
Screw The Galaxy Hard Luck Hank 1 Steven Campbell

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Tough Luck Cowboy

Astra Publishing House
Hugo and Shirley
Jackson award-winning
Peter Watts stands on
the cutting edge of hard
SF with his acclaimed
novel, *Blindsight* Two
months since the stars
fell... Two months of
silence, while a world
held its breath. Now
some half-derelict
space probe, sparking
fitfully past Neptune's
orbit, hears a whisper
from the edge of the
solar system: a faint
signal sweeping the

cosmos like a lighthouse needed. You send a
beam. Whatever's out there isn't talking to us.
It's talking to some distant star, perhaps. Or
perhaps to something closer, something en
route. So who do you
send to force
introductions with
unknown and
unknowable alien
intellect that doesn't
wish to be met? You
send a linguist with
multiple personalities,
her brain surgically
partitioned into
separate, sentient
processing cores. You
send a biologist so
radically interfaced with
machinery that he sees
x-rays and tastes
ultrasound. You send a
pacifist warrior in the
faint hope she won't be
monster to command
them all, an extinct
hominid predator once
called vampire, recalled
from the grave with the
voodoo of recombinant
genetics and the blood
of sociopaths. And you
send a synthesist—an
informational topologist
with half his mind
gone—as an interface
between here and there.
Pray they can be
trusted with the fate of
a world. They may be
more alien than the
thing they've been sent
to find. At the
Publisher's request, this
title is being sold
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Hard Luck Hank Harper
Collins

Hank is a thug. He knows he's a thug. He has no problem with that realization. In his view the galaxy has given him a gift: a mutation that allows him to withstand great deals of physical trauma. He puts his abilities to the best use possible and that isn't by being a scientist. Besides, the space station Belvaille doesn't need scientists. It is not, generally, a thinking person's locale. It is the remotest habitation in the entire Colmarian Confederation. There is literally no reason to be there. Unless you are a criminal. Because of its location, Belvaille is populated with nothing but crooks. Every day is a series of power struggles between the crime bosses. Hank is an intrinsic part of this community as a premier gang negotiator. Not because he is eloquent or brilliant or an expert combatant, but because if you shoot him in the face he keeps on talking. Hank believes he has it pretty good until a beautiful and mysterious blue woman enters his life with a compelling job offer. Hank and Belvaille, so long out of public scrutiny, suddenly find themselves at the epicenter of the galaxy with a lot of very unwelcome attention.

Hard Luck Hank

Createspace

Independent Publishing Platform

Hank is getting married! The space station Belvaille has become home to a species of actors. The newest edition to the

Post Colmarian Confederation Colmarian Confederation are the Damakan race. As a species they are capable of "broadcast empathy." Their acting skills are so powerful they are able to make people believe their portrayals are literally happening—even over remote transmission. Belvaille, with its access to powerful radio telescopes, becomes an entertainment powerhouse, cranking out Damakan dramas and tragedies across the empire. As the city modifies its resources to accommodate the new cash cow, Hank is hired to protect important actors by the city's premier talent agent: his butler Cliston. But the good times don't last as Damakans start getting murdered and whole productions are sabotaged and even outright attacked. The Navy threatens to get involved as their favorite tele programs are interrupted and Garm, the Adjunct Overwatch of the city, enlists Hank to find the source of the violence and put an end to it. Hank fears his own betrothed is in danger as the city gets dragged into a gang war of which no one knows

the cause.

We All Looked Up Createspace Independent Publishing Platform

Belvaille has cemented its place as the most important System in the galaxy and Hank is working as an official Factotum, negotiating deals between gangs and noblemen under the watchful eye of the Arch Minister. When his ever-capable butler, Cliston, is approached to become the general manager of a Super Class glocken team, Hank is hired not only as protection, but as a player. Hank finds himself thrown into the most grueling bloodsport in the galaxy and he is tasked with finding out how and why players are being abducted. The friendly rivalries turn into full-scale conflict and Hank unravels a far more insidious plot than the fixing of gambling results. In the process, Hank learns a lot about his history that he never even dreamed had existed. Many of Hank's friends and enemies return in this action-packed and humorous take on the professional sporting world. The Drowned Cities Harper Collins
The only thing as infinite and expansive as the universe is humanity's unquestionable ability to make bad decisions. Humankind ventures further into the galaxy than ever before... and immediately causes an intergalactic incident. In their infinite wisdom, the crew of the exploration vessel Magellan, or as she prefers "Maggie," decides

to bring the alien structure they just found back to Earth. The only problem? The aliens are awfully fond of that structure. A planet full of bumbling, highly evolved primates has just put itself on a collision course with a far wider, and more hostile, galaxy that is stranger than anyone can possibly imagine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

