

Sea Of Ghosts The Gravedigger Chronicles 1 Alan Campbell

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The grave digger, by the author of 'The Scottish heiress', 3 vols CreateSpace

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Legend of the Petoskey Stone Amberjack Publishing

In 1875 Ohio, twelve-year-old Cap Cooper is an aspiring inventor—and a reluctant graverobber—enlisted by his father to help pay for his mother's medical expenses. When one of the dead returns to life at his touch, Cap unearths a world of dark secrets that someone at the local medical school wants to keep buried. On the brink of discovery, he'll have to use every ounce of cunning he has to protect those he loves most and save his own skin. The Grave Digger is an eerie mystery set in the aftermath of the Civil War, filled with action, friendship, and a hint of the paranormal, perfect for those who enjoy reading late into the night and long after the lights go out.

Stories in verse by land and sea Spectra

"The Price family isn't your average family. Andrew and his kids, Jamie and Paula, have just moved into a house in the middle of a cemetery with their ghoulish friends, a blood-phobic vampire, a vegetarian werewolf, a headless ghost, and an Egyptian mummy. But not even their spooky pals can protect them from the sinister Ebenezer Krim and the gravedigger's ghost who are willing to do whatever it takes to get the Price family to move out of their new home"—Back cover.

Gothic Blue Book Penguin UK

Leaving the behind the imaginings of Deepgate, Alan Campbell introduces a new world, a new cast of characters in a novel that reads like a cross between Stephen Deas and Joe Abercrombie. With non-stop action, beautiful characterization and Alan's usual flair for imagination and lyrical writing, welcome to a world of water - where dragons are used as weapons and countries are separated by power, greed and fear... Thrown out of the Graveyard corps by a corrupt and weak emperor, Granger has to turn to

running his own prison. It's not a lucrative business but if he keeps his head down, doesn't succumb to pity or morals then he may just survive. But when two unexpected prisoners enter his life then his world is turned upside down. Ianthe is young, blind and deaf - she can only see or hear through other people's senses. This makes her unique in a world held to ransom by the powerful Haurstaf - a sisterhood of telepaths who consider the young girl a threat to their power. She's also Granger's daughter...

Trash Golden Mask

"It is the summer of 1854. Cholera has seized London with unprecedented intensity. A metropolis of more than 2 million people, London is just emerging as one of the first modern cities in the world. But lacking the infrastructure necessary to support its dense population - garbage removal, clean water, sewers - the city has become the perfect breeding ground for a terrifying disease that no one knows how to cure." "As their neighbors begin dying, two men are spurred to action: the Reverend Henry Whitehead, whose faith in a benevolent God is shaken by the seemingly random nature of the victims, and Dr. John Snow, whose ideas about contagion have been dismissed by the scientific community, but who is convinced that he knows how the disease is being transmitted. The Ghost Map chronicles the outbreak's spread and the desperate efforts to put an end to the epidemic - and solve the most pressing medical riddle of the age."--BOOK JACKET.

Jayber Crow Hodderscape

A modern geneticist revisits Darwin's classic work to offer contemporary examples and modern research that confirm the book's conclusions on evolution.

Iron Angel Penguin

When the last of the Gravediggers, an elite imperial infiltration unit, are disbanded and hunted down by the emperor they once served, munitions expert Colonel Thomas Granger takes refuge in the unlikelyst of places. He becomes a jailer in Ethugra - a prison city of poison-flooded streets and gaols in which a million enemies of the empire are held captive. But when Granger takes possession of two new prisoners, he realizes that he can't escape his past so readily. Ianthe is a young girl with an extraordinary psychic talent. A gift that makes her unique in a world held to ransom by the powerful Haurstaf - the sisterhood of telepaths who are all that stand between the Empire and the threat of the Unmer, the powerful civilization of entropic sorcerers and dragon-mounted warriors. In this war-torn land, she promises to make Granger an extremely wealthy man, if he can only keep her safe from harm. This is what Granger is best at. But when other factions learn about Ianthe's unique ability, even Granger's skills of warfare are tested to their limits. While, Ianthe struggles to control the powers that are growing in ways no-one thought were possible. Another threat is surfacing: out there, beyond the bitter seas, an old and familiar enemy is rising - one who, if not stopped, will drown the world and all of humanity with it...

