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Fiasco John Wiley & Sons

In 1990, G ü nter Grass - a reluctant diarist - felt compelled to make a record of the interesting times through which he was living. Following the fall of the Berlin Wall in November 1989 and the collapse of Communism, Germany and Europe were enduring a period of immense upheaval. Grass resolved to immerse himself in these political debates: he travelled widely throughout both Germanys, the former East and the former West, conducting a

lively exchange with political enemies, friends and his own children about all the questions posed by reunification. His account gives the reader an unparalleled insight into a key moment in the life of modern Europe, seen through the eyes of one of its most acclaimed writers. It also provides a startling insight into the creative process as the reader witnesses ideas for novels occurring and then taking shape. From Germany to Germany is both a personal journal by a great creative artist and a penetrating commentary on recent European history by someone who was simultaneously an acute observer and a highly engaged participant.

Digital Transformation of Learning

Organizations Simon and Schuster

Crack Capitalism, argues that radical change can only come about through the creation, expansion and multiplication of weak points,

or "cracks" in the capitalist system. John Holloway's previous book, *Change the World Without Taking Power*, sparked a world-wide debate among activists about the most effective methods of resisting capitalism. Now Holloway rejects the idea of a disconnected plurality of struggles and finds a unifying contradiction -- the opposition between the time we spend working as part of the system and our excess "doing" where we revolt and refuse to be subsumed. Clearly and accessibly presented in the form of 33 theses, *Crack Capitalism* is set to reopen the debate among radical scholars and activists seeking to break capitalism.

Progressive Taxation in Theory and Practice Guilford Press

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wised-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real

life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

Straight to Advanced Student's Book Without Answers

Premium Crown Currency

Arguably Toni Morrison's best novel, *Beloved* addresses the powerful legacy of slavery and those whose voices have been historically silenced by it. Awarded the Pulitzer Prize in 1988, Morrison's novel confronts the past in order to heal the present

The R Book Quercus

How can the United States avoid a future surprise attack on the scale

of 9/11 or Pearl Harbor, in an era when such devastating attacks can come not only from nation states, but also from terrorist groups or cyber enemies? Intelligence and Surprise Attack examines why surprise attacks often succeed even though, in most cases, warnings had been available beforehand. Erik J. Dahl challenges the conventional wisdom about intelligence failure, which holds that attacks succeed because important warnings get lost amid noise or because intelligence officials lack the imagination and collaboration to “connect the dots” of available information. Comparing cases of intelligence failure with intelligence success, Dahl finds that the key to success is not more imagination or better analysis, but better acquisition of precise, tactical-level intelligence combined with the presence of decision makers who are willing to listen to and act on the warnings they receive from their intelligence staff. The book offers a new understanding of classic cases of conventional and terrorist attacks such as Pearl Harbor, the Battle of Midway, and the bombings of US embassies in Kenya and Tanzania. The book also presents a comprehensive analysis of the intelligence picture before the 9/11 attacks, making use of new information available since the publication of the 9/11 Commission Report and challenging some of that report’s findings.

Monolith to Microservices Random House

Liza Barclay, aged 10, shot her mother while trying to protect her from her violent stepfather, ex-FBI agent Charley Foster. Despite her stepfather's claim that it was a deliberate act, the Juvenile Court ruled the death an accident. Many people, however, agreed with Foster and tabloids compared Liza to the infamous murderess, Lizzie Borden, pointing even to the similarity in name. Growing up with adoptive parents who tried to

erase every trace of her past, her name is changed to Celia. Always, though, the fear hung over her and the family - that someday, her vengeful stepfather would reappear to harm her. Aged 25, a successful interior designer, she marries a childless sixty-year old widower and they have a son. Before their marriage, she had confided her earlier life to her husband. Two years on, on his deathbed, he tells her that he would want her to re-marry, but makes her swear never to reveal her past to anyone, so that their son would not carry the burden of this family tragedy - a promise that plunges her into a new cycle of violence. Three years later, happily re-married, Celia is shocked when her second husband presents her with a gift -- the house where she killed her mother. When the real estate agent who has made the sale recognises her and, soon after, is murdered, Celia is accused of the crime. Once again, she is home -- the place where she is stamped as a murderess.

