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Ogres PURE SNOW PUBLISHING

An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the “extravagantly gifted” (Chicago Tribune) New York Times bestselling author, delivers “one of her best novels ” (Washington Post)—a modern twist on To Kill a Mockingbird. Scott Turow writes in the New York Times, “Wilde Lake is a real success.” Luisa “Lu” Brant is the newly elected state’s attorney representing suburban Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She’s going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man’s life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn’t she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn’t want to know the whole truth?

Wilde Lake Penguin

One L, Scott Turow's journal of his first year at law school and a best-seller when it was first published in 1977, has gone on to become a virtual bible for prospective law students. Not only does it introduce with remarkable clarity the ideas and issues that are the stuff of legal education; it brings alive the anxiety and competitiveness—with others and, even more, with oneself—that set the tone in this crucible of character building. Each September, a new crop of students enter Harvard Law School to begin an intense, often grueling, sometimes harrowing year of introduction to the law. Turow's group of One Ls are fresh, bright, ambitious, and more than a little daunting. Even more impressive are the faculty. Will the One Ls survive? Will they excel? Will they make the Law Review, the outward and visible sign of success in this ultra-conservative microcosm? With remarkable insight into both his fellows and himself, Turow leads us through the ups and downs, the small triumphs and tragedies of the year, in an absorbing and thought-provoking narrative that teaches the reader not only about law school and the law but about the human beings who make them what they are. In the new afterword for this edition of One L, the author looks back on law school from the perspective of ten years' work as a lawyer and offers some suggestions for reforming legal education.

The Way of All Flesh Abaddon Books

"The classic of modern science fiction"--Front cover.

The Road to Bedlam St. Martin's Press

The delightful New York Times bestselling author returns with a hilarious novel about one woman's quest to redo an old house . . . and her life. After her boss in a high-powered Washington public relations firm is caught in a political scandal, fledgling lobbyist Dempsey Jo Killebrew is left almost broke, unemployed, and homeless. Out of options, she reluctantly accepts her father's offer to help refurbish Birdsong, the old family place he recently inherited in Guthrie, Georgia. All it will take, he tells her, is a little paint and some TLC to turn the fading Victorian mansion into a real-estate cash cow. But, oh, is Dempsey in for a surprise when she arrives in Guthrie. "Bird Droppings" would more aptly describe the moldering Pepto Bismol – pink dump with duct-taped windows and a driveway full of junk. There's also a murderously grumpy old lady, one of Dempsey's distant relations, who has claimed squatter's rights and isn't moving out. Ever. Furthermore, everyone in Guthrie seems to know Dempsey's business, from a smooth-talking real-estate agent to a cute lawyer who owns the local newspaper. It wouldn't be so bad if it weren't for the pesky FBI agents who show up on Dempsey's doorstep, hoping to pry information about her ex-boss from her. All Dempsey can do is roll up her sleeves and get to work. And before long, what started as a job of necessity somehow becomes a labor of love and, ultimately, a journey that takes her to a place she never expected—back home again.

The Forever War Abaddon Books

STANDALONE new adult romance from the author of The Butterfly Project and the Full Tilt Duet Darlene Montgomery has been to hell and back...more than once. After a stint in jail for drug possession, she is finally clean and ready to start over. Yet another failed relationship is just the motivation she needs to move from New York to San Francisco with the hopes of resurrecting her dance career and discovering that she is more than the sum of her rap sheet. As Darlene struggles in her new city, the last thing she wants is to become entangled with her handsome-but cranky-neighbor and his adorable little girl... Sawyer Haas is weeks away from finishing law school, but exhaustion, dwindling finances, and the pressure to provide for himself and his daughter, Olivia, are wearing him down. A federal clerkship--a job he desperately needs--awaits him after graduation, but only if he passes the Bar Exam. Sawyer doesn't have the time or patience for the capricious-if beautiful-dancer who moves into the apartment above his. But Darlene's easy laugh and cheerful

spirit seep into the cracks of his hardened heart, and slowly break down the walls he's resurrected to keep from being betrayed ever again. When the parents of Olivia's absentee mother come to fight for custody, Sawyer could lose everything. To have any chance at happiness, he must trust Darlene, the woman who has somehow found her way past his brittle barbs, and Darlene must decide how much of her own bruised heart she is willing to give to Sawyer and Olivia, especially when the ghosts of her troubled past refuse to stay buried. For readers 18 and up

End of the End John Wiley & Sons

Alexander is just 17 when his father is killed, and he is taken as a slave by Roman soldiers; he knew his life was about to be changed, but he never imagined he would become the servant to one of the greatest gladiators of Rome: Spartacus. Amidst rumors of a slave revolt, Alexander learns what it means to love, fight, and lead.

