
Scenes From Village Life Amos Oz

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[The Slopes of Lebanon](#) Random House

Fima, our eponymous hero, is a receptionist at a gynaecology clinic. A preposterous, yet curiously attractive figure, he spends his hours fantasising about solving the nation's problems and pursuing women with equivocal success.

Scenes from Village Life Simon and Schuster

The Same Sea is Amos Oz's most adventurous and inventive novel, the book by which he would like to be remembered. The cast of characters ranges from a prodigal son to a

widowed father who has taken in his son's enticing young girlfriend, who in turn sleeps with her boyfriend's close friend. The author himself receives phone calls from his characters, criticizing the way he portrays them in his novel. In this human profusion there is chaos and order, love and eroticism, loyalty and betrayal, and ultimately an extraordinary energy. "I wrote this book with everything I have. Language, music, structure--everything that I have. . . . This is the closest book I've written. Close to me, close to what I always wanted. . . . I went as far as I could."--Amos Oz

Suddenly in the Depths of the Forest HarperCollins

The first book from the acclaimed, award-winning author

of *A Tale of Love and Darkness* and the New York Times Notable Book, *Scenes from Village Life*. The Washington Post praised Israeli author Amos Oz as "one of our essential writers, laying out for our observation, in ever-increasing breadth and profundity, the mad landscape of our time and his place." Here, in his first book, is a disturbing and moving collection of short stories about kibbutz life. Each of the eight stories in this volume grips the reader from the first line. Each conveys the tension and intensity of feeling in the founding period of Israel, a brand-new state with an age-old history. Some are love stories,

more are hate stories, and frequently the two urges intertwine. "A strong, beautiful, disturbing book. It speaks piercingly—whether wittingly or unwittingly, I know not—of a dimension of the Israeli experience not often discussed, of the specter of the other brother, of a haunting, an unhealed wound; it reminds us of polarizations everywhere that bind and diminish us, that may yet rend us." —The New York Times "As you read, you feel yourself, in all these stories, sinking deeper into the loam of Oz's sensibility, a paradoxical mix of sensuality and disdain. A good collection by an important international writer." —Kirkus Reviews

How to Cure a Fanatic Random House

A snapshot of Israel and the West Bank in the 1980s, through the voices of its inhabitants, from the National Jewish Book Award-winning author of Judas. Notebook in hand, renowned author and onetime

kibbutznik Amos Oz traveled throughout his homeland to talk with people—workers, soldiers, religious zealots, aging pioneers, desperate Arabs, visionaries—asking them questions about Israel's past, present, and future. Observant or secular, rich or poor, native-born or new immigrant, they shared their points of view, memories, hopes, and fears, and Oz recorded them. What emerges is a distinctive portrait of a changing nation and a complex society, supplemented by Oz's own observations and reflections, that reflects an insider's view of a country still forming its own identity. In the Land of Israel is "an exemplary instance of a writer using his craft to come to grips with what is happening politically and to illuminate certain aspects of Israeli society that have generally been concealed by polemical formulas" (The New York Times).

Black Box HarperCollins

Seven years after their divorce, Ilana breaks the bitter silence with a letter to Alex, a world-renowned authority on fanaticism, begging for help with their rebellious adolescent son, Boaz. One letter leads to another, and so evolves a correspondence between Ilana and Alex, Alex and Michel (Ilana's Moroccan husband), Alex and his Mephistophelian Jerusalem lawyer—a correspondence between mother and

father, stepfather and stepson, father and son, each pleading his or her own case. The grasping, lyrical, manipulative, loving Ilana has stirred things up. Now, her former husband and her present husband have become rivals not only for her loyalty but for her son's as well.

A Tale Of Love And Darkness Princeton University Press

The contemporary Israeli author shares his insights on S. Y. Agnon's groundbreaking novel *Only Yesterday*, dissecting the obvious and subtle movements of the book, parsing its ideological bent for lessons about the current Jewish experience in Palestine.

The Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's Town HMH

From the #1 New York Times bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a "sharply stylish" (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences

propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York’s social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

In the Land of Israel
Scenes from Village Life
Winner of the National Jewish Book Award: A “gorgeous, rueful collection of eight linked stories” capturing the collective dreams of Israel in the 1950s (Chicago Tribune). These eight interconnected stories, set in the fictitious Kibbutz Yekhat, draw masterful profiles of idealistic men and women enduring personal hardships in the shadow of one of the greatest collective dreams of the twentieth century. A devoted father who fails to challenge his daughter’s lover, an old friend, a man his own age; an elderly gardener who carries on his shoulders the sorrows of the world; a woman writing perversely poignant letters to her husband’s mistress. Each of these stories is a luminous human and literary study; together they offer an eloquent portrait of an idea, and of a charged and fascinating epoch. Award-winning writer Amos Oz, who spent three decades living

on a kibbutz, is at home and at his best in this “lucid and heartbreaking” award-winning collection (The Guardian). “Oz lifts the veil on kibbutz existence without palaver. His pinpoint descriptions are pared to perfection . . . His people twitch with life.” —The Scotsman “A collection of stories . . . that boasts the sense, scope and unity of a novel . . . Breathtaking.” —Irish Examiner “A complex and melancholic vision of people struggling to transcend their individuality for the sake of mundanely idealist goals.” —The Times Literary Supplement
Fima HMH

Through journal entries, sixteen-year-old Miranda describes her family’s struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.
Soumchi Harcourt

Linked short stories set in a town in the midst of change: “One of the most powerful books you will read about present-day Israel.” —The Jewish Chronicle “‘Scenes from Village Life’ is like a symphony, its movements more impressive together than in isolation. There is, in each story, a particular chord or strain; but taken together, these chords rise and reverberate, evoking an unease so strong it’s almost a taste in the mouth . . . ‘Scenes from Village Life’ is a brief collection, but its brevity is a testament to its force. You will not soon forget it.” —The

New York Times Book Review Strange things are happening in Tel Ilan, a century-old pioneer village. A disgruntled retired politician complains to his daughter that he hears the sounds of digging at night. Could it be their tenant, that young Arab? But then the young Arab hears the digging sounds too. And where has the mayor’s wife gone, vanished without a trace, her note saying “Don’t worry about me”? Around the village, the veneer of new wealth—gourmet restaurants, art galleries, a winery—barely conceals the scars of war and of past generations: disused air-raid shelters, rusting farm tools, and trucks left wherever they stopped. *Scenes From Village Life* is a memorable novel in stories by the inimitable Amos Oz: a brilliant, unsettling glimpse of what goes on beneath the surface of everyday life. Translated from Hebrew by Nicholas de Lange “Finely wrought . . . Oz writes characterizations that are subtle but surgically precise, rendering this work a powerfully understated treatment of an uneasy Israeli conscience.” —Publishers Weekly, starred review “Informed by everything, weighed down by nothing, this is an exquisite work of art.” —The Scotsman
[Panther In The Basement](#) Houghton Mifflin Harcourt
A series of stories set in the fictional village of Tel Ilan, where citizens live at a crossroads

between modernity, war-torn buildings and abandoned farms, a man and his tenant hear mysterious digging sounds under their house at night just before the mayor receives a note from his missing wife, informing him not to worry. 30,000 first printing.

Touch the Water, Touch the Wind
Houghton Mifflin Harcourt

Proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred.

Challenging the reductionist division of people by race, religion, and class, Sen presents a vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war. - from publisher information.

Elsewhere, Perhaps Houghton Mifflin Harcourt
Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel

about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

The Hilltop Princeton University Press

INTERNATIONAL BESTSELLER and winner of the International Literature Prize. At once an exquisite love story and a coming-of-age novel, an allegory for the state of Israel and for the biblical tale from which it draws its title, *Judas* is one of Amos Oz's most powerful novels. Jerusalem, 1959. Shmuel Ash, a biblical scholar, is adrift in his young life when he finds work as a caregiver for a brilliant but cantankerous old man named Gershom Wald. There is, however, a third, mysterious presence in his new home. Atalia Abravanel, the daughter of a deceased Zionist leader, a beautiful woman in her forties, entrances young Shmuel even as she keeps him at a distance. Piece by piece, the old Jerusalem stone house, haunted by tragic history and now home to the three misfits and their intricate relationship, reveals its secrets. " [A] magnificent novel . . . Oz pitches the book's heartbreak and humanism perfectly from first page to last. " —New York Times Book Review " Scintillating . . . An old-fashioned novel of ideas that is strikingly and compellingly modern. " —Observer " Oz has written one of the most triumphant novels of his career. " —Forward " A [big] beautiful novel . . . Funny, wise, and

provoking. ” —Times (UK)

