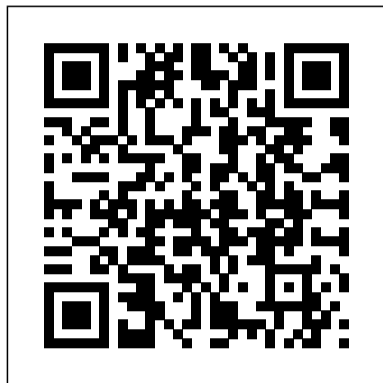


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Consumer Union Reports Univ of California Press
This book explores how two early modern and two modern Japanese writers – Yosa Buson (1716–83), Ema Saikō (1787–1861), Masaoka Shiki (1867–1902), and Natsume Sōseki (1867–1916) – experimented with the poetic artifice afforded by the East Asian literati (bunjin) tradition, a repertoire of Chinese and Japanese poetry and painting. Their experiments generated a poetics of irony that transformed the lineaments of lyric expression in literati culture and advanced the emergence of modern prose poetry in Japanese literature. Through rigorous close readings, this study changes our understanding of the relationship between lyric form and the representation of self, sense, and feeling in Japanese poetic writing from the late eighteenth through the early twentieth century. The book aims to reach a broad audience, including specialists in East Asian Studies, Anglophone literary studies, and Comparative Literature.

Library of Congress Subject Headings transcript Verlag

The manual Sakuteiki does not cover this subject.

Audio Columbia University Press

Zen Buddhism is perhaps best known for its emphasis on meditation, and probably no figure in the history of Zen is more closely associated with meditation practice than the thirteenth-century Japanese master Dogen, founder of the Soto school. This study examines the historical and religious character of the practice as it is described in Dogen's own meditation texts, introducing new materials and original perspectives on one of the most influential spiritual traditions of East Asian civilization. The Soto version of Zen meditation is known as "just sitting," a practice in which, through the cultivation of the subtle state of "nonthinking," the meditator is said to be brought into perfect accord with the higher consciousness of the "Buddha mind" inherent in all beings. This study examines the historical and religious character of the practice as it is described in Dogen's own meditation texts, introducing new materials and original perspectives on one of the most influential spiritual traditions of East Asian civilization.

Themes, Scenes, and Taste in the History of Japanese Garden Art SUNY Press
Contains "Records in review."

The Gramophone University of Hawaii Press

Places the phenomenologies of Merleau-Ponty and Nishida in dialogue and uncovers a demand for a motor-perceptual form of faith in both philosophers' meditations on artistic expression. In Merleau-Ponty and Nishida, Adam Loughnane initiates a fascinating new dialogue between two of the twentieth century's most important phenomenologists of the Eastern and Western philosophical worlds. Throughout the book, the reader is guided among the intricacies and

innovations of Merleau-Ponty's and Nishida's ontological approaches to artistic expression with a focused look at a rarely explored connection between faith and negation in their philosophies. Exploring the intertwining of these concepts in their broader ontologies invokes a reappraisal of the ambiguous status of religion and art in the writings of both thinkers. Measuring these ambiguities, the ontologies of Flesh and Basho are read in-depth alongside great artworks and the motor-perceptual practices of seminal landscape artists such as Cézanne, Sesshō, Taiga, and Hasegawa, as well as other major figures of European, Chinese, and Japanese art history. Loughnane studies these artists' bodily practices, focusing on the intimate relations realized with the landscapes they paint, and illuminating a valence of their expressive disciplines as a motor-perceptual form of faith. Merleau-Ponty and Nishida is an exciting intercultural reading, expanding two philosophers' projects toward new horizons of research, revealing incitements in their writings that challenge unambiguous distinctions between art, philosophy, faith, and ultimately philosophy East and West. "Loughnane illuminates the ambiguous, chiasmatic, and dynamic relationality between the body and the world, providing concrete examples from art history East and West. He not only skillfully explains Nishida's and Merleau-Ponty's ontological notions, but also puts their philosophy to the test of art works, proving that their thinking reveals an important truth of art." — Takeshi Kimoto, Chukyo University

Dogen's Manuals of Zen Meditation John Benjamins Publishing Company

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Popular Electronics Columbia University Press

