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A Manual for Writers of Dissertations Springer Nature

Today's tech-savvy and digitally connected students present a new challenge for today's school librarians. This book offers the 21st-century tools and know-how necessary for educators to appeal to and challenge students to learn—and to want to learn. What are the best ways to motivate students to become engaged and develop a passion for learning? Can appealing to their desire for socialization and constant communication—attributes of their lives outside of education—via the integration of cutting-edge technologies and "new media" in the library or classroom serve to ignite creativity, curiosity, and critical thinking? This book shows how you can make use of non-traditional tools such as popular social networks, collaborative technologies, and cloud computing to teach information and communications technologies integrated with the school curriculum to improve student learning—and demonstrates how these same technologies can help you measure skills and mastery learning. The book provides an easy-to-follow blueprint for using collaborative techniques, innovation, and teaching for creativity to achieve the new learning paradigm of self-directed learning, such as flipping the classroom or library. Readers of this book will find concrete, step-by-step examples of proven lesson plans, collaborative models, and time-saving strategies for the successful integration of American Association of School Librarians (AASL) standards. The authors—both award-winning teachers—explain the quantitatively and qualitatively measurable educational value of using these technologies for core curricular and information and communications technologies instruction, showing that they both enhance student learning outcomes and provide data for measuring their impact on learning.

*Your Library Is the Answer* State University of New York Press

*Cultures in Contrast* is designed for students who are entering college or university life in the 21st century. It provides challenging readings and comprehension questions in every unit, accompanied by updated suggested

films and additional readings. In each unit, students move from a general exploration of their beliefs to an analysis of a case study, a discussion of readings, and finally a specific choice of a coping strategy for a hypothetical dilemma. The case studies and readings, while providing various perspectives on life in the United States, are also meant to strengthen students' cultural self-awareness. The second edition features a new unit on binge drinking, which has been added to recognize one of the most serious problems on college campuses today. Today, more than ever, students on college campuses are expected to have a sensitivity to and respect for diversity as well as a heightened awareness of individual rights and responsibilities. This text attempts to prepare students for this academic environment. *Cultures in Contrast* offers these students a means for analyzing and evaluating the complex social and moral issues that young adults throughout the world have to deal with.

[MLA Style Manual and Guide to Scholarly Publishing](#) Springer Science & Business Media

Brimming with lavish, full-color photos and graphics, the Zondervan *Illustrated Bible Backgrounds Commentary* walks you chapter by chapter through all the books of the New Testament. It's like slipping on a set of glasses that lets you read the Bible through the eyes of a first-century reader! Discoveries await you that will snap the world of the New Testament into gripping immediacy. Things that seem mystifying, puzzling, or obscure will take on tremendous meaning when you view them in their ancient context. You'll deepen your understanding of the teachings of Jesus. You'll discover the close, sometimes startling interplay between God's kingdom and the practical affairs of the church. Best of all, you'll gain a deepened awareness of the Bible's relevance for your life. Written in a clear, engaging style, this beautiful commentary provides a new and accessible approach that more technical expository and exegetical commentaries don't offer. It features:

- Commentary based on relevant papyri, inscriptions, archaeological discoveries, and studies of Judaism, Roman culture, Hellenism, and other features of the world of the New Testament
- Hundreds of full-color photographs, color illustrations, and line drawings
- Copious maps, charts, and timelines
- Sidebar articles and insights
- "Reflections" on the Bible's relevance for 21st-century living

[Proceedings of the International Conference on Applications of Machine Intelligence and Data Analytics \(ICAMIDA 2022\)](#) Zondervan

This edited book provides a comprehensive survey of the modern state of the art in forensic linguistics. Part I of the book focuses on the role of the linguist as an expert witness in common law and civil law jurisdictions, the relation of expert witnesses and lawyers, ethics standards, and courtroom interaction. Part II deals with some of the major areas of expertise of forensic linguistics as the scientific study of

language as evidence, namely authorship identification, speaker identification, text authentication, deception and lie detection, plagiarism detection, and cyber language crimes. This book is intended to be used as a reference for academics, students and practitioners of Linguistics, Forensic Linguistics, Law, Criminology, and Forensic Psychology, among other disciplines.

