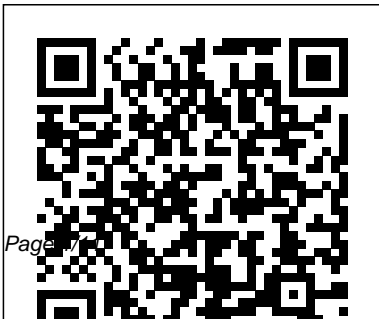

Salvage The Bones

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A Novel Plume

"Ward takes James Baldwin's 1963 examination of race in America, *The Fire Next Time*, as a jumping off point for this ... collection of essays and poems about race from ... voices of her generation and our time"--

Trouble No More Springer

basis, n. There has to be a moment at the beginning when you wonder whether you're in love with the person or in love with the feeling of love itself. If the moment doesn't pass, that's it—you're done. And if the moment does pass, it never goes that far. It stands in the distance, ready for whenever you want it back. Sometimes it's even there when you thought you were searching for something else, like an

escape route, or your lover's face. How does one talk about love? Do we even have the right words to describe something that can be both utterly mundane and completely transcendent, pulling us out of our everyday lives and making us feel a part of something greater than ourselves? Taking a unique approach to this problem, the nameless narrator of David Levithan's *The Lover's Dictionary* has constructed the story of his relationship as a dictionary. Through these short entries, he provides an intimate window into the great events and quotidian trifles of being within a couple, giving us an indelible and deeply moving portrait of love in our time.

[Memory and Embodiment in Contemporary Culture](#) Vintage

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage,

Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

Twenty Memoirists on why They Expose Themselves (and Others) in the Name of Literature Farrar, Straus and Giroux

In his barracks, Walter Burke is trying to write

a letter to the parents of a fallen soldier, an Alabama man who died in a muddy rice paddy. But all he can think of is his childhood friend Lamar, the friend with whom he first experienced the fury of violence, on the streets of Birmingham, at the height of the Civil Rights Movement. The juxtaposition is so powerful—between war-torn Vietnam and terror-filled “Bombingham”—that he is drawn back to the summer that would see his transition from childish wonder at the world to his certain knowledge of his place in it. Walter and Lamar were always aware of the terms of segregation—the horrendous rules and stifling reality. Their paper route never took them to the white areas of town. But that year, everything exploded. And so did Walter’s family. As the great movement swelled around them, the Burkes faced tremendous obstacles of their

own. From a tortured past lingered questions of faith, and a terrible family crisis found its climax as the city did the same. In the streets of Birmingham, ordinary citizens risked their lives to change America. And for Walter, the war was just beginning.

Corporeal Legacies in the US South Dutton Books

Enduring a hardscrabble existence as the children of alcoholic and absent parents, four siblings from a coastal Mississippi town prepare their meager stores for the arrival of Hurricane Katrina while struggling with such challenges as a teen pregnancy and a dying litter of prize pups.

A Novel Bloomsbury Publishing USA

In *A Death in Harlem*, famed scholar Karla F.C. Holloway weaves a mystery in the vibrant world of the Harlem Renaissance.

Taking as her point of departure the

tantalizingly ambiguous “death by misadventure” at the climax of Nella Larsen’s *Passing*, Holloway accompanies readers to the sunlit boulevards and shaded sidestreets of Jazz Age New York. A murder there will test the mettle, resourcefulness, and intuition of Harlem’s first “colored” policeman, Weldon Haynie Thomas. Clear glass towers rising in Manhattan belie a city where people are often not what they seem. For some here, identity is a performance of passing—passing for another race, for another class, for someone safe to trust. Thomas’s investigation illuminates the societies and secret societies, the intricate code of manners, the world of letters, and the broad social currents of 1920s Harlem. *A Death in Harlem* is an exquisitely crafted, briskly paced, and

impeccably stylish journey back to a time still remembered as a peak of American glamour. It introduces Holloway as a fresh voice in storytelling, and Weldon Haynie Thomas as an endearing and unforgettable detective.

