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[Concepts and Perspectives](#) University of Chicago Press

Critical and theoretical essays by a long-time participant in the Art & Language movement. These essays by art historian and critic Charles Harrison are based on the premise that making art and talking about art are related enterprises. They are written from the point of view of Art & Language, the artistic movement based in England—and briefly in the United States—with which Harrison has been associated for thirty years. Harrison uses the work of Art & Language as a central case study to discuss developments in art from the 1950s through the 1980s. According to Harrison, the strongest motivation for writing about art is that it brings us closer to that which is other than ourselves. In seeing how a work is done, we learn about its achieved identity: we see, for example, that a drip on a Pollock is integral to its technical character, whereas a drip on a Mondrian would not be. Throughout the book, Harrison uses specific examples to address a range of questions about the history, theory, and making of modern art—questions about the conditions of its making and the nature of its public, about the problems and priorities of criticism, and about the relations between interpretation and judgment.

[Radio Communication Handbook](#) Tuttle Publishing

DVD contains: Examples of performances.

[Critical Essays on Henry Adams](#) OUP USA

Your dissertation is not a hurdle to jump or a battle to fight; as this handbook makes clear, your dissertation is the first of many destinations on the path of your professional career. Destination Dissertation guides you to the successful completion of your dissertation by framing the process as a stimulating and exciting trip—one that can be completed in fewer than nine months and by following twenty-nine specific steps. Sonja Foss and William Waters—your guides on this trip—explain concrete and efficient processes for completing the parts of the dissertation that tend to cause the most delays: conceptualizing a topic, developing a pre-proposal, writing a literature review, writing a proposal, collecting and analyzing data, and writing the last chapter. This guidebook is crafted for use by students in all disciplines and for both quantitative and qualitative dissertations, and incorporates a wealth of real-life examples from every step of the journey.

[Essentials of Evangelical Theology](#) A&C Black

A good teacher can change lives... Every evening, Allison watches her husband's new house, desperate to find some answers. Every morning, she puts on a brave face to teach kindergarten. She's a good teacher, everyone says so - this stalking is just a tiny crack in her usual self-control. A late enrolment into her class brings little Gracie. Allison takes the sick girl under her wing, smothering Gracie with the love she can't give her own son. When Gracie has a chance to go to America for treatment, Allison whips up the community into a frenzied fundraising drive. But as others start to question her judgement and the police arrive at her door, Allison wonders if she can trust herself. Has she crossed a line? How far will the good teacher go to save a life? And whose life will that be? An intriguing tale of our times about kindness and betrayal, and the danger of good deeds. Praise for SIX MINUTES 'Impossible to put down and full of twists and turns you won't see coming! I loved this fabulous debut novel.' Liane Moriarty, bestselling author of *Nine Perfect Strangers* 'This book is one-of-a-kind. A beautiful, exciting one-of-a-kind. The writing is tight and addictive, and hours of reading will fly by as you race through this gripping whodunit, trying to guess and second-guess who the baddie is.' Herald Sun 'A superb debut full of twists that will have you guessing until the last, tense moment.' Who

[A Japanese Tea Master's Almanac](#) Ratna Sagar

Hugh Trevor-Roper's historical essays, published over many years in many different forms, are now difficult to find. This volume gathers together pieces on British and European history from the fifteenth to the early seventeenth centuries, ending with the Thirty Years War, which Trevor-Roper views as the great historical and intellectual watershed that marked the end of the Renaissance. Covering a wide range of topics, these writings reflect the many facets of Trevor-Roper's interest in intellectual and cultural history. Included are discussions of Renaissance Venice; the arts as patronized by that "universal man," the Emperor Maximilian I; the court of Henry VIII and the ideas of Sir Thomas More; the Lisle Letters and the formidable Cromwellian revolution; the historiography and the historical philosophy of the Elizabethans John Stow and William Camden; religion and the "judicious Hooker," the great doctor of the Anglican Church; medicine and medical philosophy, shaken out of its orthodoxy by Paracelsus and his disciples; literature and Burton's *Anatomy of Melancholy*; and the ideology of the Renaissance courts. Trevor-Roper sets his intellectual and cultural history in a context of society and politics: in realization of ideas, the patronage of the arts, the interpretation of history, the social challenge of science, the social application of religion. This volume of essays confirms his reputation as a spectacular writer of history and master essayist.

