
Scale Bright Benjanun Sriduangkaew

Eventually, you will unquestionably discover a new experience and skill by spending more cash. nevertheless when? attain you take that you require to acquire those every needs in imitation of having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more roughly speaking the globe, experience, some places, in the same way as history, amusement, and a lot more?

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[Meeting Infinity](#) Mythic
Delirium Books

The novel that stunned—and scandalized—Europe comes to America Wolf, a low-rent private detective, roams London’s gloomy, grimy streets, haunted by dark visions of a future that could have been—and a dangerous present populated by British Fascists and Nazis escaping Germany. Shomer, a pulp fiction writer, lies in a concentration camp, imagining another world. And when Wolf and Shomer's stories converge, we find ourselves drawn into a novel both shocking and profoundly haunting. At once a perfectly pitched hard-

boiled noir thriller (with an utterly shocking twist) and a “Holocaust novel like no other” (The Guardian), *A Man Lies Dreaming* is a masterful, unforgettable literary experiment from “one of our best and most adventurous writers” (Locus).

Solaris Rising 3 Simon and Schuster

More than five-hundred pages, over one-quarter of a million words... *Space Opera* spans a vast range of epic interstellar adventure stories told against a limitless cosmos filled with exotic aliens, heroic characters, and incredible settings. A truly stellar compilation of tales from one of the defining streams of science fiction, old and new, written by a supernova of genre talent.

The Apex Book of World SF: Volume 4 Golkonda Verlag
A trans teen is transformed into a superhero in this action-packed series-starter perfect for fans of *The Heroine Complex* and *Not Your Sidekick*. Danny Tozer has a problem: she just inherited the

powers of *Dreadnought*, the world’s greatest superhero. Until *Dreadnought* fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she’s transgender. But before he expired, *Dreadnought* passed his mantle to her, and those secondhand superpowers transformed Danny’s body into what she’s always thought it should be. Now there’s no hiding that she’s a girl. It should be the happiest time of her life, but Danny’s first weeks finally living in a body that fits her are more difficult and complicated than she could have imagined. Between her father’s dangerous obsession with “curing” her girlhood, her best friend suddenly acting like he’s entitled to date her, and her fellow superheroes arguing over her place in their ranks, Danny feels like she’s in over her head. She doesn’t have time to adjust. *Dreadnought*’s murderer—a cyborg named *Utopia*—still haunts the streets of *New Port City*, threatening destruction. If Danny can’t sort through the confusion of coming out, master her powers, and stop *Utopia* in time, humanity faces extinction. “I didn’t know how

much I needed this brave, thrilling book until it rocked my world. Dreadnought is the superhero adventure we all need right now. ” —Charlie Jane Anders, author of *All the Birds in the Sky* “ A thoroughly enjoyable, emotionally rich, action-packed story with the most exciting new superheroes in decades. Unmissable. ” —Kirkus Reviews **Scale-Bright** Penguin UK

In this outstanding collection of sixteen essays, the world-renowned critic and scholar discusses various works in the central tradition of English mythopoeic poetry, paying particular attention to the centrality of Romanticism.

Shattersteel Penguin

This anthology of speculative fiction stories on the themes of colonialism and cultural imperialism focuses on the viewpoints of the colonized. Sixteen authors share their experiences of being the silent voices in history and on the wrong side of the final frontier; their fantasies of a reality in which straight, cis, able-bodied, rich, anglophone, white males don't tell us how they won every war; and their revenge against the alien oppressor settling their "new world." *The Case of the Deepdean*

Vampire: A Murder Most Unladylike Mini Mystery Melville House

• 2017 World Fantasy Award finalist for Best Anthology • Contains “The Fall Shall Further the Flight in Me” by Rachael K. Jones, 2017 World Fantasy Award finalist for Best Short Fiction • Contains “Sabbath Wine” by Barbara Krasnoff, 2016 Nebula Award finalist for Best Short Story • 2016 Locus Recommended Reading List, Best Anthology “Allen’s strange and lovely fifth genre-melding fantasy anthology selects 20 new short stories of unusual variety, texture, compassion, and perception. . . . All the stories afford thought-provoking glimpses into alternative realities that linger, sparking unconventional thoughts, long after they are first encountered.” —Publishers Weekly, starred review “The arrangement is superb. This anthology of 20 stories can resemble a symphony of themes and variations in a wide range of keys, or a tapestry whose elements form patterns of imagery and meaning that shift and offer new insights throughout the book.” —Locus The Clockwork Phoenix anthologies offer homes to “well-written stories occupying multiple