A novel Simon and Schuster

"Hendrix and Corrina bust Hendrix's grandfather out of assisted living, and leave LA for New York in pursuit of freedom, truth, and love"--

Reading Contemporary Black British and African American Women Writers Routledge

On a freezing winter 's night, a few hours before dawn on May 12, 1969, South African security police stormed the Soweto home of Winnie Madikizela-Mandela, activist and wife of the imprisoned Nelson Mandela, and arrested her in the presence of her two young daughters, then aged nine and ten. Rounded up in a group of other antiapartheid activists under Section 6 of

the Terrorism Act, designed for the security police to hold and interrogate people for as long as they wanted, she was taken away. She had no idea where they were taking her or what would happen to her children. For Winnie Mandela, this was the start of 491 days of detention and two trials. Forty-one years after Winnie Mandela 's release on September 14, 1970, Greta Soggot, the widow of one of the defense attorneys from the 1969? – 70 trials, handed her a stack of papers that included a journal and notes she had written while in detention, most of the time in solitary confinement. Their reappearance brought back to Winnie vivid and horrifying memories and uncovered for the rest of us a unique and personal slice of South Africa 's history. 491 Days: Prisoner number 1323/69 shares with the world Winnie Mandela 's moving and compelling journal along with some of the letters written

between several affected parties at the time, including Winnie and Nelson Mandela, himself then a prisoner on Robben Island for nearly seven years. Readers will gain insight into the brutality she experienced and her depths of despair, as well as her resilience and defiance under extreme pressure. This young wife and mother emerged after 491 days in detention unbowed and determined to continue the struggle for freedom. Salvage the Bones Farrar, Straus and Giroux
NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • An astonishing novel that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises. In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels to Greece, where he falls for a young American artist and reflects on the complicated truth about his

marriage.... Six years later, again in June, Paul ' s death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno is stunned by a series of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Olitsky, the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit, *Three Junes* paints a haunting portrait of love ' s redemptive powers.
Something New Under the Sun Salvage the Bones A Novel

Enduring a hardscrabble existence as the children of alcoholic and absent parents, four siblings from a coastal Mississippi town prepare their meager stores for the arrival of Hurricane Katrina while struggling with such challenges as a teen pregnancy and a dying litter of prize puppies.

A Novel One World

In this vivid biography Geoffrey C. Ward brings back to life the most celebrated — and the most reviled — African American of his age. Jack Johnson battled his way out of obscurity and poverty in the Jim Crow South to win the title of heavyweight champion of the world. At a time when whites ran everything in America, he took orders from no one and resolved to live as if color did not exist. While most blacks struggled simply to

exist, he reveled in his riches and his fame, sleeping with whomever he pleased, to the consternation and anger of much of white America. Because he did so the federal government set out to destroy him, and he was forced to endure prison and seven years of exile. This definitive biography portrays Jack Johnson as he really was--a battler against the bigotry of his era and the embodiment of American individualism.

Head Off & Split Vintage

In a powerful coming-of-age tale that also doubles as a portrait of Philadelphia in the late 80s and early 90s, Kenya Curtis, who knows that she is different, but can't put her finger on why, grows increasingly disgruntled by her inability to find any place, thing or person that feels like home.

Nobody Is Ever Missing Ohio University Press

Tass Hilson--the girlfriend of Emmett Till, who in

real-life was a black boy murdered by a group of whites--leaves the town of Money, Mississippi, after Emmett's murder and relocates to Detroit where she lives out her life for 40 years, until something calls her back to Money, where she finds Emmett's spirit ready to rekindle their love. Simultaneous. 10,000 first printing.

Race, Ethics, Narrative Form Northwestern University Press

Second Edition of Anthony Groom's award-winning collection of short stories, *Trouble No More*, set throughout the American South, presents stories that engage with history, politics, class, race, childhood, and life. They are the personal and public troubles of the African American middle class. These stories are about families, intact and estranged, about ordinary lives in extraordinary times.

