
Stephen Mirrione (The Revenant), Ann Coates (Lawrence of Arabia, Murder on the Orient Express), Joe Walker (12 Years a Slave, Sicario), Kelley Dixon (Breaking Bad, The Walking Dead), and many more. Art of the Cut also includes in-line definitions of editing terminology, with a full glossary and five supplemental web chapters hosted online at www.routledge.com/cw/Hullfish. This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals. The book's accessible language and great behind-the-scenes insight makes it a fascinating glimpse into the art of filmmaking for all fans of cinema.

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Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

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In light of the increasing disengagement between urban and rural areas, this book address the interdependency of cities with ecological and technological processes outside the purview of traditional urban planning. It compiles a huge amount of essays in regards to the most important topics that cities must address today, such as their connection with global data networks, ecological cycles of resources which supersede the traditional boundaries of urbanism. For this reason, it frames investigation of contemporary urbanism on nine imminent commons grouping the urban commons into resources and technologies lead us to the arcane classification of natural resources: air, water, fire, and earth, the four elements of ancient cosmologies; and five basic technological commons based on expanded human capacities: sensing, communicating, moving, making, and recycling.