
Scarlette Kindle Edition Davonna Juroe

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Star Daughter Simon and Schuster

Orphaned by the death of her grandmother and her father ' s disappearance, 9-year-old Wise Child is taken in by Juniper, a healer and sorceress. Soon enough, the young girl finds herself flourishing under Juniper ' s care—learning about herbal lore, and even introductory magic. But just as she begins to feel at home in the Scottish village, the girl ' s mother—the black witch Maeve—returns. Forced to choose between Maeve and Juniper, Wise Child has a difficult decision to make. She could stay with Juniper or leave with Maeve and adopt a life of luxury. In making her choice, Wise Child

comes to discover her own growing supernatural powers and true loyalties. As the story unfolds, Maeve ' s evil magic—a mysterious plague—and the fears of villagers put Wise Child and Juniper in very real danger. Make sure you discover more about this fascinating world in Monica Furlong ' s classic prequel, *Juniper*.

[Black Thorn, White Rose](#) Davonna Juroe

Someone has kidnapped all the ghosts in town, including his Grandma! Suddenly, Trey ' s goofy plan to get on TV and meet his hero „ famous ghost-hunter Rex Rangler „ turns into a race to save his beloved Grandma ' s spirit. Written by debut middle-grade author John Bladek, *Lost in Ghostville* is aæfunny, fast-paced novel filled with humor, adventure and, of course, spirit! *State of Pursuit* Macmillan

Scarlett March lives to hunt the Fenris--the werewolves that took her eye when she was defending her sister Rosie from a brutal attack. Armed with a razor-sharp hatchet and blood-red cloak, Scarlett is an expert at luring and slaying the wolves. She's determined to protect other young girls from a grisly death, and her raging heart will not rest until every single wolf is dead. Rosie March once felt her bond with her sister was unbreakable. Owing Scarlett her life, Rosie hunts ferociously alongside her. But even as more

girls' bodies pile up in the city and the Fenris seem to be gaining power, Rosie dreams of a life beyond the wolves. She finds herself drawn to Silas, a young woodsman who is deadly with an ax and Scarlett's only friend--but does loving him mean betraying her sister and all that they've worked for?

Winterbay Abbey: A Ghost Story Avon

Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Flapper is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife; three of America's first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era; and more, this is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life.

Wise Child Titan Books

Nine classic fairy tales set in modern, magical landscapes and retold with a twist

Ten Days of Perfect CreateSpace

'A brilliantly creepy coming of age novel' Daily Mirror 'A moving fable, brilliantly imagined, about the agony of loss and the pain of young adulthood'

The Times 'This is no saccharine fairytale, but an eerie fable that's perfect for long winter nights' Daily Mail This illustrated edition includes two new short stories - Cinderella, A Version and The Rat King, the latter introducing the Crooked Man who is central to the world of *The Book of Lost Things* - and an afterword from the author. 'Once upon a time, there was a boy who lost his mother . . .' As twelve-year-old David takes refuge from his grief in the myths and fairytales so beloved of his dead mother, he finds the real world and the fantasy world begin to blend. That is when bad things start to happen. That is when the Crooked Man comes. And David is violently propelled into a land populated by heroes, wolves and monsters in his quest to find the legendary *Book of Lost Things*.

The Man in the Picture Echo Point Books & Media, LLC

Presents eighteen retellings of classic fairy tales in contemporary and adult formats, including the writings of such authors as Peter Straub and Roger Zelazny
Sisters Red Simon and Schuster

In May of 1935, Blinny Platt's homestead shack burns to the ground forever leaving her family asunder, scattering them like the embers flew on the Montana wind. She was only eight-years-old, sent away and in charge of her little sister. She could handle that because Platts take care of Platts. However, it is the hidden secrets of her parents smoldering beneath the charred remains that haunts Blinny until 1982. She once again leaves the

home place to build a house for herself. As the foundation is poured and the walls go up, each of the hurtful memories are uncovered. Finally the mystery, left in the ashes of the burned home, is revealed.

