Pandey has seen in his life. You 've seen cobblers, carpenters, cricketers, trains, villages, towns and cities. What makes Piyush different is the perspective from which he views the same things you 've seen, his ability to store all that he sees into some recesses of his brain and then retrieve them at short notice when he needs to. That ability combined with his love, passion and understanding of advertising and of consumers make him the master storyteller that he is. In Pandeymonium, Piyush talks about his influences, right from his childhood in Jaipur and being a Ranji cricketer, to his philosophy, failures and lessons in advertising in particular and life in general. Lucid, inspiring and unputdownable, this memoir gives you an inside peek into the mind and creative genius of the man who defines advertising in India.

Monsoon Rain Cambridge Scholars Publishing

This journal has been discontinued. Any issues are available to purchase separately.

Love Beyond Words Springer

This two-volume book presents outcomes of the 7th International Conference on Soft Computing for Problem Solving, SocProS 2017. This conference is a joint technical collaboration between the Soft Computing Research Society, Liverpool Hope University (UK), the Indian Institute of Technology Roorkee, the South Asian University New Delhi and the National Institute of Technology Silchar, and brings together researchers, engineers and practitioners to discuss thought-provoking developments and challenges in order to select potential future directions The book presents the latest advances and innovations in the interdisciplinary areas of soft computing, including original research papers in the areas including, but not limited to, algorithms (artificial immune systems, artificial neural networks, genetic algorithms, genetic programming, and particle swarm optimization) and applications (control systems, data mining and clustering, finance, weather forecasting, game theory, business and forecasting applications). It is a valuable resource for both young and experienced researchers dealing with complex and intricate real-world problems for which finding a solution by traditional methods is a difficult task.

CBSE NET PAPER I HopeRoad

This volume contains 74 papers presented at SCI 2016: First International Conference on Smart Computing and Informatics. The conference was held during 3-4 March 2017, Visakhapatnam, India and organized communally by ANITS, Visakhapatnam and supported technically by CSI Division V – Education and Research and PRF, Vizag. This volume contains papers mainly focused on applications of advanced intelligent techniques to video processing, medical imaging, machine learning, sensor technologies, and network security.

Modi's India BOOKS THAT INSPIRE

Raghav claims his parents are dead but things are not the way he tells everyone. He is hiding a secret from the world. He hides his wounds from everyone and drowns himself in the Alcohol. Meanwhile, there's Aayush who is equally devastated by his breakup and hates love. Both stand for each other but things change and Raghav has to open up to someone he loves the most. But will he be brave enough to face his pains? Will Aayush be able to love again? Will things ever settle for Raghav?

IT Speaks FriesenPress

This book examines the evolution and journey of regional language television channels in India. First of its kind, it looks at the coverage, uniqueness, ownership and audiences of regional channels in 14 different languages across India, including Hindi, Bengali, Marathi, Telugu, Tamil, Urdu, Assamese, Bhojpuri, Gujarati, Kannada, Kashmiri, Odia, Punjabi, and Malayalam. It brings together researchers, scholars, media professionals, and communication teachers to document and reflect on language as the site of culture, politics, market, and social representation. The volume discusses multiple media histories and their interlinkages from a subcontinental perspective by exploring the trajectories of regional language television in terms of geographical boundaries, state, language, identities, and culture. It offers comparative analyses across regional language television channels and presents interpretive insights on aspects of television culture and commerce, contemporary challenges, mass media technology and future relevance. Rich in empirical data, this book will be an essential read for scholars and researchers of media studies, television studies, communication studies, sociology, political studies, language studies, regional studies, and South Asian studies. It will also be useful to professionals and industry bodies in television media and broadcasting, journalists and television channels.

Raising the Bar Taylor & Francis

The story starts with the wedding of Girish and Priyanka at Mr. Guha 's residence in Bhubaneswar. Everyone is elated at his wedding except him. Girish 's reservations on his wedding night give his newly bride Priyanka a hint of the same. A year is passed but the marriage does not culminate to be an ideal one and Girish, despite of being a husband terribly fails to cater to Priyanka 's desire. A day after their marriage anniversary, Alka convinces Priyanka to invade his music room (restricted section) and find a diary. This makes the sister duo sail across the past of Girish 's college days back in 2008 in Dehradun, come to know about Girish 's affair with Sakshi. An untoward incident took place on his birthday leaving him shattered with Sakshi 's indecent conduct towards him. They therefore set themselves to confront Sakshi of her behavior without Girish 's knowledge. But, the present day Sakshi is not how Girish had described in his diary, with her own share of distress and misery of fortune, which she does divulge, when the two exes come vis-à-vis. How Girish, after coming to terms with Sakshi 's misfortune and the actual reason behind that incident, help Sakshi fight her battle of crisis, Priyanka 's insecurity even though, everything was due to her undeterred behest and Girish discovering his love for Priyanka constitute the story. The married couple unites but Girish is again stricken hard with a loss, making him realize that Love does cost sometimes....A secret again unfolds at the climax.

