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# Say Her Name Francisco Goldman

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## The Divine Husband

Penguin

A Rainmaker

Translation Grant

Winner from the Black

Mountain Institute:

Senselessness,

acclaimed Salvadoran

author Horacio

Castallanos Moya's

astounding debut in

English, explores

horror with hilarity and

electrifying panache. A

boozing, sex-obsessed

writer finds himself

employed by the

Catholic Church (an institution he loathes)

to proofread a 1,100

page report on the

army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it up: he rants, "that was what my work was all about, cleaning up and giving a manicure to the Catholic hands that were piously getting ready to squeeze the balls of the military tiger."

Mesmerized by the strange Vallejo-like poetry of the Indians' phrases ("the houses they were sad because no people were inside them"), the increasingly agitated and frightened writer is endangered twice over: by the spell the strangely beautiful heart-rending voices exert over his tenuous sanity, and by real

danger—after all, the murderers are the very generals who still run this unnamed Latin American country. *The Ordinary Seaman* Penguin UK

A career-spanning anthology of essays on politics and culture by the best-selling author of *The Flamethrowers* includes entries discussing a Palestinian refugee camp, an illegal Baja Peninsula motorcycle race, and the 1970s Fiat factory wildcat strikes.

*The Ingenious Gentleman and Poet Federico Garcia Lorca Ascends to Hell* Penguin

An ambitious and unforgettable epic novel that spans a hundred years of Guatemala's tumultuous history as experienced by four American women who are linked by the mysterious disappearance of a little girl In 1902, a young girl watches her family's life destroyed by

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corrupt officials and inscrutable natives. In 1954, the wife of the American ambassador becomes trapped in the intrigue of a cold war love affair. In 1983, an evangelical missionary discovers that the Good News may not be good news at all to the Mayan refugees she hopes to save. And in 1999, the mother of an adopted Mayan daughter embarks on a Roots Tour only to find that the history she seeks is not safely in the past. Kelly Kerney's novel tells a powerful story that draws on the history of Guatemala and the legacy of American intervention to vividly evoke *The Land of Eternal Spring* in all its promise and all its devastating failures. This is a place where a volcano erupts and the government sends a band to drown out the sound of destruction; where a government decree reverses the direction of one-way streets; a president decides that Pat Robertson and Jesus will save the country; and where a UN commission is needed to determine the truth. A heartrending and masterfully written look at a country in perpetual turmoil, *Hard Red Spring* brilliantly reveals how the brutal realities of history play out in the lives of individuals and reveals Guatemala in a manner reminiscent of the groundbreaking memoir *I, Rigoberta Menchu*.  
*The Mongolian*

*Conspiracy*  
Grove/Atlantic, Inc.  
NEW YORK TIMES BESTSELLER • A deliciously dark tale of America's dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready

to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of "printed, bound media artifacts" (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

*The Dead Do Not Improve*  
Xlibris Corporation

In this moving, tender memoir of losing a beloved spouse, the longtime editor of *Texas Monthly*, newly widowed, returns alone to a city whose enchantment he's only ever shared with his wife, in search of solace, memories, and the courage to find a way forward. At the age of sixty-six, after thirty-five years of marriage, Gregory Curtis finds himself a widower. Tracy--with whom he fell in love the first time he saw her--has succumbed to a long battle with cancer. Paralyzed by grief, agonized by social interaction, Curtis turns to watching magic lessons on DVD--"a pathetic, almost comical substitute" for his evenings with Tracy. To break the spell, he returns to the place he had the "best and

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happiest times" of his life. As he celebrates authors. At the age of sixty, she is mostly forgotten until one summer afternoon when she enters a park in Rio de Janeiro, climbs into an almond tree, and disappears. When her devoted translator Emma hears the news in wintry Pittsburgh, she flies to the sticky heat of Rio. There she joins the author's son and daughter to solve the mystery of Yagoda's disappearance and satisfy the demands of the colorful characters left in her wake, including a loan shark with a debt to collect and the washed-up editor who launched Yagoda's career. What they discover is how much of her they never knew. Exquisitely imagined and as profound as it is suspenseful, *Ways to Disappear* is at once a thrilling story of intrigue and a radiant novel of self-reckoning.

