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Illustrated London : Macmillan

Charlotte Perkins Gilman's 1892 short story, *The Yellow Wallpaper* is a valuable piece of American feminist literature that reveals attitudes toward the psychological health of women in the nineteenth century. Diagnosed with "temporary nervous depression - a slight hysterical tendency" by her physician husband, a woman is confined to an upstairs bedroom. Descending into psychosis at the complete lack of stimulation, she starts obsessing over the room's yellow wallpaper: "It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw - not beautiful ones like buttercups, but old foul, bad yellow things. But there is something else about that paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell."

I Wandered Lonely as a Cloud Puffin

The pamphlet here presented to the reader was written in the

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Don Quixote New Directions Publishing

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The Tempest / The Works of William Shakespeare

spring of 1916, in Zurich. In the conditions in which I was obliged to work there I naturally suffered somewhat from a shortage of French and English literature and from a serious dearth of Russian literature. However, I made use of the principal English work on imperialism, the book by J. A. Hobson, with all the care that, in my opinion, work deserves. This pamphlet was written with an eye to the tsarist censorship. Hence, I was not only forced to confine myself strictly to an exclusively theoretical, specifically economic analysis of facts, but to formulate the few necessary observations on politics with extreme caution, by hints, in an allegorical language—in that accursed Aesopian language—to which tsarism compelled all revolutionaries to have recourse whenever they took up the pen to write a “legal” work. It is painful, in these days of liberty, to re-read the passages of the pamphlet which have been distorted, cramped, compressed in an iron vice on account of the censor. That the period of imperialism is the eve of the socialist revolution; that social-chauvinism (socialism in words, chauvinism in deeds) is the utter betrayal of socialism, complete desertion to the side of the bourgeoisie; that this split in the working-class movement is bound up with the objective conditions of imperialism, etc.—on these matters I had to speak in a “slavish” tongue, and I must refer the reader who is interested in the subject to the articles I wrote abroad in 1914-17, a new edition of which is soon to appear. In order to show the reader, in a guise acceptable to the censors, how shamelessly untruthful the capitalists and the social-chauvinists who have deserted to their side (and whom Kautsky opposes so inconsistently) are on the question of annexations; in order to show how shamelessly they screen the annexations of their capitalists, I was forced to quote as an

example—Japan! The careful reader will easily substitute Russia for Japan, and Finland, Poland, Courland, the Ukraine, Khiva, Bokhara, Estonia or other regions peopled by non-Great Russians, for Korea. I trust that this pamphlet will help the reader to understand the fundamental economic question, that of the economic essence of imperialism, for unless this is studied, it will be impossible to understand and appraise modern war and modern politics.

Wind on Haunted Hill CRC Press

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Lindhardt og Ringhof

The Portrait of a Lady is a novel by Henry James, first published as a serial in *The Atlantic Monthly* and *Macmillan's Magazine* in 1880-81 and then as a book in 1881. It is one of James's most popular novels and is regarded by critics as one of his finest. The Portrait of a Lady is the story of a spirited young American woman, Isabel Archer, who, "affronting her destiny,"[1] finds it

overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. Like many of James's novels, it is set in Europe, mostly England and Italy. Generally regarded as the masterpiece of James's early period, [2] this novel reflects James's continuing interest in the differences between the New World and the Old, often to the detriment of the former. It also treats in a profound way the themes of personal freedom, responsibility, and betrayal

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The Portrait of a Lady Illustrated Ravenio Books

"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

The Night the Ghost Got in Asian Educational Services

The *Tempest* is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants-Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

9th Standard Social Science Tamil Medium Guide - Tamil Nadu State Board Syllabus Creative Company

NOW AVAILABLE AS AN EBOOK! Shel Silverstein, the New York Times bestselling author of *The Giving Tree*, *A Light in the Attic*, *Falling Up*, and *Every Thing On It*, has created a poetry collection that is outrageously funny and deeply profound. Come in ... for where the sidewalk ends, Shel Silverstein's world begins. You'll meet a boy who turns into a TV set, and a girl who eats a whale. The Unicorn and the Bloath live there, and so does Sarah Cynthia Sylvia Stout who will not take the garbage out. It is a place where you wash your shadow and plant diamond gardens, a place where shoes fly, sisters are auctioned off, and crocodiles go to the dentist. Shel Silverstein's masterful collection of poems and drawings stretches the bounds of imagination and will be cherished by readers of all ages. This is a collection that belongs on everyone's bookshelf. Makes a great gift for special occasions such as holidays, birthdays, and graduation. And don't miss *The Giving Tree* by Shel Silverstein, also available as an ebook!