Flaming Arrow Strelbytskyy Multimedia Publishing

WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS PEACE AWARD! Each kindness makes the world a little better This unforgettable book is written and illustrated by the award-winning team that created The Other Side and the Caldecott Honor winner Coming On Home Soon. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've put it down. Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.

Each Kindness Abaddon Books

WHEN THE WORLD ENDED... The Cull swept the world in the early years of the twenty-first century, killing billions and ending civilisation. Only a fortunate few, blessed with the right blood type, were spared. In the chaos of the Afterblight, scientists, priests?even armed robbers?may become leaders, or heroes. Three incredible writers, including the bestselling author of the Shadows of the Apt series Adrian Tchaikovsky, lead us into the apocalypse. In Malcolm Cross?s Orbital Decay, the team in the International Space Station watch helplessly as the world is all but wiped out. Exiled from Earth by his blood-type, astronaut Alvin Burrows must solve the mystery of the ?Pandora? experiment, even as someone on the station takes to murdering the crew one by one... In C. B. Harvey?s Dead Kelly, fugitive and convict ?Dead? Kelly McGuire returns from hiding out in the Bush to the lawless city of Melbourne. McGuire has three jobs to do: to be revenged on his old gangmates, to confront some uncomfortable truths about his past, and?ultimately?to discover his own terrible destiny... In Adrian Tchaikovsky?s The Bloody Deluge, Katy Lewkowitz and her friend and old tutor Dr. Emil Weber, fleeing the depredations of the so-called New Teutonic Order, take refuge among the strangely anachronistic survivors at the monastery of Jasna G?ra in Western Poland. A battle of faith ensues, that could decide the future of humankind...

School's Out Forever Abaddon Books

AFTER THE WORLD DIED, THE LEGEND WAS REBORN. When civilisation shuddered and died, Robert Stokes lost everything, including his wife and his son. The ex-cop retreated into the woods near Nottingham, to live off the land and wait to join his family. As the world descended into a new Dark Age, he turned his back on it all. The foreign mercenary and arms dealer De Falaise sees England is ripe for conquest. He works his way up the country, forging an army and pillaging as he goes. When De Falaise arrives at Nottingham and sets up his new dominion, Robert is drawn reluctantly into the resistance. From Sherwood he leads the fight and takes on the mantle of the world's greatest folk hero. The Hooded Man and his allies will become a symbol of freedom, a shining light in the horror of a blighted world, but he can never rest: De Falaise is only the first of his kind. This omnibus collects the novels Arrowhead, Broken Arrow and Arrowland, with a new introduction by editor Jonathan Oliver. The ebook edition also exclusively collects the stories "Servitor," "Perfect Presents," and "Signs and Portents."

Children of the Cull Tor Books

Samuel Butler was son and grandson of the priests. He graduated from Cambridge University in 1858. He got carried away by music and drawing. Torn with his father, in 1859-1864 he lived in New Zealand, bred sheep. He became an ardent devotee of Darwinism, his views spelled out in a study of Life and Habit (1877). Returning to England, engaged in literature and painting, lived a hermit. Traveled to Italy and Sicily. He exhibited paintings in the Royal Academy, wrote about Italian art. His prose was highly appreciated by Forster and Shaw, and later by Joyce, Lawrence, Aldous Huxley, Maugham, George Orwell. Extremely frank autobiographical novel "The Way of All Flesh" (The Way of All Flesh) was completed by the author in the 1880s, but at the author's will was not published during his lifetime and was published only in 1903. Six volumes of his notebooks were also published, correspondence. FS

Fitzgerald on the back of the title page of this book Butler wrote with his hand: "The most interesting human document of all available".

