
Say Her Name Francisco Goldman

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Still Waters in a Storm Soho Press

A New York Times Notable Book: The award-winning debut novel of race and family that “casts a new light on urban life in Brooklyn” (Time Out New York). “Like the characters of Ralph Ellison, James Baldwin and Lorraine Hansberry . . . [our] unnamed narrator is a black man concerned with identity in a decidedly white America”. He’s a father of three in a biracial marriage trying to claim a piece of the American Dream (The Washington Post). On the eve of his thirty-fifth birthday, he finds himself broke, estranged from his wife and kids, and living in a friend’s spare bedroom in Brooklyn. He has four days to come up with the money to keep his family afloat, and four days to make sense of his past and his future in a country where he feels preprogrammed to fail. But he has a powerful urge to escape that sentence. “Man Gone Down charts a four-day, Homeric trek through

what makes America and New York a social and racial nightmare as well as a dream that incredibly can still come true.” —Robert Sullivan, New York Times—bestselling author of Rats “Powerful and moving . . . recount[ing] the events of four desperate days in New York, [Man Gone Down] extends far beyond these boundaries of time and space.” —The New York Times Book Review “[A] jazzy, sinewy debut . . . Thomas’s urgent, quicksilver prose makes even the darkest moments of this novel shine.” —O, The Oprah Magazine

Paris Without Her Vintage

A timely, evocative account of a reporter's reckoning with her homeland's volatile past Growing up in the coastal city of Barranquilla, Colombia, Silvana Paternostro indulged in the typical concerns of a privileged young girl: friendships and parties, school and family. But soon it became apparent that life in Colombia would not go on as usual. Strange planes appeared overhead, the harbingers of the marijuana drug trade that would explode into cocaine wars over the next decade,

and soon after, a disputed election would lead to demonstrations and kidnappings targeting the affluent landed elite—including Paternostro's family. A revolution was brewing, and the social inequalities reflected in her life would boil over into the most violent, most protracted, and most misunderstood civil war of our time. In *My Colombian War*, Paternostro journeys back to the place where her family and her closest friends still live, weaving authentic experience into a history of this ongoing conflict. Through interviews she allows us to witness the treacherous war zone that Colombia has become, projected on the daily lives of its citizens. Paternostro's book is a stunning, comprehensive narrative of Colombia's past and present.

Bomb: The Author Interviews Penguin UK

“Long and short stories from one of our most distinctive prose stylists,” the author of the National Book Award finalist, *Florida: A Novel* (New York, “The Best Books of the Year So Far”). Hailed by George Saunders as “a truly gifted writer,” with *Pure Hollywood & Other Stories*, Pulitzer Prize finalist and O Henry Prize winner Christine Schutt returns to the short story form that launched her acclaimed career and her inimitable style that John Ashbery once described as “pared down but rich, dense, fevered, exactly right and even eerily beautiful.” In 11 captivating tales, *Pure Hollywood* brings us into private worlds of corrupt familial love, intimacy, longing, and danger. From an alcoholic widowed actress living in desert seclusion, to a young mother whose rejection of her

child has terrible consequences, a newlywed couple who ignore the violent warnings of a painter burned by love, to an eerie portrait of erotic obsession, each story in *Pure Hollywood* is an imagistic snapshot of what it means to live and learn love and hurt. In league with JD Salinger, Katherine Mansfield and Guy De Maupassant, in *Pure Hollywood* Schutt gives us sharply suspenseful and masterfully dark interior portraits of ordinary lives, infused with her signature observation and surprise. Timeless, incisive, and precise, these tales are a rush of blood to the head, portals through which we open our eyes and see the world anew. “Schutt’s haunting yet lyrical words linger long after the final page.”—Los Angeles Times “Think *Gatsby* with a twist of *Didion*.”—BBC.com “Schutt writes stories that don’t have an ounce of melodrama in them—they feel unusually alive and honest—and few writers capture bereavement with Schutt’s precision and elegance.”—Oprah.com

