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## Scarlet Letter Chapter 4 Quiz

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## The Face on the Milk Carton SparkNotes

Aylmer is a brilliant and recognized scientist and philosopher who drops his focus from his career and experiments to marry the beautiful Georgiana (who is physically perfect except for a small red birthmark in the shape of a hand on her cheek). As the story progresses, Aylmer becomes unnaturally obsessed with the birthmark on Georgiana's cheek. One night, he dreams of cutting the birthmark out of his wife's cheek (removing it like scraping the skin from an apple) and then continuing all the way to her heart. He does not remember this dream until Georgiana asks about what his sleep-talking meant. When Aylmer remembers the details of his dream, Georgiana declares that she would rather risk her life having the birthmark removed from her cheek than to continue to endure Aylmer's horror and distress that comes upon him when he sees her. The following day, Aylmer deliberates and then decides to take Georgiana to the apartments where he keeps a laboratory. He glances at Georgiana casually and normally but can't help but shudder violently at seeing her imperfection; Aylmer's reaction causes her to faint. When she awakens, he treats her warmly and comforts her with some of his scientific concoctions but when he attempts to take a portrait of her, the image is blurred save for her birthmark revealing the disgust he has of it. He experiments some more and describes some of the successes to her but as he questions how she is feeling, Georgiana begins to suspect that Aylmer has been experimenting on her the entire time without her knowledge and consent. One day, she follows him into his laboratory, and on seeing her there, Aylmer accuses her of not trusting

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him and says that having her birthmark in the room will foil his efforts. She professes complete trust in him but demands that he inform her of his experiments. He agrees and reveals that his current experiment is his last attempt to remove the birthmark, and Georgiana vows to take the potion, regardless of any danger it poses to her.

(Nathaniel Hawthorne Masterpiece Collection) University of Chicago Press

500 Ways to achieve your highest score From the poems of Emily Dickinson to the works of Virginia Woolf there is a lot of subject matter to know if you want to succeed on your AP English Literature exam. That ' s why we ' ve selected these 500 AP-style

questions and answers that cover all topics found on this exam. The targeted questions will prepare you for what you ' ll see on test day, help you study more effectively, and use your review time wisely to achieve your best score. Each question includes a concise, easy-to-follow explanation in the answer key. You can use these questions to supplement your overall AP English Literature preparation or run them all shortly before the test. Either way, 5 Steps to a 5: 500 AP English Literature Questions will get you closer to achieving the score you want on test day.

*The Scarlet Letter Study Guide CD*

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Saddleback Educational Publ  
Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, Nathaniel Hawthorne, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics.

The Scarlet Letter takes place in 17th century Puritan New England. Read along with this touching tale of Hester Prynne and her daughter Pearl as they struggle to survive as outcasts. Only one person, Arthuer Dimmesdale, the Reverend, knows Hester's true story, but he is kept away for fear of what the community will think of him. Find out how Hester turns hardship into the ability to help the very people who scorned her.

5 Steps to a 5 500 AP English Literature Questions to Know By Test Day B&H Publishing Group  
A group of Utopians, unhappy with dissolute, mid-19th-century America, takes to the pastoral life; but the members find little satisfaction in the communal life. Instead of changing the world, they pursue self-centered paths that ultimately lead to

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tragedy. Absorbing 1852 novel about love, idealism, and politics bristles with Hawthorne's perceptive wit and intelligence.

*Racism and School Closings on Chicago's South Side* Routledge

REA's MAXnotes for Nathaniel Hawthorne's *The Scarlet Letter* The MAXnotes provides a comprehensive summary and analysis of *The Scarlet Letter* and a biography of Nathaniel Hawthorne. Places the events of the novel in historical context and discusses each chapter in detail. Includes study questions and answers along with topics for papers and sample outlines.

A Romance CreateSpace

*The Scarlet Letter* A Romance The Ambitious Guest Independently Published  
The Scarlet Letter McGraw Hill Professional

“Failing schools. Underprivileged schools. Just plain bad schools.” That’s how Eve L. Ewing opens *Ghosts in the Schoolyard*: describing Chicago Public Schools from the outside. The way politicians and pundits and parents of kids who attend other schools talk about them, with a mix of pity and contempt. But Ewing knows Chicago Public Schools from the inside: as a student, then a teacher, and now a scholar who studies them. And that perspective has shown her that public schools are not buildings full of failures—they’re an integral part of their neighborhoods, at the heart of their communities, storehouses of history and memory that bring people together. Never was that role more apparent than in 2013 when Mayor Rahm Emanuel announced an

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unprecedented wave of school closings. Pitched simultaneously as a solution to a budget problem, a response to declining enrollments, and a chance to purge bad schools that were dragging down the whole system, the plan was met with a roar of protest from parents, students, and teachers. But if these schools were so bad, why did people care so much about keeping them open, to the point that some would even go on a hunger strike? Ewing's answer begins with a story of systemic racism, inequality, bad faith, and distrust that stretches deep into Chicago history. Rooting her exploration in the historic African American neighborhood of Bronzeville, Ewing reveals that this issue is about much more than just schools. Black communities see the closing

of their schools—schools that are certainly less than perfect but that are theirs—as one more in a long line of racist policies. The fight to keep them open is yet another front in the ongoing struggle of black people in America to build successful lives and achieve true self-determination.

Scarlet Letter, the (MAXNotes Literature Guides)  
Om Books International

"The Minister's Black Veil" is a short story written by Nathaniel Hawthorne. It was first published in the 1832 edition of *The Token and Atlantic Souvenir*. It was also included in the 1836 edition of *The Token and Atlantic Souvenir*, edited by Samuel Goodrich. It later appeared in *Twice-Told Tales*, a collection of short stories by Hawthorne published in 1837.

