

## Scope March 2014 Bloodthirsty Monster Answer Key

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NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE •

Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling “Doctor Knife.” But the answer to her brother’s disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. *The Quick* will establish her as one of fiction’s most dazzling talents. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist.”—Kate Atkinson “A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction.”—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* “A good old-fashioned vampire novel . . . What fun.”—The New York Times Book Review (Editor’s Choice) “The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing.”—The Dallas Morning News “The book’s energy, its wide reach and rich detail make it a confident example of the ‘unputdownable’ novel.”—The Economist “A seamless blend of Victorian London and rich imagination.”—Tana French, author of *In the Woods* “A thrilling tale . . . This book will give you chills even on a hot day.”—Minneapolis Star Tribune “Stylishly sinister . . . will have you sleeping with the lights on.”—O: The Oprah Magazine “A sly and glittering addition to the literature of the macabre.”—Hilary Mantel, author of *Wolf Hall* “A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what’s here with what’s beyond as easily as J. K. Rowling does.”—Slate “[An author of] prodigious gifts . . . Owen captures Dickens’s London with glee and produces a number of characters Dickens would be happy to call his own.”—Pittsburgh Post-Gazette

*Bloodlands* Princeton University Press

Make way for Claudette the giant slayer in this delightful, fantastical adventure! Claudette's fondest wish is to slay a giant. But her village is so safe and quiet! What's a future giant slayer to do? With her best friend Marie (an aspiring princess), and her

brother Gaston (a pastry-chef-to-be), Claudette embarks on a super-secret quest to find a giant-without parental permission. Can they find and defeat the giant before their parents find them and drag them back home? *Giants Beware!* offers up a wondrous, self-contained world in the tradition of the very best of Pixar. Claudette and her friends will have you laughing out loud from page one.

[For Boys Only](#) VIZ Media LLC

Will Henry is an assistant to a doctor with a most unusual speciality: monster hunting! In the short time he has lived with the doctor, Will has grown used to late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was feeding on her, Will's world changes forever. The doctor has discovered a baby Anthropophagi- a headless monster that feeds through the mouthfuls of teeth in its chest - and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to consume our world and find the rest of the monsters before it is too late...

[The Infernal](#) Simon and Schuster

An ambitious tale of magic, war, and parallel worlds that pushes the boundaries of epic fantasy—from a two-time Hugo Award winner On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past . . . while a world goes to war with itself. In the frozen kingdom of Saiduan, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacifistic Dhai people, once enslaved by the Saiduan and now courted by their former masters to provide aid against the encroaching enemy. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dhai general must choose between the eradication of her father's people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dhai and their allies attempt to hold against a seemingly unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise—and many will perish. Stretching from desolate tundras to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins, who must unite to save a world on the brink of ruin. File Under: Fantasy [ Orphaned Child | World at War | Blood Magic | The Fluidity of Gender]

## 'Salem's Lot Penguin

The Fox Went Out on a Chilly Night Doubleday Books for Young Readers

Up From Slavery Melville House

The official U.S. government report on Russian interference in democracy around the world! Most Americans were surprised to learn of Russian efforts to manipulate the results of the 2016 presidential election, and have become increasingly concerned about the vulnerabilities of our democracy. Here for the first time in an official U.S. government report is the fascinating and detailed account of how ex-KGB agent Vladimir Putin has used computer hackers, official state spy agencies, and even Russian organized crime thugs over the past thirty years to achieve his policy agenda—not only for Russian political domination, but also for his own enrichment and the enrichment of the oligarchs who control almost all aspects of the Russian economy. This complete report includes chapters on: Putin's Rise and Motivations Manipulation and Repression Inside Russia Old Active Measures and Modern Malign Influence Operations Weaponization of Civil Society, Ideology, Culture, Crime, and Energy Kremlin Interference in Semi-Consolidated Democracies and Transitional Governments Kremlin Interference in Consolidated Democracies Multilateral and U.S. efforts to Counter the Kremlin's Asymmetric Arsenal In Putin's Asymmetric Assault on Democracy in Russia and Europe, we learn about Vladimir Putin's rise to power through the KGB to mayor of St. Petersburg and eventually as head of the Russian state. We discover the history of how Putin used classic Cold War KGB tactics by weaponizing civil society, culture, ideology, and Russia's criminal element against the nascent Russian democracy by cultivating and using ties to NGOs, thinktanks, extremist political groups, the Russian orthodox church, industrial and energy policy, and the Russian Mafia. We also see how the Kremlin then exported this political extortion, intimidation, and monetary corruption first to its Eastern European neighbors, then their western partners in the European Union, and how it has now landed on America's shores. Just as certain people in the intelligence community became increasingly alarmed at the growing strength and sophistication of Al-Qaeda in the late 1990s, the senators and staffers of the U.S. Senate Committee on Foreign Relations are giving the nation fair warning of a 9/11-level assault on the United States, this time by Russia's spy agencies. Putin's Asymmetric Assault on Democracy in Russia and Europe reveals not only the history of Russia's devastating tactics, but how to recognize and counter them.

