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Sanctuary is a novel by the American author William Faulkner about the rape and abduction of a well-bred Mississippi college girl, Temple Drake, during the Prohibition era. It is considered one of his more controversial works, given its theme of rape.

Sanctuary by William Faulkner | Waterstones

Abandoned by him with a gang of moonshiners, Temple falls into the clutches of the psychotic Popeye, one of the most grotesque characters of Faulkner's imagination. A compelling, shocking tale of perverted justice in the Deep South, Sanctuary is also a moving plea for courage in the darkest of circumstances.

William Faulkner, Sanctuary – John Pistelli

Sanctuary, one of Faulkner's early novels, focuses on the dark side of Southern society in post-Civil-War America. It is one of Faulkner's more readable works. It's a more straightforward crime mystery that is still based on the convoluted Yoknapatawpha County, Mississippi.

Sanctuary (Vintage Classics): Amazon.co.uk: Faulkner ...

William Faulkner's Deep South drama of tragedy and expose of a "proper" community riddled with moral decay to the household of a governor of Mississippi during the 1920's.

Sanctuary (1961 film) - Wikipedia

Sanctuary is a novel by the American author William Faulkner about the rape and abduction of a well-bred Mississippi college girl, Temple Drake, during the Prohibition era. It is considered one of his more controversial works, given its theme of rape. First published in 1931, it was Faulkner's commercial and critical breakthrough, establishing his literary reputation.

Sanctuary Audiobook | William Faulkner | Audible.co.uk

Sanctuary is a novel by the American author William Faulkner about the rape and abduction of a well-bred Mississippi college girl, Temple Drake, during the Prohibition era. It is considered one of his more controversial works, given its theme of rape. Sanctuary: Faulkner, William: Amazon.com: Books

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Sanctuary (1961) - IMDb

Sanctuary was written by William Faulkner in 1931, purely for money, according to Faulkne himself. It came in the wake of the commercial failure of The Sound and the Fury and As I Lay Dying, and was markedly more popular, though much criticised for violence and immorality. Sanctuary, unlike its predecessors, has a linear narrative which is easy to follow, for the most part. The plot is set in ...

Sanctuary by William Faulkner - AbeBooks

Sanctuary (Faulkner novel) - Wikipedia

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William Faulkner's "Sanctuary" is a novel that will shock you, through its violence and language. Even after 80 odd years this tale of murder and sex is powerful enough to disturb and lingers long in the mind. Even though it is well read by Stephen Hoye, at times it can be a difficult listen. A Greek Tragedy, set in the Deep South!

Sanctuary eBook: William Faulkner: Amazon.co.uk: Kindle Store

Author William Faulkner | Submitted by: Jane Kivik Free download or read online Sanctuary pdf (ePUB) book. The first edition of the novel was published in 1931, and was written by William Faulkner. The book was published in multiple languages including English, consists of 317 pages and is available in Paperback format. Sanctuary | novel by Faulkner | Britannica

Sanctuary, one of Faulkner's early novels, focuses on the dark side of Southern society in post-Civil-War America. It is one of Faulkner's more readable works. It's a more straightforward crime mystery that is still based on the convoluted Yoknapatawpha County, Mississippi.

Sanctuary by Faulkner William - AbeBooks

Faulkner claimed he wrote this brutal 1931 novel as a potboiler.

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Dying Before You Read \"Absalom, Absalom!\" by William Faulkner - Book Summary, Analysis, Review Absalom, Absalom! (Chapters 1, 2) by William Faulkner - Book Summary, Analysis, Review

Sanctuary, novel by William Faulkner, published in 1931. The book's depictions of degraded sexuality generated both controversy and spectacular sales, making it the author's only popular success during his lifetime. A vision of a decayed South, the novel pitted idealistic lawyer Horace Benbow against a cast of amoral fiends.

Sanctuary William Faulkner

Sanctuary is a 1961 drama film directed by Tony Richardson. The film, based on the William Faulkner novels Sanctuary (1931) and Requiem for a Nun (1961), is about the black maid of a white woman who kills the latter's newborn in order to give her employer a way out of a

predicament, and then faces the death penalty.

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