We Are Still Tornadoes
Createspace Independent
Publishing Platform

In this exhilarating companion to Printz Award winner and National Book Award finalist *Ship Breaker*, Paolo Bacigalupi brilliantly captures a dark future America that has devolved into unending civil wars, driven by demagogues who recruit children to become soulless killing machines. Two refugees of these wars, Mahlia and Mouse, are known as 'war maggots': survivors who have barely managed to escape the unspeakable violence plaguing the war-torn lands of the *Drowned Cities*. But their fragile safety is threatened when they discover a wounded half-man--a bioengineered war beast named Tool, who is hunted by a vengeful band of soldiers. When tragedy strikes, Mahlia is faced with an impossible decision: risk everything to save the boy who once saved her, or flee to her own safety. Drawing upon the brutal truths of current events,

The *Drowned Cities* is a powerful story of loyalty, survival, and heart-pounding adventure.

Gate Crashers The Feminist Press at CUNY

Human civilization didn't just fall. It was pushed. The Krakau came to Earth in the year 2104. By 2105, humanity had been reduced to shambling, feral monsters. In the Krakau's defense, it was an accident, and a century later, they did come back and try to fix us. Sort of. It's been four months since Marion "Mops" Adamopoulos learned the truth of that accident. Four months since she and her team of hygiene and sanitation specialists stole the EMCS Pufferfish and stopped a bioterrorism attack against the Krakau homeworld. Four months since she set out to find proof of what really happened on Earth all those years ago. Between trying to protect their secrets and fighting the xenocidal Prodryans, who've been escalating their war against everyone who isn't Prodryan, the Krakau have their tentacles full. Mops' mission changes when she learns of a secret Krakau laboratory on Earth. A small group under command of Fleet Admiral Belle-Bonne Sage is working to create a new weapon, one that could bring victory over the Prodryans... or drown the galaxy in chaos. To discover the truth, Mops

and her rogue cleaning crew will have to do the one thing she fears most: return to Earth, a world overrun by feral apes, wild dogs, savage humans, and worse. (After all, the planet hasn't been cleaned in a century and a half!) What Mops finds in the filthy ruins of humanity could change everything, assuming she survives long enough to share it. Perhaps humanity isn't as dead as the galaxy thought.

13 Things Mentally Strong People Don't Do Del Rey

Chuck never thought too deeply about whether aliens existed — not until Jopp, an intergalactic transport pilot, drunkenly crashed on Earth and tried to steal his truck. Now, Chuck finds himself unwittingly roped into helping Jopp work off a debt to the universe's most powerful corporation, the Prime Partners Intergalactic Consortium. Through a series of mishaps and misfortune, the duo finds themselves in possession of a mysterious black case. In order to survive, they must fend off murderous marauders, an interplanetary police force, a peculiar crime boss, and escape a backwater planet inhabited by alien hillbillies. It's a big and scary universe out there, and Chuck and Jopp will be damned if they're going to

face it sober.

The Last Human

McClelland & Stewart

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory.

Acclaimed science writer

James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human

consciousness. A fascinating intellectual journey through the history of

communication and

information, from the

language of Africa's talking

drums to the invention of

written alphabets; from the

electronic transmission of

code to the origins of

information theory, into the

new information age and the

current deluge of news,

tweets, images, and blogs.

Along the way, Gleick

profiles key innovators,

including Charles Babbage,

Ada Lovelace, Samuel

Morse, and Claude

Shannon, and reveals how

our understanding of

information is transforming

not only how we look at the

world, but how we live. A

New York Times Notable

Book A Los Angeles Times
and Cleveland Plain Dealer
Best Book of the Year

Winner of the PEN/E. O.