An anthology of primary texts on meditation and contemplative prayer from a wide range of religious traditions. This is the first theoretically informed and historically accurate comparative anthology of primary texts on meditation and contemplative prayer. Written by international experts on the respective texts and corresponding traditions, *Contemplative Literature* provides introductions to and primary sources on contemplative practice from various religious traditions. The contributors explore classical Daoist apophatic meditation, Quaker silent prayer, Jewish Kabbalah, Southern Buddhist meditation, Sufi contemplation, Eastern Orthodox prayer, Pure Land Buddhist visualization, Hindu classical Yoga, Dominican Catholic prayer, Daoist internal alchemy, and modern therapeutic meditation. Each introduction to a contemplative text discusses its historical context, the associated religious tradition and literature, the method of contemplative practice, and the text's legacy and influence. Volume editor Louis Komjathy opens the work with a thoughtful consideration of interpretive issues in the emerging interdisciplinary field of contemplative studies. Readers will gain not only a nuanced understanding of important works of contemplative literature, but also resources for understanding contemplative practice and contemplative experience from a comparative and cross-cultural perspective. "We have not seen anything this bold and this global since Friedrich Heiler wrote his classic study on the typology of prayer over eighty years ago. Komjathy and his essayists have vastly expanded the scope, depth, and sophistication of this project here. In the process, they have struggled with all of the critical questions around religious pluralism, tradition, and religious authority, and have

emboldened the comparative project itself. Contemplation and comparison, it turns out, go very well together." — Jeffrey J. Kripal, author of *Comparing Religions: Coming to Terms* "Teachers and scholars, undergraduate and graduate students, and general readers interested in contemplative practice will cherish a book like this. I'm happy that Louis Komjathy has done this great work. It will undoubtedly be hailed as a milestone." — Ruben L. F. Habito, author of *Healing Breath: Zen for Christians and Buddhists in a Wounded World*

Library of Congress Subject Headings A&C Black

The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies. This book marks the first attempt to establish the contours of this new field, bringing together seminal works of Japanese scholarship and criticism with cutting-edge English-language scholarship. Collectively, the contributors to this book address two critical questions: 1) how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East/West divide? and 2) how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself? The chapter engage a wide array of disciplines, perspectives, and topics from politics to culture, the written language to visual culture, scientific discourse to children's literature and the Japanese conception of a national literature. *Translation in Modern Japan* will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation, traditional and modern Japanese history and culture, and Japanese women's studies.

Contemplative Literature SUNY Press

Michael D. Fowler presents an interdisciplinary approach to investigating the sound world of traditional Japanese gardens by drawing from the diverse fields of semiotics, acoustic ecology, philosophy, mathematical modelling, architecture, music, landscape theory and acoustic analysis. Using projects - ranging from data-visualisations, immersive sound installations, algorithmically generated meta-gardens and proto-architectural form finding missions - as creative paradigms, the book offers a new framework for artistic inquiry in which the sole objective is the generation of new knowledge through the act of spatial thinking.

Revealing the Japanese Garden CRC Press

"Revised and updated, *Themes in the History of Japanese Garden Art* presents new interpretations of the evolution of Japanese garden art. Its depth and much-needed emphasis on a practical context for garden creation will appeal to art and literary historians as well as scholars, students, and appreciators of garden and landscape art, Asian and Western."--BOOK JACKET.

Translation in Modern Japan Univ of California Press

Small Signal Audio Design is a highly practical handbook providing an extensive repertoire of circuits that can be assembled to make almost any type of audio system. This fully revised fourth edition offers wholly new content on internally balanced audio design, electret microphones, emitter-follower stability, microphony in capacitors, and much, much more. This book continues the engaging prose style familiar to readers as you learn why mercury-filled cables are not a good idea, the pitfalls of plating gold on copper, and what quotes from *Star Trek* have to do with PCB design. Learn how to: make amplifiers with apparently impossibly low noise design discrete circuitry that can handle enormous signals with vanishingly low distortion transform the performance of low-cost opamps build active filters with very low noise and distortion while saving money on expensive capacitors make incredibly accurate volume controls make a huge variety of audio equalisers use load synthesis to make magnetic cartridge

preamplifiers that have noise so low it is limited by basic physics sum, switch, clip, compress, and route audio signals build simple but ultra-low noise power supplies be confident that phase perception is not an issue Including all the crucial theories, but with minimal mathematics, *Small Signal Audio Design* is the must-have companion for anyone studying, researching, or working in audio engineering and audio electronics.

