

## Saladin Hero Of Islam

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Noble Prince of Islam OUP Oxford 'Salah ad-Din, or Saladin as he is known to the Franks, was a Kurd, the son of despised people, and yet he became Sultan of Egypt and Syria. He united the peoples of Allah, recaptured Jerusalem, and drove the Crusaders to the very edge of the sea. He battled, and in the end tamed King Richard the Lionheart, who well deserved his savage name. He was a great man, the greatest man that I ever knew, but when I first met him, he was only a skinny child . . .' The Chronicle of Yahya al-Dimashq But alongside the legend of Saladin there is another story. When the Crusader army is routed beneath the walls of Damascus in 1148, a young Saxon named John is captured and enslaved. He is bought by Yusuf, a slight, bookish boy, for the price of a pair of sandals. And so begins the story of two enemies brought together by fate and of a friendship that will change the face of the Holy Land. Timid Yusuf will grow up to become the warrior Saladin, nicknamed 'the Eagle'; John will first teach his young master the art of war, before returning west to serve first the King of Jerusalem and then King Richard himself. From spectacular set-piece battles to the political manoeuvrings of the corrupt Crusader court, from the brutality of single combat to the sophistication of Islamic life, this is the first in a remarkable trilogy that will chart the story of the greatest leader the Middle East has ever known.

Saladin Saqi

If films drawing on Middle East tropes often highlight white Westerners, figures such as Sinbad and the Thief of Bagdad embody a counter-tradition of protagonists, derived from Islamic folklore and history, who are

portrayed as 'Other' to Western audiences. In *Muslim Heroes on Screen*, Daniel O'Brien explores the depiction of these characters in Euro-American cinema from the silent era to the present day. Far from being mere racial masquerade, these screen portrayals are more complex and nuanced than is generally allowed, not least in terms of the shifting concepts and assumptions that inform their Muslim identity. Using films ranging from Douglas Fairbanks' *The Thief of Bagdad*, *The 7th Voyage of Sinbad*, *El Cid*, *Kingdom of Heaven* and *The Message to The Wind and the Lion*, O'Brien considers how the representational strategies of Western filmmakers may transcend such Muslim stereotypes as fanatic antagonists or passive victims. These figures possess a cultural significance which cannot be fully appreciated by Euro-American audiences without reference to their distinction as Muslim heroes and the implications and resonances of an Islamicized protagonist.

*Salah Ad-Din Al-Ayyubi (Saladin)* Acls History E-Book Project

Recreates the world of ancient Egypt, describes how the Library of Alexandria was created, and speculates on its destruction Jihad and the Conflict Between Islam and Christianity Oxford : Clarendon Press This biography of the 12th century Islamic military leader provides a fascinating view of the Crusades and the Medieval Muslim world. Saladin was a Kurdish military leader who led the fight against the Crusades and rose to become first Sultan of Egypt and Syria. He united warring Muslim lands, reconquered the bulk of Crusader states and faced King Richard I of England in one of the most famous confrontations in medieval warfare. His extraordinary character and career are the key to understanding the Battle of Hattin, the fall of Jerusalem and the

failure of the Third Crusade. Historian Geoffrey Hindley's study of Saladin's life and times presents a nuanced portrait of this remarkable man who dominated the Middle East in his day. It also offers fascinating insight into the politics and culture of the 12th century Muslim world.

*Muslim Heroes on Screen* W. W. Norton & Company

You're no idiot, of course. You know the Crusades were a war between Christian and Muslims for control of the Holy Land. However, these bloody conflicts raged over centuries, under changing circumstances, making the whole story difficult to follow. You don't have to don armour and cross deserts to relive the Crusades! 'The Complete Idiot's Guide to the Crusades' shows you why these wars began, why they continued for so long, and how their impact on the world still resonates. This 'Complete Idiot's Guide' gives you: -An introduction to the Dark Ages and the Renaissance, and why Pope Urban II would grant absolution to anyone who reclaimed the Holy Land for Christianity.-The origins of such Holy Orders as the Knights Templar, the Hospitallers, and the Teutonic Knights and the roles they played during the Crusades.

*Throne of the Crescent Moon* Belknap Press

For a woman of the 12th century, Hildegard of Bingen's achievements were so exceptional that posterity has found it hard to take her measure. Hildegard authority Barbara Newman brings together major scholars to present an accurate portrait of the Benedictine nun and her many contributions to 12th-century religious, cultural, and intellectual life. 18 illustrations.

