

Schizo Nic Sheff

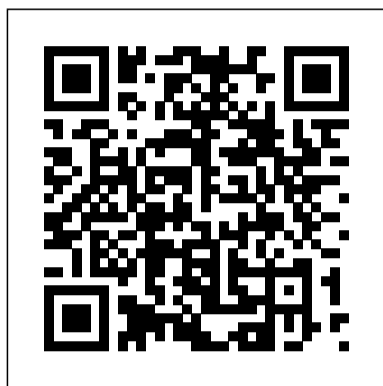
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A Memoir Harper Collins

"Set in a parallel version of America where time has stopped, the novel tells the story of one teenage girl trying to untangle her toxic family's secrets--and maybe restart the world's clocks in the process"--

Jane, Unlimited Penguin

From the author of the Gemma Doyle trilogy and The Diviners series, this groundbreaking New York Times bestseller and winner of the Michael L. Printz Award for literary excellence is "smart, funny, and layered," raves Entertainment Weekly. All 16-year-old Cameron wants is to get through high school—and life in general—with a minimum of effort. It 's not a lot to ask. But that 's before he 's given some bad news: he 's sick and he 's going to die. Which totally sucks. Hope arrives in the winged form of Dulcie, a loopy punk angel/possible hallucination with a bad sugar habit. She tells Cam there is a cure—if he 's willing to go in search of it. With the help of a death-obsessed, video-gaming dwarf and a yard gnome, Cam sets off on the mother of all road trips through a twisted America . . . into the heart of what matters most. From acclaimed author Libba Bray comes a dark comedic journey that poses the questions: Why are we here? What is real? What makes microwave popcorn so good? Why must we die? And how do we really learn to live? "A hilarious and hallucinatory quest."—The New York Times "Sublimely surreal."—People "Libba Bray's fabulous new book will, with any justice, be a cult classic. The kind of book you take with you to college, in the hopes that your roommate will turn out to have packed their own copy, too. Reading it is like discovering an alternate version of The Phantom Tollbooth, where Holden Caulfield has hit Milo over the head and stolen his car, his token, and his tollbooth. There's adventure and tragedy

here, a sprinkling of romance, musical interludes, a battle-ready yard gnome who's also a Norse God, and practically a chorus line of physicists. Which reminds me: will someone, someday, take Going Bovine and turn it into a musical, preferably a rock opera? I want the sound track, the program, the T-shirt, and front row tickets."—Kelly Link, author of Get in Trouble, finalist for the Pulitzer Prize

Lotus and Thorn Simon and Schuster
THE NEW YORK TIMES BESTSELLER
NOW A MAJOR FILM, STARRING
STEVE CARELL AND BAFTA AND
GOLDEN GLOBE NOMINATED
TIMOTHEE CHALAMET 'It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I'd lost a long time ago.' Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself. Tweak is a raw, harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father's parallel memoir, Beautiful Boy. Praise for Nic Sheff: 'Difficult to read and impossible to put down.'Chicago Tribune 'Nic Sheff's wrenching tale is told with electrifying honesty and insight.' Armistead Maupin **Don't Tell a Soul** Razorbill Stay up all night with this modern day Rebecca! Perfect for fans of Truly Devious--a haunting story about a new girl in an old town filled with dark secrets . . . that might just kill her. People say the house is cursed. It preys on the weakest, and young women are its favorite victims. In Louth, they're called the Dead Girls. All Bram wanted was to

disappear--from her old life, her family's past, and from the scandal that continues to haunt her. The only place left to go is Louth, the tiny town on the Hudson River where her uncle, James, has been renovating an old mansion. But James is haunted by his own ghosts. Months earlier, his beloved wife died in a fire that people say was set by her daughter. The tragedy left James a shell of the man Bram knew--and destroyed half the house he'd so lovingly restored. The manor is creepy, and so are the locals. The people of Louth don't want outsiders like Bram in their town, and with each passing day she's discovering that the rumors they spread are just as disturbing as the secrets they hide. Most frightening of all are the legends they tell about the Dead Girls. Girls whose lives were cut short in the very house Bram now calls home. The terrifying reality is that the Dead Girls may have never left the manor. And if Bram looks too hard into the town's haunted past, she might not either.