*Frankenstein* Saddleback Educational Publ

When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It

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provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

Saddleback Educational Publishing

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and

her own, depend on it.

The Scarlet Letter Harper Collins

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her.

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With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

**The Wives of the Dead** The Scarlet LetterA RomanceThe Ambitious Guest

This exploration of the ways in which pregnancy affects narrative begins with two canonical American texts, Nathaniel Hawthorne's *The Scarlet Letter* (1848) and Harriet Jacobs's *Incidents in the Life of a Slave Girl* (1861). Relying on such diverse works as *Frankenstein*, *Peyton Place*, *Beloved*, and *I Love Lucy*, the book chronicles how pregnancy evolves from a conventional plot device into a mature narrative form. Especially in the 20th and 21st centuries, the pregnancy narrative in fiction and film acts as a lightning rod with the

power to electrify all genres of fiction and film, from early melodrama (*Way Down East*) to noir (*Leave Her to Heaven*); from horror (*Rosemary's Baby*) to science fiction and dystopia (*Alien*, *The Handmaid's Tale*); and from iconic (*Lolita*) to independent (*Juno*, *Precious*). Ultimately, the pregnancy narrative in popular film and fiction provides a remarkably clear lens by which we can gauge how popular American film and fiction express our most profound--and most private--fears, values and hopes.

[Speak: The Graphic Novel](#) Research & Education Assoc.

A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

[5 Steps to a 5: 500 AP English Literature Questions to Know by Test Day, Second](#)



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### Edition McFarland

Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson.

Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page.

Included are eight pages of end-of-book activities to enhance the reading experience.

Litres

Advanced Placement Classroom: The Scarlet Letter provides teachers with a user-friendly field-tested guide to teaching one of the truly great American novels.

Considering a wide range of academically interpretive methodologies, it moves beyond basic elements of plot, characterization, and theme into a multifaceted, skill-based, and critically inquisitive approach to instruction. Designed pragmatically with the AP English Literature exam as an end goal, the book includes dozens of ready-to-use assignments, prompts, quizzes, rubrics, and lesson plans, all aiding students' ultimate success.

**Charlie and the Chocolate Factory (Colour Edition)** Random House Digital, Inc.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols,

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themes, and contexts—that shows you how to leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road

The Scarlet Letter Penguin  
Like all of Hawthorne's novels, "The Scarlet Letter" has but a slender plot and but few characters with an influence on the development of the story. Its great dramatic force depends entirely on the mental states of the actors and their relations to one another, -relations of conscience, - relations between wronged and wrongers. Its great burden is the weight of unacknowledged sin as seen in the

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remorse and cowardice and suffering of the Rev. Arthur Dimmesdale. Contrasted with his concealed agony is the constant confession, conveyed by the letter, which is forced upon Hester, and has a double effect, - a healthful one, working beneficently, and making her helpful and benevolent, tolerant and thoughtful; and an unhealthful one, which by the great emphasis placed on her transgression, the keeping her forever under its ban and isolating her from her fellows, prepares her to break away from the long repression and lapse again into sin when she plans her flight. Roger Chillingworth is an embodiment of subtle and refined revenge. The most striking situation is perhaps "The Minister's Vigil," in chapter xii. The book, though corresponding in its tone and burden to some of the shorter stories, had a more startling and dramatic character, and a strangeness, which at once took hold of a larger public than any of those had attracted. Though imperfectly comprehended, and even misunderstood in some quarters, it was seen to

have a new and unique quality; and Hawthorne's reputation became national.

**a romance** McGraw Hill Professional

There is a certain church, in the city of New York which I have always regarded with peculiar interest on account of a marriage there solemnized under very singular circumstances in my grandmother's girlhood. That venerable lady chanced to be a spectator of the scene, and ever after made it her favorite narrative. Whether the edifice now standing on the same site be the identical one to which she referred I am not antiquarian enough to know, nor would it be worth while to correct myself, perhaps, of an agreeable error by reading the date of its erection on the tablet over the door. It is a stately church surrounded by an enclosure of the loveliest green, within which appear urns, pillars, obelisks, and other forms of monumental marble, the tributes of private affection or more splendid memorials of historic dust. With such a place, though the tumult of the city rolls beneath its

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tower, one would be willing to connect some legendary interest.

### **The Scarlet Letter : Om Illustrated Classics** Scholastic

Jane Eyre. Frankenstein. The Scarlet Letter. You're familiar with these pillars of classic literature. You have seen plenty of Frankenstein costumes, watched the film adaptations, and may even be able to rattle off a few quotes, but do you really know how to read these books? Do you know anything about the authors who wrote them, and what the authors were trying to teach readers through their stories? Do you know how to read them as a Christian? Taking into account your own worldview, as well as that of the author? In this beautiful cloth-over-board edition bestselling author, literature professor, and avid reader Karen Swallow Prior will guide you through The Scarlet Letter. She will not only navigate you through the pitfalls that trap readers today, but show you how to read it in light of the gospel, and to the glory of

God. This edition includes a thorough introduction to the author, context, and overview of the work (without any spoilers for first-time readers), the full original text, as well as footnotes and reflection questions throughout to help the reader attain a fuller grasp of The Scarlet Letter. The full series currently includes: Heart of Darkness, Sense and Sensibility, Jane Eyre, Frankenstein, The Scarlet Letter and Tess of the d'Urbervilles.

*The Birth-Mark* Scholastic Inc.

"Barlowe examines the causes and consequences of the continuing disregard for women's scholarship. To that end, she chronicles The Scarlet Letter's critical reception, analyzes the history of Hester Prynne as a cultural icon in literature and film, rereads the canonized criticism of the novel, and offers a new reading of Hawthorne's work by rescuing marginalized interpretations from the alternative canon of women critics."--BOOK JACKET.