Ways to Disappear Grove Press

The Pulitzer Prize – finalist’s intimate autobiographical novel of a marriage cut tragically short is “a beautiful love story, and an extraordinary story of loss” (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada. The two were deeply in love, and Aura was a gifted young writer on the cusp of her own brilliant career. But while on vacation only a month before their second anniversary, Aura died in a tragic accident. In *Say Her Name*, Goldman pours his feelings of love and unspeakable grief into a fictionalized account of their brief time together. Desperate to keep Aura alive in his memory, Goldman collects everything he can about her, delving deeply into the writings she left behind. From her childhood and university days in Mexico City to her studies at Columbia University, through the couple’s time in New York City and travels to Europe, Goldman composes a vivid and multifaceted portrait. Filled with “propulsive drama” (The Boston Globe), *Say Her Name* is a tribute to who Aura Estrada was and who she would’ve been, that “will also transport you into

the most primal joy in the human repertoire—the joy of loving—and reveal it with aching vibrancy ” (San Francisco Chronicle).

Mona Hawthorne Books

Francisco Goldman's widely-acclaimed retelling of the Bishop Gerardi murder case, now reissued with a new epilogue marking the release of George Clooney's production of the HBO documentary film based on Goldman's account. Known in Guatemala as "The Crime of the Century," the Bishop Gerardi murder case, with its unexpectedly outlandish scenarios and sensational developments, confounded observers and generated extraordinary controversy. When it was first published, *The Art of Political Murder* exposed a cover-up of the crime and helped change Guatemala's destiny as it emerged from decades of civil war. In the years since, major players in the case have been imprisoned, including the president of Guatemala, and one of the key suspects was murdered while in prison, along with thirteen others. Now reissued with a new epilogue to account for these recent events and their far-reaching repercussions, this is an unmissable new edition of this "extremely important book." (Salman Rushdie).

Holding Silvan Grove/Atlantic, Inc.

Describes the author's deep friendship with a mysterious intellectual who introduced her to the culture and people of El Salvador in the 1970s, a tumultuous period in the country's history, inspiring her work as an unlikely activist.

Cantor W. W. Norton & Company

Thirty years of interviews that offer “ a window into the minds and the writing processes of some of the world ’ s best practitioners of poetry and prose ” (Publishers Weekly, starred review). Since 1981, the quarterly magazine *Bomb* has been the gold standard for artist-on-artist interviews, showcasing writers, performers, actors, musicians, painters, and architects. The founders, a group of New York City – based artists, wanted a public

space for art-makers to talk to each other about their work without the interference of critics or journalists. Thirty years later comes this anthology: an addictively insightful collection of thirty-five interviews with some of the world ’ s most thought-provoking, funny, profound, compelling authors. It includes literary luminaries such as Mary Gaitskill, Junot D í az, Sharon Olds, Amy Hempel, Martin Amis, Jeffrey Eugenides, Sapphire, Edwidge Danticat, and Jennifer Egan, among many others, as well as an introduction by Francine Prose. These authors speak frankly about the joys and the pain that inform their work, the influence of family, ambition, criticism, and the sinking, thrilling knowledge of their own mortality. This is *Bomb Magazine ’ s* gift to readers: a glimpse into the minds that created the books which informed you, challenged you, yanked on your heartstrings and touched your soul. “ *Bomb: The Author Interviews* brings together a selection of conversations in a handsome anthology. The book, which offers 35 of the magazine ’ s interviews, is both a primer on authorial strategies and a record of the evolution of an iconic literary institution. ” —The Washington Post “ *BOMB ’ s* author interview series, which has been going for years, is one of the most inspiring dialogues between writers available. ” —Bustle “ These are not your run of the mill author interviews featuring a journalist throwing canned questions at a writer, these are conversations between writers and delve into the essence of creativity . . . Essential reading for any admirer of contemporary literature. ” —Seattle Post-Intelligencer

Fever at Dawn HarperCollins

“ One of the most amusing and poignant anti-heroes since Gunter Grass ’ s *The Tin Drum* ” lives up to his misfit heritage in this ribald debut (*Spike Magazine*). Ask Rovar Á kos Pfliegman about himself and he ’ ll say: “ I have no life. I have no known relatives, no known friends. I ’ m barely human. I ’ m a hairy little Hungarian pulp. I am a sorry gathering of organs. That is all. ” But there is more to Rovar than meets the eye. He has a pet beetle named Mrs. Kipner, he is a butcher plagued by rare ailments, he sells meat out of a broken-down bus next to a river in suburban

