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Once Upon a Time in America Wildside Press LLC

A book of religious and political philosophy.

On World-Government Or de Monarchia

Firenze University Press

A quintessential immigrant narrative, now acknowledged as a contemporary classic of Italian-American women's literature.

In the Sea There are Crocodiles

Paravia

Discovering she is pregnant after her boyfriend dumps her, a young British student in New York takes on a part-time job at a shabby, used book store and finds salvation among the colorful characters who work and shop there. Original. 50,000 first printing.

On the Shoulders of Giants Feltrinelli Editore  
2000.1277

**Orlando in Love** Parlor Press LLC

The Columbia Companion to Modern Chinese

Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895–1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

*Nuova enciclopedia italiana: Testo*

University of Illinois Press

Play is "an occasion of pure waste: waste of time, energy, ingenuity, skill, and often

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of money." It is also an essential element of human social and spiritual development. In this study, Roger Caillois defines play as a voluntary activity that occurs in a pure space, isolated and protected from the rest of life. Within limits set by rules that provide a level playing field, players move toward an unpredictable outcome by responding to their opponents' actions. Caillois qualifies types of games and ways of playing, from the improvisation characteristic of children's play to the disciplined pursuit of solutions to gratuitously difficult puzzles. He also examines the means by which games become part of daily life, ultimately giving cultures their most characteristic customs and institutions.

### No-Nonsense Classical Mechanics

Roaring Brook Press

«Come potere studiare e descrivere, dentro l'uomo, una presenza così perturbante e in fondo in controtendenza con tutto quello che tendiamo a pensare o a credere degli essere umani: il bello, l'amore, la speranza, la sessualità? Valdrè ci dà due risposte, entrambe molto incisive. Per la prima, il masochismo erogeno non è una forza separata e scissa, ma una componente fondamentale della pulsionalità insite nell'uomo. Come Freud ci indica nel Problema economico del masochismo, il masochismo erogeno anche lega la pulsionalità eccessiva del bambino e rende possibile una strada di conciliazione dell'eterno contrasto tra eros e civiltà. Ma, a questo fine, è necessario che le identificazioni primarie avvengano in modo equilibrato. In assenza di questo equilibrio, l'eccesso pulsionale non viene incanalato, si ha un disimposto pulsionale e il masochismo erogeno si

svincola e agisce negativamente, come inerzia e inibizione. La seconda risposta riguarda la dipendenza. È questo uno dei temi più scottanti, ma in cui il pensiero di Rossella Valdrè si fa più limpido e, se vogliamo, più coraggioso. Valdrè afferma che il masochismo erogeno è collegato colla naturale tendenza originaria dell'essere umano alla dipendenza da un altro essere umano, o da un gruppo, o da un'idea. Insomma, la originaria, lunghissima dipendenza del bambino lascia una traccia incancellabile, la fantasia potente di liberarsi di se stessi, di disfarsi della propria libertà, scelta, decisionalità, per affidare a un altro la gestione di noi stessi. Il masochismo erogeno sarebbe espressione quindi di questa dipendenza originaria o meglio, dipendenza e masochismo originario o erogeno, si rispecchiano l'uno coll'altro, come due forme di una stessa medaglia» (dall'introduzione di Antonello Correale).

*La Divina Commedia ... Col commento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con l'appendice già appositamente compilata per le precedenti ristampe fiorentine molto rettificata e accresciuta per la presente Feminist Press at CUNY*

'They were all the same, communists, Nazis, parents, church, book reviews, features section, editorial, revolutionary struggle, Baader-Meinhof, capital, television, Club Voltaire, pacifism, guerrilla, Mao, Trotsky, Red Student Action, the underground scene and Germania Security. They were all part of the same idea, they knew how things ought to be, they had a monopoly on consciousness,

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love, human happiness.' In *Raw Material* Jrg Fauser casts an eye over the times he lived in and his own life: a junkie in Istanbul, the move to a commune in Berlin and a squat in Frankfurt, work on an underground magazine and unceasing efforts to get a novel published. The autobiographical testament of Fauser's alter ego Harry Gelb is an unsparing, razor-sharp but often lovingly ironic portrait of the 1960s and 70's. It is a portrait of the artist to rank with the best, and a portrait of the ferment of Europe at that time.

