

Salt Fish Girl Larissa Lai

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Kiln People Grove Press

First published in 1980 to high acclaim, *Burning Water* won a Governor General's Award for fiction that year. A rollicking chronicle of Captain Vancouver's search for the Northwest Passage, the book has over its career been mentioned in recommended lists of postmodern fiction, BC historical fiction, gay fiction and humour. This gives you some idea of the scope of what has been called Bowering's best novel. "I have sometimes said, kidding but not really kidding," writes its author, "that I attended to the spirit of the west coast, and told the story about the rivals for our land as an instance in which the commanders decided to make love, not war." As an accurate account of Vancouver's exploration of our coastline, *Burning Water* conveys the exact length 99 feet of the explorer's ship, and contains citations from his journals. As a work of fanciful fiction, things usually thought to be impossible transpire, without compromising the realism of the text. Bowering recalls that his free hand with history particularly incensed the founder of the National Archives, who had written a biography of George Vancouver and complained in print that *Burning Water* differed too much from other, similar books in its field.

A Book of Tongues Palgrave Macmillan

Josh Henneha has always been a traveler, drowning in dreams, burning with desires. As a young boy growing up within the Muskogee Creek Nation in rural Oklahoma, Josh experiences a yearning for something he cannot tame. Quiet and skinny and shy, he feels out of place, at once inflamed and ashamed by his attraction to other boys. Driven by a need to understand himself and his history, Josh struggles to reconcile the conflicting voices he hears—from the messages of sin and scorn of the non-Indian Christian churches his parents attend in order to assimilate, to the powerful stories of his older Creek relatives, which have been the center of his upbringing, memory, and ongoing experience. In his fevered and passionate dreams, Josh catches a glimpse of something that makes the Muskogee Creek world come alive. Lifted by his great-aunt Lucille's tales of her own wild girlhood, Josh learns to fly back through time, to relive his people's history, and uncover a hidden legacy of triumphs and betrayals, ceremonies and secrets he can forge into a new sense of himself. When as a man, Josh rediscovers the boyhood friend who first stirred his desires, he realizes a transcendent love that helps take him even deeper into the Creek world he has explored all along in his imagination. Interweaving past and present, history and story, explicit realism and dreamlike visions, Craig Womack's *Drowning in Fire* explores a young man's journey to understand his cultural and sexual identity within a framework drawn from the community of his origins. A groundbreaking and provocative coming-of-age story, *Drowning in Fire* is a vividly realized novel by an impressive literary talent.

California Sabers New Star Books

A stunning novel about a community of parthenogenic women under siege after the end of the world.

Drowning in Fire Liveright Publishing

Originally published by LINEBooks in 2008, *sybil unrest* by Larissa Lai and Rita Wong draws out the interconnections between feminism, environmentalism, and personal – political responsibility, highlighting and questioning notions of "human" and "female" evident in contemporary North American culture. It does so by referencing "Popular cultural icons, political figures, business slogans, transnational corporations, and other presences in our media – saturated world [which] populate the lines," in the words of a reviewer from *Asian – Am – Lit – Fans* online journal. Yet *sybil unrest* is more than a glorious odyssey through contemporary culture. Reviewer Sophie Mayer, writing on her blog on *Chroma*, compares *sybil unrest* to works by Anne Carson and Mary Shelley. And Lauren Fournier, writing in the Fall 2011 issue of *West Coast Line*, draws attention to the way *sybil unrest* unlike the traditional avant-garde poetics, focused only on the cultural and aesthetic, expands outward into the cultural and political social worlds. This book marks its space in 21st century poetics in indelible ink. The focus away from an "I" and onto an interactive and malleable subjective takes this foray into the avant-garde and makes it into "a critique of 'human' as a species," as Sonnet L'Abbe remarks in the Autumn 2011 issue of *Canadian Literature*. *sybil unrest* is clever, filled with delirious wordplay, deprecation and a subtle humour that will catch you unawares and make you laugh out loud.

