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## Schizo Nic Sheff

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### **Tweak Penguin**

In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

**Living with Addiction Penguin**  
Every little girl goes through her princess phase, whether she wants to be Snow White or Cinderella, Belle or Ariel. But then we grow up. And life is not a fairy tale. Christine Heppermann's collection of fifty poems puts the ideals of fairy tales right beside the life of the modern teenage girl. With piercing truths reminiscent of Laurie Halse Anderson and Ellen

Hopkins, this is a powerful and provocative book for every young woman. E. Lockhart, author of *We Were Liars*, calls it "a bloody poetic attack on the beauty myth that's caustic, funny, and heartbreaking." Cruelties come not just from wicked stepmothers, but also from ourselves. There are expectations, pressures, judgment, and criticism. Self-doubt and self-confidence. But there are also friends, and sisters, and a whole hell of a lot of power there for the taking. In fifty poems, Christine Heppermann confronts society head on. Using fairy tale characters and tropes, *Poisoned Apples* explores how girls are taught to think about themselves, their bodies, and their friends. The poems range from contemporary retellings to first-person accounts set within the original tales, and from deadly funny to deadly serious. Complemented throughout with black-and-white photographs from up-and-coming artists, this is a stunning and sophisticated book to be treasured, shared, and paged through again and again.

### **I Know You Remember Penguin**

Lauren has visions of girls her own age who are gone without a trace, but while she tries to understand why they are speaking to her and whether she is next, Lauren has a brush with death and a shocking truth emerges.

### **Just One Night Penguin**

When Stuart Font decides to throw a house warming party in his new flat he invites everyone in his building. The party will be one everyone remembers; but not for the right reasons. Living opposite, in reclusive isolation, is a young, beautiful Asian woman, christened Tigerlily by Stuart. As though from some strange urban fairytale, she emerges to exert a terrible spell on the occupants of Lichfield House.

### **A Novel Penguin**

"A compulsive page-turner with a shocking twist--get ready to stay up all night!" --Sara Shepard, #1 New York Times bestselling author of *Pretty Little Liars* "Fatal Attraction

meets *Big Little Lies*." --Kirkus Reviews Gabe and Elyse have never met. But they both have something to hide. Quiet, shy Elyse can't believe it when she's cast as the lead in her Portland high school's production of *Romeo and Juliet*. Her best friend, Brynn, is usually the star, and Elyse isn't sure she's up to the task. But when someone at rehearsals starts to catch her eye--someone she knows she absolutely shouldn't be with--she can't help but be pulled into the spotlight. Austin native Gabe is contemplating the unthinkable--breaking up with Sasha, his headstrong, popular girlfriend. She's not going to let him slip through her fingers, though, and when rumors start to circulate around school, he knows she has the power to change his life forever. Gabe and Elyse both make the mistake of falling for the wrong person, and falling hard. Told in parallel narratives, this twisty, shocking story shows how one bad choice can lead to a spiral of unforeseen consequences that not everyone will survive.

### **A Novel Vintage**

Perfect for readers of Jodi Picoult, Diane Chamberlain, and Heather Gudenkauf, *No Place to Hide* is an intimate and deeply moving story of one woman's desperate attempt to escape a troubled past—and the haunting mystery she's forced to confront. Fleeing her native England with her three-year-old daughter, Justine Cantrell gives herself a new name and a new life in America. In a quiet midwestern town on the shores of glittering Lake Maxinkuckee, Justine hopes to recapture the fleeting days of happiness in the long-ago summers she spent with her grandmother. And though her memories of that time are scant, Justine knows they must have shared a special bond. After all, the power of her grandmother's love has pulled her back to this haven in search of a new beginning. But fate has other plans. The more Justine gets to know the small town and its people, the more she realizes that her grandmother had her own devastating secrets—secrets that will soon threaten Justine just as surely as her own dark memories. Praise for Susan Lewis "A master storyteller." —Diane

Chamberlain “ This emotionally charged story keeps you at the edge of your seat. ” —RT Book Reviews, on *Behind Closed Doors* “ [A] moving and piquantly beautiful novel of friendship, family and the power of love. ” —The Gazette (Blackpool, UK), on *Never Say Goodbye* Look for special features inside. Join the Random House Reader ’ s Circle for author chats and more.

