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Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

Dealmaking: The New Strategy of Negotiauctions SAGE Publications

Do the demands of carrying out research in today's high-tech environment leave you baffled? Did the grade on your last term paper leave you doubting that getting an education was worth the effort? As a student in higher education, do you long for a simple, comprehensive guide to research? Here it is. Now in its third edition, extensively revised and 32-percent larger than the second edition, "Research Strategies" is your indispensable guide to informational research. With his concise, empathetic, witty manner, William Badke shows you that research does not need to be painful. You'll learn the skills that are essential to the success of any research project so that you can take control of the research process and make it work for you. "Research Strategies" is as friendly as a puppy, as informative as your friend's Facebook account, and as helpful as a personal servant. Don't start your research project without it.

Plan, Research, and Outline Your Nonfiction Book in a Day TCK Publishing

Construct effective arguments with UNDERSTANDING ARGUMENTS: AN INTRODUCTION TO INFORMAL LOGIC, International Edition. Primarily an introduction to informal logic, this text provides a guide to understanding and constructing arguments in the context of academic studies and subsequent professional careers. Exercises, discussion questions, chapter objectives, and readings help clarify difficult concepts and make the material meaningful and useful.

Institutions, Sustainability, and Natural Resources Springer Science & Business Media

Its effective process approach is the secret to THE LEGAL WRITING HANDBOOK's enduring popularity. By teaching students to progress through necessary stages -- pre-writing, drafting, editing, To final draft -- the authors lead them, step by step, To mastery of skills they will use throughout their careers. Shortened and tightened, but just as effective... Responding to user feedback, The authors have shortened and streamlined their material to make the book more accessible and easier to teach. it retains its basic structure and helps students become effective researchers and writers. The first part of the book covers the basics of the legal system - analyzing statutes and cases, and supplies chapters on writing the objective memorandum and trial and appellate briefs. The second part of the book offers resources to help students become effective researchers and writers. The authors explain that legal writing is both simple and complex. Although students must learn to organize information into well-established formats, they also need to exercise creativity, insight, and judgment. THE LEGAL WRITING HANDBOOK brings together the three major components of effective legal writing-- research, analysis, and writing - and discuss each from the most basic level to more sophisticated techniques. The book

imparts the vital skills legal writers need to know: what matters most and what matters least what is effective what is persuasive what is extraneous and what is just plain irrelevant Changes in the Second Edition... a new section on style and grammar guidelines to aid students for whom English is a second language completely updated research section with more and better information on CALR more flexible coverage of persuasive writing treatment of the objective memorandum, divided into two chapters, with a new example that is easier to follow The Practice Book to accompany THE LEGAL WRITING HANDBOOK provides numerous exercises for students to utilize the skills they have learned. The invaluable Teacher's Manual helps instructors use the text for maximum effectiveness for a variety of course lengths. Together, these supplements provide additional material to assist in the efforts of both students and teachers.

An Introduction to Informal Logic John Wiley & Sons

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The Scribe Method Modern Language Assn of Amer

The Second Edition of Johnny Salda ñ a's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Salda ñ a discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

Research Shortcuts SAGE

In this new book, you will learn tips for formatting your research paper, as well as how to complete a cohesive, well-structured assignment for any college course. The College Student's Guide to Writing a Great Research Paper will walk you through the entire process of writing a research paper, from choosing a topic, to conducting your research, to writing and editing each draft of the assignment. You will learn how to properly use the library, as well as tricks for finding relevant and credible articles, books, and online sources. This comprehensive guide then takes you a step further, with information on how to check your work for plagiarism and eliminate it from your paper altogether as you learn how to use your research as a source to support your thesis. Filled with tips for finding reputable sources and conducting research efficiently, even English majors will find this guide useful in defining a focused thesis and developing it throughout an entire paper, regardless of the required word count. Using the step-by-step instructions and writing guidelines offered in this book, you will learn how to manage your time while simultaneously mastering the basics-choosing a unique topic, taking notes from your research and incorporating them into your writing, and citing sources in MLA or APA style (or style laid out by other reference manuals). Get your creative juices flowing with our list of prompts, or compare your work or outline to samples from real research papers; then polish your paper off with grammar and style tips from professional editors. Use the checklists included in this book to make sure your paper measures up to any criteria, as you learn how to keep your paper consistent in style, tone, punctuation, capitalization, and more. This book is filled with

hundreds of hints, tricks, and secrets on how to make your research paper stand out in the stack.

Splitting the Difference CreateSpace

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a "business parable"—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your "target audience" the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about "demographics." How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. ExcerptGoldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

Research Strategies Atlantic Publishing Company

For years, academic thinking on negotiations and auctions has matured in different silos. Negotiation theory focused on deals between two parties, investigating psychological motivations and invoking ideas like 'best alternative to a negotiated agreement.' Auction theory, on the other hand, focused exclusively on situations where multiple bidders were involved and the highest bidder won. Harvard Business School professor Guhan Subramanian specializes in understanding how deals. As he studied deals in the news, observed deals as a participant and invited legendary dealmakers into his classroom, one commonality kept cropping up. Assets most often change hand not in a pure negotiation or a pure auction, but by a mechanism that freely combines elements from both schools of thought. Negotiators are 'fighting on two fronts' across the table, but also on the same side of the table with known, unknown, or possible competitors. In Negotiauctions, Subramanian provides a lively tour of both negotiation and auction theory, following those summaries with an in-depth look at his hybrid theory that includes strategies that readers can use in real life situations. Along the way Subramanian employs multiple case studies, from studio negotiations over a new season of the TV show Frasier to his own experience purchasing a car. Classroom tested in one of the world's best business schools, Negotiauctions is an indispensable how-to guide for anyone involved in the sale of high-value assets.