Virginia, and he is the last of the Pfliegman line, a not-too-bright pagan clan that reaches back to pre-medieval Hungary. He also believes he'll fulfill the ignoble destiny of inbred self-destruction that has wiped out all Pfliegmans before him. But against all odds, and the cruel laws of nature, this unlikely loner, seller of fresh mutton at unbeatable prices, unloved lover, and historian of the unimportant is still capable of being reborn in the most extraordinary way.

“ Innocent and wise, grave and hilarious, bleak and hopeful, fast-paced and meditative, heartbreaking and heart healthy, evanescent and concrete ” (Heidi Julavits), *The Convalescent* “ nods to all sorts of greats—Kafka, Rushdie, Darwin and Grass, to name a few. But Anthony ’ s style—funny, immediate and unapologetically cerebral—carves out a space all its own ” (Publishers Weekly, starred review).

Atmospheric Disturbances Farrar, Straus and Giroux

In this acclaimed novel, the Pulitzer Prize – finalist explores the perils, passions, and adventures of a young Nicaraguan immigrant trapped in Brooklyn. Named a Best Book of the Year by *Newsday*, the *Los Angeles Times Book Review*, the *Chicago Tribune*, the *St. Louis Post-Dispatch*, and *Publishers Weekly* In the late 1980s, teenage Sandinista soldier and avowed communist Esteban Gaitán leaves Nicaragua to begin a new life in America. He soon arrives on a desolate Brooklyn pier with fourteen other men to form the crew of the ship *Urus*. Elias and Mark, the owners of the *Urus*, hold the men captive, forcing them to work in a vain attempt to make the rotting vessel seaworthy. Without the means to return home, Esteban remains a virtual prisoner, haunted by the loss of the woman he loved during the war. Eventually learning how to sneak off the ship, he makes

nocturnal forays into Brooklyn, where he meets a Mexican immigrant named Joaquina, and begins to plot his permanent escape. Centering his novel around Esteban, but also telling the stories of his fellow landlocked sailors, Francisco Goldman proves once again that he is “ a major talent of great style and soul ” (*The Miami Herald*). “ Often very funny . . . Here, a corner of Brooklyn becomes the exotic and foreign experience, and through Esteban ’ s eyes it is as mysterious and alluring as Tangiers. ” —*The Dallas Morning News*

The Interior Circuit Grove/Atlantic, Inc. Since 1964, Colombia has been embroiled in internal armed conflict among guerrilla groups, paramilitary militias, and the country ’ s own military. Civilians in Colombia face a range of abuses from all sides, including killings, disappearances and rape—and more than four million have been forced to flee their homes. The oral histories in *Throwing Stones at the Moon* describe the most widespread of Colombia ’ s human rights crises: forced displacement. Speakers recount life before displacement, the reasons for their flight, and their struggle to rebuild their lives.

NARRATORS INCLUDE: MARIA VICTORIA, whose fight against corruption as a hospital union leader led to a brutal attempt on her life. In 2009, assassins tracked her to her home and stabbed her seven times in the face and chest. Since the attack, Julia has undergone eight facial reconstructive surgeries, and continues to live in hiding. DANNY, who at eighteen joined a right-wing paramilitary ’ s training camp. Initially lured by the promise of quick money, Danny soon realized his mistake and escaped to Ecuador. He describes his harrowing escape and his struggle to survive

as a refugee with two young children to support.

Say Her Name Catapult

The author describes and celebrates Mexico City, which had been set apart from the drug and organized crime violence plaguing the rest of the country until the summer of 2013.

Stripper Lessons Hogarth

It is the story of Roger Graetz, raised in a Boston suburb by an aristocratic Guatemalan mother, and his relationship with Flor de Mayo, the beautiful young Guatemalan orphan sent by his grandmother to live with family as a maid.