*Saladin and the Fall of the Kingdom of Jerusalem* Routledge

Saladin Hero of Islam Pen and Sword

*A History of Roads* Cambridge University Press

SALADIN is one of the few Oriental Personages who need no introduction to English readers. Sir Walter Scott has performed that friendly office with the warmth and insight of appreciative genius. It was Saladin's good fortune to attract the notice not only of the great romancer, but also of King Richard, and to this accident he partly owes the result that, instead of remaining a dry historical expression, under the Arabic style of "el-Melik en-Nasir Salah-eddin Yusuf ibn Ayyub," he has become, by the abbreviated name of "Saladin," that familiar and amiable

companion which is called a household word. The idea, it is true, is vague and romantic.

*Saladin and the Fall of Jerusalem* Penguin Books India

Acclaimed author James Reston, Jr.'s *Warriors of God* is the rich and engaging account of the Third Crusade (1187-1192), a conflict that would shape world history for centuries and which can still be felt in the Middle East and throughout the world today. James Reston, Jr. offers a gripping narrative of the epic battle that left Jerusalem in Muslim hands until the twentieth century, bringing an objective perspective to the gallantry, greed, and religious fervor that fueled the bloody clash between Christians and Muslims. As he recounts this rousing story, Reston brings to life the two legendary figures who led their armies against each other. He offers compelling portraits of Saladin, the wise and highly cultured leader who created a united empire, and Richard the Lionheart, the romantic personification of chivalry who emerges here in his full complexity and contradictions. From its riveting scenes of blood-soaked battles to its pageant of fascinating, larger-than-life characters, *Warriors of God* is essential history, history that helps us understand today's world.

**Saladin** Ozymandias Press

This book lends a keen insight into the life and character of King Saladin. The author uses many primary sources of contemporary Muslim historians as well as the earlier writings on the subject by Sir Walter Scott as references and constructs a detailed and in-depth look inside the life of the famous Islamic king.

God's Wolf: The Life of the Most Notorious of all Crusaders, Scourge of Saladin Da Capo Press

European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and highly readable.' *Guardian* 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' *London Review of Books* 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' *Times Literary Supplement* 'A wide readership should enjoy this vivid narrative of stirring events.' *The Bookseller* 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the

Middle East's present conflicts.' *Middle East International*

What Happened to the Ancient Library of Alexandria? Cambridge University Press

In this authoritative biography, historian John Man brings Saladin and his world to life with vivid detail in "a rollicking good story" (Justin Marozzi). Saladin remains one of the most iconic figures of his age. As the man who united the Arabs and saved Islam from Christian crusaders in the twelfth century, he is the Islamic world's preeminent hero. A ruthless defender of his faith and brilliant leader, he also possessed qualities that won admiration from his Christian foes. But Saladin is far more than a historical hero. Builder, literary patron, and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided. Centuries after his death, in cities from Damascus to Cairo and beyond, to the Arabian Peninsula and the Gulf, Saladin continues to be an immensely potent symbol of religious and military resistance to the West. He is central to Arab memories, sensibilities, and the ideal of a unified Islamic state. John Man charts Saladin's rise to power, his struggle to unify the warring factions of his faith, and his battles to retake Jerusalem and expel Christian influence from Arab lands. Saladin explores the life and enduring legacy of this champion of Islam while examining his significance for the world today.

Saladin Da Capo Press

Saladin is the greatest hero of the Middle East, a legendary figure admired and revered to this day. This is the first serious biography in over 20 years and the first ever by a non-western scholar in English. It shows that Saladin's genius was not in warfare but in giving the people of Middle East a spiritual vision.

*the life saladin* Springer Nature

What were the Crusades? Who were the heroes? Who were the villains? What can we learn from it all? How long did the King of England actually spend in England during his reign and what was Salah ad-Din's favourite food? You'll find the answers to all these questions as well as lots of fascinating facts in this story of kings and peasants, conquests and losses, compassionate leaders and dishonest scoundrels.