Wilson Literary Science

Writing Award

Hard Knocks Macmillan

"Growing up across the street from each other, Scott and Cath have been best friends their entire lives. Cath would help Scott with his English homework, he would make her mix tapes (it's the 80's after all), and any fight they had would be forgotten over TV and cookies. But now they've graduated high school and Cath is off to college while Scott is at home pursuing his musical dreams. During their first year apart, Scott and Cath's letters help them understand heartache, annoying roommates, family drama and the pressure to figure out what to do with the rest of their lives. And through it all, they realize that the only person they want to turn to is each other. But does that mean they should be more than friends? The only thing that's clear is that change is an inescapable part of growing up. And the friends who help us navigate it share an unshakable bond. This funny yet deeply moving book--set to an awesome 80's soundtrack--captures all the beautiful confusion and emotional intensity we find on the verge of adulthood...and first love"--

The Best of Comix Book W.

W. Norton & Company

A deadly race across 1,001

planets will determine more

than just the fate of the

empire. This explosive first

book in a duology jam-

packed with tension and thrills is perfect for fans of *The Hunger Games*, *Aurora Rising*, and *Three Dark Crowns*. Alyssa Farshot has spent her whole life trying to outrun her family legacy, even leaving behind the Kingship and her uncle, the emperor, for a life of exploring. But when her dying uncle announces a crownchase—a search for the royal seal hidden in the empire that will determine the next ruler—Alyssa is thrust into her greatest, most dangerous adventure yet. We Have Always Been Here
Independently Published
Hank is a thug. He knows he's a thug. He has no problem with that realization. In his view the galaxy has given him a gift: a mutation that allows him to withstand great deals of physical trauma. He puts his abilities to the best use possible and that isn't by being a scientist. Besides, the space station Belvaille doesn't need scientists. It is not, generally, a thinking person's locale. It is the remotest habitation in the entire Colmarian Confederation. There is literally no reason to be there. Unless you are a criminal. Because of its location, Belvaille is

populated with nothing but crooks. Every day is a series of power struggles between the crime bosses. Hank is an intrinsic part of this community as a premier gang negotiator. Not because he is eloquent or brilliant or an expert combatant, but because if you shoot him in the face he keeps on talking. Hank believes he has it pretty good until a beautiful and mysterious blue woman enters his life with a compelling job offer. Hank and Belvaille, so long out of public scrutiny, suddenly find themselves at the epicenter of the galaxy with a lot of very unwelcome attention.

How to Battle Giant Monsters with a Drunk Space Ninja

Inkshares

After Earth is all-but wiped out by alien invaders, petty criminal, Cal Carver, finds himself abducted and thrown into a team of intergalactic criminals in this bestselling sci-fi comedy from award-winning author, Barry J. Hutchison.

Merchanter's Luck

Macmillan

Sometimes it's not easy being a mutant thug. The space station Belvaille, once the center of civilization, is nearly deserted because of the new government's policies. Hank makes do by working odd jobs, but he isn't sure how long those, or the city, can last. However,

there are still some people trying to scratch out a (dis)honest living on Belvaille. Hank concocts a plan to save the city: steal from the countless transports and freighters that pass through the System. In the meantime, Hank falls in with a tough crowd of freedom fighters who seem determined to overthrow the government. The team goes on exceedingly dangerous assignments, with Hank taking the brunt of the danger. As if things weren't bad enough, the Navy set up residence in the System, a powerful alien dignitary is scheduled to arrive, and Hank's absurdly-competent butler states that his robotic species may declare war on Hank's home. It's up to Hank to fix the problems, find out who is doing what and why, and to try and earn a little cash in the process.

Hard Luck Hank Basic Books

First published in 1984, *Native Tongue* earned wide critical praise, and cult status as well. Set in the twenty-second century after the repeal of the Nineteenth Amendment, the novel reveals a world where women are once again property, denied civil rights, and banned from public life.

In this world, Earth's wealth relies on interplanetary commerce, for which the population depends on linguists, a small, clannish group of families whose women breed and become perfect translators of all the galaxies' languages. The linguists wield power, but live in isolated compounds, hated by the population, and in fear of class warfare. But a group of women is destined to challenge the power of men and linguists. Nazareth, the most talented linguist of her family, is exhausted by her constant work translating for the government, supervising the children's language education in the Alien-in-Residence interface chambers, running the compound, and caring for the elderly men. She longs to retire to the Barren House, where women past childbearing age knit, chat, and wait to die. What Nazareth does not yet know is that a clandestine revolution is going on in the Barren Houses: there, word by word, women are creating a language of their own to free them of men's domination. Their secret must, above all, be kept until the language is ready for use. The women's language, *L á adan*, is only one of the

brilliant creations found in this stunningly original novel, which combines a page-turning plot with challenging meditations on the tensions between freedom and control, individuals and communities, thought and action. A complete work in itself, it is also the first volume in Elgin ' s acclaimed Native Tongue trilogy.

