

Say Her Name Francisco Goldman

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Holding Silvan McSweeney's
In this New York Times Notable Book, an award-winning writer undertakes his own investigation into the murder of a Guatemalan bishop. Named a Best Book of the Year by the Washington Post Book World, the Chicago Tribune, the Economist, and the San Francisco Chronicle Two days after releasing a groundbreaking church-sponsored report implicating the military in the murders and disappearances of some two hundred thousand Guatemalan civilians, Bishop Juan Gerardi was bludgeoned to death in his garage. Gerardi was the country ’ s leading human rights activist, but the Church quickly realized it could not rely on police investigators or the legal system to solve the crime. Instead, Church leaders formed their own investigative team: a group of secular young men who called themselves Los Intocables—the Untouchables. Author Francisco Goldman spoke to witnesses no other reporter was able to reach, observing firsthand some of the most crucial developments in this sensational case. Documenting the Latin American reality of mara youth gangs and organized crime, The Art of Political Murder tells the incredible true story of Los Intocables and their remarkable fight for justice. “ Becoming by turns a little bit Columbo, Jason Bourne and Seymour Hersh, Goldman gives us the anatomy of a crime while opening a window to a misunderstood neighboring country that is flirting with anarchy. ” —The New York Times Book Review **See Now Then** New Directions Publishing

In defiance of the brutal military government that took power in Uruguay in the 1970s, and under which homosexuality is a dangerous transgression, five women miraculously find one another—and, together, an isolated cape that they claim as their own. Over the next thirty-five years, they travel back and forth from this secret sanctuary, sometimes together, sometimes in pairs, with lovers in tow or alone. Throughout it all, they will be tested repeatedly—by their families, lovers, society, and one another—as they fight to live authentic lives. A groundbreaking, genre-defining work, Cantoras is a breathtaking portrait of queer love, community, forgotten history, and the strength of the human spirit.

The Divine Husband Macmillan

A Happy Marriage is both intimate and expansive: It is the story of Enrique Sabas and his wife, Margaret, a novel that alternates between the romantic misadventures of the first weeks of their courtship and the final months of Margaret's life as she says good-bye to her family, friends, and children -- and to Enrique. Spanning thirty years, this achingly honest story is about what it means for two people to spend a lifetime together -- and what makes a happy marriage. Yglesias's career as a novelist began in 1970 when he wrote an autobiographical novel at sixteen, hailed by critics for its stunning and revelatory depiction of adolescence. A Happy Marriage, his first work of fiction in thirteen years, was inspired by his relationship with his wife, Margaret, who died in 2004. Bold, elegiac, and emotionally suspenseful, even though we know what happens, Yglesias's beautiful novel will break every reader's heart -- while encouraging all of us with its clear-eyed evocation of the enduring value of marriage.

Paris Without Her Little, Brown

Now available in paperback, “ Tom Perrotta meets Curtis Sittenfeld in this razor-sharp debut by Alison Espach, who weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut ’ s affluent suburbs ” (Marie Claire). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily ’ s father, whose fiftieth birthday party has the adults descending upon the Vidal ’ s patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who teem with anxiety and sexuality and an unbridled desire to be noticed, and ultimately loved. An irresistible chronicle of a modern young woman ’ s struggle to grow up, The Adults lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing.

The Adults Yale University Press

Best of 2016 -- NPR, BUST Magazine Buzzfeed's Best Debuts of 2016 Winner of the 2016 Brooklyn Eagles Literary Prize for Fiction New York Times Editors' Choice 2016 Barnes & Noble Discover selection "An elegant page-turner....Charges forward with the momentum of a bullet." --New York Times Book Review For fans of Robin Sloan's Mr. Penumbra's 24-Hour Bookstore and Maria Semple's Where'd You Go, Bernadette, an inventive, brilliant debut novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. Beatriz Yagoda was once one of Brazil's most celebrated authors. At the age of sixty, she is mostly forgotten-until one summer afternoon when she enters a park in Rio de Janeiro, climbs into an almond tree, and disappears. When her

devoted translator Emma hears the news in wintry Pittsburgh, she flies to the sticky heat of Rio. There she joins the author's son and daughter to solve the mystery of Yagoda's disappearance and satisfy the demands of the colorful characters left in her wake, including a loan shark with a debt to collect and the washed-up editor who launched Yagoda's career. What they discover is how much of her they never knew. Exquisitely imagined and as profound as it is suspenseful, Ways to Disappear is at once a thrilling story of intrigue and a radiant novel of self-reckoning.