The Dream Runners Hodder Paperbacks

Join forces with a parallel universe. Dark forces, magical creatures, and the world Lil thought she knew collide when a dream transports her to the strange world of Orenda. Stunned and terrified, Lil comes face to face with her doppelganger, Willow, who possesses the ability to travel between the two worlds. Everything Lil knows logically says that Orenda can't exist, but a small clue may be proof that it was more than an ordinary dream. With the threat of her sister in danger, Lil crosses dimensions but it may cost her even more than she bargained for. A sword wielding girl, the eternal suit, and a parallel universe come together in this action-packed Young Adult fantasy adventure that will keep readers of all ages turning the pages.

An English Ghost Story Createspace Independent Publishing Platform

Blood doesn't just make her who she is...it also makes her what she is. Like being a sixteen-year-old vampire isn't hard enough, Tessa's throwback human genes make her an outcast among her relatives. But try as she

might, she can't get a handle on the vampire lifestyle and all the...blood. Turning her back on the vamp world, she embraces the human teenage lifestyle-high school, peer pressure and finding a boyfriend. Jared manages to stir something in her blood. He's smart and fun and oh, so cute. But Tessa's dream of a having the perfect boyfriend turns into a nightmare when vampires attack the movie theatre and kidnap her date. Once again, Tessa finds herself torn between the human world and the vampire one. Will blood own out? Can she make peace with who she is as well as what?

Peter And The Vampires John Wiley and Sons
When their friend Shelly drowns in a sailing accident, John Keats and Gordon Byron decide to steal Shelly's ashes and, in a romantic gesture, return them to the small Lake Erie island where her body washed up.

Orenda Cincinnatus Press

The author of *The Woman in Black* returns to the realm of supernatural hauntings in a tale that "chills the blood gently like fine wine" (The Guardian, UK). When Oliver returns to Cambridge, he makes sure to pay a visit to his former professor, now retired and living in a small college apartment. Oliver can't help but notice a peculiar painting on the wall; a mysterious depiction

of masked revelers at the Venice carnival. Yet in the foreground, there is an anachronistically modern figure. On this cold winter's night, the old professor has decided to reveal the painting's eerie secret. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty.

A Fine and Private Place Ember

Heroes are not born, they are forged in the fires of apocalypse... Mercenary Kian Valara wants nothing more than to retire from a life of blood and butchery. But when an arrogant princeling offers him enough gold to buy a throne, Kian straps on his sword for one last mission. And besides, what could be easier than guarding a prince who wants to sow his royal seed in every backwater fortress and village throughout the realm? Turns out, dying would've been easier. Kian discovers too late that the prince's ambition has shattered the foundations of the world, and that he intends to remake all Creation. As the moons collide and the skies burn, Kian and his devastated company of warriors hound the demented prince across a nightmare realm. At every turn, Kian must fight for his life against demons escaped from the underworld, and those who they have transformed into blood-hungry terrors. Along the way, Kian

meets a powerful and beautiful woman who prepares him for a battle he has small hope of winning. To triumph, Kian must summon all his skill and courage, he must sacrifice more than he ever imagined he could, and he must embrace the dark secret that binds him to the power-mad prince. Only one thing is certain: if Kian fails, the world of men will burn in the fires of apocalypse, and the God King will rule unchallenged and unpunished. Reading order: The God King (book one) Crown of the Setting Sun (book two) Shadow and Steel (book three) Wrath of the Fallen (book four-final volume) Other series by James A. West: Songs of the Scorpion Reaper of Sorrows (volume one) Lady of Regret (volume two) Dystopian Thriller Beasts of the Field

The Lost Queen Penguin

"Outlander meets Camelot" (Kirsty Logan, author of The Gracekeepers) in the first book of an exciting historical series that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of 6th-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of The Lost Queen, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth

ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear.

"Moving, thrilling, and ultimately spellbinding" (BookPage), *The Lost Queen* brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. "Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is perfect for readers of historical fiction like *The Clan of the Cave Bear* and *Wolf Hall*, and for lovers of fantasy like *Outlander* and *The Mists of Avalon*" (BookPage).

