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## Scale Bright Benjanun Sriduangkaew

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### Clockwork Phoenix 4 Prime Books

Recadat Kongmanee has lost everything to the machines: the woman she loved, the hero's prize she was promised, and her memories. All she has left is vengeance. Within the Garden of Atonement, artificial intelligences offer healing and a return to innocence. Brought in as an inmate, Recadat must keep up a dangerous charade while she readies a weapon built to destroy AIs-and prove that machines are not gods. But as she's pulled into games of control and obsession, she draws

ever closer to forgetting her purpose. Yet she has not been sent alone, and a hidden ally watches from the shadows to ensure that she carries out her mission . . . or else that she never leaves the Garden alive.

### The Geek Feminist Revolution Abrams

Of all the mysteries that Hazel and I have investigated, the Case of the Deepdean Vampire was one of the strangest. It was not a murder, which was a pity - but I did solve it very cleverly, and so I decided it ought to be written down, so that other people could read it and be impressed. Camilla Badescu is in the fifth form, and has pale skin, dark hair and red lips. She comes from Romania (which is practically Transylvania). She doesn't eat at meals. And she seemed to have an unhealthy influence over another pupil, Amy Jessop. Now, I do not believe in vampires - I am the Honourable Daisy Wells, after all. But when I heard the rumour that Camilla was seen climbing head-first down a wall, I knew it was time to investigate...

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*Das Science Fiction Jahr 2015* Macmillan

"By 2009, every anti-worker ideologue and their devotees had a popularized concept under which to mobilize their arguments about how and why workers should absorb the excesses of those capitalists who wanted to maintain their wealthy lifestyles: austerity. In this sense, the austerity apparatus is simply that which functions to police the everyday operations of crisis capitalism. In another sense this apparatus is the mobilization of operations that are a normative part of capitalism even without a crisis But this is simply due to the fact that economic crises are also part of capitalism's day-to-day functioning: capitalism is crisis, implicitly or explicitly." An excavation of the ideology of austerity and its relationship to the mechanisms of capitalism, *Austerity Apparatus* is a philosophical excursion through a variety of concepts surrounding capitalist crisis and class struggle. Written as a series of interconnected meditations on the problematic of austerity, *Austerity Apparatus* is a creative intervention rather than a polemic or rigorous analysis; it is designed to force reflection on the ways in which contemporary capitalism conditions its subjects to accept its limits. In examining the problematic of austerity, Moufawad-Paul also discusses the relationship between neoliberalism and fascism and the ways in which the latter is immanent to capitalism. This aspect of *Austerity Apparatus* should be of particular interest to readers exploring the meaning of the contemporary re-emergence of fascist politics.

Methods Devour Themselves Penguin

World Fantasy Award-Winner First time available in an e-book edition "Rich and regal." —The New York Times Young Sybel, the heiress of powerful wizards, needs the company of no-one outside her gates. In her exquisite stone mansion, she is attended by exotic, magical beasts: Riddle-master Cyryn the boar; the treasure-starved dragon Gylde; Gules the Lyon, tawny master of the Southern Deserts; Ter, the fiercely vengeful

falcon; Moriah, feline Lady of the Night. Sybel only lacks the exquisite and mysterious Liralen, which continues to elude her most powerful enchantments. But Sybel's solitude is to be shattered when a desperate soldier arrives bearing a mysterious child. Soon Sybel will discover that the world of men is full of love, deceit, and the temptations of vast power.

**The Apex Book of World SF: Volume 3** Tachyon Publications

The novel that stunned—and scandalized—Europe comes to America Wolf, a low-rent private detective, roams London's gloomy, grimy streets, haunted by dark visions of a future that could have been—and a dangerous present populated by British Fascists and Nazis escaping Germany. Shomer, a pulp fiction writer, lies in a concentration camp, imagining another world. And when Wolf and Shomer's stories converge, we find ourselves drawn into a novel both shocking and profoundly haunting. At once a perfectly pitched hard-boiled noir thriller (with an utterly shocking twist) and a "Holocaust novel like no other" (The Guardian), *A Man Lies Dreaming* is a masterful, unforgettable literary experiment from "one of our best and most adventurous writers" (Locus).

