
Say Her Name Francisco Goldman

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A Happy Marriage
Yale University
Press
What does it really mean to love another person? Is there such a thing as the 'perfect' partner? How does

infatuation differ from the real thing? The need to love is central to our idea of happiness, yet it sometimes seems that the more we reflect on it the more elusive it becomes. In this lucid and graceful meditation on the deeper meanings of intimacy, John Armstrong explores the ideas that have

shaped how we view affairs of the heart. Drawing on poetry, novels, philosophy, paintings and music, he shows how love is inextricably bound up with perception and the imagination: that loving a real, complicated person and being understood and valued by them in turn is not something we find,

but rather something we create.
Say Her Name Little, Brown Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of

Telex from Cuba.
Senselessness Grove/Atlantic, Inc.
Targeted by an elaborate and violent scheme after the murder of his elderly next-door neighbor, recent MFA recipient Philip Kim, an expert on the gritty underworld of modern times, finds himself outmaneuvering laconic police officers, militant surfers and aggressive creative writing students in a suddenly menacing San Francisco. 30,000

first printing.
The Mercy Papers Knopf
In defiance of the brutal military government that took power in Uruguay in the 1970s, and under which homosexuality is a dangerous transgression, five women miraculously find one another—and, together, an isolated cape that they claim as their own. Over the next

thirty-five years, they travel back and forth from this secret sanctuary, sometimes together, sometimes in pairs, with lovers in tow or alone. Throughout it all, they will be tested repeatedly—by their families, lovers, society, and one another—as they fight to live authentic

lives. A groundbreaking, genre-defining work, Cantoras is a breathtaking portrait of queer love, community, forgotten history, and the strength of the human spirit.

Monkey Boy

Harper Collins
Celebrated novelist Francisco Goldman married a beautiful young writer named Aura Estrada in a romantic Mexican hacienda in the summer 2005. The month before their second anniversary, during a long-awaited

holiday, Aura broke her neck while body surfing. Francisco, blamed for Aura's death by her family and blaming himself, wanted to die, too. But instead he wrote *Say Her Name*, a novel chronicling his great love and unspeakable loss, tracking the stages of grief when pure love gives way to bottomless pain. Suddenly a widower, Goldman collects everything he can about his wife, hungry to keep Aura alive with every memory. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through their newlywed years in New York

City and travels to Mexico and Europe—and always through the prism of her gifted writings—Goldman seeks her essence and grieves her loss. Humor leavens the pain as he lives through the madness of utter grief and creates a living portrait of a love as joyous and playful as it is deep and profound. *Say Her Name* is a love story, a bold inquiry into destiny and accountability, and a tribute to Aura—who she was and who she would have been. *Cantoras* Simon and Schuster "Full of rebellious comedy and vitality. . . Goldman's autobiographical

immersion answers the urgent cry of memory. . . [He] is a natural storyteller?funny, intimate, sarcastic, all-noticing." ?James Wood, *New Yorker* In *Monkey Boy*, Francisco Goldman's "brilliantly constructed auto-fiction" (NPR), we meet Francisco Goldberg, a middle-aged writer grappling with the challenges of family and love, legacies of violence and war, and growing up as the son of immigrants—a Guatemalan Catholic mother and a Russian

Jewish father—in a predominantly white, working-class Boston suburb. Told in an irresistibly funny, tender and passionate voice, this extraordinary portrait of family explores the pressures of living between worlds. "A family portrait that is funny, loving and fierce, all at the same time."—NPR *The Adults* Vintage Alexander McCall Smith returns to Corduroy Mansions, the slightly dilapidated but beloved mansion block in London's hip Pimlico neighbourhood,

for this 3rd instalment in his popular series. It seems the universe is conspiring against the residents of Corduroy Mansions, as everyone finds themselves struggling with their nearest and dearest. Oedipus Snark is a Member of Parliament so loathsome even his mother can't abide him. As a matter of fact, Berthea Snark is still working on her scathing biography of her son--already 210 pages long, and that just covers his lamentable childhood.