Physics : Textbook For Class Xi Mukil E Publishing And Solutions Private Limited

Description of Hindu monuments in M?mallapuram, India.

(The Ankle Bracelet) Mukil E Publishing And Solutions Private Limited

Fluency with physics fundamentals and problem-solving has a collateral effect on students by enhancing their analytical reasoning skills. In a sense, physics is to intellectual pursuits what strength training is to sports. Designed for a two-semester algebra-based course, *Essential Physics* provides a thorough understanding of the fundamentals of physics central to many

fields. It omits material often found in much larger texts that cannot be covered in a year-long course and is not needed for non-physics majors. Instead, this text focuses on providing a solid understanding of basic physics and physical principles. While not delving into the more specialized areas of the field, the text thoroughly covers mechanics, electricity and magnetism, light, and modern physics. This book is appropriate for a course in which the goals are to give the students a grasp of introductory physics and enhance their analytical problem-solving skills. Each topic includes worked examples. Math is introduced as necessary, with some applications in biology, chemistry, and safety science also provided. If exposure to more applications, special topics, and concepts is desired, this book can be used as a problem-solving supplement to a more inclusive text.

Shilappadikaram Mukil E Publishing And Solutions Private Limited
Description: "Selected Poems of John Masefield". Armed Services Edition.

A Childhood In Malabar Academic Press

It Is The Second World War And Kamala And Her Brother Are Removed From Their Parents Home In Calcutta To The Safer Environs Of Their Village In Northern Kerala. At Once An Outsider And An Integral Part Of Her Ancestral Home, Kamala Struggles To Fathom The Intricacies Of Class, Caste And Language. But Surrounded By People Like Her Adoring Amamma, The Servant Sankaran Who Promises To Teach Her The Crow-Language, And Valli Who Tells Her Stories Of Yakshis Whose Breasts Are As Big As Jackfruits, Kamala Soon Discovers The Joys Of Growing Up As The Centre Of Everyone S Universe. As Calcutta Fades From Her Mind Like An Old Dream, While The Thudding Of The Drums At The Para

Festival, The Roar Of The Velichappadu As He Becomes Possessed And The Songs Of The Parayankaali Dancers Become Absolute Realities Of Life.

Food Security and Nutrition Houghton Mifflin Harcourt
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Geography; Volume 2 Tirukkur?a?

"Romance is the privilege of the rich, not the profession of the unemployed." Hughie, a charming young man with no money, wants to marry a girl named Laura. But Laura's father is concerned with Hughie's lack of wealth and tells him he can only have his daughter if he comes up with 10,000 pounds. Defeated, Hughie visits his artist friend, who in painting a portrait of a beggar. Meeting the beggar outside, Hughie gives him some money. What he doesn't know is that the man isn't a beggar at all but a wealthy baron, and Hughie's generosity might just be the thing to change his life. The Model Millionaire is a charming and funny little story, similar in setting to The Picture of Dorian Gray, but far more optimistic. A delightful read. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

Biodiversity and Its Value Harry N. Abrams

This edition features the exact same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books à la Carte also offer a great value—this format costs 35% less than a new textbook. Written for the non-science major, this text emphasizes modern physics and the scientific process—and engages you by drawing connections between physics and everyday experience. Hobson takes a conceptual approach, with an appropriate focus on quantitative skills. The Fifth Edition increases coverage of key environmental topics such as global warming and energy, and adds new topics such as momentum. Hobson's text remains the least expensive textbook available for students taking nonmajors physics.

Tirukkur?a? Simon & Schuster Children's

Denis De Beaulieu, a French soldier, is made a prisoner by the

Sire of De Maletroit, who believes that the soldier has compromised the Maletroit family honor.