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# Sartres Life Times And Vision Du Monde Sartre And Existentialism Philosophy Politics Ethics The Psyche Literature And Aesthetics

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Sartre's Life, Times and Vision du Monde Sartre's Life, Times and Vision du Monde Over the course of the last four decades, William Leon McBride has distinguished himself as one of the most esteemed and accomplished philosophers of his generation. This volume—which celebrates the occasion of his seventy-fifth birthday—includes contributions from colleagues, friends, and formers students and pays tribute to McBride ' s considerable

achievements as a teacher, mentor, and scholar.

Being and Nothingness Manchester University Press

Captures the full range of existentialism For the quarter-century following World War II, existentialism was a pervasive current of thought worldwide, not only in philosophy, but also in literature and in much of psychological and social theory. Jean-Paul Sartre was the towering, controversial figure who gave impetus to the movement and with whom existentialism was identified. Sartre ' ' s philosophy, which evolved considerably over more than three decades, continues to

generate attention today. Scholarship on all of Sartre ' ' s writings The collection begins with contemporary articles that recapture the atmosphere in which the idea of existentialism crystallized. It presents important comparative and background studies that establish connections between Sartre and existentialist writers who preceded him, and offers some of the best scholarship on his writings, including posthumous publications. The articles also connect Sartre ' ' s philosophy with the work of his best-known French contemporaries and associates,

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notably Camus, de Beauvoir, and Merleau-Ponty, and with major post-existentialist intellectual currents. Interdisciplinary and balanced coverage While presenting Sartre as a philosopher, as he saw himself, this interdisciplinary collection of articles includes both comprehensive overviews of his philosophy and in-depth analyses of it, some highly sympathetic and some highly critical. Because of its interdisciplinary character and its chronological range over more than half a century, this series is an exceptionally valuable resource for scholars in the humanities and social sciences. A multidisciplinary resource This collection of outstanding articles brings multiple perspectives to bear on existentialism and draws on a wider range of periodicals than even the largest library usually holds. Even if all the articles were available on campus, chances are that a student would have to track them down in several libraries and microfilm collections. Providing, of course, that no journals were reserved for graduate students, out for binding, or simply missing. This convenient set saves students substantial time and effort by making available all the key articles in one reliable source. Comprehensive-contemporary to classic Not only does the collection offer the best of contemporary articles, but it also includes important classics and seminal pieces. Thus a student can view in one place the historical evolution and advances in existentialist thought, as well as be informed about the latest developments. Authoritative introductions A distinguished authority in the field, the series editor has put together a balanced and well thought-out selection of the most significant works, accompanied by expert commentary. A general introduction gives important background information and outlines fundamental issues, current scholarship, and scholarly controversies. Introductions to individual volumes put the articles in context and draw attention to germinal ideas and major shifts in the field. After reading the material, even a beginning student will have an excellent grasp of the basics of the subject. Durable and permanent Unlike journals, which cannot withstand the rigors of constant use, the hardbound books in this series have sturdy library-style bindings and are printed on acid-free paper that has a guaranteed shelf life of 300 years. Consequently, the set will still be in excellent condition when the original periodicals are long gone. An affordable