Native Tongue Macmillan

The behavioral psychologist onboard a survey ship headed to a planet ripe for colonization, Dr. Grace Park must determine the origin of a strange phenomenon that is causing the crew to suffer mental breaks without losing her own mind in the process.

The Witches of Karres Oxford University Press

Christopher Hitchens, described in the London Observer as “ one of the most prolific, as well as brilliant, journalists of our time ” takes on his biggest subject yet – the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell ' s Why I Am Not a Christian and Sam Harris ' s recent bestseller, The End Of Faith, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason,

in which hell is replaced by the Hubble Telescope ' s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

God Is Not Great Hachette UK

"Kick bad mental habits and toughen yourself up."—Inc. Master your mental strength—revolutionary new strategies that work for everyone from homemakers to soldiers and teachers to CEOs. Everyone knows that regular exercise and weight training lead to physical strength. But how do we strengthen ourselves mentally for the truly tough times? And what should we do when we face these challenges? Or as psychotherapist Amy Morin asks, what should we avoid when we encounter adversity? Through her years counseling others and her own experiences navigating personal loss, Morin realized it is often the habits we cannot break that are holding us back from true success and happiness. Indulging in self-pity, agonizing over things beyond our control, obsessing over past events, resenting the achievements of others, or expecting immediate positive results holds us back. This list of things mentally strong people don't do resonated so much with readers that when it was picked up by Forbes.com it received ten million views. Now, for the first time, Morin expands upon the thirteen things from her viral post and shares her tried-and-true practices for increasing mental strength. Morin writes with searing honesty, incorporating anecdotes from her work as a college psychology instructor and

psychotherapist as well as personal stories about how she bolstered her own mental strength when tragedy threatened to consume her. Increasing your mental strength can change your entire attitude. It takes practice and hard work, but with Morin's specific tips, exercises, and troubleshooting advice, it is possible to not only fortify your mental muscle but also drastically improve the quality of your life.

Hard Luck Hank CreateSpace

After the murder of a client, former Boston cop-turned-private investigator Jack Reilly is compelled to sift through decades of corruption to discover who is trying to kill him.

Hard Luck Hank Vintage

The last human in the universe must battle unfathomable alien intelligences—and confront the truth about humanity—in this ambitious, galaxy-spanning debut “ A good old-fashioned space opera in a thoroughly fresh package. ” —Andy Weir, author of The Martian

“ Big ideas and believable science amid a roller-coaster ride of aliens, AI, superintelligence, and the future of humanity. ” —Dennis E. Taylor, author of We Are Legion Most days, Sarya doesn ' t feel like the most terrifying creature in the galaxy. Most days, she ' s got other things on her mind. Like hiding her

identity among the hundreds of alien species roaming the corridors of Watertower Station. Or making sure her adoptive mother doesn't casually eviscerate one of their neighbors. Again. And most days, she can almost accept that she'll never know the truth—that she'll never know why humanity was deemed too dangerous to exist. Or whether she really is—impossibly—the lone survivor of a species destroyed a millennium ago. That is, until an encounter with a bounty hunter and a miles-long kinetic projectile leaves her life and her perspective shattered. Thrown into the universe at the helm of a stolen ship—with the dubious assistance of a rebellious spacesuit, an android death enthusiast on his sixtieth lifetime, and a ball of fluff with an IQ in the thousands—Sarya begins to uncover an impossible truth. What if humanity's death and her own existence are simply two moves in a demented cosmic game, one played out by vast alien intellects? Stranger still, what if these mad gods are offering Sarya a seat at their table—and a second chance for humanity? The Last Human is a sneakily brilliant, gleefully oddball space-opera debut—a masterful play on perspective, intelligence, and free will, wrapped in a rollicking journey through a strange and crowded galaxy.