Salvage the Bones Simon and Schuster
Abruptly abandoning her unfulfilling life, an

increasingly unstable woman flees to New Zealand and tests fate by hitchhiking, sleeping in public areas and involving herself with strangers while obsessing about her sister's death and hiding a growing rage. Original. 15,000 first printing.

A Novel Hogarth

Set against the divergent landscape of British Columbia — from the splendours of nature to its immense dangers, from urban grease and grit to dry, desert towns — *Clear Skies, No Wind, 100% Visibility* examines human beings and their many frailties with breathtaking insight and accuracy. Th é odora Armstrong peoples her stories with characters as richly various — and as compelling — as her settings. A soon-to-be father and haute cuisine chef mercilessly berates his staff while facing his lack of preparedness for parenthood. A young girl revels in the dark drama of the murder of a girl from her neighbourhood, until she begins to suspect that her troubled brother might be the murderer. A novice air-

traffic specialist must come to terms with his first loss — the death of a pilot — on his watch. And the dangers of deep canyons and powerful currents spur on the reckless behaviour of teenagers as they test the limits of bravery, friendship, and sex. With startling intimacy and language stripped bare, *Clear Skies, No Wind, 100% Visibility* announces the arrival of Th é odora Armstrong as a striking new literary voice.

Lord of Misrule Turtleback

WINNER OF THE NATIONAL BOOK AWARD
2011

Why We Write about Ourselves Simon and Schuster
They call themselves the Blackbirds. Kwanzaa, Indigo, Destiny and Erica, four best friends who would go to the ends of the earth for one another. Yet even their deep bond can't heal all, as the women struggle with their own personal demons, drama and steamy desire. As the women try to overcome their impulses, they find not only themselves tested, but the one thing they always considered unbreakable: their friendship.

Where the Line Bleeds Akashic Books

NEW YORK TIMES EDITORS ' CHOICE

- A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and environmental collapse in “ a darkly satirical reflection of ecological reality ” (Time) LONGLISTED FOR THE JOYCE CAROL OATES PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Los Angeles Times, The Philadelphia Inquirer, Vulture, Thrillist, Literary Hub “ An urgent novel about our very near future, and a deeply addictive pleasure. ” —Katie Kitamura, author of *Intimacies* Novelist Patrick Hamlin has come to Los Angeles to oversee the film adaptation of one of his books and try to impress his wife and daughter back home with

this last-ditch attempt at professional success. But California is not as he imagined. Drought, wildfire, and corporate corruption are everywhere, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick finds an unlikely partner in Cassidy Carter—the cynical starlet of his film—and the two investigate the sun-scorched city, where they discover the darker side of all that glitters in Hollywood. *Something New Under the Sun* is an unmissable novel for our present moment—a bold exploration of environmental catastrophe in the age of alternative facts, and “ a ghost story not of the past but of the near future ” (The New York Times).

Salvage the Bones Northwestern University

Press

In this stunning debut novel, two very different characters—a black boy who loses his home in Hurricane Katrina and a white boy in Vermont who loses his best friend in a tragic accident—come together to find healing. A hurricane, a tragic death, two boys, one marble. How they intertwine is at the heart of this beautiful, poignant book. When ten-year-old Zavion loses his home in Hurricane Katrina, he and his father are forced to flee to Baton Rouge. And when Henry, a ten-year-old boy in northern Vermont, tragically loses his best friend, Wayne, he flees to ravaged New Orleans to help with hurricane relief efforts—and to search for a marble that was in the pocket of a pair of jeans donated to the Red Cross. Rich

with imagery and crackling with hope, this is the unforgettable story of how lives connect in unexpected, even magical, ways. “ In Smith ’ s poetic hands, this poignant story barrels across the pages and into the reader ’ s heart, reminding us that magic can arise from the deepest tragedy. ” —Kathi Appelt, Newbery Honor Award winner and two-time National Book Award Finalist