The Sixth Sense John Wiley & Sons

From the ill-fated dot-com bubble to unprecedented merger and acquisition activity to scandal, greed, and, ultimately, recession -- we've learned that widespread and difficult change is no longer the exception. By outlining the process organizations have used to achieve transformational goals and by identifying where and how even top performers derail during the change process, Kotter provides a practical resource for leaders and managers charged with making change initiatives work.

No Place Like Home "O'Reilly Media, Inc."

Winner of the Pulitzer Prize, Toni Morrison’s *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe’s house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Sethe works at beating back the past, but it

makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself Beloved, Sethe ' s terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison ' s unforgettable novel is one of the great and enduring works of American literature.

Red Seas Under Red Skies Currency

This open access volume provides insight into how organizations change through the adoption of digital technologies. Opportunities and challenges for individuals as well as the organization are addressed. It features four major themes: 1. Current research exploring the theoretical underpinnings of digital transformation of organizations. 2. Insights into available digital technologies as well as organizational requirements for technology adoption. 3. Issues and challenges for designing and implementing digital transformation in learning organizations. 4. Case studies, empirical research findings, and examples from organizations which successfully adopted digital workplace learning.

Quarterly Journal of International Agriculture McGraw-Hill Humanities, Social Sciences & World Languages

On August 14, 2011, when I was in Kandergrund in the Bernese Highlands in Switzerland an important connection became very clear to me. I recognized a spiritual cause for why we are losing part of our youth. I was very shocked. I thought of my children and grandchildren. Since then I have been intensively occupied with this subject. Now I believe that the same spiritual cause is behind many of our problems; specifically the personal problems, in the local churches and the world-wide church. It is the lack of the Holy Spirit. If this is the cause, then we should urgently address this issue. If the cause can be eliminated or considerably reduced, then many problems will become superfluous or will be resolved.

Interpretative Phenomenological Analysis Independently Published

Robbins shows how all students, including those with special needs, can learn mathematics effectively within the mainstream curriculum. By drawing on case studies from several countries, he illustrates the implications of inclusive education for classroom teaching, whole

school approaches, and teacher development.

Universe of the Mind Georgetown University Press

Finalist for the Pulitzer Prize • One of the Washington Post Book World's 10 Best Books of the Year • Time's 10 Best Books of the Year • USA Today's Nonfiction Book of the Year • A New York Times Notable Book "Staggeringly vivid and persuasive . . . absolutely essential reading." —Michiko Kakutani, The New York Times "The best account yet of the entire war." —Vanity Fair The definitive account of the American military's tragic experience in Iraq Fiasco is a masterful reckoning with the planning and execution of the American military invasion and occupation of Iraq through mid-2006, now with a postscript on recent developments. Ricks draws on the exclusive cooperation of an extraordinary number of American personnel, including more than one hundred senior officers, and access to more than 30,000 pages of official documents, many of them never before made public. Tragically, it is an undeniable account—explosive, shocking, and authoritative—of unsurpassed tactical success combined with unsurpassed strategic failure that indicts some of America's most powerful and honored civilian and military leaders.

Language Hacking German SAGE

A collection of essays that surveys the development and structure of the European Union's constitutional regime for foreign affairs.

Crashback Pluto Press

No other description available.

Crack Capitalism Harvard Business Press

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a conflict

that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can effect transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.

