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The Brontës in Context ABC-CLIO

Good reputations, says Charles Fombrun, create wealth. In this thoroughly accessible book, Fombrun shows that by developing strong and consistent images, well-regarded companies generate hidden assets - or reputational capital - that give them a distinct advantage. Reputation examines how companies in a variety of industries, such as international fashion, investment banking, packaged goods, and even U.S. business schools, compete for prestige and achieve celebrity. Vital, relevant, and readable for professionals in public, community, investor, and employee relations as well as brand and marketing managers and senior executives.

Slow Burn Berrett-Koehler Publishers

Dr. King's best-selling account of the civil rights movement in Birmingham during the spring and summer of 1963 On April 16, 1963, as the violent events of the Birmingham campaign unfolded in the city's streets, Dr. Martin Luther King, Jr., composed a letter from his prison cell in response to local religious leaders' criticism of the campaign. The resulting piece of extraordinary protest writing, "Letter from Birmingham Jail," was widely circulated and published in numerous periodicals. After the conclusion of the campaign and the March on Washington for Jobs and Freedom in 1963, King further developed the ideas introduced in the letter in *Why We Can't Wait*, which tells the story of African American activism in the spring and summer of 1963. During this time, Birmingham, Alabama, was perhaps the

most racially segregated city in the United States, but the campaign launched by King, Fred Shuttlesworth, and others demonstrated to the world the power of nonviolent direct action. Often applauded as King's most incisive and eloquent book, *Why We Can't Wait* recounts the Birmingham campaign in vivid detail, while underscoring why 1963 was such a crucial year for the civil rights movement. Disappointed by the slow pace of school desegregation and civil rights legislation, King observed that by 1963—during which the country celebrated the one-hundredth anniversary of the Emancipation Proclamation—Asia and Africa were "moving with jetlike speed toward gaining political independence but we still creep at a horse-and-buggy pace." King examines the history of the civil rights struggle, noting tasks that future generations must accomplish to bring about full equality, and asserts that African Americans have already waited over three centuries for civil rights and that it is time to be proactive: "For years now, I have heard the word 'Wait!' It rings in the ear of every Negro with piercing familiarity. This 'Wait' has almost always meant 'Never.' We must come to see, with one of our distinguished jurists, that 'justice too long delayed is justice denied.'"

Manual of Patriotism Simon and Schuster

From the New York Times and USA Today bestselling author of the *Driven* series. ONE NIGHT. THAT'S ALL IT WAS SUPPOSED TO BE. Reeling from the sudden loss of her sister, Haddie Montgomery has sworn off relationships. All she wanted from Beckett Daniels was a sexy distraction to help her escape her pain for just a little while....There weren't supposed to be any strings attached—so why can't she shake the memory of that unforgettable night from her thoughts? Or the taste of his kiss from her lips? No matter how hard Haddie tries to forget about him, Becks relentlessly tries to prove that she should start living for today. But she is determined to avoid romantic commitment, and

she can always use her ex-boyfriend's reappearance to help snuff out the slow burn within her that Becks has sparked.... Or will fate force her to realize that this kind of connection doesn't come along very often and a chance at love is worth the risk?

Ancient, Curious and Famous Wills Tate Publishing

How are signs and symptoms of psychic alienation variously enfigured in literary texts? And how do readers invariably figure in some form of the 'madness' they attempt to figure out? These are some of the questions addressed by *Figuring Madness*, a study which employs the insights of current post-structuralist psychoanalysis and semiotic theory to examine the complex interimplication of the subject and object of madness that is always implied by the dynamics of analytic diagnosis. In its focus on the implications of writing and reading signs of madness, the study offers new interpretations of both canonical and non-canonical texts by authors spanning the period from Jane Austen and Anthony Trollope to Charlotte Perkins Gilman and Henry James.

Figuring Madness in Nineteenth-Century Fiction No Logo

Winner of Medical Journalists' Association Specialist Readership Award 2010 *Recovery* is widely endorsed as a guiding principle of mental health policy. *Recovery* brings new rules for services, e.g. user involvement and person-centred care, as well as new tools for clinical collaborations, e.g. shared decision making and psychiatric advance directives. These developments are complemented by new proposals regarding more ethically consistent anti-discrimination and involuntary treatment legislation, as well as participatory approaches to evidence-

based medicine and policy. Recovery is more than a bottom up movement turned into top down mental health policy in English-speaking countries. Recovery integrates concepts that have evolved internationally over a long time. It brings together major stakeholders and different professional groups in mental health, who share the aspiration to overcome current conceptual reductionism and prognostic negativism in psychiatry. Recovery is the consequence of the achievements of the user movement. Most conceptual considerations and decisions have evolved from collaborations between people with and without a lived experience of mental health problems and the psychiatric service system. Many of the most influential publications have been written by users and ex-users of services and work-groups that have brought together individuals with and without personal experiences as psychiatric patients. In a fresh and comprehensive look, this book covers definitions, concepts and developments as well as consequences for scientific and clinical responsibilities. Information on relevant history, state of the art and transformational efforts in mental health care is complemented by exemplary stories of people who created through their lives and work an evidence base and direction for Recovery. This book was originally published in German. The translation has been fully revised, references have been amended to include the English-language literature and new material has been added to reflect recent developments. It features a Foreword by Helen Glover who relates how there is more to recovery than the absence or presence of symptoms and how health care professionals should embrace the growing evidence that