subgenres, usually in the same story, often ambiguously,” as Locus Magazine once put it. The ground-breaking, boundary-pushing, award-nominated series has returned for a fifth incarnation, triumphantly risen from the ashes after another successful Kickstarter campaign. This is the largest installment yet, holding twenty new tales of beauty and strangeness. With original fiction from Jason Kimble, Rachael K. Jones, Patricia Russo, Marie Brennan, Benjanun Sriduangkaew, Rob Cameron, A. C. Wise, Gray Rinehart, Sam Fleming, Sunil Patel, C. S. E. Cooney and Carlos Hernandez, Holly Heisey, Barbara Krasnoff, Sonya Taaffe, Alex Dally MacFarlane, Shveta Thakrar, Cassandra Khaw, Keffy R. M. Kehrli, Rich Larson, and Beth Cato. Cover art by Paula Arwen Owen. “And then there is that secret restaurant . . . It is perfection on a plate! And you feel better about yourself and your life and the world every time you go there. Clockwork Phoenix is the name of this restaurant, and Mike Allen is the restaurateur. One sublime dish after another, and yet I still have my favorites that I keep coming back to.” —Little Red Reviewer Table of contents: “The Wind at

His Back” by Jason Kimble
 “The Fall Shall Further the Flight in Me” by Rachael K. Jones
 “The Perfect Happy Family” by Patricia Russo
 “The Mirror-City” by Marie Brennan
 “The Finch’s Wedding and the Hive That Sings” by Benjanun Sriduangkaew
 “Squeeze” by Rob Cameron
 “A Guide to Birds by Song (After Death)” by A.C. Wise
 “The Sorcerer of Etah” by Gray Rinehart
 “The Prime Importance of a Happy Number” by Sam Fleming
 “Social Visiting” by Sunil Patel
 “The Book of May” by C.S.E. Cooney and Carlos Hernandez
 “The Tiger’s Silent Roar” by Holly Heisey
 “Sabbath Wine” by Barbara Krasnoff
 “The Trinitite Golem” by Sonya Taaffe
 “Two Bright Venuses” by Alex Dally MacFarlane
 “By Thread of Night and Starlight Needle” by Shveta Thakrar
 “The Games We Play” by Cassandra Khaw
 “The Road, and the Valley, and the Beasts” by Keffy R.M. Kehrli
 “Innumerable Glimmering Lights” by Rich Larson
 “The Souls of Horses” by Beth Cato
The Geek Feminist Revolution Solaris
 In the tradition of Terry Brooks' Landover series, Piers Anthony Xanth books, and Terry Pratchett's Discworld novels, scientist and blogger Dan Koboldt

weaves wonder, humor, and heart into his debut novel, *The Rogue Retrieval*. Sleight of hand...in another land Stage magician Quinn Bradley has one dream: to headline his own show on the Vegas Strip. And with talent scouts in the audience wowed by his latest performance, he knows he’s about to make the big-time. What he doesn’t expect is an offer to go on a quest to a place where magic is all too real. That’s how he finds himself in Alissia, a world connected to ours by a secret portal owned by a powerful corporation. He’s after an employee who has gone rogue, and that’s the least of his problems. Alissia has true magicians...and the penalty for impersonating one is death. In a world where even a twelve-year-old could beat Quinn in a swordfight, it’s only a matter of time until the tricks up his sleeves run out.

A Man Lies Dreaming

Diversion Books
 Vishnu’s Leviathan: a half-beast, half-machine warship famed for its speed and might. The great prize that armies across the galaxies will kill to possess. Admiral Anoushka was once a ghost. Now she’s the universe’s most brutal commander with a debt to a godlike AI. To repay it—and to complete her long revenge—she’s set her sights on the leviathan. Neither the

warship’s flesh horrors nor its ruthless ruler will stand in her way. But all her plans couldn’t prepare her for what waits in the belly of the beast: a foe that matches her in ferocity and thirst for vengeance . . . and a deep treachery that may prove her undoing. Set in the same universe as *And Shall Machines Surrender*.

Mirrorstrike Matthes & Seitz
 Berlin Verlag
 Methods Devour

Themselves is a dialogue between fiction and non-fiction. Inspired by Quentin Meillassoux's *Science Fiction and Extro-Science Fiction* that was paired with an Isaac Asimov short story, this book examines the ways in which stories can provoke philosophical interventions and philosophical essays can provoke stories. Alternating between Benjanun Sriduangkaew's fiction and J. Moufawad-Paul's non-fiction, *Methods Devour Themselves* is an interstitial project that brings fiction and essay into a unique, avant-garde whole.