The Quick Pyre

#1 BESTSELLER • Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal demons and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

Mao Scholastic Inc.

A vampire turns Los Angeles into a city of the dead in this novel by the New York Times – bestselling and Bram Stoker

Award – winning author of Swan Song. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood's golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner's murder, no living thing has ever again taken up residence. But it isn't abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he's starting with the psychotic dregs of society in the City of Angels. The number of victims is growing night after night, and so is Vulkan's legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by

God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it's also a suicide mission. But it's the only way to save the city—and the world—from vampire domination. “Suspenseful, exciting, and visceral,” *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy's Life*, *The Wolf's Hour*, and the Matthew Corbett series (Kirkus Reviews).

Proven Guilty Macmillan

The “masterfully chilling” novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.” —Katherine A. Powers, Boston Globe

Gould's Book of Fish Simon and Schuster

This action-heavy EPIC FANTASY SERIES OPENER is like a sword-and-sorcery Spartacus set in a richly-imagined world. It starts with a shipwreck following a magical storm at sea. Horace, a soldier from the west, had joined the Great Crusade against the heathens of Akeshia after the deaths of his wife and son from plague. When he washes ashore, he finds himself at the mercy of the very people he was sent to kill, who speak a language and have a culture and customs he doesn't even begin to understand. Not long after, Horace is pressed into service as a house slave. But this doesn't last. The Akeshians discover that Horace was a latent sorcerer, and he is catapulted from the chains of a slave to the halls of power in the queen's court. Together with Jirom, an ex-mercenary and gladiator, and Alyra, a spy in the court, he will seek a path to free himself and the empire's caste of slaves from a system where every man and woman must pay the price of blood or iron. Before the end, Horace will have paid dearly in both.

From the Trade Paperback edition.

Stalin Macmillan

Bahzell Bahnakson, one of the Hradani, a race that is despised for their rages, thirst for blood, and generally uncivilized behavior, runs afoul of the War God and ends up in trouble involving sorcery, demons, and a great deal more. Reprint.

Death Cloud Simon and Schuster

\*Man Booker International Prize finalist\* “Brave and ingenious.” —The New York Times “Gripping, darkly humorous . . . profound.” —Phil Klay, bestselling author and National Book Award winner for *Redeployment* “Extraordinary . . . A devastating but essential read.” —Kevin Powers, bestselling author and National Book Award finalist for *The Yellow Birds* From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he's created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by “Baghdad's new literary star” (The New York Times), *Frankenstein in Baghdad* captures with

white-knuckle horror and black humor the surreal reality of contemporary Iraq.

Blood Meridian Basic Books

This Caldecott Honor book from beloved illustrator Peter Spier is a spirited take on a classic American folk song. "[Spier's] finely detailed, action-packed New England autumn vistas are almost startlingly beautiful."—The New York Times Over fifty years after he won a Caldecott Honor for *The Fox Went Out on a Chilly Night*, legendary illustrator Peter Spier went back to this time-honored favorite in 2014 to paint the half of the book that was originally printed in black and white. In this glowing, restored vision of Spier's beloved classic, follow the wily fox as he roams a sleepy New England town in search of a meal, with tones and textures so vivid you can almost hear the crackle of crisp fall leaves and the ripples of the river in the moonlight.

Oath of Swords Watkins Media Limited

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

*The Fox Went Out on a Chilly Night* Doubleday Books for Young Readers

The final battle of the Chûnin Exam is at hand! Sasuke makes it to the arena in time to compete, but the anticipation has only whetted Gaara's terrible bloodlust and strained his already fragile sanity. Can Gaara pull himself together in time to face Sasuke's new-found strength? Or will the demon inside him take complete control and wreak havoc on Konohagakure?! -- VIZ Media

Anchor

An instant classic, Brian Lumley's astonishing feat of imagination spawned a universe which Lumley has explored and expanded through more than a baker's dozen of novels and novellas.