*Handling the Truth* Little, Brown

Best of 2016 -- NPR, BUST Magazine Buzzfeed's Best Debuts of 2016 Winner of the 2016 Brooklyn Eagles Literary Prize for Fiction New York Times Editors' Choice 2016 Barnes & Noble Discover selection "An elegant page-turner....Charges forward with the momentum of a bullet." --New York Times Book Review For fans of Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* and Maria Semple's *Where'd You Go, Bernadette*, an inventive, brilliant debut novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. Beatriz Yagoda was once one of Brazil's most

himself, wanted to die, too. But instead he wrote *Say Her Name*, a novel chronicling his great love and unspeakable loss, tracking the stages of grief when pure love gives way to bottomless pain. Suddenly a widower, Goldman collects everything he can about his wife, hungry to keep Aura alive with every memory. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through their newlywed years in New York City and travels to Mexico and Europe-and always through the prism of her gifted writings-Goldman seeks her essence and grieves her loss. Humor leavens the pain as he lives through the madness of utter grief and creates a living portrait of a love as joyous and playful as it is deep and profound. *Say Her Name* is a love story, a bold inquiry into destiny and accountability, and a tribute to Aura-who she was and who she would have been.

*The Book of Mother Say Her Name*  
A "brilliant, innovative, beautiful" (The Guardian) book

celebrated novelist Francisco Goldman married a beautiful young writer named Aura Estrada in a romantic Mexican hacienda in the summer 2005. The month before their second anniversary, during a long-awaited holiday, Aura broke her neck while body surfing. Francisco, blamed for Aura's death by her family and blaming

himself, wanted to die, too. But instead he wrote *Say Her Name*, a novel chronicling his great love and unspeakable loss, tracking the stages of grief when pure love gives way to bottomless pain. Suddenly a widower, Goldman collects everything he can about his wife, hungry to keep Aura alive with every memory. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through their newlywed years in New York City and travels to Mexico and Europe-and always through the prism of her gifted writings-Goldman seeks her essence and grieves her loss. Humor leavens the pain as he lives through the madness of utter grief and creates a living portrait of a love as joyous and playful as it is deep and profound. *Say Her Name* is a love story, a bold inquiry into destiny and accountability, and a tribute to Aura-who she was and who she would have been.

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from the acclaimed author of Chilean Poet "Dazzling . . . a work of parody, but also of poetry." —The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, THE GUARDIAN, AND THE IRISH TIMES "Latin America's new literary star" (The New Yorker), Alejandro Zambra is celebrated around the world for his strikingly original, slyly funny, daringly unconventional fiction. Now, at the height of his powers, Zambra returns with his most audaciously brilliant book yet. Written in the form of a standardized test, Multiple Choice invites the reader to respond to virtuoso language exercises and short narrative passages through multiple-choice questions that are thought-provoking, usually unanswerable, and often absurd. It offers a new kind of reading experience, one in which the reader participates directly in the creation of meaning, and the nature of storytelling itself is called into question. At once funny, poignant, and political, Multiple Choice is about love and family, authoritarianism and its legacies, and the conviction that, rather than learning to think for ourselves, we are trained to obey and repeat. Serious in its literary ambition and playful in its execution, it confirms Alejandro Zambra as one of the most important writers working in any language. NAMED A BEST BOOK OF THE SUMMER BY THE WALL STREET JOURNAL, ELLE, THE

HUFFINGTON POST, THE MILLIONS, VOX, LIT HUB, THE BBC, THE GUARDIAN AND PUREWOW *Throwing Stones at the Moon* Knopf Canada Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of *Telex from Cuba*. [The Mercy Papers](#) Hogarth Press Targeted by an elaborate and violent scheme after the murder of his elderly next-door neighbor, recent MFA recipient Philip Kim, an expert on the gritty underworld of modern times, finds himself outmaneuvering laconic police officers, militant surfers and aggressive creative writing students in a suddenly menacing San Francisco. 30,000 first printing. New Directions Publishing Inspired by the author's own experience, this is "a beautiful love story, and an extraordinary story of loss" (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada at a Mexican hacienda. More than twenty years his junior, Aura was a gifted young writer on the cusp of her own brilliant career, and the two were deeply in love.