*A User-friendly Search-engine-based Plagiarism Detection Tool* Penguin

Research is defined as “the creation of new knowledge and/or the use of existing knowledge in a new and creative way so as to generate new concepts, methodologies and understandings Research is not only to develop the process or to find a formula as we do in the science. But in the field of social science the research work is oriented towards the solution of a problem or to seek an answer of a question. The first step of a research process is to identify a problem. The selection of a problem is governed by reflective thinking. Unthinking activity is governed too completely by tradition or by emotion. Primitive life was largely without effective reflective thought, until some intelligent individual conceived of a new solution for an old problem. Therefore, upper educational groups ever do much careful ordered thinking. The normal human mind thinking may be classified into four categories: convergent, divergent reflective and scientific thinking. In reflective thinking individual conceived for a new solution for an old problem, but scientific thinking is in terms of carefully organized reflection.

*Cultures in Contrast* Springer Nature

This book provides you with all the tools you need to write an excellent academic article and get it published.

*John I K International Pvt Ltd*

This textbook introduces the general points of view of research methodology in the scientific and engineering fields of studies and presents an overview of the technical and professional communication needed for article publication in journals. It comprises several practice exercises that will give beginners the confidence to move on the communicative activities. Every chapter provides problem sets that will help readers check their understanding of each concept. The book will also help readers formulate specific research topics, research questions, and hypotheses; conduct literature reviews relevant to the research topics; develop applicable research methodologies; and write and present their research outlining the key elements of the proposed projects. It is very useful for students and researchers opting for a course on research methodology and for seminars at undergraduate and graduate levels.

**Plagiarism** IGI Global

With their fearless crime-fighting, good manners, and manly fashion sense, the Hardly boys are the pride of Feyport, Illinois. In *A Ghost in the Closet*, dark-haired, muscular Frank and his lovable kid brother Joe return from a gay trip to Europe to find that their parents' world-famous detective Fennel P. Hardly and his wife, Mrs. Hardly, have been kidnapped! Even worse, so have six poodles from the Lake Merrimen Dog Show! Pals Nancy Clue, Cherry Aimless, R.N., and Police Detective Jackie Jones help the Hardly boys track down the criminals, and in the meantime, pick up useful tips on fingerprinting, evidence retrieval, and the laundering of sporty twill slacks. Like her beloved camp classics, *The Case of the Not-So-Nice Nurse* and *The Case of the Good-For-Nothing Girlfriend*, Mabel Maney's *A Ghost in the Closet* brilliantly parodies 1950s boys and girls adventure series. Pull on a casual rayon shirt and join the queer caper!

*Writing Your Journal Article in Twelve Weeks* Vintage

Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly

and easily? In *Secrets of the Six-Figure Author* you will learn the 12 key obstacles every author must face and how to blast through them without breaking a sweat.

*Plagiarism* Createspace Independent Publishing Platform

K. Prathapan is currently working as an Assistant Professor in the Post Graduate Department of Physics and Research Center, Govt. Brennen College, Thalassery, Kerala. The author has published books like *Analytical Problems in Classical Mechanics: With Complete Solutions*, *Quantum Mechanics. An Interactive Textbook*, *Classical and Quantum Mechanics*, *Properties of Matter*, etc. The author has 10 research papers to his credit, published in various international journals.

*Research Methodology for Scientific Research, 2/E* IOS Press

Meant as a practical guide to students in a number of disciplines on how to do research, this text presents the research process in a step-by-step manner that provides a context for the discrete research skills. Each step of the research process is presented in a comprehensive manner to meet the needs of the beginning researcher. The authors provide sufficient detail students need to conceptualize a problem, to review literature, to select a design, to conduct the study, and to report research findings.

*Research Methodology and Scientific Writing* Thakur Publication Private Limited

This is an open access book. As on date, huge volumes of data are being generated through sensors, satellites, and simulators. Modern research on data analytics and its applications reveal that several algorithms are being designed and developed to process these datasets, either through the use of sequential and parallel processes. In the current scenario of Industry 4.0, data analytics, artificial intelligence and machine learning are being used to support decisions in space and time. Further, the availability of Graphical Processing Units (GPUs) and Tensor Processing Units (TPUs) have enabled to processing of these datasets. Some of the applications of Artificial Intelligence, Machine Learning and Data Analytics are in the domains of Agriculture, Climate Change, Disaster Prediction, Automation in Manufacturing, Intelligent Transportation Systems, Health Care, Retail, Stock Market, Fashion Design, etc. The international conference on Applications of Machine Intelligence and Data Analytics aims to bring together faculty members, researchers, scientists, and industry people on a common platform to exchange ideas, algorithms, knowledge based on processing hardware and their respective application programming interfaces (APIs).

