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Leviticus as Literature Penguin

Offering a new and controversial interpretation of Leviticus this book sets out an anthropological perspective on the Jewish purity laws.

Bride of Lammermoor Courier Corporation

Chosen by Paul Auster out of the four thousand stories submitted to his radio programme on National Public Radio, these 180 stories provide a wonderful portrait of America in the twentieth century. The requirement for selection was that each of the stories should be true, and each of the writers should not have been previously published. The collection that has emerged provides a richly varied and authentic voice for the American people, whose lives, loves, griefs, regrets, joys and sense of humour are vividly and honestly recounted throughout, and adeptly organised by Auster into themed sections. The section composed of war stories stretches as far back as the Civil War, still the defining moment in American history; while the sequence of 'Meditations' conclude the volume with a true and abiding sense of transcendence. The resultant anthology is both an enduring hymn to the strange everyday of contemporary American life and a masterclass in the art of storytelling.

Zoölogy Harvard University Press

Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities.

Thank You, M'am Penguin

Rubble and Roseleaves, and Things of That Kind is a collection of short stories by Frank Boreham. These small gems touch upon any and all subjects within a human life, and are perfect companions for a comfy armchair and a blazing fire.

The Absentee Theclassics.Us

With more than 1,300,000 answers, this volume contains more than twice as many words as any other crossword dictionary. Meticulously compiled by two crossword professionals with a combined fifty years in the field and based on a massive analysis of current crosswords, there has never been a crossword dictionary with the breadth, depth, and currency of this one. From Jim Carrey to Sister Carrie, Homer Simpson to Homer's Iliad, the wide-ranging entries include 500,000+ synonyms, 3,000+ literary works, 3,000+ films, 20,000+ famous people from all fields, and more than 50,000 fill-in-the-blank clues so popular in today's crosswords. Featuring an introduction by New York Times crossword editor Will Shortz, The Million Word Crossword Dictionary makes every other crossword dictionary obsolete. This edition offers thousands of new entries, including slang terms; brand names; celebrity names; and films, novelists' works, sports Hall of Famers, automobile models, and more. The larger type size makes finding the answers easier than ever.

The Sword and the Trowel 1st World Library - Literary Society

Important new insights into how various components and systems evolved Premised on the idea that one cannot know a science without knowing its history, History of Wireless offers a lively new treatment that introduces previously unacknowledged pioneers and developments, setting a new standard for understanding the evolution of this important technology. Starting with the background-magnetism, electricity, light, and Maxwell's Electromagnetic Theory-this book offers new insights into the initial theory and experimental exploration of wireless. In addition to the well-known contributions of Maxwell, Hertz, and Marconi, it examines work done by Heaviside, Tesla, and passionate amateurs such as the Kentucky melon farmer Nathan Stubblefield and the unsung hero Antonio Meucci. Looking at the story from mathematical, physics, technical, and other perspectives, the clearly written text describes the development of wireless within a vivid scientific milieu. History of Wireless also goes into other key areas, including: The work of J. C. Bose and J. A. Fleming German, Japanese, and Soviet contributions to physics and applications of electromagnetic oscillations and waves Wireless telegraphic and telephonic development and attempts to achieve transatlantic wireless communications Wireless telegraphy in South Africa in the early twentieth century Antenna development in Japan: past and present Soviet quasi-optics at near-mm and sub-mm wavelengths The evolution of electromagnetic waveguides The history of phased array antennas Augmenting the typical, Marconi-centered approach, History of Wireless fills in the conventionally accepted story with attention to more specific, less-known discoveries and individuals, and challenges traditional assumptions about the origins and growth of wireless. This allows for a more comprehensive understanding of how various components and systems evolved. Written in a clear tone with a broad scientific audience in mind, this exciting and thorough treatment is sure to become a classic in the field.

The SHORT Story Book Univ. of Queensland Press

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text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Scarlet Ibis John Wiley & Sons

The legacy of Alexander von Humboldt (1769-1859) looms large over the natural sciences. His 1799-1804 research expedition to Central and South America with botanist Aimé Bonpland set the course for the great scientific surveys of the nineteenth century, and inspired such essayists and artists as Emerson, Goethe, Thoreau, Poe, and Church. The chronicles of the expedition were published in Paris after Humboldt's return, and first among them was the 1807 "Essay on the Geography of Plants." Among the most cited writings in natural history, after the works of Darwin and Wallace, this work appears here for the first time in a complete English-language translation. Covering far more than its title implies, it represents the first articulation of an integrative "science of the earth," encompassing most of today's environmental sciences. Ecologist Stephen T. Jackson introduces the treatise and explains its enduring significance two centuries after its publication.

