
Sand Dollar A Story Of Undying Love Sebastian Cole

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The Sand Dollar Simon and Schuster

“ How OOC could a family drama that ’ s set in sandy St. Barts get? Very. ” —Cosmopolitan on White Sand, Blue Sea Set on St. Barts, the jewel of the Caribbean, Anita Hughes's WHITE SAND, BLUE SEA is a heartwarming story about romance and adventure, and most important, about knowing yourself, and what makes you happy. Olivia Miller is standing on the porch of her mother and stepfather's plantation style villa in St. Barts. They have been coming here every April for years but she is always thrilled to see the horseshoe shaped bay of Gustavia and white sand of Gouverneur's Beach. This trip should be particularly exciting because she is celebrating her

twenty-fifth birthday and hoping that Finn, her boyfriend of four years, will propose. The only person who won't be here is her father, Sebastian, whom she hasn't seen in twenty years. He's a well-known artist and crisscrosses the globe, painting and living in exotic locations like Kenya and China. When Sebastian unexpectedly walks through the door and floats back into Olivia's life like a piece of bad driftwood she never knew she wanted, she starts to wonder if her world is too narrow. She questions the dreams and the relationship she's always thought she wanted. But there seems to be more to the story than an innocent fatherly visit, and Olivia must decide if love is more important than truth.

[Sarah And the Sand Dollar Anchor](#)

In the tradition of Kitchen Confidential and Waiter Rant, a rollicking, eye-opening, fantastically indiscreet memoir of a life spent (and misspent) in the hotel industry. Jacob Tomsy never intended to go into the hotel business. As a new college graduate, armed only with a philosophy degree and a singular lack of career direction, he became a valet parker for a large luxury hotel in New Orleans. Yet, rising fast through the ranks, he

ended up working in “hospitality” for more than a decade, doing everything from supervising the housekeeping department to manning the front desk at an upscale Manhattan hotel. He’s checked you in, checked you out, separated your white panties from the white bed sheets, parked your car, tasted your room-service meals, cleaned your toilet, denied you a late checkout, given you a wake-up call, eaten M&Ms out of your minibar, laughed at your jokes, and taken your money. In *Heads in Beds* he pulls back the curtain to expose the crazy and compelling reality of a multi-billion-dollar industry we think we know. *Heads in Beds* is a funny, authentic, and irreverent chronicle of the highs and lows of hotel life, told by a keenly observant insider who’s seen it all. Prepare to be amused, shocked, and amazed as he spills the unwritten code of the bellhops, the antics that go on in the valet parking garage, the housekeeping department’s dirty little secrets—not to mention the shameless activities of the guests, who are rarely on their best behavior. Prepare to be moved, too, by his candor about what it’s like to toil in a highly demanding service industry at the luxury level, where people expect to get what they pay for (and often a whole lot more). Employees are poorly paid and frequently abused by coworkers and guests alike, and maintaining a semblance of sanity is a daily challenge. Along his journey Tomsky also reveals the secrets of the industry, offering easy ways to get what you need from your hotel without any hassle. This book (and a timely proffered twenty-dollar bill) will help you score late checkouts and upgrades, get free stuff galore, and make that pay-per-view charge magically disappear. Thanks to him you’ll know how to get the very best service from any business that makes its money from putting heads in beds. Or, at the very least, you will keep the bellmen from taking your luggage into the camera-free back office and bashing it against the wall repeatedly.

The Blue Sand Dollar

Enchanted Lion Books

Sandy chances upon an old treasure map and as the events roll out one after another, he becomes richer both by pennies and by thoughts. Here's a treasure

hunt to embark upon in this free children's storybook. *Sail Away Captain!* The seven seas are yours.

Broken Sand Dollar Crown

David loves his super hero costumes, however he was unable to wear one this day. The lesson he learned was, that you don't need to have a super hero costume, in order to be a hero.

Susan Houck Blanchard: I live in Monroe NH.

My grandson, David is an inspiration to me.

David loves his super hero costumes and knows the power of each one! He also loves animals, especially puppies! David is very gentle to all living creatures and he lives in the moment! He is a reminder for me also, to live in the moment. To help when we can. We can all be heroes, nobody needs a costume to be a hero!

Thank you David for your inspiration.

Mackenzie Craig: I live in Bethlehem NH.

Presently, I am a Junior in High School. My goal is to study Illustration at a local art school. With the opportunity of illustrating this book, it will certainly add to my portfolio. I have enjoyed the entire process of creating the illustrations for this book and created each picture with my own stylistic elements and my favorite mediums: ink and watercolors. Every line and brush stroke in this book were made with joy.

