

Samuel Richardson A Biography

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[Samuel Richardson Collections Oxford](#) : Clarendon Press

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Samuel Richardson in Context Samuel Richardson: a Biography Samuel Richardson A Biography

'I beg as soon as you get Fielding's Joseph Andrews, I fear in Ridicule of your Pamela and of Virtue in the Notion of Don Quixote's Manner, you would send it to me by the very first Coach.' (George Cheyne in a letter to Samuel Richardson, February 1742) Both Joseph Andrews (1742) and Shamela (1741) were prompted by the success of Richardson's Pamela (1740), of which Shamela is a splendidly bawdy parody. But in Shamela Fielding also demonstrates his concern for the corruption of contemporary society, politics, religion, morality, and taste. The same themes - together with a presentation of love as charity, as friendship, and in its sexual taste - are present in Joseph Andrews, Fielding's first novel. It is a work of considerable literary sophistication and satirical verve, but its appeal lies also in its spirit of comic affirmation, epitomized in the celebrated character of Parson Adams. This revised and expanded edition follows the text of Joseph Andrews established by Martin C. Battestin for the definitive Wesleyan Edition of Fielding's works. The text of Shamela is based on the first edition, and two substantial appendices reprint the preliminary matter from Conyers Middleton's Life of Cicero and the second edition of Richardson's Pamela (both closely parodied in Shamela). A new introduction by Thomas Keymer situates Fielding's works in their critical and historical contexts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Samuel Richardson and the Art of Letter-Writing Cambridge University Press

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A Collection of Critical Essays trediton

Excerpt from The Novels of Samuel Richardson: With a Life of the Author, and Introductions You enjoined me, my dear Lady G -, at parting on Monday last, to write to you; and to be very particular in what I wrote. I will, because I love and fear you. Otherwise I would not write at all; first, because I had not the good fortune to please you, in mine to Lady L -; and next, because I shall so soon have the honour to attend you in town. Well then, I begin. On Tuesday we women were employed in preparations for the tenants' jubilee, next day.

Sir Charles, attended by my brother James, paid a morning visit to Mr. Greville, whom he found moody, reserved, and indisposed. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Novels of Samuel Richardson, Esq Palala Press

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Joseph Andrews and Shamela 谷月社

Pamela; or, Virtue Rewarded is an epistolary novel by Samuel Richardson, first published in 1740. It tells the story of a beautiful 15-year-old maidservant named Pamela Andrews, whose country landowner master, Mr. B, makes unwanted advances towards her after the death of his mother. After attempting unsuccessfully to seduce and rape her, her virtue is eventually rewarded when he sincerely proposes an equitable marriage to her. In the novel's second part, Pamela marries Mr. B and tries to acclimatise to upper-class society. The story, a best-seller of its time, was very widely read but was also criticized for its perceived licentiousness. A gypsy fortuneteller approaches Pamela and passes her a bit of paper warning her against a sham-marriage. Pamela has hidden a parcel of letters under a rosebush; Mrs. Jewkes seizes them and gives them to Mr. B, who then feels pity for what he has put her through and decides to marry her. She still doubts him and begs him to let her return to her parents. He is vexed but lets her go. She feels strangely sad when she bids him goodbye. On her way home he sends her a letter wishing her a good life; moved, she realises she is in love. When she receives a second note asking her to come back because he is ill, she accepts. Pamela and Mr. B talk of their future as husband and wife and she agrees with everything he says. She explains why she doubted him. This is the end of her trials: she is more submissive to him and owes him everything now as a wife. Mr. Williams is released. Neighbours come to the estate and all admire Pamela. Pamela's father comes to take her away but he is reassured when he sees Pamela happy. Finally, she marries Mr. B in the chapel. But when Mr. B has gone to see a sick man, his sister Lady Davers comes to threaten Pamela and considers her not really married. Pamela escapes by the window and goes in Colbrand's chariot to be taken away to Mr. B. The following day, Lady Davers enters their room without permission and insults Pamela. Mr. B, furious, wants to renounce his sister, but Pamela wants to reconcile them. Lady Davers, still contemptuous towards Pamela, mentions Sally Godfrey, a girl Mr. B seduced in his youth, now mother of his child. He is cross with Pamela because she dared approach him when he was in a temper. Lady Davers accepts Pamela. Mr. B explains to Pamela what he expects of his wife. They go back to Bedfordshire. Pamela rewards the good servants with money and forgives John, who betrayed her. They visit a farmhouse where they meet Mr. B's daughter and learn that her mother is now happily married in Jamaica; Pamela proposes taking the girl home with them. The neighbourhood gentry who once despised Pamela now praise her.