A Camping Spree with Mr. Magee HarperCollins UK

A comprehensive collection of Whitman's most beloved works of poetry, prose, and short stories When Walt Whitman self-published Leaves of Grass in 1855 it was a slim volume of twelve poems and he was a journalist and poet from Long Island, little-known but full of ambition and poetic fire. To give a new voice to the new nation shaken by civil war, he spent his entire life revising and adding to the work, but his initial act of bravado in answering Ralph Waldo Emerson's call for a national poet has made Whitman the quintessential American writer. This rich cross-section of his work includes poems from throughout Whitman's lifetime as published on his deathbed edition of 1891, short stories, his prefaces to the many editions of Leaves of Grass, and a variety of prose selections, including Democratic Vistas, Specimen Days, and Slang in America. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Falling Sky Oxford University Press

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Lunch with Lenin and Other Stories The Creative Company

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! Lina and Doon have led the citizens of Ember to an exciting new world. When they discover a village called Sparks, they are welcomed, fed, and given places to sleep. But the town's resources are limited and it isn't long before resentment begins to grow between the two groups. When mysterious acts of vandalism cause tempers to erupt, putting everyone's lives in danger, it's up to our two heroes to find the courage to stop the conflict and bring peace. Praise for the City of Ember books: Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." -USA Today "An electric debut." -Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." -VOYA, Starred

Journal of Researches Into the Geology and Natural History of the Various Countries Visited by H. M. S. Beagle University of Chicago Press

For over two decades, Donald Michael Kraig's Modern Magick has been the world's most popular step-by-step guide to working real magick. Tens of thousands of individuals and groups have used this course as their primary instruction manual. Now, greatly revised and expanded, this set of lessons is more complete and relevant to your life than ever. Written with respect for the student, Modern Magick will safely guide you—even if you know little or nothing—through a progressive series of practical exercises and rituals, complemented by the knowledge, history, insights, and theory you need to become a successful ceremonial magician. Firmly rooted in the Western magickal tradition yet designed to be fully compatible with your contemporary practice, this book will help you attain full mastery of all core topics in magick: The inner mysteries of the Kabalah The most powerful rituals of magick How to create and perform your own rituals True meditation Magickal ethics Astral projection Tools of magick Evocation of spirits Pathworking Tantra and sex magick The importance of the Tarot Talismans and amulets Secrets of visualization Alchemy Psychic self-defense Healing rituals Filled with personal stories and helpful illustrations, along with updated and brand-new material, this new edition of Modern Magick features a completely new lesson that reveals the concepts,

techniques, and rituals of Neuro-Linguistic Programming, Chaos Magick, and Postmodern Magick. Ideal for beginning, intermediate, or advanced students, and perfect as a manual for magickal temples, this is essential reading for every true magician.

"Modern Magick is a modern-day classic. It has become the standard textbook of practical magickal knowledge for magicians all over the world. We highly recommend it to beginner and adept alike."—Chic Cicero and Sandra Tabatha Cicero, authors of *Experiencing the Kabbalah and Self-Initiation into the Golden Dawn Tradition*

Modern Magick Classroom Complete Press

A collection of short stories that explore the lives of teenagers affected directly or indirectly by drugs.

The Million Word Crossword Dictionary Franklin Classics

Down and Out in Paris and London by George Orwell: Step into the world of social observation and personal experience with George Orwell's "Down and Out in Paris and London." This autobiographical work recounts Orwell's firsthand experiences of poverty and hardship in the two cities. His exploration of the lives of the working class and the struggles of the marginalized provides a poignant and insightful narrative. Why This Book? "Down and Out in Paris and London" offers a gritty and compassionate portrayal of poverty and social inequality, drawing from George Orwell's own experiences. Orwell's keen observations and his exploration of societal disparities make this work a compelling read for those interested in social justice and firsthand accounts of challenging life circumstances.

The Portable Walt Whitman Food & Agriculture Org.

Mr. Magee and his trusty dog, Dee, are enjoying a peaceful camping trip when all of a sudden they find themselves plunging down a mountain and teetering on the edge of a huge waterfall! How will they find their way out of this slippery situation? Chris Van Dusen, the creator of *Down to the Sea with Mr. Magee*, has filled this new adventure with charming illustrations and a playful, rhyming text. A fun read-aloud for children (and adults!) on campouts or snuggling at home!

