

Scary Readers Theatre

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Haunted ABC-CLIO

Join the fun as familiar Mother Goose characters take starring roles in this latest addition to the New York Times bestselling series YOU READ TO ME, I'LL READ TO YOU. Designed with budding readers in mind, each of the tales is set in three columns with color-coded type as a script for two voices to read separately and together. These tales with a twist will delight and amuse young readers!

Mel White's Readers Theatre Anthology ABC-CLIO

Examines the merits of Readers Theatre as an approach to literary study and guides the student in preparing and staging these readings

The Haunted Room Harper Collins

This collection provides teachers and librarians with Readers Theatre scripts to promote and reinforce character education. Each original script presents a wide variety of dilemmas and situations, often drawn from true events, and includes suggestions for presentation and props. Student interpretation enables the audience to fully understand the content of the script through the use of characterization, setting, and movement by the readers. Readers Theatre scripts are grouped by grade level and age-appropriate theme. Themes include important topics such as respect, cheating, compassion, conflict resolution, survival, sportsmanship, honesty, and leadership. Grades 2-5.

Ghosts and Gummy Worms: A Readers' Theater Script and Guide Greenwood Publishing Group

This reader's theatre compilation of contemporary, humorous plays that deal with the problems middle-school students face is similar to the author's previous Teacher Ideas Press title, Just Deal With It! The plays in All Year Long! are themed to fit special times of year such as the beginning of school, holidays, and spring vacation and address problems experienced by this age group—peer pressure, fear of failure, jealousy, and more. Each reproducible play offers at least eight roles (boys and girls). Each includes a plot summary, prop list, and costume and presentation ideas, as well as ideas for further student reading on the topic or theme. This engaging collection (which can be adapted to small group or whole class presentations) will be useful to teachers and librarians who are looking for fun things to do with kids to promote reading fluency and discussion. Grades 6-8. This reader's theatre compilation of contemporary, humorous plays that deal with the problems middle-school students face is similar to the author's previous TIP title, Just Deal With It! The plays in All Year Long! are themed to fit special times of year such as the beginning of school, holidays, and spring vacation and address problems experienced by this age group—peer pressure, fear of failure, jealousy, and more. Each reproducible play offers at least eight roles (boys and girls). Each includes a plot summary, prop list, and costume and presentation ideas, as well as ideas for further student reading on the topic or theme. This engaging collection (which can be adapted to small group or whole class presentations) will be useful to teachers and librarians who are looking for fun things to do with kids to promote reading fluency and discussion. Grade 6-8.

Character Counts! ABDO

Students love the spotlight! Improve Grade 3 students' reading fluency while providing fun and purposeful reading practice for performance. You'll motivate students with these easy-to-implement reader's theater scripts that also build students' knowledge through grade-level content. Book

includes 14 original leveled scripts, graphic organizers, and a Teacher Resource CD including scripts, PDFs, and graphic organizers. This resource is correlated to the Common Core State Standards. 104pp.

On Meadowview Street ABC-CLIO

Contains thirty multinational folktales, myths, and legends for readers' theatre, and includes readability levels, scariness ratings, numbered script lines, and tips on positioning readers on stage

Theatre of Blood High Interest Publishing Inc.

You think your school's scary? Get a load of these teachers: Ms. Fang, an 850-year-old vampire Dr. Dragonbreath, who just might eat you before recess Mr. Snakeskin—science class is so much more fun when it's taught by someone who's half zombie Mrs. T—break the rules and spend your detention with a hungry Tyrannosaurus rex! Plus Gargoyles, goblins, and Frankenstein's monster on the loose The world's most frighteningly delicious school lunch And The narrator's an eleven-year-old ghost! Join Charles "New Kid" Nukid as he makes some very Scary friends—including Petunia, Johnny, and Peter the Wolf—and figures out that Scary School can be just as funny as it is spooky!

Weekly Reader's Read Magazine Presents Simply Shakespeare School-Age Notes

This exciting compilation of readers theatre scripts for the 4th to 8th grade social studies classroom brings history to life via the adventures of explorers across the globe. * 20 scripts and 10 monologues encompass the lives and adventures of 45 groundbreaking explorers on every continent, underneath the sea, and in outer space * Sections of dialogue taken directly from original documents are noted with quotation marks and sources are provided * Provides a chronological, historical view of exploration from Leif Eriksson to modern space exploration * A bibliography includes both primary and secondary resources and indicates which are appropriate for children and young adults

Readers Theater for Building Fluency Anchor A guide to readers' theater covers such topics as writing scripts, managing performances, and assessing performances.