*The Columbia Companion to Modern Chinese Literature* No-Nonsense Books

"A surprise best-seller which, apparently, has the power to turn even the most feeble of us into axe-wielding lumberjacks." —Independent The latest Scandinavian publishing phenomenon is not a Stieg Larsson-like thriller; it's a book about chopping, stacking, and burning wood that has sold more than 200,000 copies in Norway and Sweden and has been a fixture on the bestseller lists there for more than a year. *Norwegian Wood* provides useful advice on the rustic hows and whys of taking care of your heating needs, but it's also a thoughtful attempt to understand man's age-old predilection for stacking wood and passion for open fires. An intriguing window into the exoticism of Scandinavian culture, the book also features enough inherently interesting facts and anecdotes and inspired prose to make it universally appealing. The U.S. edition is a fully updated version of the Norwegian original, and includes an appendix of U.S.-based resources and contacts. "A how-to guide as well as a celebration of wood—its scent, its variability, and the way it can connect modern life to simpler times . . . You don't need to have a wood-burning stove or fireplace to be captivated by the craft and lore surrounding a Stone Age method of creating heat." —The Boston Globe "The book has spread like wildfire." —Daily Mail "A how-to book with poetry at its heart." —The Times Literary Supplement

**Q** Macmillan

Build confidence in a range of key essay writing techniques and skills with this practical companion, full of advice and guidance from experienced EE experts. · Build essay writing techniques and skills through a range of strategies, serving as a useful companion throughout the writing process - from the development of a research question, critical-thinking, referencing and citation to reflecting on the process and final essay · Concise, clear explanations help you navigate the IB requirements, including advice on assessment objectives and academic honesty · Learn what is required to get the best EE grades and write an excellent essay with detailed examiner advice and expert tips and hints, including common mistakes to avoid · Explicit reference to the IB Learner profile and the importance of reflection. Paul Hoang is Vice Principal at Sha Tin College, English Schools Foundation in Hong Kong. He writes for *Business Review*, published by Philip Allan. He is a member of the editorial board for *IB Review*, Philip Allan's flagship publication for the IB. Paul is the author of several publications including *Economics for the IB Diploma Revision Guide* (Hodder Education), *IB Business Management*, 3rd edn (IBID Press), *IGCSE Business Studies for Edexcel* (Anforme), and *Cambridge IGCSE and O Level Economics* (Hodder Education). He is an IB examiner and has over 10 years of experience as an IB Workshop Leader. Chris Taylor is Extended Essay Coordinator at Sha Tin College - an international school and IB World School with over 1200 students. He teaches IB History and has examined the EE component of the Diploma for over 10 years. Chris authored *Riding the Dragon* (2013), a book that details his visits to every province in China and the culture, history and people in each of these. He is a regular contributing author of *IB Review* magazine, specialising in IB History and the Extended Essay. Having visited many countries, Chris is also a travel writer for the *South China Morning Post*, Hong Kong's leading English language newspaper.

**Visioni critiche** Houghton Mifflin

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## College Division

A completely updated version of the bestselling *Minecraft: Blockopedia!* Detailing each block found in the #1 game of all time, this is a must-have reference guide for all Minecrafters! This fully illustrated guide contains information on each of the blocks that make up the Minecraft world. It's a beautiful and comprehensive reference tool for beginners and more experienced players alike, with essential information on every block's properties, as well as little-known trivia and expert advice on what to do with each one! From basic plants and ores to enchantment tables and End stone, you'll find everything you need to know in the *Blockopedia*.

**L'umano in scena. Mito, storia, attualità.**

**Antologia di testi teatrali su problemi**

**sociali antichi e moderni** Apogeo Editore

"In a world where everyone knows the day they will die, a teenage boy is determined to outlive his upcoming expiration date"--

**Man, Play, and Games** FrancoAngeli

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points.

Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

**Raw Material** Hachette UK

Parallel stories set in different times, one told in prose and one in pictures, converge as a girl unravels the mystery of the abandoned Thornhill Institute next door. 1982: Mary is a lonely orphan at the Thornhill Institute For

Children at the very moment that it's shutting its doors. When her few friends are all adopted or re-homed and she's left to face a volatile bully alone, her revenge will have a lasting effect on the bully, on Mary, and on Thornhill itself. 2017: Ella has just moved to a new town where she knows no one. From her room on the top floor of her new home, she has a perfect view of the dilapidated, abandoned Thornhill Institute across the way, where she glimpses a girl in the window. Determined to befriend the girl and solidify the link between them, Ella resolves to unravel Thornhill's shadowy past. Told in alternating, interwoven plotlines—Mary's through intimate diary entries and Ella's in bold, striking art—Pam Smy's *Thornhill* is a haunting exploration of human connection, filled with suspense.