Blast, Corrupt, Dismantle, Erase arsenal pulp press

"Gemma Files has one of the great dark imaginations in fiction?visionary, transgressive, and totally original." –Jeff VanderMeer In *Gemma Files*'s "boundary-busting horror-fantasy debut," former Confederate chaplain Asher Rook has cheated death and now possesses a dark magic (Publishers Weekly). He uses his power to terrorize the Wild West, leading a gang of outlaws, thieves, and killers, with his cruel lieutenant and lover, Chess Pargeter, by his side. Pinkerton agent Ed Morrow is going undercover to infiltrate the gang, armed with a shotgun and a device that measures sorcerous energy. His job is to gain knowledge of Rook's power and unlock its secrets. But there is someone else who has Rook in her sights: the Lady of Traps and Snares, a bloodthirsty Mayan goddess who will stop at nothing to satisfy her own desires. Caught between the good, the bad, and the unholy, Morrow will have to ride out a storm of magical mayhem to survive, in this debut novel, the first book of Files's "weird Western Hexslinger trilogy . . . [which] is chock full of hellish horrors" (Mike Allen, author of *Unseaming*). "Ridiculously vivid . . . A magic-riddled, horror-strewn West with hexes running around wrecking reality and a spectrum of queer characters." –Tor.com "Definitely promising–tantalizing, even, because it sets up such a fertile scenario and hammers home the themes of love, sacrifice, and apotheosis." –Strange Horizons "Truly one-of-a-kind: violent, carnal and creepy." –Fangoria

Salt Fish Girl

Other Conundrums, copublished with Vancouver's Artspeak Gallery and the Kamloops Art Gallery, is an extraordinary collection of essays on Canadian artists of colour by Monika Kin Gagnon, one of Canada's most respected art writers and curators. The essays explore the history of cultural production in this country with an emphasis on race, cultural difference, and cultural

hybridity. Using specific artists and exhibitions as a starting-point for Gagnon's discussions, these essays, and the artists she writes about, are firmly grounded in Canadian cultural events, artistic projects, and theoretical ideas concerning race and culture which have circulated in often disparate contexts for the last decade. The book makes a distinctively Canadian contribution to ongoing dialogues on issues of race and culture that have originated from artists, writers, and theorists from the US and Britain, and provides an important and revelatory context to the work of Canada's artists of colour. The book includes numerous colour and black and white images, and a foreword by award-winning writer Larissa Lai (*When Fox Is a Thousand*). Chapters include overviews of the work of such artists as Shani Mootoo, Paul Wong, Jamelie Hassan, and Dana Claxton. Other Conundrums is an essential snapshot of contemporary issues surrounding race and identity as revealed in visual art.

"It's All There Right in Front of You" Rodopi

When a young Asian man becomes involved with a male prostitute in New York, he learns that there is a fine line between both passion and exploitation and cultural and personal identity, in an intense novel that combines the turbulent history of Southeast Asia with present-day culture. Tour.

Salt Fish Girl arsenal pulp press

Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature provides guidance in navigating some of the most pressing dangers we face today. Science fiction helps us face problems that threaten the very existence of humankind by giving us the emotional distance to see our current situation from afar, separated in our imaginations through time, space, or circumstance. Extrapolating from contemporary science, science fiction allows a critique of modern society, imagining more life-affirming alternatives. In this collection, ecocritics from five continents scrutinize science fiction for insights into the fundamental changes we need to make to survive and thrive as a species. Contributors examine ecofeminist themes in films, such as *Avatar*, *Star Wars*, and *The Stepford Wives*, as well as television series including *Doctor Who* and *Westworld*. Other scholars explore an internationally diverse group of both canonical and lesser-known science fiction writers including Oreet Ashery, Iraj Fazel Bakhsheshi, Liu Cixin, Louise Erdrich, Hanns Heinz Ewers, Larissa Lai, Ursula K. Le Guin, Chen Qiufan, Mary Doria Russell, Larissa Sansour, Karen Traviss, and Jeanette Winterson. *Ecofeminist Science Fiction* explores the origins of human-caused environmental change in the twin oppressions of women and of nature, driven by patriarchal power and ideologies. Female embodiment is examined through diverse natural and artificial forms, and queer ecologies challenge heteronormativity. The links between war and environmental destruction are analyzed, and the capitalist motivations and means for exploiting nature are critiqued through postcolonial perspectives.

Salt Fish Girl Grand Central Publishing

In a house not at all reminiscent of "Little House on the Prairie", four Japanese-Canadian sisters struggle to escape the bonds of a family and landscape as inhospitable as the sweltering prairie heat.