*Growing up on Crystal Meth* Little, Brown Books for Young Readers

Stay up all night with this modern day Rebecca! Perfect for fans of *Truly Devious*--a haunting story about a new girl in an old town filled with dark secrets . . . that might just kill her. People say the house is cursed. It preys on the weakest, and young women are its favorite victims. In Louth, they're called the Dead Girls. All Bram wanted was to disappear--from her old life, her family's past, and from the scandal that continues to haunt her. The only place left to go is Louth, the tiny town on the Hudson River where her uncle, James, has been renovating an old mansion. But James is haunted by his own ghosts. Months earlier, his beloved wife died in a fire that people say was set by her daughter. The tragedy left James a shell of the man Bram knew--and destroyed half the house he'd so lovingly restored. The manor is creepy, and so are the locals. The people of Louth don't want outsiders like Bram in their town, and with each passing day she's discovering that the rumors they spread are just as disturbing as the secrets they hide. Most frightening of all are the legends they tell about the Dead Girls. Girls whose lives were cut short in the very house Bram now calls home. The terrifying reality is that the Dead Girls may have never left the manor. And if Bram looks too hard into the town's haunted past, she might not either.

Icebreaker Penguin

From *Stonewall Honor* author Christopher Barzak comes a haunting novel of love and loss, in which a series of tornadoes rips through a small midwest town, forever altering the lives of those who live there. Ellie heads up her high school yearbook, and until the tornadoes come, her biggest worry is how to raise enough money to print them. But since the day when a rash of powerful tornadoes touched down in Newfoundland, Ohio--killing more than half of the students in her school, not to mention dozens more people throughout the town--she's been haunted: by the ghosts of her best friends, by the boy next door, even by her boyfriend. And the living are

haunting her too, all those left behind in the storm's wake to cope with the "gone away" pieces in their lives. A chance encounter with one ghost leads Ellie to discover a way to free the spirits that have been lingering since the storm, and she learns that she's not the only one seeing the ghosts--it's a town-wide epidemic.

The Gone Away Place Razorbill

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away. It's Kind of a Funny Story Knopf Books for Young Readers

A. L. Graziadei's *Icebreaker* is an irresistible YA debut about two hockey players fighting to be the best—and the romance that catches them by surprise along the way. Seventeen-year-old Mickey James III is a college freshman, a brother to five sisters, and a hockey legacy. With a father and a grandfather who have gone down in NHL history, Mickey is almost guaranteed the league's top draft spot. The only person standing in his way is Jaysen Caulfield, a contender for the #1 spot and Mickey's infuriating (and infuriatingly attractive) teammate. When rivalry turns to something more, Mickey will have to decide what he really wants, and what he's willing to risk for it. This is a story about falling in love, finding your team (on and off the ice), and choosing your own path.

The Man Who Mistook His Wife for a Hat Delacorte Press

When a teenaged girl with a bad reputation is murdered in New York City's Central Park after a party, her childhood friend is determined to solve the mystery of who caused her death.

*Antisocial Henry* Holt and Company (BYR) Seventeen-year-old Kidd Ellison runs away to work for the summer at a beach campsite in California where his hard work and good looks lead to friendship and love but painful past memories surface in menacing ways.

Little Monsters Scholastic Inc.

