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## Scoop Evelyn Waugh

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*Scoop* Little, Brown travel writing.

*Put Out More Flags* Simon and Schuster

"A work of art as rich and subtle and unnerving as anything its author has ever done" (New Yorker), *The Loved One* is Evelyn Waugh's cutting satire of 1940s California and the Anglo-American cultural divide. Following the death of a friend, the poet and pets' mortician Dennis Barlow finds himself entering the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is wrapped up and sold like a package holiday--and Dennis gets drawn into a bizarre love triangle with Aimée Thanatogenos, a naïve Californian corpse beautician, and Mr. Joyboy, a master of the embalmer's art. Waugh's dark and savage satire depicts a world where reputation, love, and death cost a very great deal.

*Temporary Kings* Good Press

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is

charged with monitoring the front runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

*Brideshead Revisited* McClelland & Stewart

The first part of the *Sword of Honour* Trilogy, inspired by the author's experiences in World War II. Guy Crouchback, the youngest member of a declining British aristocratic family, is on self-imposed exile in Italy, ashamed of his failed marriage. When World War II breaks out, he sees a chance to turn his life around, and to combat the evils of modernity. As it turns out, war is not so glamorous as he'd imagined, and he finds himself an officer in an old, stodgy regiment, surrounded by eccentric and buffoonish characters, like his friend Apthorpe, a career soldier with an exceedingly complicated past. Guy is determined to do right by himself, and by his Catholic faith, but circumstances will not make it easy. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and

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The Ordeal of Gilbert Pinfold London :  
Chapman & Hall

Scoop, Evelyn Waugh's bestselling comedy of England's newspaper business of the 1930s is the closest thing foreign correspondents have to a bible -- they swear by it. But few readers are acquainted with Waugh's memoir of his stint as a London Daily Mail correspondent in Abyssinia (now Ethiopia) during the Italian invasion in the 1930s. Waugh in Abyssinia is an entertaining account by a cantankerous and unenthusiastic war reporter that "provides a fascinating short history of Mussolini's imperial adventure as well as a wickedly witty preview of the characters and follies that figure into Waugh's famous satire." In the forward, veteran foreign correspondent John Maxwell Hamilton explores in how Waugh ended up in Abyssinia, which real-life events were fictionalized in Scoop, and how this memoir fits into Waugh's overall literary career, which includes the classic *Brideshead Revisited*. As Hamilton explains, Waugh was the right man (a misfit), in the right place (a largely unknown country that lent itself to farcical imagination), at the right time (when the correspondents themselves were more interesting than the scraps of news they could get.) The result, *Waugh in Abyssinia*, is a memoir like no other. *Men at Arms* Little, Brown

A "lavishly entertaining" (Publishers Weekly) distillation of Waugh's genius--abundant evidence that one of the twentieth century's most admired and enjoyed English novelists was also a master of the short form. Evelyn Waugh's short fiction reveals in miniaturized perfection the elements that made him the greatest satirist of the twentieth century. The stories collected here range from delightfully barbed portraits of the British upper classes to an alternative ending to Waugh's novel *A Handful of Dust*; from a "missing chapter" in the life of Charles Ryder, the nostalgic hero of *Brideshead Revisited*, to a plot-packed morality tale that Waugh composed at a very tender age; from an epistolary

lark in the voice of "a young lady of leisure" to a darkly comic tale of scandal in a remote (and imaginary) African outpost.

The Loved One University of Chicago Press  
Unlock the more straightforward side of Scoop with this concise and insightful summary and analysis! This engaging summary presents an analysis of Scoop by Evelyn Waugh, which chronicles the misadventures of William Boot, a blundering but well-meaning journalist who is roped into becoming a foreign correspondent after being mistaken for a distant cousin. During his time abroad, he proves to be entirely unsuited for the position, but nevertheless manages to uncover the titular 'scoop' through sheer force of luck in a narrative that unrelentingly satirises the role of news in modern life and the sensationalist tactics employed by the journalists of the era. Evelyn Waugh was one of the foremost English authors of the interwar period, and is chiefly remembered for his ruthless wit and irreverent satire. Scoop was his fifth novel. Find out everything you need to know about Scoop in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Scoop-- Scoop

