

## Scenes From Village Life Amos Oz

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### **Panther In The Basement** Houghton Mifflin

The third novel from the international bestselling author of Judas. "A profusion of delightful passages couched in unfailingly lovely language." —The New York Times Book Review 1939. As the Nazis advance into Poland, a Jewish mathematician and watchmaker named Pomeranz escapes into the wintry forest, leaving behind his beautiful, intelligent wife, Stefa. After the war, having evaded the concentration camps, they begin to build new lives; Stefa in Stalin's Russia and Pomeranz in Israel, where, as they move toward reunion, another war is brewing. An intricate tale of people seeking escape from a hostile world in thrillingly fantastical ways. "Lyrical . . . Its youthfulness and energy are exhilarating." —The New Yorker "A masterful aggregate of philosophical speculation, witty social commentary and solid story telling." —Kirkus Reviews "An outstandingly rich book . . . a pleasure to read." —Times Literary Supplement

### **What Makes an Apple?** Houghton Mifflin Harcourt

From one of Israel's preeminent writers comes a superb collection of essays offering Oz's cogent views on Israel's offensive into Lebanon in 1982; fanaticism of all stripes; the PLO; Israeli terrorism; the new militarism and the growing intolerance toward the Arab population in Israel; the dream of Zionism, and its failures; and much more.

### **Scenes from Village Life** Houghton Mifflin Harcourt

"Thoughtful, self-assured and highly sophisticated, full of the most skillful modulations of tone and texture. A modern Israeli Madame Bovary." —The New York Times Book Review Set in 1950s Jerusalem, My Michael is the story of a remote and intense woman named Hannah Gonen and her marriage to a decent, pragmatic, but unremarkable geology professor named Michael. Wedded too young, emotionally unprepared for motherhood, and

forced to abandon her university studies, Hannah grows bored, frustrated, and increasingly removed from the banal certainty of her immediate world. As years pass, and Michael goes off to war, Hannah's heady fantasy life encroaches upon reality. Hannah grows ever more estranged from her husband, as the marriage begins to disintegrate. "A flickering, multi-toned Israeli novel which grapples with time's incursions, love's deceptions, and the diminishment of desire" (Kirkus Reviews), My Michael is at once a haunting love story and a rich, reflective portrait of a place and time that "takes the reader into the fevered mind of a young woman" (The Guardian).

### **A Wolf in Hindelheim** Wahlström & Widstrand

The first book from the acclaimed, award-winning author of A Tale of Love and Darkness and the New York Times Notable Book, Scenes from Village Life. The Washington Post praised Israeli author Amos Oz as "one of our essential writers, laying out for our observation, in ever-increasing breadth and profundity, the mad landscape of our time and his place." Here, in his first book, is a disturbing and moving collection of short stories about kibbutz life. Each of the eight stories in this volume grips the reader from the first line, and convey the tension and intensity of feeling in the founding period of Israel, a brand-new state with an age-old history. Some are love stories, more are hate stories, and frequently the two urges intertwine. "A strong, beautiful, disturbing book. It speaks piercingly—whether wittingly or unwittingly, I know not—of a dimension of the Israeli experience not often discussed, of the specter of the other brother, of a haunting, an unhealed wound; it reminds us of polarizations everywhere that bind and diminish us, that may yet rend us." —The New York Times "As you read, you feel yourself, in all these stories, sinking deeper into the loam of Oz's sensibility, a paradoxical mix of sensuality and disdain. A good collection by an important international writer." —Kirkus Reviews (starred review)

### **The Silence of Heaven** Random House

From "a great and true voice of our time" (Washington Post Book World), comes this story of Proffy, a twelve-year-old living in Palestine in 1947. When Proffy befriends a member of the occupying British forces who shares his love of language and the Bible, he is accused of treason by his friends and learns the true nature of loyalty and betrayal. Translated by Nicholas de Lange.

### **Black Box** Houghton Mifflin Harcourt

"Brilliant and insistent . . . The prose is sharp as a cameo, simple yet compelling, smoky, precise, lustrous, eerie." —Boston Sunday Globe Here Amos Oz captures the atmosphere of hatred in which Jews have lived, died, and struggled for understanding. In Crusade, a band of soldiers journeys toward the Holy Land, killing any Jews they encounter; but soon the Crusaders face

their own reckoning, as disease and deprivation take their toll. Late Love portrays an aged lecturer certainly, the most celebrated—of contemporary Israeli novelists. ” In Fima, the Franz Kafka Prize-winning author offers a work of deep political conscience through the lens of one man ’ s Existential crisis in modern Israel with paranoid visions of the destruction of his people at the hands of the Soviets. (L.A. Times). “ One of Oz ’ s most memorable fictional creations . . . Fima is a cross between He is out of touch with a younger and saner generation, but knows they must be warned.

“ Powerfully written, with subtlety and fragrance delicately balanced. ” — Austin American-Statesman

Unto Death Houghton Mifflin Harcourt

Proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred. Challenging the reductionist division of people by race, religion, and class, Sen presents a vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war. - from publisher information.

The Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's Town Simon and Schuster

“ A delicate contemporary tale about the quiddities of love and the perpetual mysteries of human motivations ” from the bestselling Israeli author of Judas (Los Angeles Times). A New York Times Notable Book of the Year At Tel-Kedar, a settlement in the Negev desert, the longtime love affair between Theo, a sixty-year-old civil engineer, and Noa, a young schoolteacher, is slowly disintegrating. When a pupil dies under difficult circumstances, the couple and the entire town are thrown into turmoil. Amos Oz explores with brilliant insight the possibilities—and limits—of love and tolerance. “ A rich symphony of humanity . . . If Oz ’ s eye for detail is enviable, it is his magnanimity which raises him to the first rank of world authors. ” —Sunday Telegraph (UK) “ Vivid, convincing, and haunting. ”

—The New York Times Book Review “ A vividly and affectionately detailed picture of Israeli village life—and of what might be called a July/October relationship—by acclaimed essayist and novelist Oz . . . A perfectly pitched comedy, expertly translated, and one of Oz ’ s most attractive and accomplished books. ” —Kirkus Reviews “ This novel, his 10th (after Fima), is set in Tel Kedar, a quiet desert town in the Negev that is both a microcosm of Israeli society and a vividly evoked setting whose atmosphere and residents are palpable . . . his story carries thought-provoking implications. ” —Publishers Weekly “ Skillfully alternating point of view between his two main characters, Oz shows us the painful process by which a couple uncouples, one sinew at a time. ” —Booklist

Between Friends HarperCollins

This tale of a conflicted family living on a kibbutz in Israel just before the Six-Day War is “ Oz's strangest, riskiest, and richest novel. ” —The Washington Post Book World On a kibbutz, the country ’ s founders and their children struggle to come to terms with their land and with each other.

The messianic father exults in accomplishments that had once been only dreams; the son longs to establish an identity apart from his father; the fragile young wife is out of touch with reality; and the gifted and charismatic “ outsider ” seethes with emotion. Through the interplay of these brilliantly realized characters, Oz evokes a drama that is chillingly, strikingly universal. “ [Oz is] a peerless, imaginative chronicler of his country ’ s inner and outer transformations. ” —Independent (UK)

Rhyming Life & Death Princeton University Press

The National Jewish Book Award – winning author presents an “ astonishing . . . galvanic and intoxicating ” portrait of a man—and a generation—adrift (The New Yorker). Efraim “ Fima ” Nisan lives in Jerusalem, but feels he ought to be somewhere else. In his life he has had secret love affairs, good ideas, and written a book of poems that aroused expectations. He has thought about the purpose of the universe and where his beloved country lost its way. He has felt longings of all sorts, and the constant desire to pen a new chapter. And here he is now, in his early fifties in a shabby apartment on a gloomy wet morning, engaged in a humiliating struggle to release his shirt from the zipper of his fly. With his mordant wit and penetrating insight, Amos Oz is widely regarded as “ the most accomplished—and,

winning author offers a work of deep political conscience through the lens of one man ’ s Existential crisis (L.A. Times). “ One of Oz ’ s most memorable fictional creations . . . Fima is a cross between Chekhov ’ s Uncle Vanya and Joyce ’ s Leopold Bloom. ” — Washington Post

Judas HMH

《爱与黑暗的故事》 It is the story of a boy growing up in the war-torn Jerusalem of the forties and fifties, in a small apartment crowded with books in twelve languages and relatives speaking nearly as many. 《爱与黑暗的故事》是当今以色列最富影响力的作家阿摩司·奥兹的自传体长篇小说，一向被学界视为奥兹最优秀的作品。短短五年，便翻译成二十多种文字，曾夺得2005年“歌德文化奖”，2007年入围“国际布克奖”。小说以耶路撒冷做为主要背景，以娓娓动人的笔法向读者展示出百余年一个犹太家族的故事与民族历史，既带你走进一个犹太家庭，了解其喜怒哀乐；又使你走近一个民族，窥见其得失荣辱。

In the Land of Israel Houghton Mifflin Harcourt

Linked short stories set in a town in the midst of change: “ One of the most powerful books you will read about present-day Israel. ” —The Jewish Chronicle “ ‘ Scenes from Village Life ’ is like a symphony, its movements more impressive together than in isolation. There is, in each story, a particular chord or strain; but taken together, these chords rise and reverberate, evoking an unease so strong it ’ s almost a taste in the mouth . . . ‘ Scenes from Village Life ’ is a brief collection, but its brevity is a testament to its force. You will not soon forget it. ” —The New York Times Book Review Strange things are happening in Tel Ilan, a century-old pioneer village. A disgruntled retired politician complains to his daughter that he hears the sounds of digging at night. Could it be their tenant, that young Arab? But then the young Arab hears the digging sounds too. And where has the mayor ’ s wife gone, vanished without a trace, her note saying “ Don ’ t worry about me ” ? Around the village, the veneer of new wealth—gourmet restaurants, art galleries, a winery—barely conceals the scars of war and of past generations: disused air-raid shelters, rusting farm tools, and trucks left wherever they stopped. Scenes From Village Life is a memorable novel in stories by the inimitable Amos Oz: a brilliant, unsettling glimpse of what goes on beneath the surface of everyday life. Translated from Hebrew by Nicholas de Lange “ Finely wrought . . . Oz writes characterizations that are subtle but surgically precise, rendering this work a powerfully understated treatment of an uneasy Israeli conscience. ” —Publishers Weekly, starred review “ Informed by everything, weighed down by nothing, this is an exquisite work of art. ” —The Scotsman