Leaving Little Havana Harvard University Press

The Republic of Plato is the longest of his works with the exception of the Laws, and is certainly the greatest of them. There are nearer approaches to modern metaphysics in the Philebus and in the Sophist; the Politicus or Statesman is more ideal; the form and institutions of the State are more clearly drawn out in the Laws; as works of art, the Symposium and the Protagoras are of higher excellence. But no other Dialogue of Plato has the same largeness of view and the same perfection of style; no other shows an equal knowledge of the world, or contains more of those thoughts which are new as well as old, and not of one age only but of all. Nowhere in Plato is there a deeper irony or a greater wealth of humour or imagery, or more dramatic power. Nor in any other of his writings is the attempt made to interweave life and speculation, or to connect politics with philosophy. The Republic is the centre around which the other Dialogues may be grouped; here philosophy reaches the highest point (cp, especially in Books V, VI, VII) to which ancient thinkers ever attained. Plato among the Greeks, like Bacon among the moderns, was the first who conceived a method of knowledge, although neither of them always distinguished the bare outline or form from the substance of truth; and both of them had to be content with an abstraction of science which was not yet realized. He was the greatest metaphysical genius whom the world has seen; and in him, more than in any other ancient thinker, the germs of future knowledge are contained. The sciences of logic and psychology, which have supplied so many instruments of thought to after-ages, are based upon the analyses of Socrates and Plato.

Ostrich Production Systems Namaskar Books

Revolution uprooted six-year-old Cecilia from her comfortable middle-class Cuban home and dropped her into the low-income neighborhood of Miami's Little Havana. Her philandering father focused on rebuilding his career, chasing the American promise of wealth and freedom from the past. Her mother spiraled into madness trying to hold the family together and get him back. Neglected and trapped, Cecilia rebelled against her conservative culture and embraced the 1960s counter-culture - seeking love, attention and a place of her own in America. But immigrant children either thrive or self-destruct in a new land. How will Cecilia beat the odds? While most memoirs by Cuban-Americans revolve around childhood scenes in Cuba and explore the experiences of a young man, *Leaving Little Havana* is the first refugee memoir to focus on a Cuban girl growing up in America, rising above the obstacles and clearing a path to her American Dream. "Leaving Little Havana is the compelling story of a Cuban girl seeking a new life in the U.S. with her family as the Cuban revolution unfolds in the early sixties. 'Cecilita's' personal account, and sexual awakening, is transparent, sad, and triumphant, sprinkled with anecdotes of an emerging Cuban-American landscape. In short, this book is a colorful reminiscence of historical scenes on both sides of the Straits of Florida, providing closure to a Cuban American journalist coming to terms with her turbulent past." - Guarione M. Diaz, President Emeritus, Cuban American National Council "Cecilia Fernandez's memoir of growing up Cuban in Miami is not only fascinating reading, it tells more about the story of Cubans in this U.S. than a truckload of sociology textbooks - and is a thousand times more entertaining!" - Dan Wakefield, author of *New York in the Fifties* "Leaving Little Havana is a candid, touching, and engaging memoir of a young Cuban exile's coming of age. Cecilia Fernandez writes with passion and intensity, both of her missteps and her triumphs, casting fresh light on the American experience in the process." - Les Standiford, author

of *Havana Run and Bringing Adam Home* "Cecilia Fernandez gives us a coming of age story told with wide open eyes and vivid details of growing up in Little Havana. Broken-hearted more times than she can count, she gradually finds a path to new beginnings and the infinite promises of the American Dream. A poignant and important chronicle of the Miami Cuban immigrant journey." - Ruth Behar, author of *Traveling Heavy: A Memoir in Between Journeys* "Every so often along comes a book that seizes you by the collar and arrests you on the spot. From page one, *Leaving Little Havana* is a brilliant, voice-driven book that will make your heart skip a few beats. My experience reading this book was similar to the first time I read *The House on Mango Street* by Sandra Cisneros when you instantly know you are reading a classic, a story so achingly beautiful and unforgettable you relish every last word as if it were the buzzing of a hummingbird at your lips feeding you honey. This book is about family, about what happens to family in exile, about how people come into a great world of struggle and manage to get by and survive. The author has a great gift for capturing that world-known enclave of Miami we love and call Little Havana. This might be the book that puts it on the literary map for good and forever." - Virgil Suárez, author of *Latin Jazz, The Cutter, and 90 Miles: Selected and New Poems*

The Dovekeepers Simon and Schuster

First inexpensive, illustrated edition of early classic on American geography, plants, Indians, wildlife, early settlers. Influenced Coleridge, Wordsworth, and Chateaubriand. "A book of extraordinary beauty." - The New York Times. 13 illustrations.

The Jewish Enemy Llewellyn Worldwide

"In this Caldecott Medal winner, Mosquito tells a story that causes a jungle disaster. "Elegance has become the Dillons' hallmark. . . . Matching the art is Aardema's uniquely onomatopoeic text . . . An impressive showpiece." -Booklist, starred review. Winner of Caldecott Medal in 1976 and the Brooklyn Art Books for Children Award in 1977.

Essay on the Geography of Plants Faber & Faber

On the eve of his coming of age, a young Lord begins to see the truth of his parents' lives: his mother cannot buy her way into society no matter how hard he tries, and his father is being ruined by her continued attempts. The young Lord then travels to his home in Ireland, encountering adventure on the way, and discovers that the native residents are being exploited in his father's absence.