Conditions of Love Grove Press

A National Book Foundation “5 Under 35” Honoree Finalist for the PEN/Hemingway Award for a Debut Novel Shortlisted for the Center for Fiction First Novel Prize A New York Times Notable Book The astonishing debut novel from the acclaimed bestselling author of *The Death of Vivek Oji*, *You Made a Fool of Death with Your Beauty*, and *Pet*, *Freshwater* tells the story of Ada, an unusual child who is a source of deep concern to her southern Nigerian family. Young Ada is troubled, prone to violent fits. Born “with one foot on the other side,” she begins to develop separate selves within her as she grows into adulthood. And when she travels to America for college, a traumatic event on campus crystallizes the selves into something powerful and potentially dangerous, making Ada fade into the background of her own mind as these alters—now protective, now hedonistic—move into control. Written with stylistic brilliance and based in the author’s realities, *Freshwater* dazzles with ferocious energy and serpentine grace.

The Long Night of White Chickens Simon and Schuster

“Tense and evocative Despite its powerful social critique, *Vengeance* is cautious and prismatic, openly troubled by its own claims to authority.” —Katy Waldman, *The New Yorker* As the narrator attempts to sort out what happened in King’s life—paying visits to his devoted mother, his estranged young daughter and her mother, his girlfriend,

his brother, and his cousin—the writer’s own sense of identity begins to feel more and more like a fiction. He is one of the “free people” while Kendrick, who studies theology and philosophy, will never get his only wish, expressed plainly as “I just need to get out of here.” The dichotomy between their lives forces the narrator to confront the violence in his own past, and also to reexamine American notions of guilt and penance, racial bias, and the inherent perversity of punitive justice. It is common knowledge that we have an incarceration crisis in our country. *Vengeance*, by way of vivid storytelling, helps us to understand the failure of empathy and imagination that causes it.

Say Her Name Grove Press

In this moving, tender memoir of losing a beloved spouse, the longtime editor of *Texas Monthly*, newly widowed, returns alone to a city whose enchantment he's only ever shared with his wife, in search of solace, memories, and the courage to find a way forward. At the age of sixty-six, after thirty-five years of marriage, Gregory Curtis finds himself a widower. Tracy—with whom he fell in love the first time he saw her—has succumbed to a long battle with cancer. Paralyzed by grief, agonized by social interaction, Curtis turns to watching magic lessons on DVD—a pathetic, almost comical substitute for his evenings with Tracy. To break the spell, he returns to the place he had the “best and happiest times” of his life. As he navigates the storied city and contemplates his new future, Curtis relives his days in Paris with Tracy, piecing together the portrait of a woman, a marriage, parenthood, and his life's great love through the memories of six unforgettable trips to the City of Lights. Alone in Paris, Curtis becomes a tireless wanderer, exploring the city's grand

boulevards and forgotten corners as he confronts the bewildering emotional state that ensues after losing a life partner. *Paris Without Her* is a work of tremendous courage and insight—an ode to the lovely woman who was his wife, to a magnificent city, and to the self we might invent, and reinvent, there.

Vengeance Houghton Mifflin Harcourt
Hailed as *The Owl* 's 2012 's novel to anticipate, this glorious debut stars hippie detectives, a singular city, and an MFA student on the run. On a residential Bay Area block struggling with the collision of gentrifier condos and longtime residents, stymied recent MFA grad Philip Kim is sleeping the night away when bullets fly through a window in his apartment building and end up killing one of his neighbors. Philip only learns about the murder the next day when bored and Googling himself. But when he gets caught up in the investigation and becomes the focus of an elaborate, violent scheme, he will learn far more than he ever wanted to about his former four-eggs-at-a-time borrowing neighbor Dolores Stone, aka “The Grey Beaver,” and her shocking connections to an underworld only a city like this one could create. Siddhartha “Sid” Finch, a homicide detective bitter about everything except his gorgeous wife, and his phlegmatic, pock-marked partner Jim Kim, land the case. Sid and Jim race after Philip through a menacing, unknowable San Francisco fending off militant surfers, vaguely European cafes, and aggressive Advanced Creative Writing students as they all try to figure out just who 's causing trouble in this city they love to hate. Exceedingly unique, pulsing with vigor and heart, and loaded with fierce, fresh language, *The Dead Do Not Improve* confirms Jay Caspian Kang as a true American original as obsessed with surfing and surviving as with the power of unforgettable storytelling.