A Readers Theatre Treasury of Stories Portage & Main Press

Celebrate Halloween with a play! What's the best part about Halloween? Will and Kyrsten would say candy. But James and Emma would say getting scared! Just in time for the spooky holiday, the old Miller mansion has a new resident. Is it a ghost? Or a ghoul? Or something none of the kids could even imagine? In this book, discover everything you need to put on readers' theater, advanced readers' theater, or a full production with this guide and readers' theater script. Looking Glass Library is an imprint of Magic Wagon. Readers Theatre for Global Explorers ABDO

The repeated readings students do while "rehearsing" these plays help build fluency and comprehension skills.

The Little Old Lady Who Was Not Afraid of Anything Portage & Main Press

In this book, funny tales and rhymes are presented as readers theatre scripts, specifically written to motivate beginning readers. Readers theatre continues to be popular with teachers and librarians endeavoring to enhance reading fluency. Humorous scripts are particularly in demand. In MORE Tadpole Tales and Other Totally Terrific Treats for Readers Theatre, bestselling author Tony Fredericks presents all-new scripts based on fractured fairy and folk tales. Building on the delightful and wildly humorous stories of his Tadpole Tales and Other Totally Terrific Treats for Readers Theatre, Fredericks offers more than two dozen reproducible, satirical, and downright funny scripts that will reinvigorate and reenergize the elementary language arts curriculum. Specifically targeted at beginning readers, his sidesplitting send-ups and wacky, fractured tales are guaranteed to bring snickers, chuckles, and belly laughs into any classroom, get everyone involved in production--and motivate kids to love reading. Nearly two dozen reproducible readers theatre scripts for primary readers, based on wild and crazy adaptations of popular stories, tales, and legends Scripts for kids to finish Drawings and illustrations An appendix of fairytales, folk tales, rhymes, and other stories A list of titles students can use to create their own readers theatre scripts Resources on readers theatre Scary School ABC-CLIO

Scary Readers Theatre Greenwood Publishing Group

Creepy Carrots! Greenwood Publishing Group

Two brothers discover an old man living in the abandoned hotel behind their house. They protect "Dr. J" from Halloween harassment by local teenagers, only to find him missing the next day. Had he ever really been there – or was he a ghost? Interest level: Grades 3-7 Reading level: Grade 2.2 (Lexile 390) HIP JR novels feature preteen characters in exciting situations. Geared to readers in Grades 3-7, reading at Grade 2-3 level.

Stage Fright... ABC-CLIO

36 readers theatre scripts use authors and illustrators to awaken student imaginations. * Offers scripts at two different reading levels to facilitate use with students of different ages and skill levels * Each script is written to contain core vocabulary words to reinforce comprehension and vocabulary retention * Discussion questions are included with each play to further reinforce comprehension

More Tadpole Tales and Other Totally Terrific Treats for Readers Theatre Teaching Strategies

Celebrate Thanksgiving with a play! Maddy loves Thanksgiving. Family, Grandpa's mashed potatoes, even a treasure hunt and roasting marshmallows - tradition is everything! But this year, her parents have different plans. Can Maddy learn to love the holiday in a new way? Discover everything you need to put on readers' theater, advanced readers' theater, or a full production with this guide and readers' theater script. Looking Glass Library is an imprint of Magic Wagon.

Collins National Theatre Plays - Scary Play ABC-CLIO

Once upon a time, there was a little old lady who was not afraid of anything! But one autumn night, while walking in the woods, the little old lady heard . . . CLOMP, CLOMP, SHAKE, SHAKE, CLAP, CLAP. And the little old lady who was not afraid of anything had the scare of her life!

Ghost House HarperCollins UK

Teachers are continually looking for materials that will enhance their studies of cultures around the world. With this new book, author, Tony Fredericks and illustrator, Bongaman, present readers theatre scripts based on traditional African folklore. Plays are organized by area and identified by country. Included are tales from Algeria to Zambia and all areas in between. This title contains background information for teachers on each African country included as well as instruction and presentation suggestions. The rationale and role of readers theatre in literacy instruction is discussed and additional resources for extending studies of African folklore are included. Grades 4-8.

Readers Theatre in Rhyme Intellect Books

The book is a compendium of the Institute's basic findings presented in a format intended to be a maximum hands-on use to the wide range of readers who wish to apply presentational theater to their individual needs.

African Legends, Myths, and Folktales for Readers Theatre Meriwether Pub

How did the bee get his bumble? How do birds get their feathers? Why is the bluebird blue? Judy Wolfman has created 40 Readers Theatre scripts based on these how and why questions.