
Scoop Evelyn Waugh

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The Loved One
Simon and
Schuster
One of Evelyn
Waugh's most
exuberant

comedies, Scoop is himself on his a brilliantly intuitive flair for irreverent satire of spotting ace Fleet Street and its reporters. That is hectic pursuit of not to say he has hot news. Lord not made the odd Copper, blunder, however, newspaper and may in a magnate and moment of proprietor of The weakness make Daily Beast, has another. Acting on always prided a dinner party tip

from Mrs Algernon pitch' Christopher
Stitch, he feels
convinced that he
has hit on just the
chap to cover a
promising little
war in the African
Republic of
Ishmaelia. But for,
pale, ineffectual
William Boot,
editor of the Daily
Beast's 'nature
notes' column,
being mistaken for
a competent
journalist may
prove to be a fatal
error... If you
enjoyed Scoop,
you might like
Waugh's Decline
and Fall, also
available in
Penguin Modern
Classics. 'Waugh
at the mid-season
point of his perfect

Hitchens
Helena
Weidenfeld &
Nicolson
Subtitled "A
Novel of Many
Manners, "
Evelyn
Waugh's
notorious
first novel
lays waste
the "heathen
idol" of
British sport
smanship, the
cultured
perfection of
Oxford, and
the
inviolable
honor codes
of the
English
gentleman.
Scoop Little,
Brown
A delightful book
of memoir from

one of Britain's
most beloved
journalistsHistory
, both political and
literary, was
made when W. F.
Deedes met
Evelyn Waugh in
1935. Both were
in Abyssinia to
cover a war which
many in England
regarded with
bewildered
indifference but
which profoundly
influenced an
impending global
conflict. Whilst
Deedes was
principally
concerned with
filing copy to
London, the
author of
Brideshead
Revisited had
another agenda
and another novel
in mind, Scoop.
As Waugh drank,
played poker and
observed hacks in

seedy hotel bars in Addis Ababa, he focussed on one young reporter. W. F. Deedes has always denied his association with Scoop's Boot, the innocent abroad and nature-notes writer who is accidentally dispatched to a war-zone. However, he acknowledges some similarities - particularly the tonnage of kit he shipped from London. Bill Deedes considers that 'little' war and its importance with the hindsight of a further sixty-odd years of impeccably thoughtful reporting from other battlefields, whilst offering

unique memories of his difficult contemporary - arguably the finest English novelist of his time. Written with characteristic wit, insight and affection, *At War With Waugh* is a small classic. 'A fascinating memoir. . . full of well-observed detail and wonderful throwaway asides' Hugh Massingberd, *Daily Telegraph*

The Helpline
Henry Holt and Company

Unlock the more straightforward side of Scoop with this concise and insightful summary and analysis! This engaging summary presents an analysis of Scoop

by Evelyn Waugh, which chronicles the misadventures of William Boot, a blundering but well-meaning journalist who is roped into becoming a foreign correspondent after being mistaken for a distant cousin. During his time abroad, he proves to be entirely unsuited for the position, but nevertheless manages to uncover the titular 'scoop' through sheer force of luck in a narrative that unrelentingly satirises the role of news in modern life and the sensationalist tactics employed by the journalists of the era. Evelyn Waugh was one of the foremost English authors of the

interwar period, and is chiefly remembered for his ruthless wit and irreverent satire. *Scoop* was his fifth novel. Find out everything you need to know about *Scoop* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with Bright Summaries.com!

Good Press

A unique take on a fascinating chapter of history, from the pen of one of the twentieth century's most distinguished authors. A fictionalized retelling of the life of Helena, mother of Emperor Constantine I, and her quest for the relics of the True Cross. Despite being seen today as a minor example of Waugh's writing, he considered Helena to be his best work. Penguin Random House

Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Towards the End of the Morning Little, Brown