Niegeschichte Open Road Media

Now firmly established as the benchmark anthology series of international speculative fiction, volume 4 of *The Apex Book of World SF* sees debut editor Mahvesh Murad bring fresh new eyes to her selection of stories. From Spanish steampunk and Italian horror to Nigerian science fiction and subverted Japanese folktales, from love in the time of drones to teenagers at the end of the world, the stories in this volume showcase the best of contemporary speculative fiction, wherever it's written. Cover art and design by Sarah Anne Langton. "Important to the future of

not only international authors, but the entire SF community."

—Strange Horizons Featuring: Vajra Chandrasekera (Sri Lanka) — "Pockets Full of Stones" Yukimi Ogawa (Japan) — "In Her Head, In Her Eyes" Zen Cho (Malaysia) — "The Four Generations of Chang E" Shimon Adaf (Israel) — "Like a Coin Entrusted in Faith" (Translated by the author) Celeste Rita Baker (Virgin Islands) — "Single Entry" Nene Ormes (Sweden) — "The Good Matter" (Translated Lisa J Isaksson and Nene Ormes) JY Yang (Singapore) — "Tiger Baby" Isabel Yap (Philippines) — "A Cup of Salt Tears" Usman T Malik (Pakistan) — "The Vaporization Enthalpy of a Peculiar Pakistani Family" Kuzhali Manickavel (India) — "Six Things We Found During the Autopsy" Elana Gomel (Israel) — "The Farm" Haralambi Markov (Bulgaria) — "The Language of Knives" Sabrina Huang (Taiwan) — "Setting Up Home" (Translated by Jeremy Tiang) Sathya Stone (Sri Lanka) — "Jinki and the Paradox" Johann Thorsson (Iceland) — "First, Bite a Finger" Dilman Dila (Uganda) — "How My Father Became a God" Swabir Silayi (Kenya) — "Colour Me Grey" Deepak Unnikrishnan (The Emirates) — "Sarama" Chinelo Onwualu (Nigeria) — "The Gift of Touch" Saad Z. Hossain (Bangladesh) — "Djinns Live by the Sea" Bernardo Fernández (Mexico) — "The Last Hours of the Final Days" (Translated by the author) Natalia Theodoridou (Greece) — "The Eleven Holy Numbers of the Mechanical Soul" Samuel Marolla (Italy) — "Black Tea" (Translated by Andrew Tanzi) Julie Novakova (Czech Republic) — "The Symphony of Ice and Dust" Thomas Olde Heuvelt (Netherlands) — "The Boy Who Cast No Shadow" (Translated by Laura Vroomen) Sese Yane (Kenya) — "The Corpse" Tang Fei — "Pepe" (Translated by John Chu) Rocío Rincón (Spain) — "The Lady of the Soler Colony" (Translated by James and Marian

Womack)

*Austerity Apparatus* John Hunt Publishing

With her mother's blood fresh on her hands, Nuawa has learned that to overthrow the tyrant Winter Queen she must be as exact as a bullet ... and as pitiless. In the greatest city of winter, a revolt has broken out and General Lussadh has arrived to suppress it. She's no stranger to treason, for this city is her home where she slaughtered her own family for the Winter Queen. Accompanying the general to prove her loyalty, Nuawa confronts a rebel who once worked to end the queen's reign and who now holds secrets that will cement the queen's rule. But this is not Nuawa's only predicament. A relentless killer has emerged and he means to hunt down anyone who holds in their heart a shard of the queen's mirror. Like the general. Like Nuawa herself. On these fields of tumult and shattered history, the queen's purposes will at last be revealed, and both Lussadh and Nuawa tested to their limits. One to wake. Two to bind. These are the laws that govern those of the glass.

*A Shadow in Summer* Prime Books

"Julienne's aunts are the archer who shot down the suns and the woman who lives on the moon. They teach her that there's more to the city of her birth than meets the eye--that beneath the modern chrome and glass of Hong Kong there are demons, gods, and the seethe of ancient feuds. As a mortal Julienne is to give them wide berth, for unlike her divine aunts she is painfully vulnerable, and choice prey for any demon. Until one day, she comes across a wounded, bleeding woman no one else can see, and is drawn into an old, old story of love, snake women, and the deathless monk who hunts them."--Back cover.