We All Fall Down Penguin

Eighteen-year-old Joshua Cushing wakes up in a psych ward and discovers he has only one eye. Worse, no one in his family will tell him what happened to his girlfriend, Sophie. An often comic page-turner for readers of all ages about the serious subject of mental health, this is an unforgettable story woven from secrets, snarky humor, friendship, faith, and love.

Overtaken Henry Holt and Company (BYR)

Seventeen-year-old Kidd Ellison runs away to work for the summer at a beach campsite in California where his hard work and good looks lead to friendship and love but painful past memories surface in menacing ways.

Poems for You, My Pretty Ballantine Books

A thrilling fantasy adventure perfect for fans of Tamora Pierce and Sarah Maas Ravaged by a plague known as Red Death, the planet Gabriel, a former colony of Earth, is a barren wasteland. Since being abandoned by Earth 500 years ago,

resources are scarce and life is cheap. To stay alive, the survivors, the Citizens, scavenge the remains of a now dead city, trading for food with the resource-rich Curadores, the only other survivors on Gabriel. Every old computer, every piece of wire, every scrap of metal counts. To steal is the ultimate sin. So when tough-as-nails seventeen-year-old Leica is caught doing just that, she's exiled and left to the mercy of Gabriel's unforgiving desert for the rest of her life. While in exile, Leica discovers a mysterious shuttle, which may not only lead her home, but even more impossible—reestablish contact with Earth. Then Red Death rears its head again, killing her entire work crew, leaving Leica all alone until a handsome Curador offers her refuge in the Dome—the only place on Gabriel untouched by Red Death, where a decadent and sultry life awaits. But there's a catch: Leica can only enter the Dome as his concubine—his Kisaeng. When a rogue group of Citizens see their chance for revolution in Leica's good fortune, she finds herself unraveling a deadly mystery with chilling answers to the true origin of Red Death and the reason Earth really abandoned them so long ago. A richly imagined tale in the vein of Tamora Pierce, Lotus and Thorn is a magnificent, epic fantasy adventure.

Cut Penguin

Perfect for readers of Jodi Picoult, Diane Chamberlain, and Heather Gudenkauf, *No Place to Hide* is an intimate and deeply moving story of one woman's desperate attempt to escape a troubled past—and the haunting mystery she's forced to confront. Fleeing her native England with her three-year-old daughter, Justine Cantrell gives herself a new name and a new life in America. In a quiet midwestern town on the shores of glittering Lake Maxinkuckee, Justine hopes to recapture the fleeting days of happiness in the long-ago summers she spent with her grandmother. And though her memories of that time are scant, Justine knows they must have shared a special bond. After all, the power of her grandmother's love has pulled her back to this haven in search of a new beginning. But fate has other plans. The more Justine gets to know the small town and its people, the more she realizes that her grandmother had her own devastating secrets—secrets that will soon threaten Justine just as surely as her own dark memories. Praise for Susan Lewis "A master storyteller." —Diane Chamberlain "This emotionally charged story keeps you at the edge of your seat." —RT Book Reviews, on *Behind Closed Doors* "[A] moving and piquantly beautiful novel of friendship, family and the power of love." —The Gazette (Blackpool, UK), on *Never Say Goodbye* Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Growing up on Crystal Meth Penguin After spending one life-changing day in Paris with laid-back Dutch actor Willem De Ruiter, sheltered American good girl Allyson "Lulu" Healey discovered her new lover had disappeared without a trace. Just One Day followed Allyson's quest to reunite with Willem; Just One Year chronicled the pair's year apart from Willem's perspective. Now, back together at last, this delectable e-novella reveals the couple's final chapter.

Little Monsters Razorbill

In his follow-up to his bestselling memoir *Tweak: Growing Up On Methamphetamines*, Nic Sheff reveals a brutally honest account of a young person's struggles with relapse and rehab. In his bestselling memoir *Tweak*, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff's *Tweak*, *We All Fall Down*, and his father's memoir about him (*Beautiful Boy*) starring Steve Carell and Timothée Chalamet.

The Man Who Mistook His Wife for a Hat Penguin

"Recently orphaned Jane accepts an unexpected invitation from an old acquaintance to an island mansion where she will face five choices that could ultimately determine the course of her newly untethered life"--

I Know You Remember Penguin

A teenager recovering from a schizophrenic breakdown is driven to the point of obsession to find his missing younger brother and becomes wrapped up in a romance that may not be the real thing.