Jeremy Underwood is a long-suffering subeditor on *The Daily Beast*, Britain's mightiest tabloid. Returning from holiday, he notices two burqa-clad figures lurking outside the paper's Kensington offices. Two male terrorism suspects have escaped from a mosque disguised as women; recently suspicion and fear

have made everyone alert. Jeremy's casual observation sets off a chain of events that spins out of control, as the great Beast feels that it is the next target of terrorism. Alexander Starritt's darkly funny novel is a vivid anatomy of that most uncontrollable of large creatures, the British tabloid newspaper. The ferocious professionalism and manic rivalries of a newsroom have rarely been so well described. And at the heart of the newsroom is the brooding, dictatorial figure of its editor, Charles Brython, the booming voice of Middle England. His world is under threat,

and he will do whatever it takes to defend it. This is a story in which comedy teeters on the edge of horror. *Black Mischief* Penguin UK "Black Mischief" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for

all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *Scoop* by Evelyn Waugh (Book Analysis) Turtleback ScoopBack Bay Books Modern Classics Scoop National Geographic Books "A Handful of Dust" is a scathing commentary on the well-mannered death struggles of the English upper classes - an irresistibly amusing portrait of society politely blowing its brains out, with a defiant smile. It tells the story of Tony Last, an average but happy English squire with a romantic love of home, wife and son. When he has the

misfortune to lose them, he embarks on a series of adventures in South America. There, in the Brazilian wilderness, an ironic twist of fate brings about the final resolution of his problems." -- back cover

The Complete Stories of Evelyn Waugh Head of Zeus Ltd

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of

success. But when he becomes an operative in Operation Kingpin and is charged with monitoring the front runner in Kinjanja 's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

Scoop McClelland

& Stewart

"A wickedly witty and iridescent novel" (Time) from one of England's greatest satirists takes aim at the generation of Bright Young Things that dominated London high society in the 1920s. In the years following the First World War a new generation emerged, wistful and vulnerable beneath the glitter. The Bright Young Things of 1920s London, with their paradoxical mix of innocence and sophistication, exercised their inventive minds

and vile bodies in every kind of capricious escapade. In these pages a vivid assortment of characters, among them the struggling writer Adam Fenwick-Symes and the glamorous, aristocratic Nina Blount, hunt fast and furiously for ever greater sensations and the hedonistic fulfillment of their desires. Evelyn Waugh's acidly funny satire reveals the darkness and vulnerability beneath the sparkling surface of the high life. Scoop Little, Brown "Put Out More

Flags" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The Beast McClelland &

Stewart "A work of art as rich and subtle and unnerving as anything its author has ever done" (New Yorker), *The Loved One* is Evelyn Waugh's cutting satire of 1940s California and the Anglo-American cultural divide. Following the death of a friend, the poet and pets' mortician Dennis Barlow finds himself entering the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is

wrapped up and sold like a package holiday--and Dennis gets drawn into a bizarre love triangle with Aim é e Thanatogenos, a naï ve Californian corpse beautician, and Mr. Joyboy, a master of the embalmer's art. Waugh's dark and savage satire depicts a world where reputation, love, and death cost a very great deal. *A Handful of Dust* Back Bay Books Scoop, Evelyn Waugh's bestselling comedy of England's newspaper business of the 1930s is the closest thing foreign correspondents have

to a bible -- they swear by it. But few readers are acquainted with Waugh's memoir of his stint as a London Daily Mail correspondent in Abyssinia (now Ethiopia) during the Italian invasion in the 1930s. Waugh in Abyssinia is an entertaining account by a cantankerous and unenthusiastic war reporter that "provides a fascinating short history of Mussolini's imperial adventure as well as a wickedly witty preview of the characters and follies that figure into Waugh's famous satire." In the forward, veteran foreign correspondent John

Maxwell Hamilton explores in how Waugh ended up in Abyssinia, which real-life events were fictionalized in Scoop, and how this memoir fits into Waugh's overall literary career, which includes the classic *Brideshead Revisited*. As Hamilton explains, Waugh was the right man (a misfit), in the right place (a largely unknown country that lent itself to farcical imagination), at the right time (when the correspondents themselves were more interesting than the scraps of news they could get.) The result, Waugh in Abyssinia, is a memoir like no

other.

Scoop, a Novel
about Journalists.

Evelyn Waugh

Good Press

How far will one man go for a scoop that he doesn't know, or care, about? William Boot is poor, but not unhappy. He is not burdened by the hustle and bustle of the big city and can fill his time in nature. He even writes a little about nature for a national newspaper. This is all well and good until he is mistaken for his cousin, a famous novelist, and shipped to a nation caught in a war to act as a foreign correspondent. If he can get out in one piece, much less get

the scoop the paper wants, it will be a miracle.

Brideshead Revisited
Little Brown

A Study Guide for Evelyn Waugh's "Scoop," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. When the Going Was Good Vintage A dark hyper-comedy set in London in the late 1990s during the

last gasp of the newspaper wars just before the dot-com tidal wave--about two female journalists at opposite ends of their life and work who become locked in a fierce tango of wills and whose lives are forever changed by their (not-so-) brief (head-on) encounter. At the novel's center--a legendary prize-winning war correspondent (called in her day "The Newsroom Dietrich" because of her luminescent beauty) now in her eighties, at the end of her career, who, over the decades, as

the intrepid golden girl of the press, has been on the front lines or in the foxholes of every major theater of war of the twentieth century (Madrid; Normandy; Buchenwald; Berlin; Algiers; Korea; Vietnam). She is recognized everywhere (she finds fame mortifying these days); lionized for her fearless, politically informed, objective reporting; and now, though fragile and in an accelerating decline, her goddess-like beauty long gone, her style of writing--unbiased reportage--obsolete in the age of New Journalism, is rediscovered with the reissue of her frontline journalism, and the about-to-be-published collection of her Pulitzer Prize-winning dispatches. The other, a young up-and-not-so-coming reporter in her twenties; a degree in media studies, a freelance editor who compiles A-lists (Ten Best / Ten Worst; What's In / What's Out) for a down-market magazine of a newspaper specializing in celebrity gossip, unexpectedly sent to write a feature on the venerated "doyenne of British journalists"--to get the dirt on her glittering Hollywood days, her many affairs and three marriages...What ensues is a high-stakes, high-risk battle of wit and wills as lives are shaken, secrets unearthed, and headlines blast (unconfirmed) "truths," with one newspaper--the spoiler--playing off against another in a ruthless, desperate grab for sensation and circulation. Why I'm Not a Millionaire Scoop

An eccentric woman who is great with numbers—but not so great with people—realizes it 's up to her to pull a community together in this charming, big-hearted, “ fun read, full of unique characters ” (Associated Press)—perfect for fans of Eleanor Oliphant Is Completely Fine and The Rosie Project. Germaine Johnson doesn ' t need friends. She has her work and her Sudoku puzzles. Until, that is, an incident at her insurance company leaves her jobless—and it turns out that there are very few openings

these days for senior mathematicians with zero people skills. Desperate, Germaine manages to secure a position at City Hall answering calls on the Senior Citizens Helpline. But it turns out that the mayor has something else in mind for Germaine: a secret project involving the troublemakers at the senior citizens center and their feud with the neighboring golf club—which happens to be run by the dashing yet disgraced national Sudoku champion, Don Thomas. Don and the mayor want the senior center closed down and at first, Germaine is dedicated to helping them out—it makes

sense mathematically, after all. But when Germaine actually gets to know the group of elderly rebels at the senior center, they open her eyes to a life outside of boxes and numbers and for the first time ever, Germaine realizes she may have miscalculated. Filled with a unique and (occasionally) cranky cast of characters you can ' t help but love, The Helpline is “ delightful feel-good fun ” (Toni Jordan, author of Addition) that is bound to capture your heart. Men at Arms LSU Press Between 1929 and 1935 Evelyn Waugh

travelled widely and wrote four books about his experiences. In this collection he writes, with his customary wit and perception, about a cruise around the Mediterranean; a train trip from Djibouti to Abyssinia to attend Emperor Haile Selassie's coronation in 1930; his travels in Aden, Zanzibar, Kenya and the Congo, coping with unbearable heat and plagued by mosquitoes; a journey to Guyana and Brazil; and his return to Addis Ababa in 1935 to report on the war between Abyssinia and Italy. Waugh's adventures on his travels gave him the

ideas for such classic novels as *Scoop* and *Black Mischief*. [Vile Bodies](#) BrightSummaries.com A "lavishly entertaining" (Publishers Weekly) distillation of Waugh's genius--abundant evidence that one of the twentieth century's most admired and enjoyed English novelists was also a master of the short form. Evelyn Waugh's short fiction reveals in miniaturized perfection the elements that made him the greatest satirist of the twentieth century. The stories collected here range from delightfully barbed

portraits of the British upper classes to an alternative ending to Waugh's novel *A Handful of Dust*; from a "missing chapter" in the life of Charles Ryder, the nostalgic hero of *Brideshead Revisited*, to a plot-packed morality tale that Waugh composed at a very tender age; from an epistolary lark in the voice of "a young lady of leisure" to a darkly comic tale of scandal in a remote (and imaginary) African outpost.