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Salvador is Didion's account her 2-week trip to El Salvador in 1982, then a country in the early stages of a 12 year brutal civil war. Her opening report describes some of the carnage and the everyday terror Salvadorans experience. The opening report is a vividly disturbing picture of just how cruel we can be to one another.

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The place is El Salvador in 1982, at the ghastly height of its civil war. The writer is Joan Didion, who delivers an anatomy of that country's particular brand of terror—its mechanisms, rationales, and intimate relation to United States foreign policy. As ash travels from battlefields to body dumps, interviews a puppet president, and considers the distinctly Salvadoran grammar of the verb "to disappear," Didion gives us a book that is germane to any country in which bloodshed has become a ...

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Salvador by Joan Didion, Paperback | Barnes & Noble®

Sometime in late 1982 the novelist Joan Didion spent two weeks in El Salvador with her husband John Gregory Dunne. The result is this pamphlet-sized book, which has also appeared in the form of two extended articles in the New York Review of Books.

Salvador, by Joan Didion - Mark Falcoff, Commentary Magazine

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Joan Didion - Wikipedia

The writer is Joan Didion, who delivers an anatomy of that country's particular brand of terror—its mechanisms, rationales, and intimate relation to United States foreign policy. As ash travels from battlefields to body dumps, interviews a puppet president, and considers the distinctly Salvadoran grammar of the verb "to disappear," Didion gives us a book that is germane to any country in which bloodshed has become a standard tool of politics.

Salvador by Joan Didion - Goodreads

El Salvador, 1982, is at the height of a ghastly civil war. Joan Didion travels from battlefields to body dumps, interviews a puppet president, considers the distinctly Salvadorean meaning of the verb 'to disappear' and trains a merciless eye not only on the terror there but also on the depredations and evasions of US foreign policy.

Salvador: Amazon.co.uk: Joan Didion, Eileen Stevens ...

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Salvador (book) - Wikipedia

From the book, ""In 1982 Joan Didion went to El Salvador. Her report on what she saw there is written with the brilliant understated clarity that has made her one of the most distinguished and acute observers of people, places and feelings in American writing today. It is an illuminating and authentic portrait of a society, a time and a place ...

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Salvador: Amazon.co.uk: Didion, Joan: Books

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9780671470241 - Salvador by Joan Didion

Joan Didion is an American writer who launched her career in the 1960s after winning an essay contest sponsored by Vogue magazine. Didion's writing during the 1960s through the late 1970s engaged audiences in the realities of the counterculture of the 1960s and the Hollywood lifestyle. Her political writing often concentrated on the subtext of political and social rhetoric. In 1991, she wrote the earliest mainstream media article to suggest the Central Park Five had been wrongfully convicted. In

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Salvador is a 1983 book-length essay by Joan Didion on American involvement in El Salvador. Didion wrote the book after visiting the country. Didion spent two weeks in El Salvador and has referred to the experience as "terrifying". She was in the country during the 1982 El Salvador earthquake.

Salvador by Joan Didion | Waterstones

Salvador — Joan Didion

The place is El Salvador in 1982, at the ghastly height of its civil war. The writer is Joan Didion, who delivers an anatomy of that country's particular brand of terror—its mechanisms, rationales, and intimate relation to United States foreign policy. As ash travels from battlefields to body dumps, interviews a puppet president, and considers the distinctly Salvadoran grammar of the verb "to disappear," Didion gives us a book that is germane to any country in which bloodshed has become a ...

Amazon.com: Salvador (9780679751830): Didion, Joan: Books

Joan Didion's Salvador, set in 1982 is a trapdoor of sorts to the not-so-distant violent history of El Salvador, the country I've called home for almost two years now. 'Salvador' was born out of Didion's two-week long visit to this small Central American Nation, while it was caught up in the throes of a civil war and fear was a political tool, used indiscriminately and effectively.

Salvador: Amazon.co.uk: Didion, Joan: Books

Joan Didion gleaned the essential reality of El Salvadoran society in the 1980's, after only a short stay in the country. I believe she was there as a journalist or correspondent, who based her stark account on conversations with citizens, diplomats, and military personnel, as well as her own keen eye.