Macmillan Higher Education

Augmented with a new bibliography and streamlined appendices, the Guide to the Successful Thesis and Dissertation, Fifth Edition views the valuable addition of references to university research libraries and advanced information on websites, online searches, electronic literature, and other modern computer methods as crucial for the successful completion of any T/D. This popular text guide features new references and computer-oriented resources for every stage in the creation of honors and master's theses and dissertations and refers to current T/D statistics, federal regulations, ethical codes, and copyright issues and legalities involved in information gathering and study conduct.

Publication Manual of the American Psychological Association BEYOND BOOKS HUB

This book is Part I of the fourth edition of Robert Sedgewick and Kevin Wayne's Algorithms, the leading textbook on algorithms today, widely used in colleges and universities worldwide. Part I contains Chapters 1 through 3 of the book. The fourth edition of Algorithms surveys the most important computer algorithms currently in use and provides a full treatment of data structures and algorithms for sorting, searching, graph processing, and string processing -- including fifty algorithms every programmer should know. In this edition, new Java implementations are written in an accessible modular programming style, where all of the code is exposed to the reader and ready to use. The algorithms in this book represent a body of knowledge developed over the last 50 years that has become indispensable, not just for professional programmers and computer science students but for any student with interests in science, mathematics, and engineering, not to mention students who use computation in the liberal arts. The companion web site, algs4.cs.princeton.edu contains an online synopsis Full Java implementations Test data Exercises and answers Dynamic visualizations Lecture slides Programming assignments with checklists Links to related material The MOOC related to this book is accessible via the "Online Course" link at algs4.cs.princeton.edu. The course offers more than 100 video lecture segments that are integrated with the text, extensive online assessments, and the large-scale discussion forums that have proven so valuable. Offered each fall and spring, this course regularly attracts tens of thousands of registrants. Robert Sedgewick and Kevin Wayne are developing a modern approach to disseminating knowledge that fully embraces technology, enabling people all around the world to discover new ways of learning and teaching. By integrating their textbook, online content, and MOOC, all at the state of the art, they have built a unique resource that greatly expands the breadth and depth of the educational experience.

Institutions for Sustainable Forest Management Univ of Wisconsin Press

With the Tao of Composition, no longer does producing a paper become a tedious process filled with endless redundancies and plagiarism. Now students can learn and apply a basic organizational structure to their writing without wondering how to construct the basic elements of any academic essay. No longer will you have to sit in front of the computer the night before the paper is due and regurgitate stream-of-consciousness drivel connected loosely with evidence.

The Best Way to Write and Publish Your Non-fiction Book Princeton University Press

Writing in the Biological Sciences is a handy reference that new to advanced students can readily use on their own. A variety of student models prepare you for the most common writing assignments in undergraduate biology courses.

A Step-by-Step Guide for Students Goodwill Trading Co., Inc.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Understanding Arguments American Psychological Association (APA)

Hindu and Greek mythologies teem with stories of women and men who are doubled. This text recounts and compares a range of these. The comparisons show that differences in gender are more significant than differences in culture.

Suggestions to Medical Authors and A.M.A. Style Book Juta and Company Ltd

Research like a pro-and write a winning paper! Do research papers make you nervous? Don't panic! This task isn't as overwhelming as it may seem--and conducting good research is an important skill to have. With How to Write a Great Research Paper, you'll see how easy and rewarding it can be to explore a topic and present your ideas in an organized and interesting way. Filled with easy-to-follow instructions and valuable tips, this new guide breaks the entire process down into 7 Keys to Success: * Find a Topic * Look It Up * Take Notes * Outline Your Paper * Create Your First Draft * Revise and Edit Your Draft * Present Your Paper So take a deep breath, relax-and get ready to write a top-notch research paper!

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition Routledge

This work proposes that new economic theory, rather than a new public policy based on old theory, is needed to guide humanity toward sustainability. The book includes the ideas from old as well as new institutional economics, discussed in detail by leading experts in the field. This book follows a companion work, 'Economics, Sustainability, and Natural Resources: Economics of Sustainable Forest Management', volume 1 of the series.

Communicating for Results iUniverse

Designed to equip students with the skills for effective business communication, Communicating for Results offers practical, classroom-tested instruction not just in grammar but in the rhetorical

techniques and persuasive strategies that students need to become effective writers and speakers. Supplemented with abundant group and individual activities to reinforce key principles and help students hone their skills, this invaluable text will teach students to communicate with confidence.

How to Write a Novel Using the Snowflake Method Random House Books for Young Readers

The Princeton Guide to Historical Research Princeton University Press

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders Johns Hopkins University Press

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.