[Microsoft Windows 2000 Professional Resource Kit](#) Jessica Kingsley Publishers

Courtesans, hetaeras, tawaif-s, ji-s--these women have exchanged artistic graces, elevated conversation, and sexual favors with male patrons throughout history and around the world. In Ming dynasty China and early modern Italy, exchange was made through poetry, speech, and music; in pre-colonial India through magic, music, chemistry, and other arts. Yet like the art of courtesanry itself, those arts have often thrived outside present-day canons and modes of transmission, and have mostly vanished without trace. *The Courtesan's Arts* delves into this hidden legacy, while touching on its equivocal relationship to geisha. At once interdisciplinary, empirical, and theoretical, the book is the first to ask how arts have figured in the survival or demise of courtesan cultures by

juxtaposing research from different fields. Among cases studied by writers on classics, ethnomusicology, anthropology, and various histories of art, music, literature, and political culture are Ming dynasty China, twentieth-century Korea, Edo and modern Japan, ancient Greece, early modern Italy, and India, past and present. Refusing a universal model, the authors nevertheless share a perception that courtesans hover in the crevices of space, time, and practice--between gifts and money, courts and cities, subtlety and flamboyance, feminine allure and masculine power, as wifely surrogates but keepers of culture. What most binds them to their arts in our post-industrialized world of global services and commodities, they find, is courtesans' fragility, as their cultures, once vital to civilizations founded in leisure and pleasure, are now largely forgotten, transforming courtesans into national icons or historical curiosities, or reducing them to prostitution.

[Greater Essays](#) Houghton Mifflin College Division

This is a two-volume work exploring the implications of a broad-based Evangelicalism. It clarifies the distinctive aspects of Evangelicalism, and places theological issues in the context of both a historical perspective and the new life found in Christ. [This book's] intent is to break down the walls that divide Christians from one another on significant doctrinal issues so that the church can give a unified witness to a world that sorely needs to hear and believe the good news of reconciliation and redemption through Jesus Christ. - from the preface. It is based on 20 years of scholarship by one of evangelical Christianity's senior theologians.

[The Good Teacher](#) Harvard University Press

Direct from the Windows 95 development team, this comprehensive book/disk combo is the most exhaustive source of technical information that computer professionals, advanced users, and many enthusiastic Windows users need to become experts on the latest release of Windows. It contains some of the most sought-after tips, tricks, and productivity secrets available.; 3 disks.

[Higher Gossip](#) Random House Digital, Inc.

with a memoir by William S. Heckscher Erwin Panofsky (1892-1968) was one of the preeminent art historians of the twentieth century. A new translation of his seminal work, *Perspective as Symbolic Form*, was recently published by Zone Books; now three remarkable essays, one previously unpublished, place Panofsky's genius in a different perspective: *What Is Baroque?*, *Style and Medium in the Motion Pictures*, and *The Ideological Antecedents of the Rolls-Royce Radiator*. The essays are framed by an introduction by Irving Lavin, Panofsky's successor as Professor of Art History at the Institute for Advanced Study in Princeton, discussing the context of the essays' composition and their significance within Panofsky's oeuvre, and an insightful memoir by Panofsky's former student, close friend, and fellow emigre, William Heckscher. All three essays reveal unexpected aspects of Panofsky's sensibility, both personal and intellectual. Originally written as lectures for general audiences, they are composed in a lively, informal manner, and are full of charm and wit. The studies concern broadly defined problems of style in art—the visual symptoms endemic to works of a certain period (Baroque), medium (film), or national identity (England)—as opposed to the focus on iconography and subject matter usually associated with Panofsky's "method." The essay on Baroque, which Lavin considers "vintage Panofsky" and which appears here for the first time, and the one on film were written in 1934. The Rolls-Royce piece was written in 1962.

[Eight Essays](#) SIAM

The first comprehensive treatment of probabilistic Boolean networks, unifying different strands of current research and addressing emerging issues.

[Embodying Culture Through Japanese Dance](#) Allen & Unwin

Combining psychology and spirituality, this practical book considers archetypes from Asian, Middle Eastern and European myths and explains how they can be used in therapeutic practice to help clients achieve personal or clinical goals. This innovative model of archetype imagination is a powerful tool for coaches and therapists. It involves visualizing an archetype, which teaches the mind to focus, relaxes the ego, and opens the unconscious. This makes space for spiritual insights and allows the mind to let go of distracting sensations and emotions. Combining foundational psychological theories, brain physiology, and Hindu philosophy with the author's visionary experiences, this book explains how to use this technique in clinical practice. It also includes case studies, engaging images, practical exercises, and quizzes for use with clients. Spiritual seekers will find the book's insights a great complement to their practice. This book will help counsellors, coaches, psychologists, psychotherapists, arts therapists, and other therapeutic practitioners to use archetype imagination techniques to guide their clients to emotional health and spiritual awareness.