Deutsch Ohne Mühe Heute Harvard Business Press

Universe of the Mind A Semiotic Theory of Culture Yuri M. Lotman
 Introduction by Umberto Eco Translated by Ann Shukman A major book by one of the initiators of cultural studies. "Universe of the Mind is an ambitious, complex, and wide-ranging book that

semioticians, textual critics, and those interested in cultural studies will find stimulating and immensely suggestive." --Journal of Communication "Soviet semiotics offers a distinctive, richly productive approach to literary and cultural studies and *Universe of the Mind* represents a summation of the intellectual career of the man who has done most to guarantee this." --Slavic and East European Journal *Universe of the Mind* addresses three main areas: meaning and text, culture, and history. The result is a full-scale attempt to demonstrate the workings of the semiotic space or intellectual world. Part One is concerned with the ways that texts generate meaning. Part Two addresses Lotman's central idea of the semiosphere--the domain in which all semiotic systems can function--presented through an analogy with the global biosphere. Part Three focuses on semiotics from the point of view of history. A seminal text in cultural semiotics, the book's ambitious scope also makes it applicable to disciplines outside semiotics. The book will be of great interest to those concerned with cultural studies, anthropology, Slavic studies, critical theory, philosophy, and historiography. Yuri Mikhailovich Lotman is the founder of the Moscow-Tartu School and the initiator of the discipline of cultural semiotics.

Can We Avoid Another Financial Crisis? Hueber Verlag

" Guides readers toward the road less consumptive, offering practical advice and moral support while making a convincing case that individual actions . . . do matter. " —Elizabeth Royte, author, *Garbage Land* and *Bottlemania* Like many people, Beth Terry didn't think an individual could have much impact on the environment. But while laid up after surgery, she read an article about the staggering amount of plastic polluting the oceans, and decided then and there to kick her plastic habit. In *Plastic-Free*, she shows you how you can too, providing personal anecdotes, stats about the environmental and health problems related

to plastic, and individual solutions and tips on how to limit your plastic footprint. Presenting both beginner and advanced steps, Terry includes handy checklists and tables for easy reference, ways to get involved in larger community actions, and profiles of individuals—Plastic-Free Heroes—who have gone beyond personal solutions to create change on a larger scale. Fully updated for the paperback edition, Plastic-Free also includes sections on letting go of eco-guilt, strategies for coping with overwhelming problems, and ways to relate to other people who aren't as far along on the plastic-free path. Both a practical guide and the story of a personal journey from helplessness to empowerment, Plastic-Free is a must-read for those concerned about the ongoing health and happiness of themselves, their children, and the planet.

The Heart of Change Purdue University Press

Lev Grossman's new novel THE BRIGHT SWORD will be on sale July 2024 The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR'S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • BuzzFeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing

everything. The Magician's Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It's the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

The Marriage Plot Cambridge University Press

The high-level language of R is recognized as one of the most powerful and flexible statistical software environments, and is rapidly becoming the standard setting for quantitative analysis, statistics and graphics. R provides free access to unrivalled coverage and cutting-edge applications, enabling the user to apply numerous statistical methods ranging from simple regression to time series or multivariate analysis. Building on the success of the author's bestselling Statistics: An Introduction using R, The R Book is packed with worked examples, providing an all inclusive guide to R, ideal for novice and more accomplished users alike. The book assumes no background in statistics or computing and introduces the advantages of the R environment, detailing its applications in a wide range of disciplines. Provides the first comprehensive reference manual for the R language, including practical guidance and full coverage of the graphics facilities. Introduces all the statistical models covered by R, beginning with simple classical tests such as chi-square and t-test. Proceeds to examine more advanced methods, from regression and analysis of variance, through to generalized linear models, generalized mixed models, time series, spatial statistics, multivariate statistics and much more. The R Book is aimed at undergraduates, postgraduates and professionals in science, engineering and medicine. It is also ideal

for students and professionals in statistics, economics, geography and the social sciences.

The Magician's Land Macmillan Elt

Attempts to elucidate the philosophy of Friedrich Nietzsche through the experience of his writings. After a chapter devoted to Nietzsche's style and the proper way to read the philosopher, chapters focus separately on his thoughts on knowledge and reality, morality and politics, and religion. Each chapter presents fairly lengthy selections from Nietzsche's works (in both German and English) and then proceeds to comment on the texts with the help of additional brief selections. Paper edition available (1-55753-157-9), \$24.95.

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