people can reclaim their lives and often thrive beyond the experience of a mental illness. Comments on German edition: "It is fully packed with useful information for practitioners, is written in jargon free language and has a good reading pace." Theodor Itten, St. Gallen, Switzerland and Hamburg, Germany "This book is amazingly positive. It not only talks about hope, it creates hope. Its therapeutic effects reach professional mental health workers, service users, and carers alike. Fleet-footed and easily understandable, at times it reads like a suspense novel." Andreas Knuf, pro mente sana, Switzerland "'This is the future of psychiatry'" cheered a usually service-oriented manager after reading the book. We might not live to see it.' Ilse Eichenbrenner, Soziale Psychiatrie, Germany *China and the International System, 1840-1949* Penguin
In the years since the now-classic *Pioneering Portfolio Management* was first published, the global investment landscape has changed dramatically -- but the results of David Swensen's investment strategy for the Yale University endowment have remained as impressive as ever. Year after year, Yale's portfolio has trumped the marketplace by a wide margin, and, with over \$20 billion added to the endowment under his twenty-three-year tenure, Swensen has contributed more to Yale's finances than anyone ever has to any university in the country. What may have seemed like one among many success stories in the era before the Internet bubble burst emerges now as a completely unprecedented institutional investment achievement. In this fully revised and updated edition, Swensen, author of the bestselling personal finance guide *Unconventional Success*, describes the investment process that underpins Yale's endowment. He provides lucid and penetrating insight into the world of institutional funds management, illuminating topics ranging from asset-allocation structures to active fund management. Swensen employs an array of vivid real-world examples, many drawn from his

own formidable experience, to address critical concepts such as handling risk, selecting advisors, and weathering market pitfalls. Swensen offers clear and incisive advice, especially when describing a counterintuitive path. Conventional investing too often leads to buying high and selling low. Trust is more important than flash-in-the-pan success. Expertise, fortitude, and the long view produce positive results where gimmicks and trend following do not. The original *Pioneering Portfolio Management* outlined a commonsense template for structuring a well-diversified equity-oriented portfolio. This new edition provides fund managers and students of the market an up-to-date guide for actively managed investment portfolios.

Encyclopedia of Film Noir Macmillan

No Logo Macmillan

The City Edinburgh University Press

The third book in the Guardian Trilogy... Maggie is alone and on the run. Now, with unknown forces conspiring against her, she is in more danger than ever before. As she re-engages in a battle raging for centuries, she prepares for their enemies retaliation. Yet, the devastating events about to unfold could cause startling consequences...possibly separating her and Eran forever. RECKONING is the astonishing conclusion of the spellbinding, romantic epic...The Guardian Trilogy.

Reckoning Oxford University Press on Demand
Water acquisition, storage, allocation and distribution are intensely contested in our society, whether, for instance, such issues pertain to a conflict between upstream and downstream farmers located on a small stream or to a large dam located on the border of two nations. Water conflicts are mostly studied as disputes around access to water resources or the formulation of water laws and governance rules. However, explicitly or not, water conflicts nearly always also involve disputes among different philosophical views. The contributions to this edited volume have looked at the politics of contested knowledge

as manifested in the conceptualisation, design, development, implementation and governance of large dams and mega-hydraulic infrastructure projects in various parts of the world. The special issue has explored the following core questions: Which philosophies and claims on mega-hydraulic projects are encountered, and how are they shaped, validated, negotiated and contested in concrete contexts? Whose knowledge counts and whose knowledge is downplayed in water development conflict situations, and how have different epistemic communities and cultural-political identities shaped practices of design, planning and construction of dams and mega-hydraulic projects? The contributions have also scrutinised how these epistemic communities interactively shape norms, rules, beliefs and values about water problems and solutions, including notions of justice, citizenship and progress that are subsequently to become embedded in material artefacts.

Birthright State University of New York Press
More than perhaps any other folkloric tradition, whether oral or written, the myths of classical Greece and Rome have survived and pervaded the consciousness of lands far-flung from their source. The mythic world of the ancients, peopled by glamorous gods and unstoppable heroes, in which the mortal and immortal commingled, is even now a living presence in 21st century culture, rather than a literary relic. Whether we know them by their Roman or their Greek names - Artemis or Minerva, Poseidon or Neptune - the figures of these ancient myths captured the imagination of culture after culture across the globe, inspiring writers, artists, musicians and those of us who comprise the audience for their works. Can it be a coincidence that the greatest poets of the western world have each at one point tried their hand at retellings? Kossman's anthology assembles some of the best of these poems inspired by ancient myths, organizing them by themselves, and allowing

the reader to compare one against the other - for example, one section assembles poems telling the stories of mythic lovers (Cupid and Psyche, Orpheus and Eurydice); another the many tales of miraculous transformations (Pygmalion and Galatea, Echo and Narcissus). With such a wide variety of the world's best poets to choose from - from all over the world and from any era since classical times - Kossman has had no difficulty creating a literary pantheon; included are D. H. Lawrence, Derek Walcott, Rita Dove, Denise Levertov, Rilke, Pound, and Yeats. The collection should be a treasure for the innumerable devotees of both myth and poetry.