Sinuuous Thomas Allen Publishers

Lambda Literary Award winner Larissa Lai (*The Tiger Flu*) returns with a sprawling historical novel about war, colonialism and queer experience during Japan's occupation of Hong Kong during World War II. On the eve of the return of the British Crown Colony of Hong Kong to China in 1997, young Ophelia asks her peculiar great-aunt Violet about the Japanese occupation of Hong Kong during World War II and the disappearance of her uncle Theo. From Violet, she learns the story of her grandmother, Emily. Emily's marriage—three times—to her father's mortal enemy causes a stir among three very different Hong Kong Chinese families, as well as among the young cricketers at the Hong Kong Cricket Club, who've just witnessed King Edward VIII's abdication to marry Wallis Simpson. But the class and race pettiness of the scandal around Emily's marriage is violently disrupted by the Japanese Imperial Army's invasion of Hong Kong on Christmas Day, 1941, which plunges the colony into a landscape of violence none of its inhabitants escape from unscathed, least of all Emily. When her situation becomes dire, Violet, along with a crew of unlikely cosmopolitans determines to rescue Emily from the wrath of the person she thought loved her the most, her husband, Tak-Wing. In the middle of it all, a strange match of timeless Test cricket unfolds, in which the ball has an agency all its own. With great heart, *The Lost Century* explores the intersections of Asian relations, queer Asian history, underground resistance, the violence of war, and the rise of modern China? a sprawling novel of betrayal, epic violence and intimate passions. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

Canadian Science Fiction, Fantasy, and Horror arsenal pulp press

From Lambda Literary Award winner Larissa Lai: a long poem full of rage, love, and despair seeking justice, seeking roots, seeking a "po-

ethics" by which to live.

Strapped Wilfrid Laurier Univ. Press

Forty years after Roe v. Wade, it is evident that the ideologies of "choices" and "rights," which have publicly framed reproductive politics in North America since the landmark legal decision, have been inadequate in making sense of the topic's complexities. In *Reproductive Acts*, Heather Latimer investigates what contemporary fiction and film can tell us about the divisive nature of these politics, and demonstrates how fictional representations of reproduction allow for readings of reproductive politics that are critical of the terms of the debate itself. In an innovative argument about the power of fiction to engage and shape politics, Latimer analyzes works by authors such as Margaret Atwood, Kathy Acker, Toni Morrison, Larissa Lai, and director Alfonso Cuarón, among others, to claim that the unease surrounding reproduction, particularly the abortion debate, has increased both inside and outside the US over the last forty years. Fictional representation, Latimer argues, reveals reproductive politics to be deeply connected to cultural anxieties about gender, race, citizenship, and sexuality - anxieties that cannot be contained under the rules of individual rights or choices. Striking a balance between fictional, historical, and political analysis, *Reproductive Acts* makes a compelling argument for the vital role narrative plays in how we make sense of North American reproductive politics.

Ecofeminist Science Fiction Asian American Studies Today

Literary Nonfiction. Asian & Asian American Studies. Native

American Studies. Women's Studies. BEFORE I WAS A CRITIC I WAS A

HUMAN BEING is the debut collection of essays by Amy Fung. In it,

Fung takes a closer examination at Canada's mythologies of

multiculturalism, settler colonialism, and identity through the

lens of a national art critic. Following the tangents of a

foreign-born perspective and the complexities and complicities in

participating in ongoing acts of colonial violence, the book as a

whole takes the form of a very long land acknowledgment. Taken

individually, each piece roots itself in the learning and

unlearning process of a first-generation settler immigrant as she

unfurls each region's sense of place and identity. "I am most

definitely the kind of white American who breathes a sigh of

relief whenever I cross the border and this compulsively readable

document of the multiple states of discomfort, belonging and

questioning that constitute Amy Fung's citizenship both

complicates that sensation as well as telling me more about

Canada than all the trips I've taken so far. That flatness can be

equated with modernism and the absolute erasure of indigenous

rights is the kind of poetry I live for. Amy is an awesome writer

and her sheer skill and playfulness at the absolute noun and

especially verb level where writing lives make the hours I've

spent with this knowing and moving book about place and

placelessness among the most valuable ones of my reading life.

Wow, thank you, Amy."--Eileen Myles "As an

Indigenous/Haudenosaunee writer and reader, I recognize within

the pages of Amy Fung's book that she does not try to convince us

that she is a native rights ally but shows us with language as

she moulds the term 'ally' into a verb. BEFORE I WAS A CRITIC I

WAS A HUMAN BEING does not pluck the weed from the top of the

grassline but removes and exposes the roots to announce that

humanity is what's normal and commonplace. Her work, as a writer

ally, boils down to two simple things: remembering and reminding.

Amy does this concisely, without pretension or want of reward.