JUDGES: What Measure Ye Mete Abaddon Books

Life begins when your boss is killed. Five years ago, Cason Cole walked away from his wife and son and became a chew toy to an actual god. Now, as the being he both loves and hates lies dying at his feet, the explosion still ringing in his ears, Cason is finally free. For the past thirty years, gods and monsters have walked among us, making us their pawns and playthings. But mortals aren't the poor things they were in aeons past. It's time for payback. Includes Bonus Novella Drag Hunt by Pat Kelleher Someone has stolen Coyote's penis. His quest to retrieve it—his latest victim, Richard Greene, in tow—will drag him into a terrifying conspiracy. Saving the world is going to take everything in his bag of tricks—and he's suffering from the ultimate performance anxiety. "Ultra-twisted." Charlie Jane Anders, io9 "A grittier version of American Gods... Unclean Spirits is a lesson in how to write godpunk." Starburst Magazine "There is a powerful edge to Wendig's writing, a unique voice that stands apart. This voice is dark, gritty, dirty almost, but elegant and rich and absorbing." SFBook Reviews

Afterblight: America Macmillan

United States of America, 2053 A.D. There's not a lot left for the last few cops of what was once New York City to do, these days. Officer Cera Cortez once dreamed of chasing down killers, but now she mostly just puts a friendly face on the implacable justice of the Judges. Until a tiny robot falls onto her face screaming murder, giving her one last chance to do her job—and signs point to the killer being a Judge...

THE GREAT GATSBY Ginger Scott

"After the world died we all sort of drifted back to school. After all, where else was there for us to go?" It's never easy being fifteen, but when your teachers are killing each other, the prefect who loves to bully you is experimenting with crucifixion, and the rival gang from across town have decided that ritualistic cannibalism is the way to go, spots and BO don't seem like such big problems after all. These are the final days of St Marks' School For Boys, and the punishment for disobedience is death!

Farrar, Straus and Giroux

One of Christian Science Monitor's 10 best books of May "This amazing new book . . . takes us on a journey through classic and contemporary philosophy powered by questions like 'What do we have the right to do? When is it okay to do this or that?' They explore punishment and authority and sex and gender and race and the nature of truth and knowledge and the existence of God and the meaning of life and Scott just does an incredible job." —Ryan Holiday, The Daily Stoic Some of the best philosophers in the world gather in surprising places—preschools and playgrounds. They debate questions about metaphysics and morality, even though they've never heard the words and perhaps can't even tie their shoes. They're kids. And as Scott Hershovitz shows in this delightful debut, they're astoundingly good philosophers. Hershovitz has two young sons, Rex and Hank. From the time they could talk, he noticed that they raised philosophical questions and were determined to answer them. They re-created ancient arguments. And they advanced entirely new ones. That's not unusual, Hershovitz says. Every kid is a philosopher. Following an agenda set by Rex and Hank, Hershovitz takes us on a fun romp through classic and contemporary philosophy, powered by questions like, Does Hank have the right to drink soda? When is it okay to swear? and, Does the number six exist? Hershovitz and his boys take on more weighty issues too. They explore punishment, authority, sex, gender, race, the nature of truth and knowledge, and the existence of God. Along the way, they get help from professional philosophers, famous and obscure. And they show that all of us have a lot to learn from listening to kids—and thinking with them. Hershovitz calls on us to support kids in their philosophical adventures. But more than that, he challenges us to join them so that we can become better, more discerning thinkers and recapture some of the wonder kids have at the world.

It's the First Day of School...Forever! CreateSpace

First, I had to remember how to breathe. Then, I had to learn how to survive. Two years, three months and sixteen days had passed since I was the Rowe Stanton from before, since tragedy stole my youth and my heart went along with it. When I left for college, I put a thousand miles between my future and my past. I'd made a choice—I was going to cross back to the other side, to live with the living. I just didn't know how. And then I met Nate Preeter. An All-American baseball player, Nate wasn't supposed to notice a ghost-of-a-girl like me. But he did. He shouldn't want to know my name. But he did. And when he learned my secret and saw the scars it left behind, he was supposed to run. But he didn't. My heart was dead, and I was never supposed to belong to anyone. But Nate Preeter had me feeling, and he made me want to be his. He showed me everything I was missing. And then he showed me how to fall. *This is a standalone in a three-part series that will focus on different characters. Each book can be read on its own.

