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## Scary Readers Theatre

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Nonfiction Readers Theatre for Beginning Readers  
Bloomsbury Publishing USA  
The 15 read-aloud scripts in Readers' Theater, Grade 4 give you all the enrichment of traditional theater productions without the logistical headaches of staging, props, and costumes. Refer to the Readers' Theater Table of Contents to see how you can connect each of the 15 read-aloud scripts to key content from the Grade 5 curriculum. Some of the scripts included are: - "Louis Pasteur"-a scientist serving humanity -

"Keelboat Annie"-African American traditions - "How Coyote Brought Fire to the People"-A Native American legend - "Sojourner Truth: A Life Devoted to Justice" -African American traditions - "The Story of the Chestnut Tree"-a possible environmental disaster - Many more  
Night of the Mannequins Evan-Moor Educational Publishers  
Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality

show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.

*Judy's Scary Little Christmas*  
Libraries Unlimited  
10 year old Kal and his mates (Mal, Ro, Tilly, Jaz and Boff) are having a sleep-over round Kal's to celebrate his birthday. As the night draws in, the kids indulge in an age old pastime. Scaring the living daylights out of each other. Kal tells the story of a local house, said to be haunted by the ghost of a man who once lived there with his ageing mother and his pet monkey. As a boy, Kal's Dad and his mates snuck into the very same house, only to come

screaming out again when they found something absolutely terrifying in the upstairs bedroom. Kal challenges his friends to do the same, and with varying degrees of reluctance, they disappear into the night. Meanwhile, Kal's much put upon 8 year old sister, Lou, has been listening at the door. Despite the fact that Kal told her it was his sleep-over and babies weren't allowed to take part, Lou sneaks after the gang. Scary Play follows the ten year olds (and Lou) as they creep into the haunted house and each faces up to their own unique fear.

*The Theatre of the Absurd*  
august house

In 1957, a stranger in a small Georgia town opens a movie theater—where the midnight shows bring the locals' most horrific fantasies to life . . . Athanial Badon arrives in Gaither, Georgia, to reopen a shuttered cinema. Gaither is the epitome of postwar America with its community Christmas pageants, white picket fences, genial dispositions, and evangelical good will toward friends, family, and neighbors. It really is the ideal place for the ShadowShow Theater. Badon promises the townspeople family entertainment that mirrors their own lives, fulfills their dreams and fantasies, and reflects what really lies in their hearts. Now, night after night, when the lights go

down, graphic images of murder and gore, human debasement, and violent sex cast a flickering glow on the faces of the audience. It's just the beginning of Badon's plan. He knows what they want. He's giving it to them. They deserve it. And all they have to do is watch. But the good folks of Gaither can't imagine what's coming next . . . A chilling tale of darkness lurking in a small Southern town, ShadowShow is a horror novel perfect for fans of Stephen King, Bentley Little, and Robert R. McCammon.

Creepy Carrots! Jump At The Sun

Deliciously ghostly, startling, and downright scary scripts will make your students shiver, chuckle, and even jump! Based on 30 folktales, myths, and ghost stories, these reproducible scripts are invaluable for enhancing the language arts program and much more.

Readers' Theater  
Bearport Publishing  
Grounded in the oral storytelling tradition, this riveting retelling of a traditional ghost story follows a big, strong man as he spends a night in a mysterious deserted mansion. Full color.

Reader's Theater  
Scripts for Your  
Classroom, Secondary

Tordotcom  
Celebrate Halloween with a play! What's the best part about Halloween? Will and Kyrsten would say candy. But James and Emma would say getting scared! Just in time for the spooky holiday, the old Miller mansion has a new resident. Is it a ghost? Or a ghou? Or something none of the kids could even imagine? In this book, discover everything you need to put on readers' theater, advanced readers' theater, or a full production with this guide and readers' theater script. Looking Glass Library is an imprint of Magic Wagon.

Scary Readers Theatre Dial Books

THE INSTANT NEW YORK TIMES

BESTSELLER • From the critically-acclaimed author of House of Salt and Sorrows comes a mesmerizing and chilling fairy-talesque novel about Ellerie Downing, a young woman in a small town with monsters lurking in the trees and dark desires hidden in the shadows—in Amity Falls, nothing is