Elsewhere, Perhaps HarperCollins

This book explores the ideology of Jewish identity not on the land but in texts of the modern classical heritage. this book also takes us into the minds of two major literary figures.

A Tale Of Love And Darkness (Mandarin Edition) Penguin

Seven years after their divorce, Ilana breaks the bitter silence with a letter to Alex, a world-renowned authority on fanaticism, begging for help with their rebellious adolescent son, Boaz. One letter leads to another, and so evolves a correspondence between Ilana and Alex, Alex and Michel (Ilana's Moroccan husband), Alex and his Mephistophelian Jerusalem lawyer—a correspondence between mother and father, stepfather and stepson, father and son, each pleading his or her own case. The grasping, lyrical, manipulative, loving Ilana has stirred things up. Now, her former husband and her present husband have become rivals not only for her loyalty but for her son's as well.

Unto Death HarperCollins

I det sena 1950-talet Jerusalem s ö ker den unge bibelforskaren Shmuel nya v ä gar i livet efter att ha ö vergetts av sin flickv ä n och tappat lusten f ö r studierna. Han tar anst ä lling som assistent och

samtalspartner hos Gershom Wald, en ärrad och sångliggande intellektuell som betalat ett högt pris för det han tror på. I huset finns även svärdottern Atalia, som mist sin man i sjätte världskriget 1948. Atalia är lockande och avståndstagande på samma gång och Schmuel dras ohjälpligt till henne, trots att ett anställt villkor var att han inte skulle förläsa sig. Parallellt med att hans besatthet tilltar fördjupas relationen mellan honom och Gershom och Schmuel ställer inför sig som han måste finna svar på. Deras samtal får honom också att återuppta sina studier om förhållandet mellan Judas, förrädaren som kanske inte var en förrädare, och Jesus, som föll offer för sin egen övertygelse – och han finner i den historien ett starkt samband med vad som händer i det samtida Israel. Ett decennium efter världssuccén En berättelse om kärlek och möten intervjuar Amos Oz till romankonsten med en mäktig och mångbottnad berättelse som speglar över den unga staten Israels våldsamma historia – om misstag, åtrå och obesvarad kärlek. Frågan om förrädarens natur är romanens bultande hjärta: var Judas svek i sjätte världskriget ett missförstånd som kom att utgöra förtäringens för kristendomens spridning över världen? Judas är såväl lömskt kärlekshistoria som allegori över Israel och den bibliska urkund som gett landet dess namn.

The Hill of Evil Counsel Princeton University Press

A novel in stories by acclaimed Israeli author Amos Oz.

To the End of the Land Princeton University Press

An atmospheric and gripping novel from an exciting new voice for fans of *The Snow Child* and *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*. South-West Germany, 1926. The disappearance of a baby girl calls for Constable Theodore Hildebrandt and his son Klaus to visit the remote village of Hindelheim, a place where nothing ever happens. But the news of the missing baby has brought darkness to the community. It is as if someone or something wicked is playing a game. As the wind blows and the mist thickens, tensions rise amongst the villagers as everyone falls under suspicion. And when the rumours begin and secrets start to unravel, the quiet village of Hindelheim is set to change for ever.

To Know A Woman Princeton University Press

Three stories of “sensuous prose and indelible imagery” that re-create the world of Jerusalem during the last days of the British Mandate (*The New York Times*). Refugees drawn to Jerusalem in search of safety are confronted by activists relentlessly preparing for an uprising, oblivious to the risks. Meanwhile, a wife abandons her husband, and a dying man longs for his departed lover. Among these characters lives a boy named Uri, a friend and confidant of several conspirators who love and humor him as he weaves in and out of all three stories. *The Hill of Evil Counsel* is “as complex, vivid, and uncompromising as Jerusalem itself” (*The Nation*). “Oz evokes Israeli life with the same sly precision with which Chekhov evoked pre-Revolutionary Russian life.”

—Los Angeles Times

What Makes an Apple? HMH

In a fledgling community, on a hilltop near a Palestinian village, Gabi Kupper's life is disrupted when his brother Roni arrives from America penniless.

Fima Random House

Fima, our eponymous hero, is a receptionist at a gynaecology clinic. A preposterous, yet curiously attractive figure, he spends his hours fantasising about solving the nation's problems and pursuing women with equivocal success.