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research resource Even if a library has all of the journals represented in the series, this inexpensive core collection of articles in permanent form saves wear and tear on the fragile journals themselves. The series puts into the hands of undergraduates a selection of the best writings on existentialism that is convenient, comprehensive, multidisciplinary, and ideal as a starting point for research. The many articles introduce students in a user-friendly way to a range of important opinions and intellectual discourse that is likely to whet their appetite for pursuing the subject further on their own. Individual volumes available: Vol. 1: The Development and Meaning of Twentieth-Century Existentialism 400 pages, 0-8153-2491-X Vol. 2: Existentialist Background: Kierkegaard, Dostoevsky, Nietzsche, Jaspers, Heidegger 0-8153-2492-8 Vol. 3: Sartre's Life, Times, and Vision Du Monde 392 pages, 0-8153-2493-6 Vol. 4: Existentialist Ontology and Human Consciousness 392 pages 0-8153-2494-4 Vol. 5: Existentialist Ethics 400 pages, 0-8153-2495-2 Vol. 6: Existentialist Politics and Political Theory 376 pages, 0-8153-2496-0 Vol. 7: Existentialist Literature and Aesthetics 376 pages, 0-8153-2497-9 Vol. 8: Sartre's French Contemporaries and Enduring Influences 392 pages, 0-8153-2498-7 Philosophy, Politics, Ethics, the Psyche, Literature and Aesthetics Cambridge Scholars Publishing This first collection of Sartre's key philosophical writings provides an indispensable resource for all students and readers of his work, which has been extremely influential in philosophy, literature and politics. Nobel Prize Laureates in Literature Psychology Press Webber argues for a new interpretation of Sartrean existentialism. On this reading, Sartre is arguing that each person's character consists in the projects they choose to pursue and that we are all already aware of this but prefer not to face it. Careful consideration of his existentialist writings shows this to be the unifying theme of his theories of consciousness, freedom, the self, bad faith, personal relationships, existential psychoanalysis, and the possibility of authenticity. Developing this account affords many insights into various aspects of his philosophy, not least concerning the origins, structure, and effects of bad faith and the resulting ethic of authenticity. This discussion makes clear the contributions that Sartre's work can make to current debates over the objectivity of ethics and the psychology of agency, character, and selfhood. Written in an accessible style and illustrated with reference to Sartre's fiction, this book should appeal to general readers and students as well as to specialists. Camus, Merleau-Ponty, De Beauvoir & Enduring Influences Cambridge University Press Existentialism exerts a continuing fascination on students of philosophy

and general readers. As a philosophical phenomenon, though, it is often poorly understood, as a form of radical subjectivism that turns its back on reason and argumentation and possesses all the liabilities of philosophical idealism but without any idealistic conceptual clarity. In this volume of original essays, the first to be devoted exclusively to existentialism in over forty years, a team of distinguished commentators discuss the ideas of Kierkegaard, Nietzsche, Heidegger, Sartre, Merleau-Ponty and Beauvoir and show how their focus on existence provides a compelling perspective on contemporary issues in moral psychology and philosophy of mind, language and history. A further sequence of chapters examines the influence of existential ideas beyond philosophy, in literature, religion, politics and psychiatry. The volume offers a rich and comprehensive assessment of the continuing vitality of existentialism as a philosophical movement

and a cultural phenomenon.

*The Representation of History in Contemporary Art* Salem Press Inc

"First published in Great Britain by Chatto & Windus, 2016."

Sartre's Two Ethics

Lulu.com

Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 6 *Feminist Interpretations of Jean-Paul Sartre* Routledge This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

*The Cambridge*

*Companion to*

*Existentialism* Simon and Schuster

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical

history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Italiana Taylor & Francis

This unique text provides a valuable route map to the development of thinking in adult education and lifelong learning. It includes more than twenty-five seminal articles from the first two decades of the *International Journal of Lifelong*

Education, written by leading authors in the field from the UK, the USA, Australia and Europe. Compiled to show the development of the field, the articles are divided into four sections: From Ault Education... ..to Lifelong Education ...and Lifelong Learning ...to the Learning Society and Beyond. The specially written Introduction by the editor contextualises the selection and introduces readers to the main issues and current thinking in the field. This is the only text of its kind to demonstrate practice and policy internationally over this period, and as the collection of articles are now available in one easy-access place, this is an excellent resource for students and scholars.

Selected Papers from the Proceedings of the ... Annual Conference of the American Association of Teachers of Italian Other Press, LLC

This landmark book, first published in 1979, met acclaim as a doubly important work of radical philosophy. Its subject, Jean-Paul Sartre, was among the twentieth century's most controversial and influential philosophers; its author, István Mészáros, was himself establishing a reputation for profound

contributions to the Marxian tradition, which would continue into the next century. The Work of Sartre was thus considered essential for its insights on Sartre and as a piece of Mészáros's developing politico-philosophical project. In this completely updated and expanded volume, Mészáros examines the manifold aspects of Sartre's legacy—as novelist, playwright, philosopher, and political actor—and in so doing casts light upon the entire oeuvre, situating it within the historical and social context of Sartre's time. Although critical of aspects of Sartre's philosophy, Mészáros celebrates his unyielding commitment to the struggle against the power of capital, and elucidates what this means for the individual in their search for freedom.