**The Warrior Prophet** Golkonda Verlag

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Von 1986 bis 2014 sind im Heyne Verlag stolze neunundzwanzig Ausgaben des sekundärliterarischen SF-Kompends "Das Science Fiction Jahr" erschienen. Ab 2015 wird diese Tradition im Golkonda Verlag fortgesetzt, wobei, wie beim Staffellauf, der Stab fliegend und möglichst ohne Zeit- und Qualitätsverlust weitergereicht wird: Die bisherigen Herausgeber werden uns erhalten bleiben, und auch sonst werden wir eng mit dem Heyne-Team zusammenarbeiten. Highlights der Ausgabe 2015 sind ein Interview mit Andy Weir, dem Autor von "Der Marsianer"; Dietmar Dath schwärmt für die neuesten Werke des australischen Hard-SF-Autors Greg Egan; Kameron Hurley macht sich in ihrem mit dem Hugo Award ausgezeichneten Essay ›We Have Always Fought‹ Gedanken über das Frauenbild in der SF; Hardy Kettlitz schreibt über Captain Future und die Anfänge der Space Opera; Ken Liu berichtet über SF in China; Simon Spiegel hat sich den Kinoblockbuster "Interstellar" angesehen; und vieles mehr! Darüber hinaus wird in einzelnen Rezensionen das ganze Spektrum der Science Fiction ausgeleuchtet: Literatur, Film, Comic, Games und Hörspiele. Eine Bibliographie der 2014 erschienenen SF (und nur dieser) sowie eine Übersicht der 2014 verliehenen SF-Preise und ein Nekrolog runden den Band ab.

**The Apex Book of World SF: Volume 4** Orb Books

Winterglass is a sci-fantasy about one woman's love for her homeland (Sirapirat) and her determination to defeat the Winter Queen who has overtaken the land. The city-state Sirapirat once

knew only warmth and monsoon. When the Winter Queen conquered it, she remade the land in her image, turning Sirapirat into a country of snow and unending frost. But an empire is not her only goal. In secret, she seeks the fragments of a mirror whose power will grant her deepest desire. At her right hand is General Lussadh, who bears a mirror shard in her heart, as loyal to winter as she is plagued by her past as a traitor to her country. Tasked with locating other glass-bearers, she finds one in Nuawa, an insurgent who's forged herself into a weapon that will strike down the queen. To earn her place in the queen's army, Nuawa must enter a deadly tournament where the losers' souls are given in service to winter. To free Sirapirat, she is prepared to make sacrifices: those she loves, herself, and the complicated bond slowly forming between her and Lussadh. If the splinter of glass in Nuawa's heart doesn't destroy her first.

Deerskin Mythic Delirium Books

"Exhilarating...A wildly imagined, head-spinning, deeply intelligent novel." - The New York Times Book Review "[W]ildly inventive...[Helen Oyeyemi's] prose is not without its playful bite." –Vogue The prize-winning, bestselling author of Boy Snow Bird, What Is Not Yours Is Not Yours, and Peaces returns with a bewitching and imaginative novel. Influenced by the mysterious place gingerbread holds in classic children's stories, beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's

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very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval—a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story. As the book follows the Lees through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value. Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, it is a true feast for the reader.

*Solaris Rising* 3 Lake Union Publishing

Warning: Don't Believe the Hype! All the poet called Sleepy wants to do is spit his verses, smoke chiba, and stay off the COP's radar—all of which becomes impossible once he encounters a professional protestor known as (120 Degrees of) Knowledge Allah. They soon find themselves on the wrong side of local authorities and have to elude the powers that be. When young heiress Sophine Jefferson's father is murdered, the careful life she'd been constructing for herself tumbles around her. She's quickly drawn into a web of intrigue, politics and airships, joining with Sleepy and Knowledge Allah in a fight for their freedom. Chased from one end of a retro-fitted Indianapolis to the other, they encounter outlaws, the occasional circus, possibly a medium, and more outlaws. They find themselves in a battle much larger than they imagined: a battle for control of the country and the soul of their people. The revolution will not be televised!

The Reluctant Swordsman Prime Books

The shape of treason is a trunk of thorns, and Jingfei climbs

knowing forgiveness waits at the zenith. But for the traitorous Record of Tiansong, who let their planet burn under the guns of the Hegemony, a second treason may be the only escape from their eternal prison. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Shall Machines Divide the Earth* U of Minnesota Press

More than five-hundred pages, over one-quarter of a million words... Space Opera spans a vast range of epic interstellar adventure stories told against a limitless cosmos filled with exotic aliens, heroic characters, and incredible settings. A truly stellar compilation of tales from one of the defining streams of science fiction, old and new, written by a supernova of genre talent.