Say Her Name Little, Brown Books for Young Readers

Inspired by the author’s own experience, this is “a beautiful love story, and an extraordinary story of loss” (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada at a Mexican hacienda. More than twenty years his junior, Aura was a gifted young writer on the cusp of her own brilliant career, and the two were deeply in love. Then, a month before their second anniversary, Aura broke her neck bodysurfing while they were on vacation. Goldman was blamed by Aura’s family—and crippled by his own grief and self-recrimination. In the aftermath of the accident, he wrote Say Her Name, pouring his feelings of love and unspeakable loss into a fictionalized account of their brief time together. Hungry to keep Aura alive in his memory, Goldman collects everything he can about his dead wife. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through the couple’s time in New York City and travels to Mexico and Europe, Goldman seeks her essence and grieves her loss, using the writings she left behind as his prism. Filled with “propulsive drama” (The Boston Globe), Say Her Name is a tribute to Aura, who she was and who she would’ve been, that “will transport you into the most primal joy in the human repertoire—the joy of loving” (San Francisco Chronicle).

Bright Lines Grove/Atlantic, Inc.

NEW YORK TIMES BESTSELLER • A deliciously dark tale of America’s dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart? **Throwing Stones at the Moon** Hogarth Press

A New York Times Best Sci-Fi and Fantasy Novel of 2021 An NPR Best Book of 2021 A genre-defying, continents-spanning saga of Korean myth, scientific discovery, and the abiding love that binds even the most broken of families. Elsa Park is a particle physicist at the top of her game, stationed at a neutrino observatory in the Antarctic, confident she's put enough distance between her ambitions and the family ghosts she's run from all her life. But it isn't long before her childhood imaginary friend—an achingly familiar, spectral woman in the snow—comes to claim her at last. Years ago, Elsa's now-catatonic mother had warned her that the women of their line were doomed to repeat the narrative lives of their ancestors from Korean myth and legend. But beyond these ghosts, Elsa also faces a more earthly fate: the mental illness and generational trauma that run in her immigrant family, a sickness no less ravenous than the ancestral curse hunting her. When her mother breaks her decade-long silence and tragedy strikes, Elsa must return to her childhood home in California. There, among family wrestling with their own demons, she unravels the secrets hidden in the handwritten pages of her mother’s dark stories: of women’s desire and fury; of magic suppressed, stolen, or punished; of the hunger for vengeance. From Sparks Fellow, Tin House alumna, and Harvard graduate Angela Mi Young Hur, Folklorin is a wondrous and necessary exploration of the myths we inherit and those we fashion for ourselves.

My Colombian War Macmillan

A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? The Night Guest, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013

Atmospheric Disturbances Penguin

This book is a MUST READ for anyone who has lost a loved one or is seeking an honest story about what it is like to traverse the journey of grief. Jean's powerfully candid story is rich, insightful, and illuminates a truth in all our lives that is sadly unnoticed and often silenced. Juli Fraga, Psy.D., Licensed Psychologist A mother grasps her dying sons hand, struggling how to let go and aghast at what life will become after his death. The Last Tear is the harrowing true story of my only child James, a dynamic 17 year old who was diagnosed in 2008 with an extremely rare form of cancer, dying eleven months later on the eve of Mothers Day. Rather than allowing cancer to define his days James became even more focused on school, college applications and his future, inspiring not only his peers but the larger community including President Obama. My crippling sorrow that paralyzed for years is shared with candor and will touch anyone who has struggled with excruciating grief. Poignant and at times difficult, The Last Tear eventually uplifts as it transcends a tale of cancer and death to embrace the larger canvas of how to live authentically with sorrow as a new companion.

The Night Guest Penguin

Celebrated novelist Francisco Goldman married a beautiful young writer named Aura Estrada in a romantic Mexican hacienda in the summer 2005. The month before their second anniversary, during a long-awaited holiday, Aura broke her neck while body surfing. Francisco, blamed for Aura's death by her family and blaming himself, wanted to die, too. But instead he wrote Say Her Name, a novel chronicling his great love and unspeakable loss, tracking the stages of grief when pure love gives way to bottomless pain. Suddenly a widower, Goldman collects everything he can about his wife, hungry to keep Aura alive with every memory.

From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through their newlywed years in New York City and travels to Mexico and Europe-and always through the prism of her gifted writings-Goldman seeks her essence and grieves her loss. Humor leavens the pain as he lives through the madness of utter grief and creates a living portrait of a love as joyous and playful as it is deep and profound. Say Her Name is a love story, a bold inquiry into destiny and accountability, and a tribute to Aura-who she was and who she would have been.

