

Saturnin Zdenek Jirotko

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Saturnin Harper Collins

Jiří Weil's documentary prose poem, *Lamentation for 77,297 Victims* is a literary monument to the Czech Jews killed during the Holocaust. A remarkable Czech-Jewish writer who worked at Prague's Jewish Museum during the Nazi Occupation and after - he survived the Holocaust by faking his own death - Weil wrote his *Lamentation* while he served as the museum's senior librarian in the 1950s. Remarkable literary experiment opening new ways how to write about the undecipherable combines a narrative of the Shoah, newspaper style accounts of individual lives destroyed by the Holocaust, and quotes from the Tanakh, each having a specific and powerful effect.

Bohumil Hrabal. A Full-length Portrait
Karolinum Press

Eduard Bass' story from 1922, a classic of Czech literature, has been published in English (Karolinum 2008). The translation, distinctive for its creative and playful approach to Bass' language while being faithful to the original's style and the time of the story's conception, is a work by Ruby Hobling; the foreword was written by Mark Corner. One of the most famous works of Czech fiction, it relates the story of father Chattertooth, who brought up his eleven sons as a phenomenal soccer team. It can be read as a celebration of the spirit of fair play, tenaciousness and enthusiasm for sports as well as a slightly ironic story, making fun of the period's fascination with Czech soccer and alluding to events in the post-war society. It is no accident that the book garnered huge popularity among young and adult readers, was published more than thirty times and was put on film as early as in 1938. The English translation draws on the Czech version of Zdeněk Ziegler's design and with Jiří Grus' illustration, which won the Most Beautiful Book of Fiction Award at the Autumn Book Fair in Havlíčkův Brod in 2008.

The Chattertooth Eleven Random House

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Thirteen is supposed to be a great age—dances, cheerleading, boys—but she never thought it would also include cancer. Dawn Rochelle is about to face the toughest fight of her life—a fight she has to win. Otherwise, she has only six months to live.

Saturnin XYZ

Legendární sluha Saturnin je zpátky – a pojede lyžovat! Do malebného prostředí zásněných Orlických hor se vydá opatřiv doprovodu starých známých: v něm nesnesitelné tety Kateřiny, jejího neotesaného synka Milouše, sarkastického doktora Vlacha i laskavého dědečka, který nosí pokapsáče nevyčerpatelnou zásobu povedených historek. Kdo tímto dobrodružstvím prosvítí s elegantní míoblouky? Komu se podaří salto nazad? A pro koho se tentokrát rozezní svatební zvony?

Saturnin Millbrook Press

Saturnin Charles University in Prague, Karolinum Press

Saturnin zasahuje XYZ

The object of the work is the analysis of translation universals in the English and Spanish translations of the novel *Saturnin* by Zdeněk Jirotko. The aim of the analysis is to find out how the two translations differ in respect to the number and distribution of translation universals and to try to identify the potential cause(s) of these differences. The Thesis is divided into two parts, the Theoretical and the Practical Part. The Theoretical Part provides the necessary background to the analysis, focusing on the basic theoretical issues in the field. In addition, information about the life and works of Zdeněk Jirotko are provided, as well general information about the two translations and their translators. In the Practical Part, eight sections selected from the novel are analysed separately for the presence of translation universals.

Each section focuses on one or two types of translation universals only. The analysis is concluded by the summary of the results in each translation and by the comparison of both translations."

Six Months to Live Charles University in Prague, Karolinum Press

Mr. Kopfkringl, who happily works at the Prague crematorium, is attracted to Nazism until he finds that his wife is half-Jewish

Saturnin (paperback, A3). Edika

Young women drift through Prague wondering about unplanned pregnancies, a child's reflections on the Christian concept of sinfulness lead to resolve to sin only 'just a little bit', drunken men banter over interminable card games, and a woman's salvation comes in the unexpected form of pickled buttocks. Bringing together authors of different generations, styles and backgrounds - including for the first time in English translation, two stories by Czech Roma - this collection expresses women's multiple perspectives on social and intimate issues with by turns caustic and sensitive insight into human nature.

'Full of humour, acuity and inventiveness' Maya Jaggi, *Guardian*
'Wonderfully diverse, energetic and entertaining.' Bernie Higgins, *One Eye Open*

Saturnin Central European University Press

It's 1954 and nine-year-old Mira's life is about to change forever. After a typhoid outbreak rages through her town, robbing her of her parents and siblings, the orphaned child is forced to live with her mysterious, depressive Aunt Hana, a figure both frightening and fragile. Gradually, Mira uncovers the secrets of their troubled family history and begins to understand why her aunt is so incapable of trusting herself and the world around her. Deftly weaving two separate timelines, the harrowing reasons behind Hana's reclusive way of life, the guilt she wears as palpably as a cloak, and the tattoo on her wrist, are revealed to Mira. Alena Mornstajnová's

gripping novel, which is based on real events, has won numerous awards and been translated into over a dozen languages across the world.