Meanwhile, the business rivalry is heating up between literary agents Rupert Porter and Barbara Ragg, still hoping to get the manuscript for Autobiography of a Yeti; fine arts graduate Caroline Jarvis is blurring the fine line between friendship and romance; Eddie French has found a new, wealthy girlfriend; and his father, aspiring wine merchant William French, fears that he'll never get his Master of Wine certificate. Most importantly, William's faithful terrier, Freddie de

la Hay--perhaps the only dog clever enough to have been recruited by MI6--disappears while on a mystery tour around the Suffolk countryside. Will Freddie find his way back to Pimlico? Is this the end of Corduroy Mansions? Readers will be captivated once again as McCall Smith's genius for storytelling and eye for the quirky details of modern life conspire to produce page after page of witty and entertaining episodes, and beautifully observed characters.

My Colombian cousin—the penance, racial
War Grove Press writer’s own bias, and the
 “Tense and sense of identity inherent
 evocative begins to feel perversity of
 Despite its more and more punitive justice. It
 powerful social like a fiction. He is common
 critique, is one of the knowledge that
 Vengeance is “free people” we have an
 cautious and while Kendrick, incarceration
 prismatic, openly who studies crisis in our
 troubled by its theology and country.
 own claims to philosophy, will Vengeance, by
 authority.” —Katy never get his way of vivid
 Waldman, The only wish, storytelling, helps
 New Yorker As expressed plainly us to understand
 the narrator as “I just need to the failure of
 attempts to sort get out of here.” empathy and
 out what The dichotomy imagination that
 happened in between their causes it.
 King’s lives forces the **The Interior**
 life—paying visits narrator to **Circuit** Atlantic
 to his devoted confront the Books Ltd
 mother, his violence in his By the author of
 estranged young own past, and The Long Night of
 daughter and also to the White
 her mother, his reexamine Chickens: A novel
 girlfriend, his American notions of the perils,
 brother, and his of guilt and passions, and
 misadventures of a

young Nicaraguan sailor trapped in Brooklyn. Named a Best Book of the Year by Newsday, the Los Angeles Times Book Review, the Chicago Tribune, the St. Louis Post-Dispatch, and Publishers Weekly. At nineteen, Esteban Gaitan is already a veteran of war. A Sandinista soldier and an avowed communist, Esteban leaves Nicaragua to begin a new life in America. It's the late 1980s when he, along with fourteen other men, arrive to form the crew of the *Urus*, a ship docked on a desolate Brooklyn pier. Elias and Mark, the owners of the *Urus*, hold the men captive, forcing

them to work in a vain attempt to make the rotting vessel seaworthy. Without the means to return home, Esteban remains a virtual prisoner, haunted by the loss of the woman he loved during the war. Eventually, he sneaks off the ship, making nocturnal forays into Brooklyn, where he meets Joaquina, a Mexican immigrant who works as a manicurist, and begins to plot his permanent escape. Centering his novel around Esteban, but also telling the stories of his fellow landlocked sailors, Francisco Goldman proves once again that he is "a major talent of great style and soul" (The Miami Herald).

"Often very funny . . . Here, a corner of Brooklyn becomes the exotic and foreign experience, and through Esteban's eyes it is as mysterious and alluring as Tangiers." —The Dallas Morning News

Ways to Disappear
Hawthorne Books
Say Her Name
Grove/Atlantic, Inc.
Handling the Truth
Farrar, Straus and Giroux