Suki and the Magic Sand Dollar iUniverse

“Lighthearted and full of colorful, quirky characters and surf-side warmth... Roberts's picturesque coastal world is sheer delight and will appeal to romance and women's fiction fans alike.” —Library Journal USA TODAY bestselling author Sheila Roberts will have readers laughing and swooning in turn as two rival business owners compete for the homes and hearts of Moonlight Harbor. Brody Green is finding it hard to recover after being dumped by his fiancée, Jenna Jones, then watching her walk down the aisle with someone else. Jenna is determined to make up for her love defection and find him the perfect woman, but Brody is done with love. First a divorce, then a

broken engagement. From now on he's keeping things light, no commitments. Luckily Brody's business is booming. Beach Dreams Realty is the best real estate company in town. And the only one. Until... Lucy Holmes needs a new start. In business, in love, in...everything. If ever there was a cliché, it was her life back in Seattle. She was a real estate broker working with her husband until she caught him trying out the walk-in shower in a luxury condo—with another agent. She's always been the more successful of the two, and with him gone, she's determined to build a business even bigger than what she had. Moonlight Harbor is a charming town and it has only one real estate agency. Surely there's room for a little competition. Or not. Looks like it's going to be a hot market in Moonlight Harbor. And maybe these two competitors will make some heat of their own. A Moonlight Harbor Novel Book 1: Welcome to Moonlight Harbor Book 2: Winter at the Beach Book 3: The Summer Retreat Book 4: Beachside Beginnings Book 5: Sunset on Moonlight Beach Book 6: Sand Dollar Lane Book 7: Moonlight Harbor Novel 2 of 3 *Revealing Eden* Knopf Books for Young Readers

"A jaunty, outstandingly human, and highly successful satire on the habits and ways of professional promoters, on 'progress' in Florida. . . and a lot of other things."--Chicago Tribune "A delightful discovery for the general reader of Florida fiction."--Les Standiford --from the book "That crazy bastard is famous! If he moves here--wherever he moves--it will be news. It will be on every wire service. It will be in every column. And just what will be the first public reaction?" . . . "My god," Paul said, "You're right." "Paul, do you know how a resort area starts?" A stricken Paul Higgins sat up and stared, hearing the shiny bulldozer. Escaping the cold, frantic world of New York public relations, Paul Higgins moves his family to rustic, undeveloped southwest Florida, where peace and quiet are assured. That is, until a celebrated

author moves into the neighborhood and Higgins devises "the hard unsell," a series of ingenious and hilarious public relations efforts to discourage people from moving to Flat City and to scare off tourists, investors, and developers in the process. Keasler's 1958 novel is remarkable both for its humor and for its early portrayal of the dilemma of Florida growth, a theme later explored in depth by John D. MacDonald and elevated to satirical heights in Carl Hiaasen's *Tourist Season*. Between the land boom and the explosive growth beginning in the sixties, Keasler captured in the figure of Paul Higgins the aspirations of millions who seek Florida as an escape and the fanatical opposition to development of those other millions who have already arrived and desperately want to close the door behind them. Novelist and journalist John Keasler wrote nearly 7,000 humor columns during his 30-year career at the old Miami News, and he also covered the major historical events of the time, including Kennedy's assassination and Neil Armstrong's trip to the moon. Keasler died in Plant City in 1996, and was remembered by the Miami Herald as having left "a legacy of love for his home state."

Sand Dollar Bella Vita Books Llc
NEW YORK TIMES BESTSELLER "In our uncertain age, which can so often feel so dark and disturbing, Steven Pinker has distinguished himself as a voice of positivity." – New York Times Can reading a book make you more rational? Can it help us understand why there is so much irrationality in the world? Steven Pinker, author of *Enlightenment Now* (Bill Gates's "new favorite book of all time") answers all the questions here Today humanity is reaching new heights of scientific understanding--and also appears to be losing its mind. How can a species that developed vaccines for Covid-19 in less

than a year produce so much fake news, medical quackery, and conspiracy theorizing? Pinker rejects the cynical cliché that humans are simply irrational--cavemen out of time saddled with biases, fallacies, and illusions. After all, we discovered the laws of nature, lengthened and enriched our lives, and set out the benchmarks for rationality itself. We actually think in ways that are sensible in the low-tech contexts in which we spend most of our lives, but fail to take advantage of the powerful tools of reasoning we've discovered over the millennia: logic, critical thinking, probability, correlation and causation, and optimal ways to update beliefs and commit to choices individually and with others. These tools are not a standard part of our education, and have never been presented clearly and entertainingly in a single book--until now. Rationality also explores its opposite: how the rational pursuit of self-interest, sectarian solidarity, and uplifting mythology can add up to crippling irrationality in a society. Collective rationality depends on norms that are explicitly designed to promote objectivity and truth. Rationality matters. It leads to better choices in our lives and in the public sphere, and is the ultimate driver of social justice and moral progress. Brimming with Pinker's customary insight and humor, Rationality will enlighten, inspire, and empower.