Bohemian Tales Karolinum Press
Ladislav Fuks is an outstanding Czech writer, whose works primarily consist of psychological fiction focusing on the themes of anxiety and life in totalitarian systems. He is well known for his short fiction treating the theme of holocaust, specifically for his works *The Cremator* (Spalovač mrtvol), which was filmed in 1969, and *Mr. Theodore Mundstock* (Pan Theodor Mundstock). Natalia Mooshabr's *Mice* (Myši Natálie Mooshabrové) is his first novel, in which he abandoned the theme of the holocaust moving on to the horror genre. The story takes place in an unspecified country whose ruler was overthrown and replaced by a dictator. The main protagonist, Mrs Mooshabr, is an old widow whose husband was a coachman in a brewery. Her life spins around her work (she is a caretaker for difficult children), her own ungrateful children and her fear of "mice", which she tries to catch in traps. Through the use of mystery and insinuations, Fuks brings the story to a surprising, tragic ending, revealing the evil through the souls of some of his characters. He employs the grotesque, fantastic surrealism to affect the reader, using negative and exaggerated elements to unveil reality. This work was written before the occupation of Czechoslovakia in 1968, but it was not published until 1970.

Summer of Caprice Parthian
Byl anglický sluha Jeeves předlohou českého Saturnina? Traduje se, že se Zdeněk Jirotka v případě Saturnina nechal inspirovat příběhy sluhy Jeevese, o kterém psal britský humorista Sir Pelham Grenville Wodehouse. Podobnost zde určitě existuje – mladý, bohatý a poněkud floutkovský Bertie Wooster má stejně jako Jiří Oulický distingovaného sluhu, který vyniká neobyčejným intelektem, vysokou mírou vzdělanosti a nečekanými řešeními problémů svého pána. Sluha Jeeves je v Británii velmi oblíbený. P. G. Wodehouse (1881–1975) o něm v průběhu let 1915–1974 napsal 35 povídek a 11 románů, z nichž některé byly zfilmovány, objevily se v rozhlasovém zpracování nebo jako muzikály a v televizním seriálu BBC. Titul obsahuje vždy na dvojstranu anglickou verzi a český překlad. Po každém příběhu se zaměříme na zajímavý gramatický jev či slovní obrat, který následně procvičíme. Naleznete zde i otázky pro porozumění textu. Vzadu se nachází klíč ke cvičením a slovníček. Nahrávky ke stažení jsou namluveny rodilým mluvčím. Titul byl vytvořen týmem internetové jazykové školy

www.anglictina.com. Autoři projektu vedeni Petrem Špírkem mají s výukou angličtiny více než desetileté zkušenosti. Své poznatky spojují s moderní technologií – publikovali i připravují českými studenty vyhledávané a ceněné multimediální učebnice.

Proměna Edika
Anglická spisovatelka Jane Austenová (16. 12. 1775 – 18. 7. 1817) vyrůstala a žila mezi venkovskou nižší šlechtou, a proto se toto prostředí objevuje i v jejích románech. Hlavní postavou je skoro vždy mladá žena, která se svou inteligencí a morální silou odlišuje od ostatních. Romány popisují klidný venkovský život občas zpestřený plesem nebo výletem do provinčního města. Zabývají se osobními vztahy, spekulacemi o manželství a majetku, předpojatostí, předstíráním, sociální prestiží a ve všech se vyskytuje láska, o které se ale z důvodu rezervovanosti přímo nemluví. Možná proto, že Austenová nevěděla, jak se muži mezi sebou baví v nepřítomnosti žen, je téměř v každé scéně nějaká žena. Svůj nejlepší román *Pýcha a předsuděk* (Pride and Prejudice) se pokoušela vydat už v roce 1797 pod názvem *První dojmy* (First Impressions). Ale stejně jako jiná její díla, musel být i tento román přepracován, než byl v roce 1813 vydán už pod nám známým názvem. Vy si příběh můžete přečíst ve zjednodušené angličtině. K porozumění vám pomohou český překlad, slovník i jazykové komentáře uvedené na konci knihy. Anglický text si také můžete poslechnout na nahrávkách ke stažení.
The Lesser Histories Karolinum Press
Roberts' book follows in the tradition of recent scholarship that seeks to emphasize the importance of popular culture and the wealth of knowledge that can be gained through an analysis of the daily lives and practices of individuals. Focusing on popular songs, movie stars, famous athletes, traditional dishes, and children's games that are second nature to every Czech, Roberts' work serves as an introduction to Czech popular culture. This dictionary is a sizeable achievement as it offers an English readership an invaluable source of information to a rich body of material that has thus far remained ephemeral. The six hundred entries are cross-referenced and allow readers to pursue particular topics in greater depth. Written in a readable style this work is easily accessible to a wide readership.
Hana Viking
Described as "one of the great prose stylists of the twentieth century," Bohumil Hrabal ranks among the most important and widely translated Czech authors. Jiří Pelán, a respected scholar of Czech, French and Italian literature, approaches Hrabal as a comparatist, expertly situating him within the context of European and

world literature, as he explores the entirety of Hrabal's oeuvre and its development over sixty years. Praised for its concise, clear and readable style, Bohumil Hrabal: A Full-length Portrait offers international readers an important Czech perspective on the world-class author. Contains 32 photographs of Bohumil Hrabal, a list of his works' English translations to date, and a bibliography of international scholarship.
Saturnin Karolinum Press
Vladislav Vancura's *Summer of Caprice* is commonly considered untranslatable. The playful style of the narrative, the level of language mastering and also the development of the metatextual context of the last 80 years together form this unmistakable classic of Czech literature. Looking from this perspective our English edition is an experiment, thanks to the translation by Mark Corner on one side which inevitably - as every other translation - is an interpretation, and the original illustrations by Jiri Grus and the typography by Zdenek Ziegler on the other side. However, it is an experiment aiming to present an understanding of Czech spirit, humour and way of life.