**The Book of Saladin** Yale University Press

Saladin remains one of the most iconic figures of his age. As the man who united the Arabs and saved Islam from Christian crusaders in the 12th century, he is the Islamic world's preeminent hero. Ruthless in defence of his faith, brilliant in leadership, he also possessed qualities that won admiration from his Christian foes. He

knew the limits of violence, showing such tolerance and generosity that many Europeans, appalled at the brutality of their own people, saw him as the exemplar of their own knightly ideals. But Saladin is far more than a historical hero. Builder, literary patron and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided. Centuries after his death, in cities from Damascus to Cairo and beyond, to the Arabian Peninsula and the Gulf, Saladin continues to be an immensely potent symbol of religious and military resistance to the West. He is central to Arab memories, sensibilities and the ideal of a unified Islamic state. In this authoritative biography, historian John Man brings Saladin and his world to life in vivid detail. Charting his rise to power, his struggle to unify the warring factions of his faith, and his battles to retake Jerusalem and expel Christian influence from Arab lands, Saladin explores the life and the enduring legacy of this champion of Islam, and examines his significance for the world today.

*A Wonder of the Ancient World* The Other Press

Every generation needs to reinterpret its great men of the past. Akbar Ahmed, by revealing Jinnah's human face alongside his heroic achievement, both makes this statesman accessible to the current age and renders his greatness even clearer than before. Four men shaped the end of British rule in India: Nehru, Gandhi, Mountbatten and Jinnah. We know a great deal about the first three, but Mohammed Ali Jinnah, the founder of Pakistan, has mostly either been ignored or, in the case of Richard Attenborough's hugely successful film about Gandhi, portrayed as a cold megalomaniac, bent on the bloody partition of India. Akbar Ahmed's major study redresses the balance. Drawing on history, semiotics and cultural anthropology as well as more conventional biographical techniques, Akbar S. Ahmad presents a rounded picture of the man and shows his relevance as contemporary Islam debates alternative forms of political leadership in a world dominated (at least in the Western media) by figures like Colonel Gaddafi and Saddam Hussein.

*Jinnah, Pakistan and Islamic Identity* Pen and Sword

Presents an illustrated biography Saladin, from his birth into a prominent Kurdish family in Tikrit, Mesopotamia, in 1138, through his wars to regain holy lands in and around Jerusalem, to his death in Damascus on March 4, 1193.

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**The Life of Saladin: from the Works of  
Imad Ad-Din and Bah? Ad-Din**

HarperCollins

Analyzes Muslim countries' contemporary problems, particularly violence, authoritarianism, and underdevelopment, comparing their historical levels of development with Western Europe.

*An Islamic History of the Crusades* Univ of California Press

A classic study of Saladin, the scourge of the crusaders, who during the 12th century imposed unity on his dominions, retook Jerusalem, and for a time resisted the Third Crusade. He was a brilliant military leader, a diplomat, politician and administrator who earned a reputation for honesty and chivalry.

**Eagle** National Geographic Books

“An enriching account of the expansion of the political and cultural frontiers of the Latin West in the central Middle Ages.”—*History Today* When the armies of the First Crusade wrested Jerusalem from control of the Fatimids of Egypt in 1099, they believed their victory was an evident sign of God’s favor. It was, therefore, incumbent upon them to fulfill what they understood to be God’s plan: to re-establish Christian control of Syria and Palestine. This book is devoted to the resulting settlements, the crusader states, that developed around the eastern shores of the Mediterranean and survived until Richard the Lionheart’s departure in 1192. Focusing on Jerusalem, Antioch, Tripoli, and Edessa, Malcolm Barber vividly reconstructs the crusaders’ arduous process of establishing and protecting their settlements, and the simultaneous struggle of vanquished inhabitants to adapt to life alongside their conquerors. Rich with colorful accounts of major military campaigns, the book goes much deeper, exploring in detail the culture of the crusader states—the complex indigenous inheritance, the architecture, the political, legal, and economic institutions, the ecclesiastical framework through which the crusaders perceived the world, the origins of the Knights Templar and the Hospitallers, and more. With the zest of a scholar pursuing a life-long interest, Barber presents a complete narrative and cultural history of the crusader states while setting a new standard for the term “total history.” A Choice Outstanding Academic Title in the Western Europe Category “Barber is a highly distinguished scholar, whose touch is continually deft, and he navigates the basis of the main narrative histories with care . . . a delight to read.”—*Literary Review*