The Apex Book of World SF: Volume 3 First Second
 "By 2009, every anti-worker ideologue and their devotees had a popularized concept under which to mobilize their arguments about how and why workers should absorb the excesses of those capitalists who wanted to maintain their

wealthy lifestyles: austerity. In this sense, the austerity apparatus is simply that which functions to police the everyday operations of crisis capitalism. In another sense this apparatus is the mobilization of operations that are a normative part of capitalism even without a crisis. But this is simply due to the fact that economic crises are also part of capitalism's day-to-day functioning: capitalism is crisis, implicitly or explicitly." An excavation of the ideology of austerity and its relationship to the mechanisms of capitalism, *Austerity Apparatus* is a philosophical excursion through a variety of concepts surrounding capitalist crisis and class struggle. Written as a series of interconnected meditations on the problematic of austerity, *Austerity Apparatus* is a creative intervention rather than a polemic or rigorous analysis; it is designed to force reflection on the ways in which contemporary capitalism conditions its subjects to accept its limits. In examining the problematic of austerity, Moufawad-Paul also discusses the relationship between neoliberalism and fascism and the ways in which the latter is immanent to capitalism. This aspect of *Austerity Apparatus* should

be of particular interest to readers exploring the meaning of the contemporary re-emergence of fascist politics. *Gingerbread Apex* Publications
Now firmly established as the benchmark anthology series of international speculative fiction, volume 4 of *The Apex Book of World SF* sees debut editor Mahvesh Murad bring fresh new eyes to her selection of stories. From Spanish steampunk and Italian horror to Nigerian science fiction and subverted Japanese folktales, from love in the time of drones to teenagers at the end of the world, the stories in this volume showcase the best of contemporary speculative fiction, wherever it's written. Cover art and design by Sarah Anne Langton. "Important to the future of not only international authors, but the entire SF community."
—Strange Horizons Featuring:
Vajra Chandrasekera (Sri Lanka) — "Pockets Full of Stones" Yukimi Ogawa (Japan) — "In Her Head, In Her Eyes" Zen Cho (Malaysia) — "The Four Generations of Chang E" Shimon Adaf (Israel) — "Like a Coin Entrusted in Faith" (Translated by the author) Celeste Rita Baker (Virgin Islands) — "Single Entry" Nene Ormes (Sweden) — "The Good Matter" (Translated Lisa J Isaksson and Nene Ormes) JY Yang (Singapore) — "Tiger Baby" Isabel Yap (Philippines) — "A Cup of Salt Tears" Usman T

Malik (Pakistan) — "The Vaporization Enthalpy of a Peculiar Pakistani Family" Kuzhali Manickavel (India) — "Six Things We Found During the Autopsy" Elana Gorn (Israel) — "The Farm" Haralambi Markov (Bulgaria) — "The Language of Knives" Sabrina Huang (Taiwan) — "Setting Up Home" (Translated by Jeremy Tiang) Sathya Stone (Sri Lanka) — "Jinki and the Paradox" Johann Thorsson (Iceland) — "First, Bite a Finger" Dilman Dila (Uganda) — "How My Father Became a God" Swabir Silayi (Kenya) — "Colour Me Grey" Deepak Unnikrishnan (The Emirates) — "Sarama" Chinelo Onwualu (Nigeria) — "The Gift of Touch" Saad Z. Hossain (Bangladesh) — "Djinns Live by the Sea" Bernardo Fernández (Mexico) — "The Last Hours of the Final Days" (Translated by the author) Natalia Theodoridou (Greece) — "The Eleven Holy Numbers of the Mechanical Soul" Samuel Marolla (Italy) — "Black Tea" (Translated by Andrew Tanzi) Julie Novakova (Czech Republic) — "The Symphony of Ice and Dust" Thomas Olde Heuvelt (Netherlands) — "The Boy Who Cast No Shadow" (Translated by Laura Vroomen) Sese Yane (Kenya) — "The Corpse" Tang Fei — "Pepe" (Translated by John Chu) Rocío Rincón (Spain) — "The Lady of the Soler Colony" (Translated by James and Marian Womack) *Solaris Rising* Tor.com
Steampunk takes on Southeast Asia in this anthology The stories in this

collection merge technological wonder with the everyday. Children upgrade their fighting spiders with armor, and toymakers create punchcard-driven marionettes. Large fish lumber across the skies, while boat people find a new home on the edge of a different dimension. Technology and tradition meld as the people adapt to the changing forces of their world. The Sea Is Ours is an exciting new anthology that features stories infused with the spirits of Southeast Asia's diverse peoples, legends, and geography. Where Machines Redeem the Lost Macmillan "Julienne's aunts are the archer who shot down the suns and the woman who lives on the moon. They teach her that there's more to the city of her birth than meets the eye--that beneath the modern chrome and glass of Hong Kong there are demons, gods, and the seethe of ancient feuds. As a mortal Julienne is to give them wide berth, for unlike her divine aunts she is painfully vulnerable, and choice prey for any demon. Until one day, she comes across a wounded, bleeding woman no one else can see, and is drawn into an old, old story of love, snake women, and the deathless monk who hunts