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more dangerous than a wish come true. Ellerie Downing is waiting for something to happen. Life in isolated Amity Falls, surrounded by an impenetrable forest, has a predictable sameness. Her days are filled with tending to her family's beehives, chasing after her sisters, and dreaming of bigger things while her twin, Samuel, is free to roam as he wishes. Early town settlers fought off monstrous creatures in the woods, and whispers that the creatures still exist keep the Downings and their neighbors from venturing too far. When some townsfolk go missing on a trip to fetch supplies, a heavy unease settles over the Falls. Strange activities begin to plague the town, and as the seasons change, it's clear that something is terribly wrong. The creatures are real, and they're offering to fulfill the residents' deepest desires, however grand, for just a small favor. These seemingly trifling demands, however, hide sinister intentions. Soon Ellerie finds herself in a race against time to stop Amity Falls, her family, and the boy she loves from going up in flames. "Unique, enchanting, and haunting."—Brigid Kemmerer, New York Times bestselling author of the Cursebreaker series

"Sweet, dark, and complex as wildflower

honey." —Hannah Whitten, New York Times bestselling author of *For the Wolf*

"Small Favors is an eerie fairytale that I couldn't put down." —Alexis Henderson, author of *The Year of the Witching*

Mother Goose Readers Theatre for Beginning Readers Libraries Unlimited

Judy Garland is primed for her biggest comeback ever - the dazzling star of her own TV special, broadcasting live on Christmas Eve, 1959. Judy's guest include Bing Crosby (making some holiday "grog"), Ethel Merman (plugging her Hawaiian album), and Liberace (with a handsome sailor in tow). However, mysterious snafus behind the scenes and cameo appearances by commie-baiting Vice President Richard Nixon (who performs a magic act) and blacklisted writer, Lillian Hellman, (who's forced to read "Children's Letters to Santa" with a puppet) throw Judy's program off course... The evening takes a detour into the twilight zone as the celebrities are forced to confront the lies behind their legends. Devastated and alone, Judy meets a special fan who ultimately proves that,

despite her flaws, her shining legacy still endures.

Readers' Theater  
Bloomsbury Publishing  
USA

From the award-winning author of *Amatka* and *Jagannath*—a fantastical tour de force about friendship, interdimensional theater, and a magical place where no one ages, except the young. In a world just parallel to ours exists a mystical realm known only as the Gardens. It's a place where feasts never end, games of croquet have devastating consequences, and teenagers are punished for growing up. For a select group of masters, it's a decadent paradise where time stands still. But for those who serve them, it's a slow torture where their lives can be ended in a blink. In a bid to escape before their youth betrays them, Dora and Thistle—best friends and confidants—set out on a remarkable journey through time and space. Traveling between their world and ours, they hunt for the one person who can grant them freedom. Along the way, they encounter a mysterious traveler who trades in

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favors and never forgets debts, a crossroads at the center of the universe, our own world on the brink of war, and a traveling troupe of actors with the ability to unlock the fabric of reality. Endlessly inventive, *The Memory Theater* takes us to a wondrous place where destiny has yet to be written, life is a performance, and magic can erupt at any moment. It is Karin Tidbeck's most engrossing and irresistible tale yet. *The Mitten* High Interest Publishing Inc. A hugely entertaining and riotous re-telling of a classic fairy tale from one of the most original and funny voices in children's books today. Have you ever heard the story of Goldilocks and the Three Dinosaurs? Yes, you heard right - **DINOSAURS**. Once upon a time, there were three hungry dinosaurs: Papa Dinosaur, Mama Dinosaur and ... a Dinosaur who happened to be visiting from Norway. Of course. One day, purely on a whim, they decided to tidy up their house nice and neat, make their beds

up all cosy and comfortable, prepare delicious hot chocolate pudding of varying temperatures, place their chairs just so, and go ... **SOMEWHERE ELSE**. Let's be clear, they were definitely **NOT** setting up a trap for some succulent, poorly supervised little girl called Goldilocks who may wander by ... **ahem**. Small Favors Penguin Teachers and librarians are continually looking for an interesting, fun way to input content knowledge to build that background information which will help push up student expository reading scores. Nonfiction readers theatre is one way to accomplish this. Professor Fredericks offers 30 short nonfiction readers theatre plays for the young reader (grades 1-3) on topics ranging from earth and natural science to community helpers, holidays, and government. Test scores across the country show American students are far more able to read narrative than nonfiction text. Some research speculates this is due to a great lack in the

background knowledge of many children. Librarians are beginning to realize that a unique fit for the school librarian is as a provider of background knowledge materials for teachers to use. *The True Story Of The 3 Little Pigs* Open Road Media 36 readers theatre scripts use authors and illustrators to awaken student imaginations. This book of 36 readers theatre scripts (one for each week of the school year) concentrates on scripts written at multiple reading levels with a large number of parts—including choral reading parts—that enable the entire class to participate. The first 18 scripts are written for 1st-3rd grade reading levels and feature giants of kids literature like Margaret Wise Brown, James Marshall, Bill Martin Jr., Bill Peet, and Beatrix Potter. The second 18 scripts are written for 2nd-4th grade reading levels to allow for growth throughout the school year. This group of plays introduces students to Stan Berenstain, Arnold Lobel, Shel Silverstein, and Tasha Tudor, among others. Carefully designed to meet the needs of students of various reading levels, the scripts are also ideal for use with remedial readers. Grades 2-5