Saturnin London ; New York : Marion Boyars : Distributed in the United States by Scribner
With the same powerful evidence, and range of reference, as his global bestseller *Capital in the Twenty-First Century* - and in columns of 700 words, rather than 700 pages - Chronicless sets out Thomas Piketty's analysis of the financial crisis, what has happened since and where we should go from here. Tackling a wider range of subjects than in *Capital*, from Barack Obama to the migration crisis, it comprises the very best of his writing for *Liberation* from 2008 until the present day. Now, translated into English for the first time, it further cements Piketty's reputation as the world's leading thinker today.

The Cremator Edika
In *The Winter's Tale*, Shakespeare gave the landlocked country of Bohemia a coastline--a famous and, to Czechs, typical example of foreigners' ignorance of the Czech homeland. Although the lands that were once the Kingdom of Bohemia lie at the heart of Europe, Czechs are usually encountered only in the margins of other people's stories. In *The Coasts of Bohemia*, Derek Sayer reverses this perspective. He presents a comprehensive and long-needed history of the Czech people that is also a remarkably original history of modern

Europe, told from its uneasy center. Sayer shows that Bohemia has long been a theater of European conflict. It has been a cradle of Protestantism and a bulwark of the Counter-Reformation; an Austrian imperial province and a proudly Slavic national state; the most easterly democracy in Europe; and a westerly outlier of the Soviet bloc. The complexities of its location have given rise to profound (and often profoundly comic) reflections on the modern condition. Franz Kafka, Jaroslav Hasek, Karel Capek and Milan Kundera are all products of its spirit of place. Sayer describes how Bohemia's ambiguities and contradictions are those of Europe itself, and he considers the ironies of viewing Europe, the West, and modernity from the vantage point of a country that has been too often ignored. *The Coasts of Bohemia* draws on an enormous array of literary, musical, visual, and documentary sources ranging from banknotes to statues, museum displays to school textbooks, funeral orations to operatic stage-sets, murals in subway stations to censors' indexes of banned books. It brings us into intimate contact with the ever changing details of daily life--the street names and facades of buildings, the heroes figured on postage stamps--that have created and recreated a sense of what it is to be Czech. Sayer's sustained concern with questions of identity, memory, and power place the book at the heart of contemporary intellectual debate. It is an extraordinary story, beautifully told.

Jeeves aneb anglický Saturnin Charles University in Prague, Karolinum Press
Explores the mysteries of love in a collection of real-life love stories that illuminates the many faces of love

Translation Universals in Jirotko's Saturnin Saqi

From the eighth floor of a tower block in Central Europe, Jan Zábřana surveyed the twentieth century. He had been exiled from his own life by Communism. His parents were imprisoned, their health broken, and he was not allowed to study languages in college. Refusing both to rebel outright or to cave in, he thought of himself as a dead man walking. "To all those who keep asking me to do things for them, I sometimes feel like saying: 'But I'm dead. I died long ago. Why do you keep treating me as if I were one of the living?'" Yet during some of Europe's most difficult

years, he wrote *The Lesser Histories*, a collection of sixty-four sonnets that range through themes of age, sex, and political repression—a radiant testament to his times. The lines are emptied both of personal pathos and political stridency. Often Zábřana's own voice segues into those of poets he had translated over the years, leaving only a bare shimmer of subjectivity—humorous, oblique, pained—with which to view his own works and days. The poems document a splendid and bitter isolation, and are immersed in the humor, hatreds, and loves of the everyday. Published in Czech in the ill-fated year of 1968, they subsequently fell into neglect. After the fall of Communism in 1989, Zábřana's collected poems and selected diaries were published in Czech, and he was acclaimed as a major twentieth-century writer. Now, with this collection, he can begin to reach English-language readers for the first time.

A Nation of Bookworms? Charles University in Prague, Karolinum Press
Nation of Bookworms takes an in-depth look at the reading culture of the Czech Republic--the country with the highest number of libraries per capita worldwide. Drawing on studies and oral interviews of Czech readers conducted by the National Library of the Czech Republic and the Institute of Czech Literature between 2007 and 2018, the book presents intriguing new research on Czech readership and society. Jiří Trávníček deftly sifts through hard data and first-person reportage, illuminating the myriad components that make up reading culture, such as print-reading, screen-reading, libraries, book sales, the social lives of readers, time spent reading, and reading preferences. Trávníček also takes a global look at literary love, exploring the parallels between the reading cultures of other countries and the Czechs' unique fervor for the written word. *Nation of Bookworms* is essential reading for bibliophiles on every continent.