She is remembering her humanity in a time when a multitude of

inhumane messages ambush us every day. Amy also reminds the

reader to nurture their own humanity. Her experienced journalist

voice is tempered with the creativity of a poet to help send her

medicine out into a culturally divisive world through her

book."--Janet Rogers "In this compelling work, Amy Fung breathes

life and relevance into criticality. To explicate colonial and

racist norms comprising 150+ years of this state and white

settler civility, she carefully and unflinchingly seeks to right

her own complicity. Her retrospective stance is both attentive

and productive. Through BEFORE I WAS A CRITIC I WAS A HUMAN

BEING, we reach a better understanding of this moment of

contemporary art in Canada and beyond."--Cecily Nicholson

Reality Hunger Macmillan

Salt Fish Girl Thomas Allen Publishers

Reproductive Acts Calgary : Red Deer Press

To judge from many speculative fiction films and books, the future

will be full of cities that resemble Tokyo, Hong Kong, and Shanghai,

and it will be populated mainly by cold, unfeeling citizens who act

like robots. *Techno-Orientalism* investigates the phenomenon of

imagining Asia and Asians in hypo- or hyper-technological terms in

literary, cinematic, and new media representations, while critically

examining the stereotype of Asians as both technologically advanced

and intellectually primitive, in dire need of Western consciousness-

raising.

So Long Been Dreaming Kensington Books

In a perilous future where disposable duplicate bodies fulfill every

legal and illicit whim of their decadent masters, life is cheap. No

one knows that better than Albert Morris, a brash investigator with a

knack for trouble, who has sent his own duplicates into deadly peril

more times than he cares to remember. But when Morris takes on a ring

of bootleggers making illegal copies of a famous actress, he stumbles upon a secret so explosive it has incited open warfare on the streets of Dittotown. Dr. Yosil Maharal, a brilliant researcher in artificial intelligence, has suddenly vanished, just as he is on the verge of a revolutionary scientific breakthrough. Maharal's daughter, Ritu, believes he has been kidnapped-or worse. Aeneas Polom, a reclusive trillionaire who appears in public only through his high-priced platinum duplicates, offers Morris unlimited resources to locate Maharal before his awesome discovery falls into the wrong hands. To uncover the truth, Morris must enter a shadowy, nightmare world of ghosts and golems where nothing -and no one-is what they seem, memory itself is suspect, and the line between life and death may no longer exist. David Brin's *Kiln People* is a 2003 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Reading China Against the Grain arsenal pulp press

A meditation on the meaning of life in an increasingly global world, from acclaimed Chinese-Canadian author Xue Yiwei. Set in modern-day Montreal, *Celia, Misoka, I* is the story of a middle-aged Chinese man who has been living in the city for fifteen years. After the death of his wife, he begins to reflect on his past and how he has ended up alone in Canada, a solitary member of the Chinese diaspora. It is in this period of angst and uncertainty, during the most unusual of winters, that he meets two women by Beaver Lake, on Montreal's Mount Royal. They, too, have their own stories: stories of their own personal plights, which connect present to past, and West to East. The distinct paths taken by these three characters - Celia, Misoka, and "I" - span continents and decades, but, whether by chance or design, converge in Montreal, like mysterious figures in an ancient Chinese Zen painting. After coming together, the three begin to examine who they are, where they might belong, and how to navigate otherness and identity in a globalized world. A RARE MACHINES BOOK

Negotiating Asian Canadian Identity : Memory and Otherness in Larissa Lai's Salt Fish Girl HarperCollins

Through an analysis of a wide array of contemporary Chinese literature from inside and outside of China, this volume considers some of the ways in which China and Chineseness are understood and imagined. Using the central theme of the way in which literature has the potential to both reinforce and to undermine a national imaginary, the volume contains chapters offering new perspectives on well-known authors, from Jin Yucheng to Nobel Prize winning Mo Yan, as well as chapters focusing on authors rarely included in discussions of contemporary Chinese literature, such as the expatriate authors Larissa Lai and Xiaolu Guo. The volume is complemented by chapters covering more marginalized literary figures throughout history, such as Macau-born poet Yiling, the Malaysian-born novelist Zhang Guixing, and the ethnically Korean author Kim Hak-ch'ol. Invested in issues ranging from identity and representation, to translation and grammar, it is one of the few publications of its kind devoting comparable attention to authors from Mainland China, authors from Manchuria, Macau, and Taiwan, and throughout the global Chinese diaspora. *Reading China Against the Grain: Imagining Communities* is a rich resource of literary criticism for students and scholars of Chinese studies, sinophone studies, and comparative literature

The Tiger Flu Wilfrid Laurier Univ. Press

The first collection of short fiction from the award-winning novelist.

Gold by the Inch Vintage

In 7th-century China, life is rife with magic, fox spirits, and demons. Xie, the demon lover of the empress Wu Zhao, believes he must possess the oracle bone, which will bestow immortal powers on him. In his way is Qilan, an eccentric Daoist nun, who is training the orphan girl Ling to avenge her parents' murder.