Then, a month before their second anniversary, Aura broke her neck bodysurfing while they were on vacation. Goldman was blamed by Aura's family—and crippled by his own grief and self-recrimination. In the aftermath of the accident, he wrote *Say Her Name*, pouring his feelings of love and unspeakable loss into a fictionalized account of their brief time together. Hungry to keep Aura alive in his memory, Goldman collects everything he can about his dead wife. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through the couple's time in New York City and travels to Mexico and Europe, Goldman seeks her essence and grieves her loss, using the writings she left behind as his prism. Filled with "propulsive drama" (The Boston Globe), *Say Her Name* is a tribute to Aura, who she was and who she would've been, that "will transport you into the most primal joy in the human repertoire—the joy of loving" (San Francisco Chronicle). *The Hard Crowd* Hawthorne Books In *See Now Then*, the brilliant and evocative new novel from Jamaica Kincaid—her first in ten years—a marriage is revealed in all its joys and agonies. This piercing examination of the manifold ways in which the passing of time operates on the

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human consciousness unfolds gracefully, and Kincaid inhabits each of her characters—a mother, a father, and their two children, living in a small village in New England—as they move, in their own minds, between the present, the past, and the future: for, as she writes, "the present will be now then and the past is now then and the future will be a now then." Her characters, constrained by the world, despair in their domestic situations. But their minds wander, trying to make linear sense of what is, in fact, nonlinear. See *Now Then* is Kincaid's attempt to make clear what is unclear, and to make unclear what we assumed was clear: that is, the beginning, the middle, and the end. Since the publication of her first short-story collection, *At the Bottom of the River*, which was nominated for a PEN/Faulkner Award for Fiction, Kincaid has demonstrated a unique talent for seeing beyond and through the surface of things. In *See Now Then*, she envelops the reader in a world that is both familiar and startling—creating her most emotionally and thematically daring work yet. *Vengeance* Grove/Atlantic, Inc. Days before a visit to

Mexico City by the American President, Filiberto Garc a is assigned to investigate a Chinese-Mongolian assassination plot, leading him into the underbelly of the city's Chinatown and a deepening conspiracy.

### **Game Control** Simon and Schuster

A devout woman finds herself adrift in late 19th century Central America in this novel of "deep imagination, stylistic verve, and psychological acuity" (*The Washington Post*). Set in late nineteenth century Central America and New York City, *The Divine Husband* tells the story of Mar a de las Nieves Moran, whose brief career as a nun is ended in the wake of revolution. Forced to make her way in the secular world, Mar a is surrounded by an unforgettable cast of characters: Jos  Mart , the poet and hero of Cuban independence and the first man Mar a loves; Mack Chinchilla, the Yankee-Indio entrepreneur intent on winning her hand; a British diplomat setting up a political impostor plot; and Mathilde, the daughter whose

birth—perhaps fathered by one of these men—ruins Mar a's reputation and launches her on a journey toward a new future. This joyfully imagined novel of ideas is populated by Indian girls, wandering Jewish coffee farmers, the founder of the rubber-balloon industry, and one of Latin America's greatest and most complex men. *The Divine Husband* is a sweeping, poetic novel rich in historical detail and vivid characterization.

"Goldman echoes Flaubert, Garc a Marquez, and even DeLillo."—Bookforum *Multiple Choice* Henry Holt and Company

For nearly five decades, Colombia has been embroiled in internal armed conflict among guerrilla groups, paramilitary militias, and the country's own military. Civilians in Colombia have to make their lives despite the threat of torture, kidnapping, and large-scale massacres—and more than four million have had to flee their homes. The oral histories in *Throwing Stones at the Moon* describe the most widespread of Colombia's human rights crises: forced displacement. Speakers recount life before displacement, the reasons for their flight, and their struggle

to rebuild their lives. Among the narrators: JULIA, a hospital union leader whose fight against corruption led to a brutal attempt on her life. In 2009, assassins tracked her to her home and stabbed her seven times in the face and chest. Since the attack, Julia has undergone eight facial reconstructive surgeries, and continues to live in hiding. DANNY, who at eighteen joined a right-wing paramilitary's enormous training camp in the Eastern Plains of Colombia. Initially lured by the promise of quick money, Danny soon realized his mistake and escaped to Ecuador. He describes his harrowing escape and his struggle to survive as a refugee with two young children to support.