A unique take on a fascinating chapter of history, from the pen of one of the twentieth century 's most distinguished authors. A fictionalized retelling of the life of Helena, mother of Emperor Constantine I, and her quest for the relics of the True Cross. Despite being seen today as a minor example of Waugh 's writing, he considered Helena to be his best work. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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## Scoop Little, Brown

An eccentric woman who is great with numbers—but not so great with people—realizes it's up to her to pull a community together in this charming, big-hearted, “ fun read, full of unique characters ” (Associated Press)—perfect for fans of Eleanor Oliphant Is Completely Fine and The Rosie Project. Germaine Johnson doesn't need friends. She has her work and her Sudoku puzzles. Until, that is, an incident at her insurance company leaves her jobless—and it turns out that there are very few openings these days for senior mathematicians with zero people skills. Desperate, Germaine manages to secure a position at City Hall answering calls on the Senior Citizens Helpline. But it turns out that the mayor has something else in mind for Germaine: a secret project involving the troublemakers at the senior citizens center and their feud with the neighboring golf club—which happens to be run by the dashing yet disgraced national Sudoku champion, Don Thomas. Don and the mayor want the senior center closed down and at first, Germaine is dedicated to helping them out—it makes sense mathematically, after all. But when Germaine actually gets to know the group of elderly rebels at the senior center, they open her eyes to a life outside of boxes and numbers and for the first time ever, Germaine realizes she may have miscalculated. Filled with a unique and (occasionally) cranky cast of characters you can't help but love, The Helpline is “ delightful feel-good fun ” (Toni Jordan, author of Addition) that is bound to capture your heart.

Towards the End of the Morning Vintage  
A Study Guide for Evelyn Waugh's "Scoop," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

When the Going Was Good Penguin UK  
'She was bold, she was brave, she was funny, she was feisty. I owe her a great deal in leading the way' Sandi Toksvig 'Some people thought her merely bohemian, but others were grateful to have so engaging a role-model'

**INDEPENDENT** The superb classic memoir from a dazzlingly eccentric and endlessly fascinating author - a woman very much ahead of her time. Nancy Spain was one of the most celebrated - and notorious - writers and broadcasters of the 40s, 50s and 60s. Hilarious, controversial and brilliant, she lived openly as a lesbian (sharing a household with her two lovers and their various children) and was frequently litigated against for her newspaper columns - Evelyn Waugh successfully sued her for libel... twice. She was also a fantastic crime novelist (and according to the Guardian, one of the 50 best female crime thriller writers of all time) writing with a unique style that marries the acid wit of Dorothy Parker with the intricacy of plotting worthy of Agatha Christie. **WHY I AM NOT A MILLIONAIRE**, has the same wit, style and fascinating detail - first published in 1956, with an introductory note from Noel Coward. After her death in a plane crash in 1964, Noel Coward commented: 'It is cruel that all that gaiety, intelligence and vitality should be snuffed out, when so many bores and horrors are left living.'

A Good Man in Africa BrightSummaries.com  
Lord Copper, newspaper magnate and proprietor of the Daily Beast, has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner party tip from Mrs. Algernon Stitch, Lord Copper feels convinced that he has hit on just the chap to cover a promising war in the African Republic of Ishmaelia. So begins *Scoop*, Waugh's exuberant comedy of mistaken identity and brilliantly irreverent satire of the hectic pursuit of hot news.

Helena National Geographic Books  
"Black Mischief" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read.

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Labels McClelland & Stewart

In "Scoop," surreptitiously dubbed "a newspaper adventure," Waugh flays Fleet Street and the social pastimes of its war correspondents as he tells how William Boot became the star of British super-journalism and how, leaving part of his shirt in the claws of the lovely Katchen, he returned from Ishmaelia to London as the "Daily's Beast's" more accoladed overseas reporter.