Rome and The Guidebook Tradition Ohio University Press

The ensuing clash--between Islamism and Nationalism, Shi'a and Sunni, and other factions within these communities--

Thomas Mann's War Seven Stories Press

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Technologies of Suspicion and the Ethics of Obligation in Political Asylum Development in Practice Reader

Across the globe, migration has been met with intensifying modes of criminalization and securitization, and claims for political asylum are increasingly met with suspicion. Asylum seekers have become the focus of global debates surrounding humanitarian obligations, on the one hand, and concerns surrounding national security and border control, on the other. In *Technologies of Suspicion and the Ethics of Obligation in Political Asylum*, contributors provide fine-tuned analyses of political asylum systems and the adjudication of asylum claims across a range of sociocultural and geopolitical contexts. The contributors to this timely volume, drawing on a variety of theoretical perspectives, offer

critical insights into the processes by which tensions between humanitarianism and security are negotiated at the local level, often with negative consequences for asylum seekers. By investigating how a politics of suspicion within asylum systems is enacted in everyday practices and interactions, the authors illustrate how asylum seekers are often produced as suspicious subjects by the very systems to which they appeal for protection.

Contributors: Ilil Benjamin, Carol Bohmer, Nadia El-Shaarawi, Bridget M. Haas, John Beard Haviland, Marco Jacquemet, Benjamin N. Lawrance, Rachel Lewis, Sara McKinnon, Amy Shuman, Charles Watters

Narratives from Beyond the UK Reggae Bassline JHU Press

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Confessions of an Economic Hit Man Springer

Over the past eight years, Lori Nix (born 1969) has created meticulously detailed model environments and then photographed them--locations within a fictional city that celebrate modern culture, knowledge and innovation. But her monuments of civilization are abandoned, in a state of ruin where nature has begun to repopulate the spaces. "I am fascinated, maybe even a little obsessed, with the idea of the apocalypse. In addition to my childhood experiences growing up with natural disasters in Kansas, I also watched disaster flicks in the 1970s. Each of these experiences has greatly influenced my photographic work." Nix considers herself a "faux landscape photographer" and spends months building the complex spaces before photographing them. As critic Sidney Lawrence wrote in "Art in America" "Oddly endearing, terrifying and often electrifyingly plausible, [Nix's tableaux] prod us to ponder the fact that, like it or not, our fate is uncertain."

Iniquity John Wiley & Sons

This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and transmitted by the UK's Afro-Caribbean community. From roots to lovers' rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae's influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth and early twenty-first century Britain.

The Grenada Revolution in the Caribbean Present Dartmouth College Press

As Kana flew toward the southern edge of the Black Forest, she could see a massive group of orcs below her... She knew that this day would mark the end of the elves' reign in the land. On the eve of battle, Kishi gathers her troops and prepares for the greatest fight of her life, knowing that this could mean the end of all she holds dear. The Orcs are moving and the evil that has already broken apart her home and family is reaching ever further across the land she hold dear. With the help of those still loyal to her and her cause, Kishi must ride out and meet the force that threatens her very livelihood. In the thrilling second installment of *The Guardian Chronicles* swords finally cross and irrevocable allegiances met. Join author Steven R. Burke once again for the epic tale of *The Fallen Guardian*.

[No Logo](#) Beacon Press

The forces that are shaping the future of employment are examined in this new book. The author presents a cohesive argument for a fundamental change in attitudes to work, both from policymakers and employers if we are to create a healthier society capable of meeting the expectations and concerns of a developing economy. *Recovery in Mental Health* transcript Verlag
To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project *Topos and Topography*, led by Anna Blenow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

Pioneering Portfolio Management Walter de Gruyter GmbH & Co KG

The Grenada Revolution in the Caribbean Present: Operation Urgent Memory is the first

scholarly book from the humanities on the subject of the Grenada Revolution and the US intervention. It is simultaneously a critique, tribute, and memorial. It argues that in both its making and its fall, the 1979-1983 Revolution was a transnational event that deeply impacted politics and culture across the Caribbean and its diaspora during its life and in the decades since its fall. Drawing together studies of landscape, memorials, literature, music, painting, photographs, film and TV, cartoons, memorabilia traded on e-bay, interviews, everyday life, and government, journalistic, and scholarly accounts, the book assembles and analyzes an archive of divergent memories. In an analysis that is relevant to all micro-states, the book reflects on how Grenada's small size shapes memory, political and poetic practice, and efforts at reconciliation.