[Dirty Martini](#) Eos

When Tessa rallies friends and family to find her

missing date, they uncover a secret...and start a war that causes ripples in all aspects of their lives. A vampire with throwback human genes. Sixteen-year-old Tessa finds more than just her friend in this journey...she also finds herself in need of rescue ... Imprisoned, she has to find a way to escape and reunite with her family before this war takes out those she loves. The youngest of his ancient line. Eighteen-year-old Cody descends from flyer vampires wants Tessa back at his side where she belongs - even as he struggles with conflicting emotions about his best friend's kid sister... A human determined to protect his people. Seventeen year-old Jared thought his life was over then he finds out that his rescuers are vampires...how can he trust them? And then he finds out the truth about Tessa...and that she's been taken, too... Three brave souls struggle as war breaks out around them...a war that shows them no mercy.

The God King CreateSpace

Fans of Aaron Mahnke's "Lore" will be thrilled to read this top bestselling historical-fantasy novel that blurs the line between folklore and reality. Ninety years before the Brothers Grimm penned their version of "Little Red Riding Hood," an historic, gruesome series of events shocked all of Europe. Starting in 1764, an unidentified wolf-like animal ferociously mauled dozens of peasants in the Gévaudan region of France. Whispered rumors of

unnatural creatures blended with age-old superstition to cause mass hysteria. Alarmed, King Louis XV sent his best huntsmen to rid the province of the scourge, but this legendary massacre had only just begun. Scarlette, a 19-year-old seamstress who labors to make ends meet, lives under this looming threat. Although fearful of the nightmarish monster lurking in the surrounding forest, she remains naive and skeptical of the dark, supernatural gossip. Until her grandmother is attacked. Scarlette learns her grandmother has been infected by the animal's bite. Desperate to save her, Scarlette begins to uncover the dark secrets of her village and finds there are those who wish to keep their pasts hidden. As time grows short, Scarlette is befriended by a local nobleman and a woodcutter who both share an eerie history with the wolf. Scarlette must unravel the men's connection and solve a long-forgotten crime before her grandmother's infection spreads. Based on both the traditional Grimm fairy-tale and older known French versions of "Little Red Riding Hood", this Gothic novel is set against the historic 18th century Beast of Gévaudan attacks: Attacks which echo the age-

old fears that may have inspired the original fairy-tale. Unique to the genre, the novel revives the fable of the girl-in-the-red-cloak with a new historical angle told in a modern-prose style. Buy "Scarlette" today to add some fabled legends to your home library.

"Juroe's skill is evident in her writing, since the reader may often feel like s/he is reading a classic gothic romance novel, rather than something created for the modern teenaged audience." - Dayla F. M., Seattle Post-Intelligencer Book Review "Davonna Juroe's Scarlette is a captivating retelling of Little Red Riding Hood. But it is much more than that. Folktale, historical fiction and gothic romance all blend harmoniously in this dark and suspenseful novel. The characters are compelling and complex. The plot will keep you guessing until the very end. The story is beautifully written. With all this in mind, I suspect that Davonna Juroe could be a long-lost Brontë sister." - Jeremy C. Shipp, Bram Stoker Award-nominated author of "Cursed", "Vacation", and "Sheep and Wolves" **Cinder** Little, Brown Books for Young Readers Now that Peter has dealt with escaping death

he now has to deal with a classmate that has a crush on him that dies but doesn't stay dead.

Scarlette: A Gothic Folktale Vintage

A lush tapestry of dreams, myth, and magic--perfect for fans of Holly Black, Roshani Chokshi, and Margaret Rogerson. Seven years ago, Tanvi was spirited away to the subterranean realm of Nagalok, where she joined the ranks of the dream runners: human children freed of all memory and emotion, who collect mortal dreams for the entertainment of the serpentine, immortal naga court. But when one of Tanvi's dream harvests goes awry, she begins to remember her life on earth. Panicked and confused, she turns to the one mortal in Nagalok who might be able to help: Venkat, the dreamsmith responsible for collecting the dream runners' wares and shaping them into the kingdom's most tantalizing commodity. And as they search for answers, a terrifying truth begins to take shape--one that could turn the nagas' realm of dreams into a land of waking nightmare. From the author of the Indie Next selection and Andre Norton Award finalist *Star Daughter*, this stand-alone contemporary fantasy, inspired by the nagas and garudas of Hindu mythology, is full of slow-burning romance, haunting intrigue, and shimmering magic.

Sarah Faire and the House at the End of the World Coda Publishing

A Latvian tale of two brothers in search of an enchanted White Deer.

A Blood Seduction Penguin

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent