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*The Bar Book Chronicle*  
Books

The Bulletin of the Atomic  
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"Doomsday Clock" stimulates  
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The Bar Book –

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Bartending and mixology for the home cocktail enthusiast Learn the key techniques of bartending and mixology from a master: Written by renowned bartender and cocktail blogger Jeffrey Morgenthaler, The Bar Book is the only technique-driven cocktail handbook out there. This indispensable guide breaks down bartending into essential techniques, and then applies them to building the best drinks. Over 60 of the best drink recipes: The Bar Book contains more than 60 recipes that employ the techniques you will learn in this bartending book. Each technique is illustrated with how-to photography to provide inspiration and guidance.

Bartending and mixology techniques include the best practices for: Juicing Garnishing Carbonating Stirring and shaking Choosing the correct ice for proper chilling and dilution of a drink And, much more If you found PTD Cocktail Book, 12 Bottle Bar, The Joy of Mixology, Death and Co., and Liquid Intelligence to be helpful among bartending books, you will find Jeffrey Morgenthaler's The Bar Book to be an essential bartender book.

Liquid Intelligence: The Art and Science of the Perfect Cocktail Learning Express Llc

A kitchen classic for over 35 years, and hailed by Time magazine as "a minor masterpiece" when it first appeared in 1984, On Food and Cooking is the bible which food lovers and

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professional chefs worldwide turn to for an understanding of where our foods come from, what exactly they're made of, and how cooking transforms them into something new and delicious. For its twentieth anniversary, Harold McGee prepared a new, fully revised and updated edition of *On Food and Cooking*. He has rewritten the text almost completely, expanded it by two-thirds, and commissioned more than 100 new illustrations. As compulsively readable and engaging as ever, the new *On Food and Cooking* provides countless eye-opening insights into food, its preparation, and its enjoyment. *On Food and Cooking* pioneered the translation of technical food science into cook-friendly kitchen science and helped birth the inventive culinary movement known as "molecular gastronomy." Though other books have

been written about kitchen science, *On Food and Cooking* remains unmatched in the accuracy, clarity, and thoroughness of its explanations, and the intriguing way in which it blends science with the historical evolution of foods and cooking techniques. Among the major themes addressed throughout the new edition are:

- Traditional and modern methods of food production and their influences on food quality
- The great diversity of methods by which people in different places and times have prepared the same ingredients
- Tips for selecting the best ingredients and preparing them successfully
- The particular substances that give foods their flavors, and that give us pleasure
- Our evolving knowledge of the health benefits and risks of foods

*On Food and Cooking* is an invaluable and monumental compendium of

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basic information about ingredients, cooking methods, and the pleasures of eating. It will delight and fascinate anyone who has ever cooked, savored, or wondered about food.

The Signal and the Noise Oxford University Press

For 50 years, Edward M. Purcell's classic textbook has introduced students to the world of electricity and magnetism. The third edition has been brought up to date and is now in SI units. It features hundreds of new examples, problems, and figures, and contains discussions of real-life applications. The textbook covers all the standard introductory topics, such as electrostatics, magnetism, circuits, electromagnetic waves, and electric and magnetic fields in matter. Taking a nontraditional approach, magnetism is derived as a relativistic effect. Mathematical concepts are introduced in parallel with the physics topics at hand, making the motivations clear. Macroscopic phenomena are derived rigorously from the

underlying microscopic physics.

With worked examples, hundreds of illustrations, and nearly 600 end-of-chapter problems and exercises, this textbook is ideal for electricity and magnetism courses. Solutions to the exercises are available for instructors at [www.cambridge.org/Purcell-Morin](http://www.cambridge.org/Purcell-Morin). Cambridge University Press

This volume in the highly respected Cambridge History of Science series is devoted to the history of science, medicine and mathematics of the Old World in antiquity. Organized by topic and culture, its essays by distinguished scholars offer the most comprehensive and up-to-date history of ancient science currently available. Together, they reveal the diversity of goals, contexts, and accomplishments in the study of nature in Mesopotamia, Egypt, Greece, Rome, China, and India. Intended to provide a balanced and inclusive treatment of the ancient world, contributors consider scientific, medical and mathematical learning in the cultures associated with the ancient world.

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Bulletin of the Atomic  
Scientists F.A. Davis

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

The Cambridge History of Science: Volume 1, Ancient Science John Wiley & Sons  
UPDATED FOR 2020

WITH A NEW PREFACE  
BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review

Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair 's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his

standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox" : The more

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humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the

competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

*The Necropsy Book* Houghton Mifflin

The ideal book for people who

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want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests.

Fads and Fallacies in the Name of Science Yale University Press  
This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures

which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Electricity and Magnetism  
Cambridge University Press  
Winner of the 2015 James Beard Award for Best Beverage Book and the 2015 IACP Jane Grigson Award. A revolutionary approach to making better-looking, better-tasting drinks. In Dave Arnold 's world, the shape of an ice cube, the sugars and

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acids in an apple, and the bubbles in a bottle of champagne are all ingredients to be measured, tested, and tweaked. With *Liquid Intelligence*, the creative force at work in Booker & Dax, New York City's high-tech bar, brings readers behind the counter and into the lab. There, Arnold and his collaborators investigate temperature, carbonation, sugar concentration, and acidity in search of ways to enhance classic cocktails and invent new ones that revolutionize your expectations about what a drink can look and taste like. Years of rigorous experimentation and study—botched attempts and inspired solutions—have yielded the recipes and techniques found in these pages. Featuring more than 120 recipes and nearly 450 color photographs, *Liquid Intelligence* begins with the simple—how ice forms and how to make crystal-clear cubes in your own freezer—and then progresses into advanced techniques like clarifying cloudy lime juice with enzymes, nitro-muddling fresh basil to prevent browning, and infusing vodka with coffee, orange, or peppercorns. Practical tips for preparing drinks by the pitcher, making homemade sodas, and building a specialized bar in your own home are exactly what drink enthusiasts need to know. For devotees seeking the cutting edge, chapters on liquid nitrogen, chitosan/gellan washing, and the applications of a centrifuge expand the boundaries of traditional cocktail craft. Arnold's book is the beginning of a new



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method of making drinks, a problem-solving approach grounded in attentive observation and creative techniques. Readers will learn how to extract the sweet flavor of peppers without the spice, why bottling certain drinks beforehand beats shaking them at the bar, and why quinine powder and succinic acid lead to the perfect gin and tonic. *Liquid Intelligence* is about satisfying your curiosity and refining your technique, from red-hot pokers to the elegance of an old-fashioned. Whether you're in search of astounding drinks or a one-of-a-kind journey into the next generation of cocktail making, *Liquid Intelligence* is the ultimate standard—one that no bartender or drink enthusiast should be without. *Getting Ready for the 4th Grade Assessment Tests* Courier

Corporation

*The Data Science Design Manual* Springer

*The Tyranny of Metrics* Springer

The most profound crisis of conscience for white Americans at the end of the eighteenth century became their most tragic failure.

*Race and Revolution* is a trenchant study of the revolutionary generation's early efforts to right the apparent contradiction of slavery and of their ultimate compromises that not only left the institution intact but provided it with the protection of a vastly strengthened government after 1788. Reversing the conventional view that blames slavery on the South's social and economic structures, Nash stresses the role of the northern states in the failure to

abolish slavery. It was northern racism and hypocrisy as much as southern intransigence that buttressed "the peculiar institution." Nash also shows how economic and cultural factors intertwined to result not in an apparently judicious decision of the new American nation but rather its most significant lost

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opportunity. *Race and Revolution* describes the free black community's response to this failure of the revolution's promise, its vigorous and articulate pleas for justice, and the community's successes in building its own African-American institutions within the hostile environment of early nineteenth-century America. Included with the text of *Race and Revolution* are nineteen rare and crucial documents—letters, pamphlets, sermons, and speeches—which provide evidence for Nash's controversial and persuasive claims. From the words of Anthony Benezet and Luther Martin to those of Absalom Jones and Caesar Sarter, readers may judge the historical record for themselves. "In reality," argues Nash, "the American Revolution represents the largest slave uprising in our history." *Race and Revolution* is the compelling story of that failed quest for the promise of freedom.

Complete IELTS Bands 5-6.5 Student's Book with Answers with CD-ROM John Wiley & Sons

How the obsession with quantifying human performance threatens business, medicine, education, government—and the quality of our lives Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to instill the evaluation process with scientific rigor, we've gone from measuring performance to fixating on measuring itself—and this tyranny of metrics now threatens the quality of our organizations and lives. In this brief, accessible, and powerful book, Jerry Muller uncovers the damage metrics are causing and shows how we can begin to fix the problem. Filled with examples from business, medicine,

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education, government, and other fields, the book explains why paying for measured performance doesn't work, why surgical scorecards may increase deaths, and much more. But Muller also shows that, when used as a complement to judgment based on personal experience, metrics can be beneficial, and he includes an invaluable checklist of when and how to use them. The result is an essential corrective to a harmful trend that increasingly affects us all.

**On Food and Cooking**  
Penguin

First published in 2002.  
Routledge is an imprint of Taylor & Francis, an information company.

**The Death of Expertise**  
Bloomsbury Publishing USA  
The entertainment industry has long been dominated by legendary screenwriter William

Goldman's "Nobody-Knows-Anything" mantra, which argues that success is the result of managerial intuition and instinct. This book builds the case that combining such intuition with data analytics and rigorous scholarly knowledge provides a source of sustainable competitive advantage – the same recipe for success that is behind the rise of firms such as Netflix and Spotify, but has also fueled Disney's recent success. Unlocking a large repertoire of scientific studies by business scholars and entertainment economists, the authors identify essential factors, mechanisms, and methods that help a new entertainment product succeed. The book thus offers a timely alternative to "Nobody-Knows" decision-making in the digital era: while coupling a good idea with smart data analytics and entertainment theory cannot guarantee a hit, it systematically and substantially increases the probability of

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success in the entertainment industry. Entertainment Science is poised to inspire fresh new thinking among managers, students of entertainment, and scholars alike. Thorsten Hennig-Thurau and Mark B. Houston – two of our finest scholars in the area of entertainment marketing – have produced a definitive research-based compendium that cuts across various branches of the arts to explain the phenomena that provide consumption experiences to capture the hearts and minds of audiences. Morris B. Holbrook, W. T. Dillard Professor Emeritus of Marketing, Columbia University Entertainment Science is a must-read for everyone working in the entertainment industry today, where the impact of digital and the use of big data can't be ignored anymore. Hennig-Thurau and Houston are the scientific frontrunners of knowledge that the industry

urgently needs. Michael Kölmel, media entrepreneur and Honorary Professor of Media Economics at University of Leipzig Entertainment Science's winning combination of creativity, theory, and data analytics offers managers in the creative industries and beyond a novel, compelling, and comprehensive approach to support their decision-making. This groundbreaking book marks the dawn of a new Golden Age of fruitful conversation between entertainment scholars, managers, and artists. All è gre Hadida, Associate Professor in Strategy, University of Cambridge Ecology Basics The Data Science Design Manual This exploration of an early phase of scientific language study provides readers with a unique perspective on Victorian intellectual life as well as on the transatlantic roots of modern linguistic theory.

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Seeing Like a State PublicAffairs  
“ One of the most profound and illuminating studies of this century to have been published in recent decades. ” —John Gray, New York Times Book Review Hailed as “ a magisterial critique of top-down social planning ” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “ Beautifully written, this book calls into sharp relief the nature of the world we now inhabit. ” —New Yorker  
“ A tour de force. ” — Charles Tilly, Columbia University  
Entertainment Science Magill's Choice  
Mammalian social systems--Zoos. Appendices and indexes.  
Good Strategy Bad Strategy  
Harcourt College Pub  
Bring deeper understanding to your science/biology classroom

through the use of Life Science. The true-to-life drawings and wide variety of topics including systems, cycles, and kingdoms of living things serve as excellent supplements to your already information-rich curriculum. The well-chosen vocabulary on each page blends well with most all biology texts, making this an ideal resource for all comprehensive life science teachers and students. Life Science is a collection of true-to-life drawings showing a variety of systems, cycles, orders, and more in the five kingdoms of living things. These drawings were designed for use as labeling activities which will familiarize your students with the concepts. These activities will serve as excellent supplements for any comprehensive study of science or biology.  
Albion's Seed JHU Press  
Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Dianetics, flying saucers, Bridey Murphy, food and medical fads, and much

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more.