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**The Oxford Handbook of Oral
History** IOS Press
In the past sixty years, oral
history has moved from the

periphery to the mainstream of academic studies and is now employed as a research tool by historians, anthropologists, sociologists, medical therapists, documentary film makers, and educators at all levels. The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers, offering diverse perspectives on the current state of the field and its likely future

developments. Some of its chapters survey large areas of oral history research and examine how they developed; others offer case studies that deal with specific projects, issues, and applications of oral history. From the Holocaust, the South African Truth and Reconciliation Commissions, the Falklands War in Argentina, the Velvet Revolution in Eastern Europe, to memories of September 11, 2001 and of Hurricane Katrina, the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook. Rodopi
The essays in this volume provide an

introduction to both the varieties of work in which public historians are engaged and the common purposes they share. It includes essays on the development of the field historically and the education of public historians.

Gypsy Law Taylor & Francis
This manual contains overviews on language acquisition and distinguishes between first- and second-language acquisition. It also deals with Romance languages as foreign languages in the world and with language acquisition in some countries of

the Romance-speaking world. This reference work will be helpful for researchers, students, and teachers interested in language acquisition in general and in Romance languages in particular.

Archeologia e Calcolatori,
30, 2019 All ' Insegna del
Giglio

Can the methods of science be directed toward science itself? How did it happen that scientists, scientific documents, and their bibliographic links came to be regarded as mathematical variables in abstract models

of scientific communication? What is the role of quantitative analyses of scientific and technical documentation in current science policy and management? *Bibliometrics and Citation Analysis: From the Science Citation Index to Cybermetrics* answers these questions through a comprehensive overview of theories, techniques, concepts, and applications in the interdisciplinary and steadily growing field of bibliometrics. Since citation indexes came into the

limelight during the mid-1960s, citation networks have become increasingly important for many different research fields. The book begins by investigating the empirical, philosophical, and mathematical foundations of bibliometrics, including its beginnings with the Science Citation Index, the theoretical framework behind it, and its mathematical underpinnings. It then examines the application of bibliometrics and citation analysis in the sciences and science studies, especially the

sociology of science and science policy. Finally it provides a view of the future of bibliometrics, exploring in detail the ongoing extension of bibliometric methods to the structure and dynamics of the World Wide Web. This book gives newcomers to the field of bibliometrics an accessible entry point to an entire research tradition otherwise scattered through a vast amount of journal literature. At the same time, it brings to the forefront the cross-disciplinary linkages between the various fields

(sociology, philosophy, mathematics, politics) that intersect at the crossroads of citation analysis. Because of its discursive and interdisciplinary approach, the book is useful to those in every area of scholarship involved in the quantitative analysis of information exchanges, but also to science historians and general readers who simply wish to familiarize them

The Cambridge Companion to Tocqueville A Quart of Ale Is a Dish for a King

[The Winter's Tale, IV/ii]TasteWhat should have been a brief interlude turns into something deeper when Lil Lampert meets Grier Dilorio at the Taste of Chicago. Lil is in town visiting good friends Jody Williams and Clark Stevens, and he didn't plan to hook up with a younger man and discover a mutual love for architecture, interior design, and a unique sexual kink that keeps Lil coming back for more. By all appearances, Grier is

the quintessential bad boy who loves speed, tattoos, and leather, but Lil slowly uncovers another side: selfless, responsible, and tender, especially for Luca, the son he's had to deny. With Lil's love and support, Grier will make a decision key to opening the door to a possible future together, one that includes fatherhood, something Lil has dreamed of but has never dared to explore. Contemporary Morphology

"The primary purpose of this conceptual model is to provide a framework for the analysis of functional requirements for the kind of authority data that is required to support authority control and for the international sharing of authority data. The model focuses on data, regardless of how it may be packaged (e.g., in authority records)." --Page 13.

Ontology Engineering with Ontology Design Patterns: Foundations and

Applications Geological Society of London
This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of

textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline—one that tests its assertions against manuscripts and printed

works from across literary history, and the globe. The sheer breadth of Digital Scholarly Editing, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.

The Struggle for the

History of Education OECD Publishing

This report improves the evidence base on the role of Data Driven Innovation for promoting growth and well-being, and provide policy guidance on how to maximise the benefits of DDI and mitigate the associated economic and societal risks.