A devout woman finds herself adrift in late 19th century Central America in this novel of "deep imagination, stylistic verve,

and psychological intent on winning and vivid acuity” (The her hand; a British characterization. Washington Post). diplomat setting “Goldman echoes Set in late up a political Flaubert, García nineteenth century impostor plot; and Marquez, and Central America Mathilde, the even DeLillo.”—Bo and New York daughter whose okforum City, *The Divine birth—perhaps **See Now Then** Husband tells the fathered by one of Penguin story of María de these men—ruins When Robin las Nieves Moran, María’s reputation Romm’s *The Mother Garden* whose brief career and launches her was published, as a nun is ended on a journey *The New York* in the wake of toward a new *Times Book* revolution. Forced future. This joyfully *Review* called her to make her way imagined novel of “a close-up in the secular ideas is populated magician,” saying, world, María is by Indian girls, “hers is the oldest surrounded by an wandering Jewish kind [of magic] we unforgettable cast coffee farmers, the know: the of characters: founder of the ordinary José Martí, the rubber-balloon incantation of poet and hero of industry, and one words and stories Cuban of Latin America’s to help us independence and greatest and most navigate the the first man María complex men. The darkness and loves; Mack *Divine Husband* is finally to hold the Chinchilla, the a sweeping, poetic end at bay.” In her Yankee-Indio novel rich in searing memoir entrepreneur historical detail*

The Mercy Papers, pillbox turns Romm uses this quickly into a magic to expand metaphor for the weeks before order; questions her mother's death about medication into a story about turn to musings a daughter in the about God. The moments before mundane and and after loss. spiritual melt

With a striking mix together as Romm of humor and reveals the sharp honesty, Romm truths that lurk ushers us into a around every world where an corner and obstinate hospice captures, with nurse tries to heal great passion, the through pamphlets awe, fear, and fury and a yelping of a daughter grandfather losing her mother. squirrels away The Mercy Papers money in a shoe-shine kit. was started in the Untrained dogs heartbreak, and scamper about as not originally strangers and intended for an friends rally audience. The around death, result is a raw, offering sympathy unsentimental as they clamor for book that attention. The reverberates with

humanity. Robin Romm has created a tribute to family and an indelible portrait that will speak to anyone who has ever loved and lost.

Atmospheric Disturbances
Erewhon

A memoir-writing guide offers writing lessons and examples for those interested in putting their memories down on paper, explains the difference between remembering and imagining, and describes the language of

truth.

Holding Silvan

Simon and

Schuster

Days before a visit
to Mexico City by
the American

President, Filiberto
Garcâia is assigned
to investigate a
Chinese-Mongolian
assassination plot,
leading him into the
underbelly of the
city's Chinatown
and a deepening
conspiracy.

Conditions of

Love

Grove/Atlantic,
Inc.

A timely,
evocative
account of a
reporter's
reckoning with
her homeland's
volatile past
Growing up in
the coastal city

of Barranquilla,
Colombia,
Silvana
Paternostro
indulged in the
typical concerns
of a privileged
young girl:
friendships and
parties, school
and family. But
soon it became
apparent that life
in Colombia
would not go on
as usual.

Strange planes
appeared
overhead, the
harbingers of the
marijuana drug
trade that would
explode into
cocaine wars
over the next
decade, and
soon after, a
disputed election

would lead to
demonstrations
and kidnappings
targeting the
affluent landed
elite—including
Paternostro's
family. A
revolution was
brewing, and the
social
inequalities
reflected in her
life would boil
over into the
most violent,
most protracted,
and most
misunderstood
civil war of our
time. In *My
Colombian War*,
Paternostro
journeys back to
the place where
her family and
her closest
friends still live,

weaving authentic experience into a history of this ongoing conflict. Through interviews she allows us to witness the treacherous war zone that Colombia has become, projected on the daily lives of its citizens. *Paternostro's* book is a stunning, comprehensive narrative of Colombia's past and present. **The Hard Crowd** Catapult In *See Now Then*, the brilliant and evocative new novel from Jamaica