*A Student-Friendly Introduction II*

Saggiatore

Perform more advanced analysis and manipulation of your data beyond what Power BI can do to unlock valuable insights using Python and R Key Features Get the most out of Python and R with Power BI by implementing non-trivial code Leverage the toolset of Python and R chunks to inject scripts into your Power BI dashboards Implement new techniques for ingesting, enriching, and visualizing data with Python and R in Power BI Book Description Python and R allow you to extend Power BI capabilities to simplify ingestion and transformation activities, enhance dashboards, and highlight insights. With this book, you'll be able to make your artifacts far more interesting and rich in insights using analytical languages. You'll start by learning how to configure your Power BI environment to

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use your Python and R scripts. The book then explores data ingestion and data transformation extensions, and advances to focus on data augmentation and data visualization. You'll understand how to import data from external sources and transform them using complex algorithms. The book helps you implement personal data de-identification methods such as pseudonymization, anonymization, and masking in Power BI. You'll be able to call external APIs to enrich your data much more quickly using Python programming and R programming. Later, you'll learn advanced Python and R techniques to perform in-depth analysis and extract valuable information using statistics and machine learning. You'll also understand the main statistical features of datasets by plotting multiple visual graphs in the process of creating a machine learning model. By the end of this book, you'll be able to enrich your Power BI data models and visualizations using complex algorithms in Python and R. What you will learn Discover best practices for using Python and R in Power BI products Use Python and R to perform complex data manipulations in Power BI Apply data anonymization and data pseudonymization in Power BI Log data and load large datasets in Power BI using Python and R Enrich your Power BI dashboards using external APIs and machine learning models Extract insights from your data using linear optimization and other algorithms Handle outliers and missing values for multivariate and time-series data Create any visualization, as complex as you want, using R scripts Who this book is for This book is for business analysts, business intelligence professionals, and data scientists who already use Microsoft Power BI and want to add more value to their analysis using Python and R. Working

knowledge of Power BI is required to make the most of this book. Basic knowledge of Python and R will also be helpful.

Sul masochismo. L'enigma della psicoanalisi Cambridge University Press

The author describes his twenty month ordeal in the Nazi death camp.

A Novel FrancoAngeli

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

**Ingest, transform, enrich, and visualize data using the power of analytical languages** Houghton Mifflin

Learning classical mechanics doesn't have to be hard What if there was a way to learn classical mechanics without all the usual fluff? What if there were a book that allowed you to see the whole picture and not just tiny parts of it? Thoughts like this are the reason that No-Nonsense Classical Mechanics now exists. What will you learn from this book? Get to know all fundamental mechanics concepts — Grasp why we can describe classical mechanics using the Lagrangian formalism, the Newtonian formalism, or the Hamiltonian formalism and how these frameworks are connected. Learn to describe classical mechanics mathematically — Understand the meaning and origin of the most important equations: Newton's second law, the Euler-Lagrange equation and Hamilton's equations. Master the most important classical mechanics systems — Read fully annotated, step-by-step calculations and understand the general algorithm we use to describe them. Get an understanding you can be proud of — Learn about beautiful and deep insights like Noether's theorem or Liouville's theorem and how classical mechanics emerges in a

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proper limit of special relativity, quantum mechanics and general relativity. No-Nonsense Classical Mechanics is the most student-friendly book on classical mechanics ever written. Here's why. First of all, it's is nothing like a formal university lecture. Instead, it's like a casual conversation with a more experienced student. This also means that nothing is assumed to be "obvious" or "easy to see". Each chapter, each section, and each page focuses solely on the goal to help you understand. Nothing is introduced without a thorough motivation and it is always clear where each equation comes from. The book contains no fluff since unnecessary content quickly leads to confusion. Instead, it ruthlessly focuses on the fundamentals and makes sure you'll understand them in detail. The primary focus on the readers' needs is also visible in dozens of small features that you won't find in any other textbook. In total, the book contains more than 100 illustrations that help you understand the most important concepts visually. In each chapter, you'll find fully annotated equations and calculations are done carefully step-by-step. This makes it much easier to understand what's going on in. Whenever a concept is used that was already introduced previously there is a short sidenote that reminds you where it was first introduced and often recites the main points. In addition, there are summaries at the beginning of each chapter that make sure you won't get lost.

*Survival In Auschwitz* FrancoAngeli

This book consists of the Student's Book without answers with CD-ROM which contain all the material for the listening activities. It 10 topic-based units which contains speaking activities. The CD-ROM contains skills, grammar, vocabulary and listening exercises.

A Novel Bloomsbury Publishing

In 1950s San Francisco, as Jim Ferguson, an elderly garage owner with a heart

condition, prepares to retire and sell his business, he is offered the deal of a lifetime by record-company owner Chris Harman, but Al Miller, a somewhat irresponsible mechanic who works in Jim's Garage, believes that Harman is a crook and sets out to protect his mentor. Reprint. 15,000 first printing.