The Helpline Back Bay Books

A dark hyper-comedy set in London in the late 1990s during the last gasp of the newspaper wars just before the dot-com tidal wave--about two female journalists at opposite ends of their life and work who become locked in a fierce tango of wills and whose lives are forever changed by their (not-so-) brief (head-on) encounter. At the novel's center--a legendary prize-winning war correspondent (called in her day "The Newsroom Dietrich" because of her luminescent beauty) now in her eighties, at the end of her career, who, over the decades, as the intrepid golden girl of the press, has been on the front lines or in the foxholes of every major theater of war of the twentieth century (Madrid; Normandy; Buchenwald; Berlin; Algiers; Korea; Vietnam). She is recognized everywhere (she finds fame mortifying these days); lionized for her fearless, politically informed, objective reporting; and now, though fragile and in an accelerating decline, her goddess-like beauty long gone, her style of writing--unbiased reportage--obsolete in the age of New Journalism, is rediscovered with the reissue

of her frontline journalism, and the about-to-be-published collection of her Pulitzer Prize-winning dispatches. The other, a young up-and-not-so-coming reporter in her twenties; a degree in media studies, a freelance editor who compiles A-lists (Ten Best / Ten Worst; What's In / What's Out) for a down-market magazine of a newspaper specializing in celebrity gossip, unexpectedly sent to write a feature on the venerated "doyenne of British journalists"--to get the dirt on her glittering Hollywood days, her many affairs and three marriages...What ensues is a high-stakes, high-risk battle of wit and wills as lives are shaken, secrets unearthed, and headlines blast (unconfirmed) "truths," with one newspaper--the spoiler--playing off against another in a ruthless, desperate grab for sensation and circulation.

A Study Guide for Evelyn Waugh's "Scoop" Little Brown

NAMED A BEST BOOK OF THE YEAR BY THE GUARDIAN, SUNDAY TIMES AND FINANCIAL TIMES Fifty years after Evelyn Waugh's death, here is a completely fresh view of one of the most gifted -- and fascinating -- writers of our time, the enigmatic author of *Brideshead Revisited*. Graham Greene hailed Waugh as 'the greatest novelist of my generation', and in recent years his reputation has only grown. Now Philip Eade has delivered an authoritative and hugely entertaining biography that is full of new material, much of it sensational. Eade builds upon the existing Waugh lore with access to a remarkable array of unpublished sources provided by Waugh's grandson, including passionate love letters to Baby Jungman -- the Holy Grail of Waugh research - a revealing memoir by Waugh's first wife Evelyn Gardner ("Shevelyn"), and an equally significant autobiography by Waugh's commanding officer in World War II. Eade's gripping narrative illuminates Waugh's strained relationship with his sentimental father and blatantly favoured elder brother; his love affairs with male classmates at Oxford and female bright young things thereafter;

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his disastrous first marriage and subsequent conversion to Roman Catholicism; his insane wartime bravery; his drug-induced madness; his singular approach to marriage and fatherhood; his complex relationship with the aristocracy; the astonishing power of his wit; and the love, fear, and loathing that he variously inspired in others. One of Eade's aims is 'to re-examine some of the distortions and misconceptions that have come to surround this famously complex and much mythologized character'. 'This might look like code for a plan to whitewash the overly blackwashed Waugh,' comments veteran Waugh scholar Professor Donat Gallagher; 'but readers fixated on atrocities will not be disappointed... I have been researching and writing about Waugh since 1963 and Eade time and again surprised and delighted me.' Waugh was famously difficult and Eade brilliantly captures the myriad facets of his character even as he casts new light on the novels that have dazzled generations of readers.

*A Handful of Dust* Faber & Faber

"Put Out More Flags" by Evelyn Waugh.

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Scoop Vintage

ScoopBack Bay Books

Waugh in Abyssinia LSU Press

As a comic writer, satirist and master of English prose, EVELYN WAUGH (1903-1966) has been admired more than any other novelist of his generation.

Why I'm Not a Millionaire Gale, Cengage Learning

Michael Frayn's classic novel is set in the crossword and nature notes department of an obscure national newspaper during the declining years of Fleet Street, John Dyson, a

mid-level editor, dreams wistfully of fame and the gentlemanly life -- until one day his great chance of glory arrives. But does he have what it takes to succeed in the exciting world of television?