Schizo Delacorte Press

From Stonewall Honor author Christopher Barzak comes a haunting novel of love and loss, in which a series of tornadoes rips through a small midwest town, forever altering the lives of those who live there. Ellie heads up her high school yearbook, and until the tornadoes come, her biggest worry is how to raise enough money to print them. But since the day when a rash of powerful tornadoes touched down in Newfoundland, Ohio--killing more than half of the students in her school, not to mention

dozens more people throughout the town--she's been haunted: by the ghosts of her best friends, by the boy next door, even by her boyfriend. And the living are haunting her too, all those left behind in the storm's wake to cope with the "gone away" pieces in their lives. A chance encounter with one ghost leads Ellie to discover a way to free the spirits that have been lingering since the storm, and she learns that she's not the only one seeing the ghosts--it's a town-wide epidemic.

Just One Night Crown Books For Young Readers

"A seventeen-year-old suffering from bipolar disease wants to commit suicide, but a meaningful relationship and the care of a gifted psychiatrist alter her perception of her diagnosis as a death sentence"--

Crusher Vintage

When Stuart Font decides to throw a house warming party in his new flat he invites everyone in his building. The party will be one everyone remembers; but not for the right reasons. Living opposite, in reclusive isolation, is a young, beautiful Asian woman, christened Tigerlily by Stuart. As though from some strange urban fairytale, she emerges to exert a terrible spell on the occupants of Lichfield House.

Poisoned Apples Disney Electronic Content

SchizoPenguin

Vinyl Moon Penguin

Every little girl goes through her princess phase, whether she wants to be Snow White or Cinderella, Belle or Ariel. But then we grow up. And life is not a fairy tale. Christine Heppermann's collection of fifty poems puts the ideals of fairy tales right beside the life of the modern teenage girl. With piercing truths reminiscent of Laurie R. King and Ellen Hopkins, this is a powerful and provocative book for every young woman. E. Lockhart, author of *We Were Liars*, calls it "a bloody poetic attack on the beauty myth that's caustic, funny, and heartbreaking." Cruelties come not just from wicked stepmothers, but also from ourselves. There are expectations, pressures, judgment, and criticism. Self-doubt and self-confidence. But there are also friends, and sisters, and a whole hell of a lot of power there for the taking. In fifty poems, Christine Heppermann confronts society head on. Using fairy tale characters and tropes, *Poisoned Apples* explores how girls are taught to think about themselves, their bodies, and their friends. The poems range from contemporary retellings to first-person accounts set within the original tales, and from deadly funny to deadly serious. Complemented throughout with black-and-

white photographs from up-and-coming artists, this is a stunning and sophisticated book to be treasured, shared, and paged through again and again.

Tigerlily's Orchids Scholastic Inc. After moving back to Anchorage and discovering the mysterious disappearance of her best friend, high school senior Ruthie embarks on a search that reveals dark secrets.

A Novel Random House Digital, Inc. Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does.

That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

Schizo Delacorte Press

What if your greatest secrets became public? For the students at Alexandria Prep, a series of hacks leads to a scandalous firestorm—and the students are left wondering whose private photos and messages will be exposed next. It ' s Pretty Little Liars meets WikiLeaks. ONE HACK. EVERY SECRET. EXPOSED. Alexandria Prep is in total social chaos. Someone—no one knows who—has hacked into the phones of the school ' s social royalty and leaked their personal messages and photos. At first it was funny—everyone loved watching the dirty private lives of those they envied become public. But when things escalate, the students realize anyone could be a target. When Anna returns to school for senior spring, she ' s initially grateful that all eyes are on everyone else ' s problems...and not on her humiliating breakup with her basketball-star boyfriend. But as the hacks begin to shatter lives and threaten futures, Anna races to protect those she loves—as well as her own devastating secrets. If only the students of Alexandria Prep could turn back the clock so they knew then what they know now: sometimes we share too much. "This debut novel is timely, cautionary, and compelling." —VOYA, starred review "In an age of

adult anxieties over digital privacy, this book is #relevant." —Kirkus Reviews