**Where Machines Redeem the Lost** Apex Publications

From debut author Daniel Abraham comes *A Shadow in Summer*, the first book in the Long Price Quartet fantasy series. The powerful city-state of Saraykeht is a bastion of peace and culture, a major center of commerce and trade. Its economy depends on the power of the captive spirit, Seedless, an andat bound to the poet-sorcerer Heshai for life. Enter the Galts, a juggernaut of an empire committed to laying waste to all lands with their ferocious army. Saraykeht, though, has always been too strong for the Galts to attack, but now they see an opportunity. If they can dispose of Heshai, Seedless's bonded poet-sorcerer, Seedless will perish and the entire city will fall. With secret forces inside the city, the Galts prepare to enact their terrible plan. In the middle is Otah, a simple laborer with a complex past. Recruited to act as a bodyguard for his girlfriend's boss at a secret meeting, he inadvertently learns of the Galtish plot. Otah finds himself as the sole hope of Saraykeht, either he stops the Galts, or the whole city and everyone in it perishes forever. At the Publisher's request, this title is being sold without

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#### *Mirrorstrike* Prime Books

Joan Slonczewski's *A Door into Ocean* is the novel upon which the author's reputation as an important SF writer principally rests. A ground-breaking work both of feminist SF and of world-building hard SF, it concerns the Sharers of Shora, a nation of women on a distant moon in the far future who are pacifists, highly advanced in biological sciences, and who reproduce by parthenogenesis--there are no males--and tells of the conflicts that erupt when a neighboring civilization decides to develop their ocean world, and send in an army. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### Now Will Machines Hollow the Beast Tor Books

Contains Barry Hughart's three novels concerning Master Li and Number Ten Ox, including the World Fantasy Award-winning, *BRIDGE OF BIRDS*.

#### Space Opera Macmillan

FEATURING NEW WRITING BY Benjanun Sriduangkaew // Chris Beckett // Julie E. Czerneda // Ken Liu // Tony Ballantyne // Sean Williams // Laura Lam // Aliette de Bodard // Ian Watson // Gareth L. Powell // Nina Allan // Adam Roberts // George Zebrowski // Cat Sparks // Rachel Swirsky // Benjamin Rosenbaum // Alex Dally MacFarlane // Ian R. MacLeod & Martin Sketchley Award-nominated editor Ian Whates showcases the best in contemporary science fiction, celebrating new writing by a roster of diverse and

exciting authors. Here you will discover how this 'literature of ideas' produces stories of astonishing imagination and incisive speculation. *Solaris Rising 3* thrillingly demonstrates why science fiction is the most relevant, daring and progressive of genres.

#### *Winterglass* Prime Books

From the Newbery Medal-winning author of *The Hero and the Crown*: the story of a princess who flees her father's unwanted attention and finds an unexpected new life. Princess Lissla Lissar is the only child of the king and his queen, who was the most beautiful woman in seven kingdoms. Everyone loved the splendid king and his matchless queen so much that no one had any attention to spare for the princess, who grew up in seclusion, listening to the tales her nursemaid told about her magnificent parents. But the queen takes ill of a mysterious wasting disease and on her deathbed extracts a strange promise from her husband: "I want you to promise me . . . you will only marry someone as beautiful as I was." The king is crazy with grief at her loss, and slow to regain both his wits and his strength. But on Lissar's seventeenth birthday, two years after the queen's death, there is a grand ball, and everyone present looks at the princess in astonishment and whispers to their neighbors, How like her mother she is! On the day after the ball, the king announces that he is to marry again—and that his bride is the princess Lissla Lissar, his own daughter. Lissar, physically broken, half mad, and terrified, flees her father's lust with her one loyal friend, her sighthound, Ash. It is the beginning of winter as they journey into the mountains—and on the night when it begins to snow, they find a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's

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long, profound, and demanding journey away from treachery and pain and horror, to trust and love and healing.

**Gingerbread** Melville House

On the dyson sphere Shenzhen, artificial intelligences rule and humans live in luxury, vying to be chosen as host bodies--called haruspices--for the next generation of AI, and thus be worshiped as gods. Doctor Orfea Leung has come here to escape her past of mercenary violence. Krissana Khongtip has come here to reinvent herself from haunted spy to holy cyborg. But the utopian peace of Shenzhen is shattered when the haruspices begin committing suicide, and the pair are called upon to solve the mystery--and survive the silent war between machines . . .