*Research Methodology for Beginners* Atlantic Publishing Company

Plagiarism is a problem with far-reaching consequences for the sciences. However, even today's best software-based systems can only reliably identify copy & paste plagiarism. Disguised plagiarism forms, including paraphrased text, cross-language plagiarism, as well as structural and idea plagiarism often remain undetected. This weakness of current systems results in a large percentage of scientific plagiarism going undetected. Bela Gipp provides an overview of the state-of-the art in plagiarism detection and an analysis of why these approaches fail to detect disguised plagiarism forms. The author proposes Citation-based Plagiarism Detection to address this shortcoming. Unlike character-based approaches, this approach does not rely on text comparisons alone, but analyzes citation patterns within documents to form a language-independent "semantic fingerprint" for similarity assessment. The practicability of Citation-based Plagiarism Detection was proven by its capability to identify so-far non-machine detectable plagiarism in scientific publications.

*False Feathers* Andrews McMeel Publishing

The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the

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research writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

**My Word! SAGE**

Buy E-Book of Biostatistics & Research Methodology (English Edition) Book For B.Pharm 8th Semester of U.P. State Universities

*The Country Banks and the Bank of England* MAA

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Writing Research Papers Assoc of Collge & Rsrch Libr

"Classroom Cheats Turn to Computers." "Student Essays on Internet Offer Challenge to Teachers." "Faking the Grade." Headlines such as these have been blaring the alarming news of an epidemic of plagiarism and cheating in American colleges: more than 75 percent of students admit to having cheated; 68 percent admit to cutting and pasting material from the Internet without citation. Professors are reminded almost daily that many of today's college students operate under an entirely new set of assumptions about originality and ethics. Practices that even a decade ago would have been regarded almost universally as academically dishonest are now commonplace. Is this development an indication of dramatic shifts in education and the larger culture? In a book that dismisses hand-wringing in favor of a rich account of how students actually think and act, Susan D. Blum discovers two cultures that exist, often uneasily, side by side in the classroom. Relying extensively on interviews conducted by students with students, *My Word!* presents the voices of today's young adults as they muse about their daily activities, their challenges, and the meanings of their college lives. Outcomes-based secondary education, the steeply rising cost of college tuition, and an economic climate in which higher education is valued for its effect on future earnings above all else: These factors each have a role to play in explaining why students might pursue good grades by any means necessary. These incentives have arisen in the same era as easily accessible ways to cheat electronically and with almost intolerable pressures that result in many students being diagnosed as clinically depressed during their transition from childhood to adulthood. However, Blum suggests, the real problem of academic dishonesty arises primarily from a lack of communication between two distinct cultures within the university setting. On one hand, professors and administrators regard plagiarism as a serious academic crime, an ethical transgression, even a sin against an ethos of individualism and originality. Students, on the other hand, revel in sharing, in multiplicity, in accomplishment at any cost. Although this book is unlikely to reassure readers who hope that increasing rates of plagiarism can be reversed with strongly worded warnings on the first day of class, *My Word!* opens a dialogue between professors and their students that may lead to true mutual comprehension and serve as the basis for an alignment between student practices and their professors' expectations.

*MLA Style Manual and Guide to Scholarly Publishing* CRC Press

What's a novelist supposed to do with contemporary culture? And what's contemporary culture supposed to do

with novelists? In *The Ecstasy of Influence*, Jonathan Lethem, tangling with what he calls the "white elephant" role of the writer as public intellectual, arrives at an astonishing range of answers. A constellation of previously published pieces and new essays as provocative and idiosyncratic as any he's written, this volume sheds light on an array of topics from sex in cinema to drugs, graffiti, Bob Dylan, cyberculture, 9/11, book touring, and Marlon Brando, as well as on a shelf's worth of his literary models and contemporaries: Norman Mailer, Paula Fox, Bret Easton Ellis, James Wood, and others. And, writing about Brooklyn, his father, and his sojourn through two decades of writing, Lethem sheds an equally strong light on himself.

**Psychological and Pedagogical Considerations in Digital Textbook Use and Development**

Macmillan Reference USA

Definitions of plagiarism from the best universities of the world analyzed by a plagiarism detector software.

*Suggestions to Medical Authors and A.M.A. Style Book* Springer Science & Business

Guideline 12: If the Results of Previous Studies Are Inconsistent or Widely Varying, Cite Them Separately