[Farming Essays](#) MIT Press

From the fabled cobblestone streets of the French Quarter, to the gracious mansions of the Garden District, to the swamps and watery mists surrounding the beloved city of New Orleans, Ursula LeCoeur introduces readers to the world of two unforgettable characters: Renee Desselle is a beautiful young widow who owns a thriving French Quarter millinery. Irishman William Collins is a newcomer to New Orleans who manages his uncle's prosperous cotton brokerage. In the midst of preparations for the city's grand World Exposition and Cotton Centennial of 1884, Renee offers to assist a desperate society matron who is being stalked by a mysterious stranger. To help his uncle, William undertakes the search for an embezzler on the Cotton Exposition Committee. Passion ignites between hero and heroine as their investigations intertwine on a path that leads to love-and murder. In this witty and passionate first novel, courage and the promise of new love triumph over unknown dangers threatening from darkened alleys, and the mistrust and desperation of a complicated past.

[Microsoft Windows 95 Resource Kit](#) Springer Science & Business Media

Chado the Way of Tea: A Japanese Tea Master's Almanac is a translation of the Japanese classic *Sado-saijiki*, first published in 1960. Covering tea-related events in Japan throughout the year, Master Sasaki provides vignettes of festivals and formal occasions, and as well as the traditional contemplative poetry that is a part of the tea ceremony. Each chapter covers variations in the tea ceremony appropriate for a single month, including: Themes and sentiments—tea gatherings at night, under the moon, on snowy days, and many others. Special events—describing major tea festivals such as Hina-matsuri and yasurai-matsuri. Flowers with tea—a list of 250 flowers, divided by season with an explanation of how they are incorporated into the tea ceremony.

Cakes—descriptions and ingredients of moist and dry cakes and toffees used in the tea ceremony. Meals for tea—the meal, kaiseki, accounts for almost a third of any formal tea ceremony. This section includes at least two proven menus for each month. Words—seasonal words, poetic names for utensils, and nature words used in the tea ceremony. The book also includes reproductions of almost 100 Japanese paintings produced by the famous tea practitioner Hara Sankei, with over 1,000 Japanese poems, and a glossary of over 500 specialized terms related to the tea ceremony.

[Writing and Being](#) Wadsworth Publishing Company

Vespasian Colville's life is unraveling. Expelled from college, he spends his time writing passionate love letters to a disinterested widow. The only job he can get is pick-up work for one of the local newspapers. Carine Bouchard's pleased to be drafting what she's certain will be a sensational first novel, while earning a modest salary as an advice columnist for the *Daily Picayune*. Until the editor makes Vespasian her "new" writing partner. . . There's nothing new about it. They've known each other since childhood.

Carine knows he's a loafer and rakehell. He finds her bookish and boring. Sparks fly as they struggle to agree on responses for their column-and especially after she enlists his help in adding intimate details to her novel. But when they receive a letter from a young woman being poisoned for her inheritance, their fledgling partnership faces the hardest test yet.

[Cross-Cultural Perspectives Includes CD](#) Random House

Thirteen of Peter van Inwagen's essays on metaphysics, with a specially-written introduction.

[Archetypal Imagery and the Spiritual Self](#) University of Iowa Press

Systems biology is a critical emerging field that quantifies and annotates the complexity of biological systems in order to construct algorithmic models to predict outcomes from component input. Applications in medicine are revolutionizing our understanding of biological processes and systems. Systems Biomedicine is organized around foundations, computational modeling, network biology, and integrative biology, with the extension of examples from human biology and pharmacology, to focus on the applications of systems approaches to medical problems. An integrative approach to the underlying genomic, proteomic, and computational biology principles provides researchers with guidance in the use of qualitative systems and hypothesis generators. To reflect the highly interdisciplinary nature of the field, careful detail has been extended to ensure explanations of complex mathematical and biological principles are clear with minimum technical jargon. Organized to reflect the important distinguishing characteristics of systems strategies in experimental biology and medicine Provides precise and comprehensive measurement tools for constructing a model of the system and tools for defining complexity as an experimental dependent variable Includes a thorough discussion of the applications of quantitative principles to biomedical problems

Writing My Way Through Cancer MIT Press

The first historically and internationally comprehensive collection of its kind, *Essayists on the Essay* is a path-breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory, practice, and art of the essay. This unique work includes a selection of fifty distinctive pieces by American, Canadian, English, European, and South American essayists from Montaigne to the present—many of which have not previously been anthologized or translated—as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay. From a buoyant introduction that provides a sweeping historical and analytic overview of essayists' thinking about their genre—a collective poetics of the essay—to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections, to the richly detailed bibliographic sections, *Essayists on the Essay* is essential to anyone who cares about the form. This collection provides teachers, scholars, essayists, and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre—used primarily to write about other more “literary” genres or to teach young people how to write. Here, in a single celebratory volume, are four centuries of commentary and theory reminding us of the essay's storied history, its international appeal, and its relationship not just with poetry and fiction but also with radio, film, video, and new media.

