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Reinforced Concrete Detailing Manual Harper Perennial

Laura and Charlie Rider have been married for twelve years. They share their nursery business in rural Wisconsin, their love for their animals, and their zeal for storytelling. Although Charlie's enthusiasm in the bedroom has worn Laura out, although she no longer sleeps with him, they are happy enough going along in their routine. Jenna Faroli is the host of a popular radio show, and in Laura's mind is "the single most famous person in the Town of Dover." When Jenna happens to cross Charlie's path one day, and they begin an e-mail correspondence, Laura cannot resist using Charlie to try out her new writing skills. Together, Laura and Charlie craft florid, strangely intimate messages that entice Jenna in an unexpected way. The "project" quickly spins out of control. The lines between Laura's words and Charlie's feelings are blurred and complicated, Jenna is transformed in ways that deeply disturb her, and Laura is transformed in her mind's eye into an artist. The transformations are hilarious and poignant, and for Laura Rider, beyond her wildest expectations.

Arianism After Arius Kent State University Press

Jane Hamilton, award-winning author of *The Book of Ruth* and *A Map of the World* brings us a rich and loving novel about a non-traditional family in the aftermath of a terrible accident. When Aaron Maciver's beautiful young wife, Madeline, suffers a head injury in a bicycle crash, she is left with the mental capabilities of a six-year-old. In the years that follow, Aaron and his second wife care for Madeline with deep tenderness and devotion as they raise two children of their own. Inspired in part by Elizabeth Spencer's *Light in the Piazza*, Hamilton offers an honest and exquisite portrait of how a family tragedy forever shapes the boundaries of love.

Laura Rider's Masterpiece Womenstuff Publishing

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Renaissance Drama 31

Northwestern University Press
From the author of the TRAINSPOTTING and SHALLOW GRAVE screenplays, a novel about the unpredictable course of fate. An aspiring novelist meets a rich woman with a slender grip on the real world. They are ill-matched but become lovers, with a little help from the archangel Gabriel. Tied to the release of a Hollywood feature film.

Catalogue of the Works Exhibited in the British Section of the Exhibition [microform] Anchor

A consumer guide integrates shopping suggestions and handy user tips as it describes and rates dozens of digital electronic products, including cell phones, digital cameras, televisions, computers, and home theater products.

Novel Ideas Scholastic Incorporated
This is not a dietary handbook. In fact it has little to do with diet. Omraam Mikhaël Aïvanhov teaches that our attitude toward nutrition is far more important than what we eat or how much we eat. He restores to the act of eating the mystical significance it attained at the Last Supper. Even the reader to whom this spiritual aspect is foreign will realize that his attitude toward food can lead to a deeper understanding of the relation between man and nature, for nature supplies

man with food, and man, if his thoughts and feelings are attuned to nature, becomes capable of extracting from his physical food the subtle elements necessary to the full flowering of his whole being.

If I Loved You, I Would Tell You This Storey Publishing
Math 1 B

Tropical Plant Science Clerisy Press

A magical realism rom-com with a fantasy twist, so weave yourself a cloak of the finest suspension of disbelief! Computer games developers Denny and Jo are a tried and tested team who may work brilliantly together, but they're toads and whipped-cream poles apart - until ... Yikes! the heroine of their new game literally bursts into their lives to shake them up and save the day.

Christianity, Mediaeval and Modern Emmis Books

Created through an extensive "student-tested, faculty-approved" review process with student and faculty input, PFIN3 is an engaging and accessible solution designed to accommodate the diverse lifestyles of today's learners at a value-based price. PFIN3 continues to provide the personal finance content students need in a concise, approachable format that appeals to today's busy learner. Shorter chapters, an inviting design, engaging visuals, and removable Chapter-in-Review cards work with numerous online student study tools to reinforce the book's solid life-cycle approach to personal financial management.

Students study financial plans, assets, credit, insurance, investment, and retirement as individuals and families progress through life. Numerous real-life examples and step-by-step learning features help ensure that students master course material and today's critical financial tools and technology. This edition highlights the most recent current statistical information and laws regarding topics such as taxes, health care, credit, banking, and estate planning to equip students with contemporary, practical skills. All online tools, including Excel worksheets that correspond to the book's exercises and Kiplinger videos with money

management and investing advice, are easily accessed through PFIN3's CourseMate website. Time-saving CengageNOW online course management and Aplia™ for Finance automated homework solutions further ensure that students develop today's most important personal finance skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Domestic Scenes Graywolf Press
First published a half-century ago, Rachel Carson's award-winning *The Sense of Wonder* remains the classic guide to introducing children to the marvels of nature. In 1955, acclaimed conservationist Rachel Carson—author of *Silent Spring*—began work on an essay that she would come to consider one of her life's most important projects. Her grandnephew, Roger Christie, had visited Carson that summer at her cottage in Maine, and together they had wandered the surrounding woods and tide pools. Teaching Roger about the natural wonders around them, Carson began to see them anew herself, and wanted to relate that same magical feeling to others who might hope to introduce a child to the beauty of nature. "If a child is to keep alive his inborn sense of wonder," writes Carson, "he needs the companionship of at least one adult who can share it, rediscovering with him the joy, excitement and mystery of the world we live in." Now available in paperback, *The Sense of Wonder* is a timeless volume that will be passed on from generation to generation, as treasured as the memory of an early-morning walk when the song of a whippoorwill was heard as if for the first time. Featuring serene color photographs from renowned photographer Nick Kelsh, "this beautifully illustrated edition makes a fine gift for new and prospective mothers and fathers" (Gregory McNamee), and helps us all to tap into the extraordinary power of the natural world.