Epigraphic Evidence

BRILL

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of

language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science.

TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including

sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language.

TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address

controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Later Travels Walter de Gruyter

There has been much debate on the purposes and methods of assessment over the last couple of years. This book gathers together the latest thinking and looks at how assessment can be used to promote or inhibit learning. Unlike other books on the market, this one

summarizes theory and shows how it can be best put into practice, using as little jargon as possible. Some of the issues discussed in this text include: * how assessment can erode self-esteem and motivation * how skills of reflection, self-evaluation and personal target setting can impact on learning * how far learners of all ages understand what they are required to learn * how far students are able to evaluate their own performance and what schools can do in the short, medium and long-term to

promote more effective learning. Part of the What's In It For Schools series, this book is ideal for teachers and other non-academics concerned with education who require a grounding in the issue to help them in their daily work.

A Quart of Ale Is a Dish for a King [The Winter's

Tale, IV/li] Univ of California Press
A unique collection of scholarly essays gathered and reprinted from American Journal of Comparative Law (1997)

and the Yale Law Journal (1993) on the legal traditions of the Roma, or Gypsies. A fascinating account of how a primarily alien culture functions in a larger social context.

Information Structure and its Interfaces Bloomsbury Publishing

Translated from the German by Gus Fagan Contributors include E. Hobsbawn, H. Kaelble, U. Frevert and Y. Cassis Ever since the late 18th century, European society has been undergoing a transformation in which the most dynamic

element has been the middle class. This provocative book contains the first comprehensive study of 18th and early 19th century bourgeois society by American, European and Israeli scholars in history, anthropology, literature, sociology and law. They examine the specific characteristics of the middle class social types, the extent to which their values and interests altered the texture of 19th century European society and national differences that emerged in their development.

Assessment Cambridge University Press
The history of education is a contested field of study, and has represented a site of struggle for the past century of its development. It is highly relevant to an understanding of broader issues in history, education and society, and yet has often been regarded as being merely peripheral rather than central to them. Over the years the history of education has passed through a number of approaches, more recently engaging with a different

areas such as curriculum, teaching and gender, although often losing sight of a common cause. In this book McCulloch contextualizes the struggle for educational history, explaining and making suggestions for the future on a number of topics, including: finding a set of common causes for the field as a whole engaging more effectively with social sciences and humanities while maintaining historical integrity forming a rationale of missions and goals for the field defining the overall

content of the subject, its priorities and agendas and reassessing the relevance of educational history to current educational and social issues. Throughout this book the origins of unresolved debates and tensions about the nature of the field of history of education are discussed and key examples are analysed to present a new view of future development. The *Struggle for the History of Education* demonstrates the key changes and continuities in the field and its relationship with education, history and

the social sciences over the past century. It also reveals how the history of education can build on an enhanced sense of its own past, and the common and integrating mission that makes it distinctive, interesting and important for a wide range of scholars from different backgrounds.

Althusser John Wiley & Sons

This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it. Digital Humanities

research is transforming how the Human record can be transmitted, shaped, understood, questioned and imagined and it has been ongoing for more than 70 years. However, we have no comprehensive histories of its research trajectory or its disciplinary development. The authors make a first contribution towards remedying this by uncovering, documenting, and analysing a number of the social, intellectual and creative processes that helped to shape this research from the 1950s

until the present day. By taking an oral history approach, this book explores questions like, among others, researchers' earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research. Computation and the Humanities will be an essential read for cultural and computing historians, digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts. This book is open access under a

CC BY-NC 2.5 license
Public History University of Chicago Press
The last decade has witnessed an explosion of interest in film festivals, with the field growing to a position of prominence within the space of a few short years. *Film Festivals: History, Theory, Method, Practice* represents a major addition to the literature on this topic, offering an authoritative and comprehensive introduction to the area.

