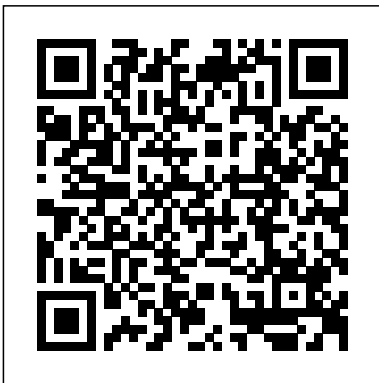


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# Satoshi Kon The Illusionist

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*Satoshi Kon Quotes by Andrew Osmond - Goodreads*

Satoshi Kon: The Illusionist is a good read, especially for anime viewers who have an interest in learning more about the director and his body of work. It was very informative, and it helped me better understand the works of Satoshi Kon.

[Amazon.com:](#)

[Customer reviews: Satoshi Kon: The Illusionist](#)

Satoshi Kon: The Illusionist by Andrew Osmond 59 ratings, 3.95 average rating, 6

reviews Satoshi Kon Quotes Showing 1-1 of 1 "Kon's films present a fractured, multifaceted world in which everyone has their own different reality." [Satoshi Kon: The Illusionist by Andrew Osmond, Paperback ...](#)

Satoshi Kon The Illusionist

Satoshi Kon crashed onto the world scene in 1997 with his smart slasher-thriller Perfect Blue. His subsequent films range from the silver-screen romance of Millennium Actress (2001) to the socially conscious comedy Tokyo Godfathers (2003) and the surreally satirical TV series Paranoia Agent (2004). This book provides a comprehensive

introduction to the work and vision of Satoshi Kon, with background and analysis of the key reality-warping films by anime's premier illusionist.

Satoshi Kon The Illusionist - Anime

Satoshi Kon: The Illusionist will satisfy newcomers and long-term fans alike. Andrew Osmond is a British freelance film reviewer and journalist who was part of the "Akira generation" of anime fans. He has been writing about cartoons and anime for ten years and has interviewed numerous anime professionals, including Satoshi Kon.

[Satoshi Kon: The Illusionist by Andrew Osmond - Goodreads](#)

Four years after his passing, we still haven't quite caught up to Satoshi Kon, one of the great visionaries of modern film. In just four features and one TV series, he developed a unique style of ...

Satoshi Kon - Editing Space & Time

Satoshi Kon (今 敏, Kon Satoshi, October 12, 1963 –

August 24, 2010) was a Japanese film director, animator, screenwriter and manga artist from Sapporo, Hokkaido and a member of the Japanese Animation Creators Association (JAniCA). He was a graduate of the Graphic Design department of the Musashino Art University. Satoshi Kon: The Illusionist (Out of Print)

"Satoshi Kon: The Illusionist" will satisfy newcomers and long-term fans alike. Andrew Osmond is a British freelance film reviewer and journalist who was part of the "Akira generation" of anime fans. He has been writing about cartoons and anime for ten years and has interviewed numerous anime professionals, including Satoshi Kon.

Satoshi Kon : The Illusionist - Walmart

"Satoshi Kon makes an art of Japanese anime." —Rolling Stone The head-spinning anime fantasy Paprika (2006) introduced new viewers to one of Japan's most visionary directors. Satoshi Kon crashed onto the world scene in 1997 with his smart slasher-thriller Perfect Blue.

Satoshi Kon : the illusionist (Book, 2009) [WorldCat.org]

Satoshi Kon: The Illusionist will satisfy newcomers and long-term fans alike. Andrew Osmond is a British freelance film reviewer and journalist who was part of the "Akira generation" of anime fans. He

has been writing about cartoons and anime for ten years and has interviewed numerous anime professionals, including Satoshi Kon.

Satoshi Kon The Illusionist

Satoshi Kon: The Illusionist is a book written by Andrew Osmond, which was published by Stone Bridge Press in 2009.

The book includes an introduction, as well as a chapter about Satoshi Kon as a person that includes quotes by Satoshi Kon from interviews that Andrew Osmond had conducted with him.

Satoshi Kon : the illusionist (eBook, 2009) [WorldCat.org] Combined with Kon ' s fluid editing style, her running seems to break time and space.

Andrew Osmand (author of Satoshi Kon: The Illusionist) writes: " ...running women encapsulate Kon ' s animation more than any other image, as flying girls do in Hayao Miyazaki ' s anime " . Tokyo Godfathers (2004), A Christmas Comedy

Satoshi Kon : The Illusionist - Book Depository

Satoshi Kon is easily one of my favorite filmmakers. He's one of the rare types that can tell any style of story and make it uniquely his. Andrew Osmond's book The Illusionist details this one of a kind filmmaker and his works.

Satoshi Kon: The Illusionist:

Andrew Osmond:  
9781933330747...

Satoshi Kon: The Illusionist will

satisfy newcomers and long-term fans alike. Andrew Osmond is a British freelance film reviewer and journalist who was part of the " Akira generation " of anime fans. He has been writing about cartoons and anime for ten years and has interviewed numerous anime professionals, including Satoshi Kon.

The Beginner's Guide: Satoshi Kon, Director | Film Inquiry Satoshi Kon: The Illusionist is a good read, especially for anime viewers who have an interest in learning more about the director and his body of work. It was very informative, and it helped me better understand the works of Satoshi Kon.

Satoshi Kon : The Illusionist by Andrew Osmond (2009 ...  
Satoshi Kon : the illusionist. [Andrew Osmond] --

"Satoshi Kon makes an art of Japanese anime." --Rolling Stone. <p>The head-spinning anime fantasy Paprika (2006) introduced new viewers to one of Japan's most visionary directors.

Satoshi Kon - Editing Space & Time on Vimeo

Four years after his passing, we still haven't quite caught up to Satoshi Kon, one of the great visionaries of modern film. In just four features and one TV series, he developed a unique style of editing that distorted and warped space and time.

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Satoshi Kon: The Illusionist:

Amazon.co.uk: Andrew  
Osmond ...

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Satoshi Kon: The Illusionist book  
by Andrew Osmond

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Satoshi Kon - Wikipedia

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