The Long Night of White Chickens Penguin

Days before a visit to Mexico City by the American President, Filiberto Garc a is assigned to investigate a Chinese-Mongolian assassination plot, leading him into the underbelly of the city's Chinatown and a deepening conspiracy.

The Last Tear Say Her Name

Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of Telex from Cuba.

Folklor Simon and Schuster

Raised in a Boston suburb by his aristocratic Guatemalan mother, Roger Graetz enters into an obsessive relationship with Flor, the young Guatemalan sent by Roger's grandmother to live with him and his mother. 25,000 first printing. \$20,000 ad/promo.

The Ingenious Gentleman and Poet Federico Garcia Lorca Ascends to Hell Grove/Atlantic, Inc.

Alexander McCall Smith returns to Corduroy Mansions, the slightly dilapidated but beloved mansion block in London's hip Pimlico neighbourhood, for this 3rd instalment in his popular series. It seems the universe is conspiring against the residents of Corduroy Mansions, as everyone finds themselves struggling with their nearest and dearest. Oedipus Snark is a Member of Parliament so loathsome even his mother can't abide him. As a matter of fact, Berthea Snark is still working on her scathing biography of her son--already 210 pages long, and that just covers his lamentable childhood. Meanwhile, the business rivalry is heating up between literary agents Rupert Porter and Barbara Ragg, still hoping to get the manuscript for Autobiography of a Yeti; fine arts graduate Caroline Jarvis is blurring the fine line between friendship and romance; Eddie French has found a new, wealthy girlfriend; and his father, aspiring wine merchant William French, fears that he'll never get his Master of Wine certificate. Most importantly, William's faithful terrier, Freddie de la Hay--perhaps the only dog clever enough to have been recruited by MI6--disappears while on a mystery tour around the Suffolk countryside. Will Freddie find his way back to Pimlico? Is this the end of Corduroy Mansions? Readers will be captivated once again as McCall Smith's genius for storytelling and eye for the quirky details of modern life conspire to produce page after page of witty and entertaining episodes, and beautifully observed characters.

Game Control Grove Press

A career-spanning anthology of essays on politics and culture by the best-selling author of The Flamethrowers includes entries discussing a Palestinian refugee camp, an illegal Baja Peninsula motorcycle race, and the 1970s Fiat factory wildcat strikes.

The Art of Political Murder Xlibris Corporation

Say Her NameGrove/Atlantic, Inc.

Handling the Truth Penguin UK

"Full of rebellious comedy and vitality. . . Goldman’s autobiographical immersion answers the urgent cry of memory. . . [He] is a natural storyteller?funny, intimate, sarcastic, all-noticing.” ?James Wood, New Yorker In Monkey Boy, Francisco Goldman’s “brilliantly constructed auto-fiction” (NPR), we meet Francisco Goldberg, a middle-aged writer grappling with the challenges of family and love, legacies of violence and war, and growing up as the son of immigrants—a Guatemalan Catholic mother and a Russian Jewish father—in a predominantly white, working-class Boston suburb. Told in an irresistibly funny, tender and passionate voice, this extraordinary portrait of family explores the pressures of living between worlds. “A family portrait that is funny, loving and fierce, all at the same time.”—NPR

Ways to Disappear New Directions Publishing

The author of Say Her Name shares a deeply personal memoir of grieving the loss of his wife—and confronting the troubled city where she grew up. Five years after his wife’s untimely death, Francisco Goldman decided to overcome his fear of driving in Mexico City. The widower and award-winning writer wanted to symbolize his love and enduring grief by fully embracing his late wife’s childhood home and the city that came to mean so much to them. The Interior Circuit is Goldman’s chronicle of his personal and political awakening to the nuances of this unique city as he learns to navigate the “c cuito interior,” a network of highway-like roads that crisscross the traffic-plagued city. Many regard Mexico’s capital—then known as the “DF” or Distrito Federal—as a haven from the many social ills and violence that wracks the rest of the country. Goldman’s account reveals the more complicated truth. As Mexico’s narco war raged on and the Institutional Revolutionary Party (the PRI) returned to power in the summer 2012 elections, the DF’s special apartness came under threat. When organized crime–related violence and death erupt in the summer of 2013, Goldman sets out to try to understand the new challenges facing the city. Part travelogue, part memoir, and part political reportage, The Interior Circuit “is so sneakily brilliant it’s hard to put into words. . . . It is also, in the finest sense, a book that creates its own form” (Los Angeles Times).

Monkey Boy Farrar, Straus and Giroux

A memoir-writing guide offers writing lessons and examples for those interested in putting their memories down on paper, explains the difference between remembering and imagining, and describes the language of truth.