Nine Florida Stories by Marjory

Stoneman Douglas MindStir Media

Spirited, kind and alive with wonder,

Layla is a child who's been given room to grow and already her experience of happiness is thoughtful and deep. It's her dad when he talks about growing up in South Carolina. Her mom when she reads poetry. The community garden, where she can plant a tomato seed and

watch it grow. It's her best friend Juan and his parents laughing after a dance beneath the magnolia trees. This is happiness for Layla. What is happiness for you? Written by poet Mariahadessa Ekere Tallie and illustrated by Ashleigh Corrin, this is a story of flourishing within family and community.

The Sand Dollar Florida Sand Dollar Books Searingly honest, beautiful, and full of fragile urgency, *The Myth of You and Me* is a celebration and portrait of a friendship that will appeal to anyone who still feels the absence of that first true friend. When Cameron was fifteen, Sonia was her best friend--no one could come between them. Now Cameron is a twenty-nine-year-old research assistant with no meaningful ties to anyone except her aging boss, noted historian Oliver Doucet. When an unexpected letter arrives from Sonia ten years after the incident that ended their friendship, Cameron doesn't reply, despite Oliver's urging. But then he passes away, and Cameron discovers that he has left her with one final task: to track down Sonia and hand-deliver a mysterious package to her. Now without a job, a home, and a purpose, Cameron decides to honor his request, setting off on the road to find this stranger who was once her inseparable other half. *The Myth of You and Me*, the story of Cameron and Sonia's friendship--as intense as any love affair--and its dramatic demise, captures the universal sense of loss and nostalgia that often lingers after the end of an important relationship.

Rationality CreateSpace

From Clementine author Sara

Pennypacker, this is a poignant middle-grade novel about two foster children who must find a way to work together in order to survive. Eleven-year-old Stella misses her (unreliable) mom, but she loves it at great-aunt Louise's house. Louise lives on Cape Cod, where Stella hopes her mom will someday come and settle down. The only problem? Angel, the foster kid Louise has

taken in. The two girls live together but there's no way they'll ever be friends. Then Louise suddenly passes away one morning—and Stella and Angel decide not to tell anyone. Now they have to depend on each other for survival. Now they are forced to trust each other with the biggest secret ever. With great empathy and humor, Sara Pennypacker tells the story of two very different girls who unexpectedly become each other's true family.

Bubble in the Sun Cypress Publications

"Grand reading. Rothchild's scenario deliciously underscores the bizarre quality of Florida."--Publishers Weekly
"A story of rapacity and gall told with bemused admiration for the waves of visionaries and scamps who have left their mark on the Sunshine State . . . a tale of the wild, wild South in which motives, loyalties, and identities are lost in a tangle of crime and counterinsurgency."--Time
A wandering Floridian who made his way home in the early 1970s, John Rothchild writes about the state with the savvy of a native and the perspective of an outsider. His personal and historical travelogue reads alternately like a litany of 20th-century ills and a Monty Python rendering of the Great American Dream. In Florida, both versions are true. Settled through the chicanery of a few enterprising brokers and real estate wizards, Rothchild's Florida is a civilization built from scratch, out of the most unusual ingredients. While much of the state seems younger than many of its inhabitants, he observes, it hosts all the modern demographic, economic, and social problems. Still, those ills don't dispel the magic of its sunshine,

beaches, and exotic fauna or undermine its status as a great American myth.

Told within the framework of Rothchild's travels from Miami to the Everglades, around the state and back again, *Up for Grabs* is part history, part travelogue, part journalism, part autobiography--a humorous and appreciative tour of a society fabricated from a state of mind and erected on land that was "ninety percent underwater ninety percent of the time." John Rothchild, a former editor of *Washington Monthly*, columnist for *Time* and *Fortune*, and contributor to *Esquire*, *Rolling Stone*, *Harper's Magazine*, and the *New York Times Magazine*, is author or coauthor of nine books, including *A Fool and His Money* and *Voice of the River*, the autobiography of Marjory Stoneman Douglas. He lives in Miami Beach, Florida.