21 Years of the International Journal of Lifelong Education Univ of California Press  
Sartre's Life, Times and Vision du MondeRoutledge  
Jean-Paul Sartre University of Chicago Press

Most readers of Sartre

focus only on the works written at the peak of his influence as a public intellectual in the 1940s, notably "Being and Nothingness". "Jean-Paul Sartre: Key Concepts" aims to reassess Sartre and to introduce readers to the full breadth of his philosophy. Bringing together leading international scholars, the book examines concepts from across Sartre's career, from his initial views on the "inner life" of conscious experience, to his later conceptions of hope as the binding agent for a common humanity. The book will be invaluable to readers looking for a comprehensive assessment of Sartre's thinking - from his early influences to the development of his key concepts, to his legacy. Quasimodo-Yeats Routledge  
Jean-Paul Sartre is an undisputed giant of twentieth-century philosophy. His intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of French thought. His tumultuous personal life - so inextricably bound up with his philosophical thinking - is a fascinating tale of love and lust, drug abuse, high profile

fallings-out and political and cultural rebellion. This substantial and meticulously researched biography is accessible, fast-paced, often amusing and at times deeply moving. Existentialism and Excess covers all the main events of Sartre's remarkable seventy-five-year life from his early years as a precocious brat devouring his grandfather's library, through his time as a brilliant student in Paris, his wilderness years as a provincial teacher-writer experimenting with mescaline, his World War II adventures as a POW and member of the resistance, his post-war politicization, his immense amphetamine fueled feats of writing productivity, his harem of women, his many travels and his final decline into blindness and old age. Along the way there are countless intriguing anecdotes, some amusing, some tragic, some controversial: his loathing of crustaceans and his belief that he was being pursued by a giant lobster, his escape from a POW camp, the bombing of his apartment, his influence on the May 1968 uprising and his many love affairs. Cox deftly moves from these episodes to discussing his intellectual development, his famous feuds with Aron, Camus, and Merleau-Ponty, his encounters with other giant figures of his day: Roosevelt, Hemingway, Heidegger, John Huston, Mao, Castro, Che Guevara, Khrushchev and Tito, and, above all, his long, complex and creative relationship with

Simone de Beauvoir. *Existentialism and Excess* also gives serious consideration to Sartre's ideas and many philosophical works, novels, stories, plays and biographies, revealing their intimate connection with his personal life. Cox has written an entertaining, thought-provoking and compulsive book, much like the man himself. *Existentialist Politics and Political Theory* New York Review of Books This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together these essays for the

first time. *Sartre, Foucault, and Historical Reason, Volume One* Routledge "A genuine contribution to the literature . . . important especially to specialists in Continental philosophy but also to historians, literary theorists, and others who read recent European philosophy and who thus would want to think through the problem of the hegemony of vision."—David Hoy, University of California, Santa Cruz *We Have Only This Life to Live* Routledge Sartre explains the theory of existential psychoanalysis in this treatise on human reality *Sartre and Existentialism* Bloomsbury Publishing This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the

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metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

**Jean-Paul Sartre** Open Court Publishing

First Published in 1997.

Routledge is an imprint of Taylor & Francis, an information company.

*Satoh Makoto's Ismene and the Post-Shingeki Movement* Routledge

Jean-Paul Sartre, at the height of his powers, debates with Italy's leading intellectuals. In 1961, the prolific French intellectual Jean-Paul Sartre was invited to give a talk at the Gramsci Institute in Rome. In attendance were some of Italy's leading Marxist thinkers, such as Enzo Paci, Cesare Luporini, and Galvano Della Volpe, whose contributions to the long and remarkable discussion that followed are collected in this

volume, along with the lecture itself. Sartre posed the question "What is subjectivity?"—a question of renewed importance today to contemporary debates concerning "the subject" in critical theory.

This work includes a preface by Michel Kail and Raoul Kirchmayr and an afterword by Fredric Jameson, who makes a rousing case for the continued importance of Sartre's philosophy.