Rules of Civility Penguin

"This book consists of six conversations between Amos Oz and Shira Hadad, who worked closely with Oz as the editor of his novel Judas. The interviews, which took place toward the end of Oz's life, about a decade after the publication of his memoir *A Tale of Love and Darkness*, capture the writer's thoughts and opinions on many of the subjects that occupied him throughout his life and career, including writing and creation, guilt and love, death and the afterlife. In the first interview, "A Heart Pierced by an Arrow," Oz discusses how he became a writer, along with his writing process and its attendant challenges.

"Sometimes" explores Oz's reflections on men, women, and relationships across his experience and work. "A Room of Your Own" sketches his development as a writer on the kibbutz and his eventual decision to leave. In "When Someone Beats up Your Child," Oz discusses the critical reception of his work, and in "What No Writer Can Do" he describes his experience teaching literature, including his thoughts on contemporary modes of literary instruction.

In the concluding piece, "The Lights Have Been Changing Without Us for a Long Time," he reflects on other writers and on changes he has observed in himself and others over time. The title comes from a passage in the first interview: Oz says, "What makes an apple? Water, earth, sun, an apple tree, and a bit of fertilizer. But it doesn't look like any of those things. It's made of them but it is not like them. That's how a story is: it certainly is made up of the sum of encounters and experiences and listening." --

Unto Death Houghton Mifflin Harcourt

In a fledgling community, on a hilltop near a Palestinian village, Gabi Kupper's life is disrupted when his brother Roni arrives from America penniless.

Where the Jackals Howl HMH

As an Israeli secret service agent, Yoel Ravid 's ability to sense the truth made him invaluable. Now widowed and retired, he lives with his mother, his mother-in-law, his daughter, and the haunting memory of his wife. A New York Times Notable Book of the Year. Translated by Nicholas de Lange. A Helen and Kurt Wolff Book

Don't Call It Night Random House

The International Bestselling memoir from award-winning author Amos Oz, "one of Isreal's most

prolific writers and respected intellectuals" (The New York Times), about his turbulent upbringing in the city of Jerusalem in the era of the dissolution of Mandatory Palestine and the beginning of the State of Israel. Winner of the National Jewish Book Award "[An] ingenious work that circles around the rise of a state, the tragic destiny of a mother, a boy 's creation of a new self."—The New Yorker A family saga and a magical self-portrait of a writer who witnessed the birth of a nation and lived through its turbulent history. *A Tale of Love and Darkness* is the story of a boy who grows up in war-torn Jerusalem, in a small apartment crowded with books in twelve languages and relatives speaking nearly as many. The story of an adolescent whose life has been changed forever by his mother 's suicide. The story of a man who leaves the constraints of his family and community to join a kibbutz, change his name, marry, have children. The story of a writer who becomes an active participant in the political life of his nation. "One of the most enchanting and deeply satisfying books that I have read in many years."—New Republic The Amos Oz Reader Mathew Price Limited From " a great and true voice of our time " (Washington Post Book World), comes this story of Proffy, a twelve-year-old living in Palestine in 1947. When Proffy befriends a member of the occupying British forces who shares his love of language and the Bible, he is accused of treason by his friends and learns the true nature of loyalty and betrayal.

Translated by Nicholas de Lange.

Rhyming Life and Death Penguin

“ Brilliant and insistent . . . The prose is sharp as a cameo, simple yet compelling, smoky, precise, lustrous, eerie. ” — Boston Sunday Globe Here Amos Oz captures the atmosphere of hatred in which Jews have lived, died, and struggled for understanding. In *Crusade*, a band of soldiers journeys toward the Holy Land, killing any Jews they encounter; but soon the Crusaders face their own reckoning, as disease and deprivation take their toll. *Late Love* portrays an aged lecturer in modern Israel with paranoid visions of the destruction of his people at the hands of the Soviets. He is out of touch with a younger and saner generation, but knows they must be warned. “ Powerfully written, with subtlety and fragrance delicately balanced. ” — Austin American-Statesman