Unclean Spirits Abaddon Books

The West has always been a symbol of the wild frontier, rugged adventure, and dangerous exploration. However, if it wasn't for fear of the unknown, the West would just be another cardinal direction. Old Scratch and Owl Hoots delves into that fear and captures it in fourteen tales of terror set in the West ranging from the 1800s to the present day. Take a gander inside and you'll find stories dealing with... ..a strange creature on Antelope Island that can never satisfy its hunger... ..a young girl kidnapped by highwaymen; but she carries a dangerous secret... ..a woman's vacation to Zion National Park that takes a dark turn when she can't stop hearing the cries of a newborn baby... ..an outlaw on the run from Porter Rockwell who finds more than he bargains for in the Utah wilderness... ..a

war veteran who carries a darkness inside him that threatens his very own family. Experience these stories and more in Old Scratch and Owl Hoots. All the stories in the anthology are written by authors with Utah connections. Some are veterans at the craft, while others are making their debut. Cozy up next to a campfire and delve into these fourteen stories and find out why it's dangerous to be out and about in the West when the sun goes down.

Mostly Monsterly Harper Collins

Everyone knows the story of Adolf Hitler's final days - cornered, insane, killing himself in despair as Berlin burned above him. But this story is based solely on the eyewitness accounts of the people who shared the bunker with him - the people most loyal to the Führer; the people most likely to lie to protect him. The world's foremost Nazi hunter has never believed the official account; he has spent his life chasing a phantom, convinced that Hitler escaped the bunker. Now, as he lies on his deathbed, he receives a mysterious visitor; a man who claims to know the true story of Hitler's death; a man named Karl Fairburn. Is he just another conspiracy fantasist, or could his tale possibly be true?

Mentored by a Millionaire Angry Robot, Limited

A VAMPIRE IN ZOMBIELAND You wouldn't like Coburn. People don't, as a rule. And that's okay, because he doesn't like people much either. People are food. Five years ago, Coburn went to sleep - wasn't exactly planned - and he's just woken up to find most everybody in the world dead. Not dead like him; he looks human, drinks blood. He's smart. They're... none of those things. They outnumber him by about a million to one, and their clotted blood cannot sustain him. Now he's starving, and on the run. He has to find blood, soon, and - like it or not - he's gonna have to keep an eye on the frail flesh-bags he finds it in. Time for the wolf to turn shepherd. No, Coburn doesn't like people. But he'll have to learn to.

The Reality of Our Global Future HarperCollins

Students thrive in classrooms where they feel safe, welcome, and supported. Building a sense of community and teamwork is an effective means of facilitating student success. Burns skillfully blends community-building activities with real classroom content, providing students with opportunities to practice language skills while acclimatizing to the classroom. While intended primarily for language arts and English as a second language classrooms, Burns's activities readily adapt to a range of disciplines and age groups. Beginning with a section on setting classroom and instructor expectations, Burns moves on to team-building exercises focused on lesson content. His section on getting-to-know-you activities is designed to foster a sense of belonging, while the five get-to-know-your-teacher exercises introduce you to your students in a fun, relaxed manner. Supported by information on material requirements, time limits, and resources, Classroom Community Builders provides handouts and worksheets, available both within the book and online, offering new ideas to experienced and novice instructors alike.

The Culled Feiwel & Friends

When the world died, we were torn apart. He's an old soldier, of a sort - be polite and say he 'solved problems' for his government. She's a doctor, a scientist specialising in rare diseases. They met once, fell in love, got ready to settle down... until the Cull came and tore them apart. They've hunted each other across the ravaged, ruined world, leaving bloodshed and destruction in both their wakes. Finally, tonight, in an old Army research post in the middle of nowhere, they'll be reunited. With any luck, it'll live up to the promise. Children of the Cull continues the stories of Simon Spurrier's The Culled and Rebecca Levene's Kill or Cure.