Quiet Gardens Routledge

"Elegant representations of nature and the four seasons populate a wide range of Japanese genres and media. In *Japan and the Culture of the Four Seasons*, Haruo Shirane shows how, when, and why this practice developed and explicates the richly encoded social, religious, and political meanings of this imagery. Shirane discusses textual, cultivated, material, performative, and gastronomic representations of nature. He reveals how this kind of 'secondary nature,' which flourished in Japan's urban environment, fostered and idealized a sense of harmony with the natural world just at the moment when it began to recede from view. Illuminating the deeper meaning behind Japanese aesthetics and artifacts, Shirane also clarifies the use of natural and seasonal topics as well as the changes in their cultural associations and functions across history, genre, and community over more than a millennium. In this book, the four seasons are revealed to be as much a cultural construction as a reflection of the physical world."--Back cover.

Hi-fi News & Record Review Springer Nature

Compiled by a leading scholar of Chinese poetry, *Clouds Thick, Whereabouts Unknown* is the first collection of Chan (Zen) poems to be situated within Chan thought and practice. Combined with exquisite paintings by Charles Chu, the anthology compellingly captures the ideological and literary nuances of works that were composed, paradoxically, to "say more by saying less," and creates an unparalleled experience for readers of all backgrounds. *Clouds Thick, Whereabouts Unknown* includes verse composed by monk-poets of the eighth to the seventeenth centuries. Their style ranges from the direct vernacular to the evocative and imagistic. Egan's faithful and elegant translations of poems by Han Shan, Guanxiu, and Qiji, among many others, do justice to their perceptions and insights, and his detailed notes and analyses unravel centuries of Chan metaphor and allusion. In these gems, monk-poets join mainstream ideas on poetic function to religious reflection and proselytizing, carving out a distinct genre that came to influence generations of poets, critics, and writers. The simplicity of Chan poetry belies its complex ideology and sophisticated language, elements Egan vividly explicates in his religious and literary critique. His interpretive strategies enable a richer understanding of Mahayana Buddhism, Chan philosophy, and the principles of Chinese poetry.

Andon Lulu.com

"Christopher Thacker tells the history of gardens from their origins in the 'natural' paradises of Greek myth to the present day. Studying individual gardens or garden topics which are representative of an age or region, he builds up a comprehensive survey of the gardens and garden theories of an era"--

The History of Gardens

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Shop Tucson!

Quiet Gardens describes a journey that seeks to re-investigate humankind's relationship with nature and, through this, an understanding of what is spiritual. For many, enjoying and/or

making a garden is both a connection with the wider environment and a link to that which is beyond ourselves. From some of the unusual and remarkable gardens of the Christian charity, the Quiet Garden Trust, and conversations with some of today's leading garden creators and thinkers, the journey takes us on a path of exploration and discovery, via Buddhist, Ba'hai and Islamic gardens, to the making of an inter-faith garden which won a medal at the Chelsea Flower Show. It shows us that the relationship between meaning, spirituality and horticulture transcends cultural and religious differences and offers hope for the future.

Electronics Now

Live in Tucson or plan on visiting soon and (this is important) have wads of cash and/or credit burning fresh holes in your designer jeans? Susan L. Miller's weekly column appeared in the Tucson Shopper for over two years. Focusing on locally owned, independent businesses, she outlines dozens of irresistible opportunities to unload excess funds and exercise your plastic when the cash runs out. Put the laughs back in your shopping cart...whether it's food, hobbies, art, music, books, pets, gifts, pawn shops, vintage clothing, tools or cars, you'll find it here. And don't miss the small but satisfying "Protecting the Family Jewels" Chapter. Email Susan at:

TucsonShopping@comcast.net

Merleau-Ponty and Nishida

The unique beauty of the Japanese garden stems from its spirituality and rich symbolism, yet most discussions on this kind of garden rarely provide more than a superficial overview. This book takes a thorough look at the process of designing a Japanese garden, placing it in a historical and philosophical context. Goto and Naka, both academic experts in Japanese garden history and design, explore: The themes and usage of the Japanese garden Common garden types such as tea and Zen gardens Key maintenance techniques and issues. Featuring beautiful, full-colour images and a glossary of essential Japanese terms, this book will dramatically transform your understanding of the Japanese garden as a cultural treasure.

New Engineer

Official Gazette of the United States Patent and Trademark Office