Pirates Cove Poor House Publishing

This story tells the tale of a young child's relationship to the mighty ocean. In her attempt to deal with the bullying of her classmates Sandy turns to the magic of her sand dollar. The power of the bullies is no match for the love and power of the ocean!

She Writes Press

Eight-year-old Kerry loves the ocean. But on this visit to the beach, she discovers a little-known treasure and learns of the story of Easter revealed in the sand dollar. Now you and your child can discover the story behind this small ocean treasure as stunning illustrations form the backdrop for this familiar seaside legend. Seen through the eyes of children, *The Legend of the Sand Dollar* shares the timeless hope of resurrection and new life—the promise of Easter.

Sand Dollar Sand Dollar

"Growing up, Elli Eversol spent nearly every summer in Sand Dollar Cove at

her grandparents' beach house, working at their shops on the old fishing pier. After a hurricane and a Nor'easter damage the pier and the shops nearly beyond repair, Elli returns to town to help rebuild. She even launches the Buy-A-Board campaign to raise funds for the plight. Holden Moore is back in Sand Dollar Cove, too. He broke Elli's heart years ago, but he's pulling every Romeo trick in the book to win her back now. Yet there's more to Holden's agenda, and it doesn't include saving the pier. Brody Rankin is eager to scout the location for his company's new mega-warehouse near a quaint North Carolina beach town. The online request for handyman assistance for the Buy-A-Board campaign in Sand Dollar Cove gives him the perfect reason to head to the east coast, check out the area, and contribute to a good cause. He'd only have to leave half of his playboy-surfer lifestyle behind for a little while--there are plenty of waves in the Atlantic. But when he meets Elli Eversol, she really gets the surf up, and he's tempted to toss his playboy ways out with the tide."--Page 4 of cover.

Heads in Beds Zondervan

"A collection of tales boiling with real estate dealers, egret poachers, rumrunners, mango growers, sportsmen, land grubbers, murderers, and mosquitoes. First printed in *The Saturday Evening Post* during the 1920s, '30s, and '40s, these stories constitute a rip-snorting glimpse back to a South Florida that now exists only in memory."--Miami Herald"Reflects the same concerns found in her better-known non-fiction work--a fascination

with the beauty of Florida and a warning against its imminent destruction."--Tallahassee DemocratThe subjects that would fire Marjory Stoneman Douglas's enthusiasm for the rest of her life first appeared in her short fiction published in the 1920s. Florida's most celebrated environmentalist, the author of *The Everglades: River of Grass*, wrote even then about protecting South Florida's fragile ecosystem and the state's endangered species, about the dangers of short-sighted land development, and about Florida history. The nine stories in this first collection take place in a scattering of South Florida settings--Miami, Ft. Lauderdale, the Tamiami Trail, the Keys, the Everglades—and reveal the drama of hurricanes and plane crashes, of kidnappers, escaped convicts, and smugglers. Editor Kevin McCarthy relates each story to Douglas's life and points out the autobiographical touches which surface frequently in her stories.

Loving Lindsey MIRA

Squidward tries to scare SpongeBob with a ghost story, while the residents of Bikini Bottom prepare for the Fry Cook Games and the annual Food Fight.

Sand Dollar Cove Simon & Schuster

Sammy is a sand dollar who loves to go on adventures with his friends. One day, their adventure takes them too close to shore and Sammy is put in danger when a person takes him out of the water. Will his friends be able to save him? You'll have to read to find out!

Summer of the Gypsy Moths Sebastian Cole LLC

While walking on the shore of the Sea of Cortez a man has a remarkable

dialog with the sea. Using the naturally occurring dove like structures found in sand dollars, the sea relates its past wars with the sun, the wind, the mountains, and the moon and addresses its ongoing war with man. The sea's explanation of the need for the fifth dove is guaranteed to leave a lasting impression with readers of all ages.

Golden Boy MIRA

This newly illustrated edition of *The Legend of the Sand Dollar* renews the wonder and charm of the timeless tale that explores the hidden meaning of Easter within the sand dollar. Written by Chris Auer with vibrant artwork from Bad Dog, Marley illustrator, Richard Cowdrey, this holiday classic comes to life for a new generation.

The Legend of the Sand Dollar Outskirts Press

"A Tanzanian albino boy finds himself the ultimate outsider, hunted because of the color of his skin"--