Citizenship, Democracies, and Media Engagement among Emerging Economies and Marginalized Communities CHANGDER OUTLINE

"Hello there! I am the Indian IT Service Industry. You can all me ITSI. • Are you a student who aspires to work with me? • Are you a new IT professional trying to make a sense of where you are? • Are you already working with me and want to know what else I can offer? • Or are you simply someone who wants to know more about me? Whatever be the case, this book will introduce you to various aspects of my life - the work I do, the opportunities I offer, the challenges I face and the future I hope for. You might have read many factual books

on different technologies used by my Companies. You might have also read fictional novels (love stories mostly) based on people working with me. So people use me as a background and tell their stories. In this book, I will tell you about myself through the lives of people. So go ahead, have a dip."

The Visual Politics of Wars Routledge

' The Rio Olympics for India, regardless of its disappointments, became immensely significant. In the dynamics of Indian sports, its legacy could be far-reaching. Three women, in their maiden Olympics, had blazed a trail unforeseen. Dipa Karmakar became the first Indian to qualify for Olympics, and reach the finals. Her fourth-place finish would be a significant benchmark for upcoming gymnasts. Sakshi Malik became the first Indian woman wrestler to win an Olympic medal in a sport traditionally marked for men. PV Sindhu became the youngest Indian to win an Olympic medal and the first badminton player to win a silver. ' The chances of these three women pioneers were once viewed at best quixotic. Through their exemplary performances, they have woken up the entire country. To dream. '

The Life and Works of Prof. R.L. Kashyap Notion Press

" Delhi to Pokharia on Feet " is a story of a migrant worker called Gaya who walked more than 900 km from Delhi to reach his village Pokharia in Bihar along with his brother ' s family. Due to the pandemic, the Government imposed a sudden lockdown of 15 days which was further extended leaving lakhs of daily wage earners in a helpless situation. The unprecedented lockdown turned the lives of these migrant workers ' upside down and made their survival uncertain in big cities. There were no transports available, and all the businesses were shut down which eventually pushed these poor men and women to take this hard step. They walked miles with empty stomachs. From escaping the eyes of police to paying for over-packed trucks, their journey was full of cries for survival. By the time Government help reached, many of them had already lost their lives. It was one of the most distressing images of the year 2020. This book is a tribute to all those migrant workers who lost their lives in this harsh walk.

Violence Against Women Wordsgenix Publication

The educational experience reproduces gender ideologies and social norms, which interact with schooling for girls in very particular ways and are implicated in their persistent gendered exclusion and marginalization. The authors in this volume focus on this link by taking a social norms approach to profile the processes, strategies of and research on community-led interventions. The chapters are paced around a pilot project that critically adapted a successful model in India to develop context-appropriate integrated approaches to universalizing secondary education for girls in purposively selected rural and urban poor contexts in Kenya and Uganda. The analyses provide reflexive documentation of the successes and challenges of project implementation activities that have successfully contested girls ' exclusion and marginalization in education. This requires a sustained focus on the link between social and educational institutions and policies and working in an integrated manner with a range of policy actors including young people and targeted communities to bring about significant and sustainable change.

FORGIVE ME, PLEASE BlueRose Publishers

As a student of fashion design, Swara Srivastav ' s first encounter with businessman Abhay Singh Ranawat was not a pleasant one. With her youthful exuberance, she had countered his cynicism by giving him a piece of her mind. Now, three years later, Swara is dismayed when she realises that she is going to be working for Abhay . Desperate for a job, she accepts the offer to be his personal assistant although she is fully qualified to be a designer. As the duo begins to work together, over shared cups of South Indian filter coffee and monsoon rain, they find themselves irresistibly drawn to each other. Unfortunately, they have forgotten one tiny detail—that Abhay is not a free man! Will Swara ' s love be enough to help Abhay break out of the shackles of his past or will it be sacrificed on the altar of deceit and obligation?

Regional Language Television in India Author's Ink India

- Best Selling Book in English Edition for UGC NET Paper I Exam with objective-type questions as per the latest syllabus given by the NTA.
- Increase your chances of selection by 16X.
- UGC NET Paper I Kit comes with well-structured Content & Chapter wise Practice Tests for your self-evaluation
- Clear exam with good grades using thoroughly Researched Content by experts.