Foundations of Liturgy SCM Press
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the

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Merchants of Death Legare Street Press

Performing Affect, Volume 31 of *Renaissance Drama*, examines the rehearsal of emotion on the Renaissance stage. These new essays consider the ways in which Renaissance plays represent emotional states, while also presenting new scholarship specifically on the performance of affect on the early modern stage. The essays thus consider the continuing effects of affect in early modern culture more broadly, beyond the thrust stage, asking the question: what are the instrumental and performative effects of Renaissance drama in a larger conception of Renaissance emotions? How do we reckon the effects of early modern drama and performance within a larger history of the emotive self? A number of these essays significantly press at the borders of the customary terms we use to denote emotional states, states for which the best early modern terms may well be affect and passions.

Topics include: emotion and the humoral body; domestic abuse and trauma; the politics of onstage gesture; the relation of idolatry, desire, and necrophilia; the performance of such affective states as religious fervor, memory, jealousy, melancholy, and heroic masculinity. *Renaissance Drama*, an annual and interd
Papal Pronouncements: Benedict XIV to Paul VI W. W. Norton & Company
Winner of a "Discovery"/The Nation Award
Winner of the 1999 PEN/Joyce Osterweil Award for Poetry
Some Ether is one of the more remarkable debut collections of poetry to appear in America in recent memory. As Mark Doty has noted, "these poems are more than testimony; in lyrics of ringing clarity and strange precision, Flynn conjures a will to survive, the buoyant motion toward love which is sometimes all that saves us. Some Ether resonates in the imagination long after the final poem; this is a startling, moving debut."

The Ticking Is the Bomb: A Memoir Cleveland St U Poetry Cntr

Peopled with such diverse characters as Richard Nixon, Nikita Khrushchev, Kafka's father, Dorothea Lange, William Carlos Williams, Lawrence Welk, Robespierre, and a feisty Catholic saint, this collection of poems takes us on an amusement-park ride through the world of history and art.

Some Ether Oxford University Press, USA
Shadow Ball gathers together in one collection the best of Charles Harper Webb's prize-winning books, as well as a selection of his newest poems.

The Yoga of Nutrition Longman Scientific and Technical

Carelina, a fictional daughter of the Dutch artist, finds life with her domineering grandmother unbearable, so she escapes to her father's studio where she learns about his art and discovers the artist within herself.

When Madeline Was Young Medieval Institute Publications

Novel Ideas provides a substantial introduction to the elements of fiction followed by in-depth interviews with successful novelists who speak with candor and insight into the complex process by which a novel is made. This edition includes new and updated interviews as well as writing exercises to enhance its use in the writing classroom. Dorothy Allison recalls "deliciously self-indulgent" days of writing in her bathrobe, wrapped in misery and exultation; Peter Cameron explains how he made the move from short fiction to the novel with the aid of a music composer's notebook to track the movement of his characters. Writers as different as Ha Jin, Jill McCorkle, Richard Ford, and Michael Chabon describe their unique approaches to their work while consistently affirming the necessity of committing to the hard effort of it while also remaining open to surprise.

Aspiring novelists will find hands-on strategies for beginning, working through, and revising a novel; accomplished novelists will discover new ways to solve the problems they face in process; and serious readers of contemporary fiction will enjoy a glimpse into the way novels are made. Includes interviews with: Dorothy Allison Larry Brown Peter Cameron Michael Chabon Michael Cunningham Robb Forman Dew Richard Ford Ha Jin Patricia Henley Charles Johnson Wally Lamb Valerie Martin Jill McCorkle Sena Jeter Naslund Lewis Nordan Sheri Reynolds S. J. Rozan Jane Smiley Lee Smith Theodore Weesner

The "Other Tuscany" Anchor

Don Quixote, by Miguel Cervantes, is the first European novel. It is Cervantes' best work. It is the classic adventure of an eccentric - the renowned *Don Quixote de la Mancha*. He attacks windmills, believes a peasant girl to be a lady, and fancies that he is a knight-errant,

dedicated to righting wrongs and rescuing damsels in distress. Ente...

How to Predict the Weather Burns & Oates

Walter McCloud is a boy with dreams unlike most. Introduced as a child to the genius of Balanchine and the lyricism of Tchaikovsky, Walter has always aspired to be a dancer. As he grows older, it becomes clear that despite his desire, he lacks the talent, and he faces the painful knowledge that his more gifted friends have already surpassed him. Soon, however, that pain is overshadowed when his older brother, Daniel, finds a strange lump on his neck and Walter realizes that a happy family can change overnight. The year that follows transforms the McClouds, as they try to hold together in the face of the fearful consequences of Daniel's illness, and Walter makes discoveries about himself and his friendships that will change him forever. Decades later, after Walter has left home and returned, he must come to terms with the memories of that year, and grapple once and for all with the challenge of carving out a place for himself in this all-too-familiar world. A moving story of the torments of sexuality and the redemptive power of family and friendship, *The Short History of a Prince* confirms Jane Hamilton's place as a preeminent novelist of our time.

Don Quixote Volume 1 EasyRead Edition

University of Georgia Press

Mendoza the Jew combines a graphic history with primary documentation and contextual information to explore issues of nationalism, identity, culture, and historical methodology through the life story of Daniel Mendoza.

Mendoza was a poor Sephardic Jew from East London who became the boxing champion of Britain in 1789. As a Jew with limited means and a foreign-sounding name, Mendoza was an unlikely symbol of what many Britons considered to be their very own "national" sport.