*The Adults* Yale University Press

Named a finalist for the Center for Fiction First Novel Prize, the Brooklyn Eagles Literary Prize, and the Edmund White Debut Fiction Award "A Brooklyn-by-way-of-Bangladesh Royal Tenenbaums."—The Denver Post A vibrant debut novel, set in Brooklyn and Bangladesh, follows three young women and one family struggling to make peace with secrets and their past. For as long as she can remember, Ella has longed to feel at home. Orphaned as a child after

her parents' murder, and afflicted with hallucinations at dusk, she's always felt more at ease in nature than with people. She traveled from Bangladesh to Brooklyn to live with the Saleems: her uncle Anwar, aunt Hashi, and their beautiful daughter, Charu, her complete opposite. One summer, when Ella returns home from college, she discovers Charu's friend Maya—an Islamic cleric's runaway daughter—asleep in her bedroom. As the girls have a summer of clandestine adventure and sexual awakenings, Anwar—owner of a popular botanical apothecary—has his own secrets, threatening his thirty-year marriage. But when tragedy strikes, the Saleems find themselves blamed. To keep his family from unraveling, Anwar takes them on a fated trip to Bangladesh, to reckon with the past, their extended family, and each other.

**Hard Red Spring** Knopf  
Now available in paperback, "Tom Perrotta meets Curtis Sittenfeld in this razor-sharp debut by Alison Espach, who weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut's affluent

suburbs" (Marie Claire). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily's father, whose fiftieth birthday party has the adults descending upon the Vidal's patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who teem with anxiety and sexuality and an unbridled desire to be noticed, and ultimately loved. An irresistible chronicle of a modern young woman's struggle to grow up, *The Adults* lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing.

*The Last Tear* Simon and Schuster

Inspired by the #SayHerName campaign launched by the African American Policy Forum, these poems pay tribute to victims of police brutality as well as the activists insisting that Black Lives Matter.

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Elliott engages poets from the past two centuries to create a chorus of voices celebrating the creativity, resilience, and courage of Black women and girls. This collection features forty-nine powerful poems, four of which are tribute poems inspired by the works of Lucille Clifton, Audre Lorde, Nikki Giovanni, and Phillis Wheatley. This provocative collection will move every reader to reflect, respond and act.

*The Flamethrowers* Grove Press

Alexander McCall Smith returns to Corduroy Mansions, the slightly dilapidated but beloved mansion block in London's hip Pimlico neighbourhood, for this 3rd instalment in his popular series. It seems the universe is conspiring against the residents of Corduroy Mansions, as everyone finds themselves struggling with their nearest and dearest. Oedipus Snark is a Member of Parliament so loathsome even his mother can't abide him. As a matter of fact, Berthea Snark is still working on her scathing biography of her son--already 210 pages long, and that just covers his lamentable childhood. Meanwhile, the business rivalry is heating up between literary agents Rupert Porter and Barbara Ragg, still hoping to get the manuscript for Autobiography of a Yeti; fine arts graduate Caroline Jarvis is blurring the fine line between friendship and

romance; Eddie French has found a new, wealthy girlfriend; and his father, aspiring wine merchant William French, fears that he'll never get his Master of Wine certificate. Most importantly, William's faithful terrier, Freddie de la Hay--perhaps the only dog clever enough to have been recruited by MI6--disappears while on a mystery tour around the Suffolk countryside. Will Freddie find his way back to Pimlico? Is this the end of Corduroy Mansions? Readers will be captivated once again as McCall Smith's genius for storytelling and eye for the quirky details of modern life conspire to produce page after page of witty and entertaining episodes, and beautifully observed characters.