Kincaid—her first in ten years—a marriage is revealed in all its joys and agonies. This piercing examination of the manifold ways in which the passing of time operates on the human consciousness unfolds gracefully, and Kincaid inhabits each of her characters—a mother, a father, and their two children, living in a small village in New England—as they move, in their own minds, between the present, the past, and the future: for, as she writes, "the present will be now then and the past is now then and the future will be a now then." Her characters, constrained by the

world, despair in their domestic situations. But their minds wander, trying to make linear sense of what is, in fact, nonlinear. See *Now Then* is Kincaid's attempt to make clear what is unclear, and to make unclear what we assumed was clear: that is, the beginning, the middle, and the end. Since the publication of her first short-story collection, *At the Bottom of the River*, which was nominated for a PEN/Faulkner Award for Fiction, Kincaid has demonstrated a unique talent for seeing beyond and through the surface of things. In *See Now Then*, she envelops the reader

in a world that is both familiar and startling—creating her most emotionally and thematically daring work yet.
Bright Lines
Grove/Atlantic, Inc.
Best of 2016 --
NPR, BUST
Magazine
Buzzfeed's Best
Debuts of 2016
Winner of the 2016
Brooklyn Eagles
Literary Prize for
Fiction New York
Times Editors'
Choice 2016
Barnes & Noble
Discover selection
"An elegant page-
turner....Charges
forward with the
momentum of a
bullet." --New York
Times Book
Review For fans of
Robin Sloan's Mr.
Penumbra's
24-Hour Bookstore
and Maria Semple's

Where'd You Go,
Bernadette, an
inventive, brilliant
debut novel about
the disappearance
of a famous
Brazilian novelist
and the young
translator who turns
her life upside down
to follow her
author's trail.
Beatriz Yagoda was
once one of Brazil's
most celebrated
authors. At the age
of sixty, she is
mostly forgotten-
until one summer
afternoon when she
enters a park in Rio
de Janeiro, climbs
into an almond tree,
and disappears.
When her devoted
translator Emma
hears the news in
wintry Pittsburgh,
she flies to the
sticky heat of Rio.
There she joins the
author's son and
daughter to solve

the mystery of
Yagoda's
disappearance and
satisfy the demands
of the colorful
characters left in
her wake, including
a loan shark with a
debt to collect and
the washed-up
editor who launched
Yagoda's career.
What they discover
is how much of her
they never knew.
Exquisitely
imagined and as
profound as it is
suspenseful, *Ways
to Disappear* is at
once a thrilling story
of intrigue and a
radiant novel of self-
reckoning.
Vengeance Henry
Holt and Company
A Happy Marriage
is both intimate and
expansive: It is the
story of Enrique
Sabas and his wife,
Margaret, a novel
that alternates

between the romantic misadventures of the first weeks of their courtship and the final months of Margaret's life as she says good-bye to her family, friends, and children -- and to Enrique. Spanning thirty years, this achingly honest story is about what it means for two people to spend a lifetime together -- and what makes a happy marriage. Yglesias's career as a novelist began in 1970 when he wrote an autobiographical novel at sixteen, hailed by critics for its stunning and revelatory depiction of adolescence. A Happy Marriage, his first work of fiction in thirteen years, was inspired by his

relationship with his wife, Margaret, who died in 2004. Bold, elegiac, and emotionally suspenseful, even though we know what happens, Yglesias's beautiful novel will break every reader's heart -- while encouraging all of us with its clear-eyed evocation of the enduring value of marriage. *Say Her Name* Random House Shares a personal story about pain and loss, as Monica Wesolowska gives birth to a healthy-seeming baby boy until the doctors give her son a grim prognoses.

The Dead Do Not Improve Grove/Atlantic, Inc. Set against the vivid backdrop of modern-day Africa—a continent now primarily populated with wildlife of the two-legged sort—Lionel Shriver's *Game Control* is a wry, grimly comic tale of bad ideas and good intentions. Eleanor Merritt, a do-gooding American family-planning worker, was drawn to Kenya to improve the lot of the poor. Unnervingly, she

finds herself who don't like
falling in love people.
with the beguiling
Calvin Piper
despite, or
perhaps because
of, his
misanthropic
theories about
population
control and the
future of the
human race.
Surely, Calvin
whispers
seductively in
Eleanor's ear, if
the poor are a
responsibility
they are also an
imposition. With
a deft, droll
touch, Shriver
highlights the
hypocrisy of lofty
intellectuals who
would "save"
humanity but