A gripping story of survival and the razor ’ s-edge difference between perfect cruelty and perfect love. “ This isn ’ t meant to be a confession. Not in any spiritual sense of the word. Yes, I ’ m in jail at the moment. I imagine I ’ ll be here for a long time, considering. But I ’ m not writing this down for absolution and I ’ m not seeking forgiveness, not even from myself. Because I ’ m not sorry for what I did to Rose. I ’ m just not. Not for any of it. ” Ben Gibson is many things, but he ’ s not sorry and he ’ s not a liar. He will tell you exactly about what happened on what started as a simple school camping trip in the mountains. About who lived and who

died. About who killed and who had the best of intentions. But he ’ s going to tell you in his own time. Because after what happened on that mountain, time is the one thing he has plenty of. Smart, dark, and twisty, *When I Am Through With You* will leave readers wondering what it really means to do the right thing.

Permanent Midnight Ballantine Books "A seventeen-year-old suffering from bipolar disease wants to commit suicide, but a meaningful relationship and the care of a gifted psychiatrist alter her perception of her diagnosis as a death sentence"--When I Am Through with You Scholastic Inc. "Daniel is desperate for a fresh start at life, so when someone slides a note under his door offering him the groundskeeper's position at an old estate, it seems too good to be true. Alarm bells start ringing when he arrives at Craven Manor. The mansion's front door hangs open, and leaves and cobwebs coat the marble foyer. It's clear no one has lived there in a long time...but he has nowhere else to go. Against his better judgment, he moves into the groundskeeper's cottage behind the crypt. But when a candle flickers to life in the abandoned tower window, Daniel realizes Craven Manor is hiding a terrible secret... one that threatens to bury him with it"--

Craven Manor Delacorte Press

Eighteen-year-old Joshua Cushing wakes up in a psych ward and discovers he has only one eye. Worse, no one in his family will tell him what happened to his girlfriend, Sophie. An often comic page-turner for readers of all ages about the serious subject of mental health, this is an unforgettable story woven from secrets, snarky humor, friendship, faith, and love.

The First Time She Drowned Random House Digital, Inc.

A searing confessional infused with the darkest humour, *Permanent Midnight* chronicles the opiated abyss of a Hollywood screenwriter and his formidable climb into society. Made into a major motion picture starring Ben Stiller and Owen Wilson, *Permanent Midnight* is revered by critics and an ever-growing cult of devoted readers as one of the most compelling contemporary memoirs. From the author of the hugely popular *I, Fatty*.

Survive the Night Disney Electronic Content In his follow-up to his bestselling memoir *Tweak: Growing Up On Methamphetamines*, Nic Sheff reveals a brutally honest account of a young person's struggles with relapse and rehab. In his bestselling memoir *Tweak*, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal

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triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff's *Tweak*, *We All Fall Down*, and his father's memoir about him (*Beautiful Boy*) are the basis of the film *Beautiful Boy* starring Steve Carell and Timoth e Chalamet.

[We All Fall Down](#) Penguin

Brand new, this five-book collection includes all of John Green's bestselling novels! This digital omnibus includes five critically acclaimed, award-winning modern classics by #1 bestselling author John Green: • *Looking for Alaska* • *An Abundance of Katherines* • *Paper Towns* • *The Fault in Our Stars* • *Turtles All the Way Down* Newly updated to include *Turtles All the Way Down* and added bonus content for *Looking for Alaska*, featuring an extensive Q&A with author John Green and discussion questions! Critical acclaim for the work of John Green: #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Michael L. Printz Award Winner Michael L. Printz Honor Winner Los Angeles Times Book Prize Finalist NPR's 100 Best-Ever Teen Novels TIME Magazine's 100 Best Young Adult Books of All Time

Schizo St. Martin's Press

THE NEW YORK TIMES BESTSELLER  
NOW A MAJOR FILM, STARRING  
STEVE CARELL AND BAFTA AND  
GOLDEN GLOBE NOMINATED

TIMOTHEE CHALAMET 'It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I'd lost a long time ago.' Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself. *Tweak* is a raw, harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father's parallel memoir, *Beautiful Boy*. Praise for Nic Sheff: - 'Difficult to read and impossible to put down.' Chicago Tribune 'Nic Sheff's wrenching tale is told with electrifying honesty and insight.' Armistead Maupin