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ShadowShow Simon and Schuster

In this book, funny tales and rhymes are presented as readers theatre scripts, specifically written to motivate beginning readers. Readers theatre continues to be popular with teachers and librarians endeavoring to enhance reading fluency. Humorous scripts are particularly in demand. In MORE Tadpole Tales and Other Totally Terrific Treats for Readers Theatre, bestselling author Tony Fredericks presents all-new scripts based on fractured fairy and folk tales. Building on the delightful and wildly humorous stories of his Tadpole Tales and Other Totally Terrific Treats for Readers Theatre, Fredericks offers more than two dozen reproducible, satirical, and downright funny scripts that will reinvigorate and reenergize the elementary language arts curriculum. Specifically targeted at beginning readers, his sidesplitting send-ups and wacky, fractured tales are guaranteed to bring snickers, chuckles, and belly laughs into any classroom, get everyone

involved in production—and motivate kids to love reading.

### The Hanging Hill Feral House

A whimsical and quirky take on the theme of childhood friendship Ghost House Bloomsbury Publishing USA

In 1953, Samuel Beckett's Waiting for Godot premiered at a tiny avant-garde theatre in Paris; within five years, it had been translated into more than twenty languages and seen by more than a million spectators. Its startling popularity marked the emergence of a new type of theatre whose proponents—Beckett, Ionesco, Genet, Pinter, and others—shattered dramatic conventions and paid scant attention to psychological realism, while highlighting their characters' inability to understand one another. In 1961, Martin Esslin gave a name to the phenomenon in his groundbreaking study of these playwrights who dramatized the absurdity at the core of the human condition. Over four decades after its initial publication, Esslin's landmark book has lost none of its freshness. The questions these dramatists raise about the struggle for meaning in a purposeless world are still as incisive and necessary today as they were when Beckett's tramps first waited beneath

a dying tree on a lonely country road for a mysterious benefactor who would never show.

Authoritative, engaging, and eminently readable, The Theatre of the Absurd is nothing short of a classic: vital reading for anyone with an interest in the theatre.

### Master Maid Open Road Media

Tyler and Zach don't believe in ghosts. So when a friend offers them big money to spend a night in the old Blackwood house, they jump at the chance. Easy money There's no such thing as ghosts... right? Really? No such thing...? One of the biggest sellers of the High Interest Teenage series.

### On Meadowview Street Evan-Moor

In this Caldecott Honor – winning picture book, The Twilight Zone comes to the carrot patch as a rabbit fears his favorite treats are out to get him. Includes audio! Jasper Rabbit loves carrots—especially Crackenhopper Field carrots. He eats them on the way to school. He eats them going to Little League. He eats them walking home. Until the day the

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carrots start following him...or are they?  
Celebrated artist Peter Brown ' s stylish illustrations pair perfectly with Aaron Reynold ' s text in this hilarious picture book that shows it ' s all fun and games...until you get too greedy.

MORE Tadpole Tales and Other Totally Terrific Treats for Readers Theatre

McFarland

All your students can shine thanks to the flexible casting options provided in Readers' Theater, Grade 5. To support struggling readers, cast two or more students in each role; the extra support of choral reading can make an important difference for many students. Refer to the Readers' Theater Table of Contents to see how you can connect each of the 15 read-aloud scripts to key content from the Grade 5 curriculum. Some of the scripts included are: - "Demeter and Persephone"--based on the classic Greek myth - "SOS Titanic"--a rescue on the high seas

based on true events - "Getting the Scoop on UFOs"--a high school journalist learns a lesson about objective reporting - "The Montgomery Bus Boycott"--Rosa Parks, Martin Luther King, Jr., and other historical figures take the stage in this script based on historical events - "All the Rice in India"--this version of a folktale from India involves students in an intriguing mathematical challenge

- Many more  
Stage Fright... Teacher Created Materials  
When Nicki drops his white mitten in the snow, he goes on without realizing that it is missing. One by one, woodland animals find it and crawl in; first, a curious mole, then a rabbit, a badger and others, each one larger than the last. Finally, a big brown bear is followed in by a tiny brown mouse and what happens next makes for a wonderfully funny climax. As the story of the animals in the mitten unfolds, the reader can see Nicki in the borders of each page, walking through the woods unaware of what is going on. Once again Jan Brett has created a dramatic and beautiful picture book in her distinctive style. She brings the animals to life

with warmth and humor, and her illustrations are full of visual delights and details faithful to the Ukrainian tradition from which the story comes.