[Ontology, Identity, and Modality](#) Loompanics Unltd

'In this highly readable book about a personal way of dealing with potentially life-threatening illness, we follow author, broadcaster and acclaimed poet Myra Schneider through her journey from diagnosis to recovery from breast cancer. One of the book's special gifts is to make us feel we are engaged in an absorbing conversation with a friend, a friend who is full of courage, sensitivity and hope, but manages at the same time to be completely honest about the terror, anger and times of darkness that such a diagnosis brings.' - Caduceus 'Although, as its title suggests, this book concentrates on writing for cancer sufferers, its advice is equally valid for people suffering from other problems, whether physical, emotional or practical. It shows the empowering effect of writing; how it can help to make sense when the world chaotic; how it can keep you focused when your life is falling apart. This is an inspiring read, made so by the author's frankness, warmth and honesty, which breathe through the pages.' - Writing Magazine 'Reading someone else's journal is so engaging; When that person is a poet and has experienced a life threatening illness, the reading becomes inspiring. Myra Schneider is not only a poet and author but also a teacher. Her guide lines for therapeutic writing are clear and had me reaching for a pen. It would be a very valuable book for most clients who have been, or are going through, illness or any difficult experience, to try the visualisations and writing ideas. These, and the whole book, would be extremely useful for therapists working in any setting. Buy it!' - HCPJ 'Myra, an established poet and author of a handbook on writing for personal development, clearly found her writing enormously supportive throughout the cancer experience. She clearly and simply offers exercises and routes to self-expression and exploration.' - The British Journal of General Practice 'In this moving account [Myra Schneider] tackles with endearing honesty her personal experience of breast cancer. Myra takes us from diagnosis through the long painful route to recovery by developing the journal she decided to keep through her experiences. By sharing her journal with us, Myra has provided a window onto an experience which many people, finding themselves in a similar situation, will take comfort and inspiration from.' - Lapidus Magazine 'While this book provides an intimate portrayal of the author's experience of breast cancer, the writing is often humorous and ultimately uplifting. It will be of interest to people with breast cancer and to those supporting them, and to health professionals for the psychological insights offered.' - Breast Cancer Care News Diagnosed with breast cancer in February 2000, poet and author Myra Schneider turned to her writing to help her come to terms with the experience. In this thoughtful and readable book, she illustrates how writing helped her through diagnosis, treatment and recovery as well as the change in self-image following her mastectomy. In her frank expression of intense fear, anger and doubt, Myra Schneider includes notes and finished poems written during her period of recovery. She also offers practical support in the form of therapeutic writing suggestions for cancer sufferers, whether they are experienced authors or have never written before. Bringing together an unsparing but ultimately uplifting first-hand account of life with cancer and advice about writing as therapy, this engaging and positive book shows the benefits of expressing the self through writing. It will provide inspiration and support to anyone affected by cancer and useful insight for professionals involved in the care of cancer patients.

The Abolition of Work and Other Essays Hendrickson Pub

In a collection of lectures, the Nobel Prize-winning South African author speaks about the relationship between her experiences, her country's history, and her fictional creations, and examines the work of novelists Naguib Mahfouz, Chinua Achebe, and Amos Oz. UP.

[The Foundational Debate](#) Cambridge University Press

Beneath the glittering facade of historic mansions and gaslit restaurants, no one tells Maureen Collins what to do. Not her father. Not the old society families of New Orleans. Not even her dead mother, who chose her groom the day her daughter was born. Refusing the husband selected for her, Maureen ventures into a world of lies, disguises and midnight rendezvous-to win the love of Ben Merritt, an intriguing stranger with something to hide. Merritt leads a double life. By day he's a priggish attorney; when the moon rises, he prowls the docks tracking opium smugglers. When he meets Maureen, he suppresses his desire and thinks of her as a useful tool to aid his investigation of her father-his prime suspect. Each tries to make sense of the other's peculiar behavior. Maureen concludes Merritt is an opium addict, while Merritt deduces that Maureen and her father

are cohorts in a vast smuggling operation. As the deceptions multiply, the stakes grow higher. When Maureen's desperate plan to learn the truth turns deadly, only one man can identify the threads of conspiracy to save her life. Readers who enjoy romances by Amanda Quick, Madeline Hunter, Tessa Dare and Elizabeth Hoyt will soon fall under the spell of LeCoeur's witty and headstrong heroine.