With a combination of chapters specifically examining history, theory, method and practice, it offers a clear structure and systematic approach for the study of film festivals. Offering a collection of essays written by an international range of established scholars, it discusses well-known film festivals in Europe, North America and Asia, but equally devotes attention to the diverse range of smaller and/or specialized events that take place

around the globe. It provides essential knowledge on the origin and development of film festivals, discusses the use of theory to study festivals, explores the methods of ethnographic and archival research, and looks closely at the professional practice of programming and film funding. Each section, moreover, is introduced by the editors, and all chapters include useful suggestions for further reading. This will be an

essential textbook for students studying film festivals as part of their film, media and cultural studies courses, as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field. Design Cambridge University Press Located in the heel of the Italian boot, the Salento region was home to a diverse population between the ninth and fifteenth centuries. Inhabitants spoke Latin,

Greek, and various vernaculars, and their houses of worship served sizable congregations of Jews as well as Roman-rite and Orthodox Christians. Yet the Salentines of this period laid claim to a definable local identity that transcended linguistic and religious boundaries. The evidence of their collective culture is embedded in the traces they left behind: wall paintings and inscriptions, graffiti, carved tombstone decorations,

belt fittings from graves, and other artifacts reveal a wide range of religious, civic, and domestic practices that helped inhabitants construct and maintain personal, group, and regional identities. The Medieval Salento allows the reader to explore the visual and material culture of a people using a database of over three hundred texts and images, indexed by site. Linda Safran draws from art history, archaeology,

anthropology, and ethnohistory to reconstruct medieval Salentine customs of naming, language, appearance, and status. She pays particular attention to Jewish and nonelite residents, whose lives in southern Italy have historically received little scholarly attention. This extraordinarily detailed visual analysis reveals how ethnic and religious identities can remain distinct even as they mingle to become a

regional culture.

Catalogue of Printed Books in the British Museum Cambridge University Press

A Quart of Ale Is a Dish for a King [The Winter's Tale, IV/ii] Taste

Bibliometrics and Citation Analysis Springer

Il volume 30 di «Archeologia e Calcolatori» si apre con un inserto speciale, dedicato al trentennale della rivista. Alle introduzioni di F. Djindjian e di P. Moscati, che delineano un quadro dell'informatica archeologica nel suo divenire, seguono gli articoli dei membri del Comitato di Redazione, a

testimoniare l'attività di ricerca e di sperimentazione che ha caratterizzato il cammino editoriale della rivista, e il contributo di una giovane laureata dell'Università Bocconi, che ha lavorato a stretto contatto con il team di «Archeologia e Calcolatori». Nella parte centrale sono pubblicati gli articoli proposti annualmente dagli autori. Ne emerge un quadro che rappresenta gli aspetti applicativi più qualificanti dell'informatica archeologica (le banche dati, i GIS, le analisi statistiche, i sistemi multimediali), ma che guarda oggi con sempre maggiore interesse agli strumenti di

visualizzazione scientifica e di comunicazione delle conoscenze. Il volume si chiude con gli Atti del XII Workshop ArcheoFOSS (Free, Libre and Open Source Software e Open Format nei processi di ricerca archeologica), un'iniziativa lodevole, nata nel 2006, cui si è più volte dato spazio nelle pagine della rivista. *Manual of Language Acquisition* Routledge Design is everywhere. It shapes not only our present but also our future. An essential introductory guide, *Design: The Key Concepts* covers fundamental design concepts: thinking, service,

context, interaction, experience, and systems. Each concept is situated within a broad context, enabling the reader to understand design's contemporary practice and its relationship to issues such as new technology, social and economic development, globalization, and sustainability. Concepts are also explained by use of concise, illustrated case studies of contemporary objects, spaces, systems, and methods such as Uber, the iPhone, Kickstarter and IKEA. Chapter summaries and supporting discussion questions make this an engaging and accessible

introduction for students and those new to the field. An annotated bibliography provides direction for further reading.

Film Festivals Routledge
This book sheds light on the emotional side of risk taking behaviour using an innovative cross-disciplinary approach, mixing financial competences with psychology and affective neuroscience. In doing so, it shows the implications for market participants and regulators in terms of transparency and

communication between intermediaries and customers.

Marianne Burkhalter + Christian Sumi Walter de Gruyter GmbH & Co KG
This classic work, first published in 1958, is a seminal text in international business history. This new, substantially updated and revised edition is being published on the fortieth anniversary of the first edition. Features of the revised edition include: * a new introduction * a new concluding chapter * amendments and additions

to the original text * a new statistical appendix which examines the main features and significance of the US penetration of UK industry over the past four decades. Professor Dunning is one of the most internationally renowned and respected scholars in international business research. The updated version of this highly regarded book is a major contribution to studies in international business history.