Millions of copies of *Necroscope* and its successors are in print in a dozen languages throughout the world. Nominated for the British Fantasy Award, *Necroscope* has inspired everything from comic books and graphic novels to sculptures and soundtracks.

This new edition of *Necroscope* uses the author's preferred text and includes a special introduction by Brian Lumley, telling how the *Necroscope* saga came to be. It also includes chapter ornaments by Hugo-Award-Winning artist Bob Eggleton, long identified with Lumley's blood-sucking monsters. As a classic, *Necroscope* rightfully claims a place in the Orb trade paperback list, for scholars of the field and the dedicated Lumley collector. And also for all the people who have read more than one mass market copy of the book to tatters. Harry Keogh is the man who can talk to the dead, the man for whom every grave willingly gives up its secrets, the one man who knows how to travel effortlessly through time and space to destroy the vampires that threaten all humanity. In *Necroscope*, Harry is startled to discover that he is not the only person with unusual mental powers--Britain and the

Soviet Union both maintain super-secret, psychically-powered espionage organizations. But Harry is the only person who knows about Thibor Ferenczy, a vampire long buried in the mountains of Romania--still horribly alive, in undeath--and Thibor's insane "offspring," Boris Dragosani, who rips information from the souls of the dead in a terrible, ever-lasting form of torture. Somehow, Harry must convince Britain's E-Branch that only by working together can they locate and destroy Dragosani and his army of demonic warriors--before the half-vampire succeeds in taking over the world! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Putin's Asymmetric Assault on Democracy in Russia and Europe Little, Brown

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

Giants Beware! Crown Forum

Wizard for hire Harry Dresden has to track down the things that go bump in the night in this novel in Jim Butcher's #1 New York Times bestselling series. There's no love lost between Harry Dresden, the only wizard in the Chicago phone book, and the White Council of Wizards, who find him brash and undisciplined. But war with the vampires has thinned their ranks, so the Council has drafted Harry as a Warden and assigned him to look into rumors of black magic in the Windy City. As Harry adjusts to his new role, another problem arrives in the form of the tattooed and pierced daughter of an old friend—all grown up and already in trouble. Her boyfriend is the only suspect in what looks like a supernatural assault straight out of a horror film. Malevolent entities that feed on fear are loose in Chicago, but it's all in a day's work for a wizard, his faithful dog, and a talking skull named Bob...

The Exiled Earthborn Baen Books

Winner of the 2012 Anisfield-Wolf Book Award for Nonfiction A revelatory look at why we dehumanize each other, with stunning examples from world history as well as today's headlines "Brute." "Cockroach." "Lice." "Vermin." "Dog." "Beast." These and other monikers are constantly in use to refer to other humans—for political, religious, ethnic, or sexist reasons. Human beings have a tendency to regard members of their own kind as less than human. This tendency has made atrocities like the Holocaust, the genocide in Rwanda, and the slave trade possible, and yet we still find it in phenomena such as xenophobia, homophobia, military propaganda, and racism. *Less Than Human* draws on a rich mix of history, psychology, biology, anthropology and philosophy to document the pervasiveness of dehumanization, describe its forms, and explain why we so often resort to it. David Livingstone Smith posits that this behavior is rooted in human nature, but gives us hope in also stating that biological traits are malleable, showing us that change is possible. *Less Than Human* is a chilling indictment of our nature, and is as timely as it is relevant.

Deadly Shores First Second

When the world goes to hell, the chosen must arise! As Talman Cane orchestrates a flood of epic proportions in this third installment of the *Darkened* series the towns of Melas and Tarklin are caught completely off guard by the deluge. Hell-bent on finishing what they started, the evil brothers return to the lunatic asylum to take care of the witnesses and add to the ever-growing army of the undead. Aided by Lucifer himself and the insane

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vampire demon Legion, the stage is set to channel all of the forces of hell to come forth through the obelisk. In an all-out race to survive, Jonathan, William, and Amanda soon discover they are up against impossible odds as Lucifer opens the Gateway to Hell, ushering in the zombie apocalypse and the End Times. Find out who will survive this cosmic battle of the ages in Darkened Waters! This is Book III of Darkened: The West Virginia Vampire Series by Gary Lee Vincent. Please be advised that this book contains language intended for an adult audience.