them."--Back cover. *Now Will Machines Hollow the Beast* Lake Union Publishing From debut author Daniel Abraham comes *A Shadow in Summer*, the first book in the Long Price Quartet fantasy series. The powerful city-state of Saraykeht is a bastion of peace and culture, a major center of commerce and trade. Its economy depends on the power of the captive spirit, Seedless, an andat bound to the poet-sorcerer Heshai for life. Enter the Galts, a juggernaut of an empire committed to laying waste to all lands with their ferocious army. Saraykeht, though, has always been too strong for the Galts to attack, but now they see an opportunity. If they can dispose of Heshai, Seedless's bonded poet-sorcerer, Seedless will perish and the entire city will fall. With secret forces inside the city, the Galts prepare to enact their terrible plan. In the middle is Otah, a simple laborer with a complex past. Recruited to act as a bodyguard for his girlfriend's boss at a secret meeting, he

inadvertently learns of the Galtish plot. Otah finds himself as the sole hope of Saraykeht, either he stops the Galts, or the whole city and everyone in it perishes forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Das Science Fiction Jahr 2015* Solaris From the outside, Julia and Michael seem to have it all. Both products of difficult childhoods in rural West Virginia, they become high school sweethearts. Now in their thirties, they're living a rarified life in a multi-million-dollar, Washington, D.C. home. Julia is a sought-after party planner and Michael has just sold his beverage company for \$70 million. Then Michael collapses. Four minutes and eight seconds after his cardiac arrest, a portable defibrillator jumpstarts his heart. But in those lost minutes he becomes a different man. Money is meaningless to him and he wants to give it all away. Julia, who sees her life reflected in scenes from the world's great operas, has three

weeks to make a choice: Walk away from the man she once adored, but who became a stranger to her even before this pronouncement, or give in to her husband's pleas for a second chance and a promise of a poorer but happier life?

Shall Machines Divide the Earth Rosarium Publishing

On the dyson sphere Shenzhen, artificial intelligences rule and humans live in luxury, vying to be chosen as host bodies--called haruspices--for the next generation of AI, and thus be worshiped as gods. Doctor Orfea Leung has come here to escape her past of mercenary violence. Krissana Khongtip has come here to reinvent herself from haunted spy to holy cyborg. But the utopian peace of Shenzhen is shattered when the haruspices begin committing suicide, and the pair are called upon to solve the mystery--and survive the silent war between machines . . .

Methods Devour Themselves Macmillan

Recadat Kongmanee has lost everything to the machines: the woman she loved, the hero's prize she was promised, and her memories. All she has left is vengeance. Within the Garden of

Atonement, artificial intelligences offer healing and a return to innocence. Brought in as an inmate, Recadat must keep up a dangerous charade while she readies a weapon built to destroy AIs--and prove that machines are not gods. But as she's pulled into games of control and obsession, she draws ever closer to forgetting her purpose. Yet she has not been sent alone, and a hidden ally watches from the shadows to ensure that she carries out her mission . . . or else that she never leaves the Garden alive.

The Rogue Retrieval

Macmillan

For her entire life, Nuawa has made herself a weapon to assassinate the Winter Queen. She failed. Her secrets are laid bare and she has lost everything. The queen keeps Nuawa as a tool, and soon a sacrifice as she brings her ultimate goal to fruition: to harness the divine power of her makers that'll make her lover General Lussadh immortal. ?But Nuawa isn't done fighting yet. She has one final chance—and she will take it, trading her soul to try one last time to end winter's eternity... even if it means she must lose Lussadh forever.

“Politics, relationships, and combat presented as a matryoshka...” —Jonathan L. Howard, author of *Johannes Cabal the Necromancer* Niegeschichte Mythic Delirium Books

A breathtaking novel of secrets, lies, and survival in post-World War II Germany, where alliances may not be

what they seem. August 1945. As Stefano, an Italian POW, heads toward home across war-ravaged Germany, he encounters a young child beside his dead mother. Unable to leave him to an unknown fate, Stefano takes the boy with him, finding refuge in a seemingly abandoned house in a secluded woodland. But the house is far from vacant. Stefano wakes at the arrival of its owner, Erich, a former German soldier, who invites the travelers to stay until they can find safe passage home. Stefano cautiously agrees, intrigued by the disarming German, his reclusive neighbor Rosalind, and her traumatized husband, Georg. Stefano is also drawn to Monique, the girl in a photograph on Rosalind's wall, who went missing during the war. But when he discovers letters written by Monique, a darker truth emerges. This place of refuge could be one of reckoning, and the secrets of the past might prevent the travelers from ever getting home.

Sea Is Ours Prime Books
Contains Barry Hughart's three novels concerning Master Li and Number Ten Ox, including the World Fantasy Award-winning, BRIDGE OF BIRDS.