What You Have Heard is True
Grove/Atlantic, Inc.

“In my years of experience as a writer and as a college professor, I have never seen anything like this: the love for language, the passion for discussion, clarity of mind, and

humility of heart. Stephen Haff invents impossible projects and makes them possible.” —Valeria Luiselli, author of *Lost Children Archive* The unlikely, inspiring true story of a one-room school where children of undocumented immigrants and their teacher discover their voices and speak truth to power. *Still Waters in a Storm* is an after-school program held in a small room in Bushwick, Brooklyn; it is a place for kids to practice reading and writing in English, Spanish, and Latin. For the students, many living in constant fear of deportation, *Still Waters* is a refuge. For Stephen Haff, a former public-school teacher, it is the sanctuary he built following a breakdown caused by bipolar depression. At *Still Waters*, all agreed that there would only be one rule: “Everyone listens to everyone.” And this has unlocked spectacular potential. Since 2016, the students have been collectively translating *Don Quixote* into English, taking the Spanish tale—a story about a dreamer who never gives up—and adapting it into a bilingual musical. Six-year old Sarah tells of her mother 's journey across the desert from Mexico riding on the back of a tiger. Alex, a very private teenager, sings her coming out song to standing ovations. As the kids perform their work across NYC, they learn that they belong in this country—their voices amplifying to deliver a message of diversity, love, hope, and resilience essential to us all.

Bulletproof Vest Penguin

In defiance of the brutal military government that took power in Uruguay in the 1970s, and under which homosexuality is a dangerous transgression, five women miraculously find one another—and, together, an isolated cape that they claim as their own. Over the next thirty-five years, they travel back and forth from this secret sanctuary, sometimes together, sometimes in pairs, with lovers

in tow or alone. Throughout it all, they will be tested repeatedly—by their families, lovers, society, and one another—as they fight to live authentic lives. A groundbreaking, genre-defining work, *Cantoras* is a breathtaking portrait of queer love, community, forgotten history, and the strength of the human spirit.

Foreign Gods, Inc. Henry Holt and Company

Austin Voronkov is many things. He is an engineer, an inventor, an immigrant from Russia to Bridgeport, Connecticut, in 1913, where he gets a job at a rifle factory. At the house where he rents a room, he falls in love with a woman named Julia, who becomes his wife and the mother of his three children. When Austin is wrongly accused of attending anarchist gatherings his limited grasp of English condemns him to his fate as a deportee, retreating with his new bride to his home in Russia, where he and his young family become embroiled in the Civil War and must flee once again, to Mexico. While Julia and the children are eventually able to return to the U.S., Austin becomes indefinitely stranded in Mexico City because of the black mark on his record. He keeps a daily correspondence with Julia, as they each exchange their hopes and fears for the future, and as they struggle to remain a family across a distance of two countries. Austin becomes convinced that his engineering designs will be awarded patents, thereby paving the way for the government to approve his return and award his long sought-after American citizenship. At the same time he becomes convinced that an FBI agent is monitoring his every move, with the intent of blocking any possible return to the United States. Austin and Julia's struggles build to crisis and heartrending resolution in this dazzling, sweeping debut. The novel is based in part

on Vanessa Manko's family history and the life of a grandfather she never knew. Manko used this history as a jumping off point for the novel, which focuses on borders between the past and present, sanity and madness, while the very real U.S.-Mexico border looms. The novel also explores how loss reshapes and transforms lives. It is a deeply moving testament to the enduring power of family and the meaning of home.

A Handful of Time Penguin Canada Winner of the National Book Critics Circle Award and the Man Booker Prize: An “extraordinary” novel “lit by a moral intelligence at once fierce and tender” (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge’s chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai’s new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India’s hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju’s intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and

“ uncannily beautiful ” prose (O: The Oprah Magazine). “ A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect. ”
—The Independent