Samuel Richardson John Wiley & Sons

Pamela in Her Exalted Condition follows the heroine of Richardson's hugely popular first novel into married life. In the process, he explores both the experience of women beyond the stage of courtship and provides a fascinating insight into the social and cultural life of the mid eighteenth century. The first ever scholarly edition of the novel, this volume features a critically edited text, general and textual introductions, full annotations and textual apparatus.

Appendices describe all the editions published in Richardson's lifetime as well as early nineteenth-century editions. The original illustrations from the popular octavo edition of 1742 and Richardson's index are reproduced. The publication of this novel in the Cambridge edition allows the sequel to Pamela to take its rightful place in the critical study of Richardson's development as a novelist.

[The Correspondence of Samuel Richardson](#) Oxford University Press

Proposing that Samuel Richardson's novels were crucial for the construction of female individuality in the mid-eighteenth century, Bonnie Latimer shows that Richardson's heroines are uniquely conceived as individuals who embody the agency and self-determination implied by that term. In addition to placing Richardson within the context of his own culture, recouping for contemporary readers the influence of Grandison on later writers, including Maria Edgeworth, Sarah Scott, and Mary Wollstonecraft, is central to her study. Latimer argues that Grandison has been unfairly marginalised in favor of Clarissa and Pamela, and suggests that a rigorous rereading of the novel not only provides a basis for reassessing significant aspects of Richardson's fictional oeuvre, but also has implications for fresh thinking about the eighteenth-century novel. Latimer's study is not a specialist study of Grandison but rather a reconsideration of Richardson's novelistic canon that places Grandison at its centre as Richardson's final word on his re-envisioning of the gendered self.

[Authorship from Manuscript to Print](#) Wentworth Press

Samuel Richardson (1689-1761), the English writer and printer best known for his epistolary novels, including Pamela (1740) and Clarissa (1748), had preserved copies of his extensive correspondence with a view to its eventual publication, and these volumes, edited by Anna Laetitia Barbauld and first published in 1804, contain her selection from his papers. Richardson became a printer's apprentice in 1706 and for the rest of his life managed a successful printing business in addition to writing his highly popular and influential novels. After the success of Pamela, Richardson regularly corresponded with leading contemporary literary figures including Henry Fielding and Samuel Johnson. The letters provide fascinating insights into Richardson's life and literary and social activities, as well as discussions of current affairs. Volume 1 contains a biography of Richardson by Mrs Barbauld; this is followed by his correspondence with friends such as Aaron Hill and the Scots printer William Strahan.

The Correspondence of Samuel Richardson ... Prentice Hall

Recovers and analyzes novel manuscripts and post-publication revisions to construct a new narrative about eighteenth-century authorship.

With a Sketch of His Life and Writings Hardpress Publishing

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[In the Maelstrom of American Modernism](#) Wentworth Press

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[Clarissa, Volume 4](#) BoD – Books on Demand

Examines Samuel Richardson's letters and novels, and explores the interconnection between fiction and correspondence in eighteenth-century literature.

The Works of Samuel Richardson. with a Sketch of His Life and Writings Volume 5
Cambridge University Press

Since the publication of his novel Pamela; or Virtue Rewarded in 1740, Samuel Richardson's place in the English literary tradition has been secured. But how can that place best be described? Over the three centuries since embarking on his printing career the 'divine' novelist has been variously understood as moral crusader, advocate for women, pioneer of the realist novel and print innovator.

Situating Richardson's work within these social, intellectual and material contexts, this new volume of essays identifies his centrality to the emergence of the novel, the self-help book, and the idea of the professional author, as well as his influence on the development of the modern English language, the capitalist economy, and gendered, medicalized, urban, and national identities. This book enables a fuller understanding and appreciation of Richardson's life, work and legacy, and points the way for future studies of one of English literature's most celebrated novelists.
WORKS OF SAMUEL RICHARDSON W/A Palala Press

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[Familiar Letters on Important Occasions](#) Ashgate Publishing, Ltd.

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Making Gender, Culture, and the Self in the Fiction of Samuel Richardson Palala Press

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Clarissa Harlowe, or the history of a young lady —Palala Press

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A Natural Passion Cambridge University Press

Comprehending the Most Important Concerns of Private Life; and Particularly shewing the Distresses that may attend the Misconduct both of Parents and Children, in relation to Marriage.

Cambridge University Press

In Samuel Richardson's day, critical response to his books ranged from ecstatic praise to condescension and condemnation. Twentieth-century critics have not only reassessed his work, but have closely examined his themes and techniques. The essays herein represent the dominant concerns of modern Richardsonian criticism, examining his output as a craftsman, psychological novelist, and commentator on the social and economic forces of his day. The enormous popularity of Richardson's Pamela and Clarissa during his lifetime attests to the author's craftsmanship and psychological awareness--two qualities which are fully examined in this critical study.