Shadowplay Simon and Schuster

A collection of short stories and poems resurrect the spirit of the Gothic Blue Book. Gothic Blue Books were short fictions popular in the 18th and 19th century. They were descendants of the chap book trade. Burial Day Books presents its second Gothic Blue Book, The Revenge Edition. The following fifteen short stories and poems honor the Gothic story. Misery, fear, despair, regret and dread are highlighted in the following pages, stirring old ghosts, witches, and awakening death. The following collection of new and established horror authors weave together brilliant tales of terror celebrating the history of the Gothic story with a new twist. Authors: Chad Brown - THE PEEPERS Tara Cleves- THE B&B OWNER M.N. Hanson - SLENDER MAN Phil Hickes - THE BEAUTIFUL DEAD Emma Hinge - PENANCE K. Trap Jones - THE FLAILING ARM Daniel Kraus - NORA AND THE GRAVEDIGGER David Massengill - BELLEVUE Carl Palmer - VISITATION Cynthia (cina) Pelayo - BLASPHEME Gerardo Pelayo - FIRST DATE CHECKLIST Cortney Philip - WHEN THE SUN STAYS DOWN Wednesday Silverwood - ANGELIQUE Jennifer A. Smith - LAST SUMMER Melissa Stanziale - THE CHILDRN OF ORORO Editors: Cynthia (cina) Pelayo Gerardo Pelayo Cover Art: Abigail Larson

The Penguin Book of the Undead Calico

A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

The Grave Digger Sleeping Bear Press

Dr. Wyatt Case is never happier than when he's walking the halls of his history museum. Playing wingman for his best friend at Gravedigger's Tavern throws him way out of his comfort zone, but not as much as the eccentric man behind the bar, Ash Lucroix. Within hours, Wyatt and Ash are hooked. But strange things are afoot at Gravedigger's, and after a knock to the head, Ash starts seeing things that can't be explained by old appliances or faulty wiring.

Night of the Gravedigger Blair

Howard and Cate travel through time in this fantasy novel for middle-grade readers.

The Vermont Ghost Guide Penguin

"A Digger must not refuse a request from the Dead." —Rule Five of the Gravedigger's Code Ian Fossor is last in a long line of Gravediggers. It's his family's job to bury the dead and then, when called by the dearly departed, to help settle the worries that linger beyond the grave so spirits can find peace in the Beyond. But Ian doesn't want to help the dead—he wants to be a Healer and help the living. Such a wish is, of course, selfish and impossible. Fossors are Gravediggers. So he reluctantly continues his training under the careful watch of his undead mentor, hoping every day that he's never called and carefully avoiding the path that leads into the forbidden woods bordering the cemetery. Just as Ian's friend, Fiona, convinces him to talk to his father, they're lured into the woods by a risen corpse that doesn't want to play by the rules. There, the two are captured by a coven of Weavers, dark magic witches who want only two things—to escape the murky woods where they've been banished, and to raise the dead and shift the balance of power back to themselves. Only Ian can stop them. With a little help from his friends. And his long-dead ancestors. Equal parts spooky and melancholy, funny and heartfelt, *The Gravedigger's Son* is a gorgeous debut that will long sit beside Neil Gaiman's *The Graveyard Book* and Jonathan Auxier's *The Night Gardener*.

The Ruined City TouchWood Editions

After Barry goes walking with his dog, he is visited by the ghost of Byron Mumford who has been disturbed by zombies and, together with the Zombie Hunters, Barry comes up with a plan to eliminate the zombies completely.

The Art of Hunting Open House

For decades, James Joyce's modernism has overshadowed his Irishness, as his self-imposed exile and association with the high modernism of Europe's urban centers has led critics to see him almost exclusively as a cosmopolitan figure. In Joyce's *Ghosts*, Luke Gibbons mounts a powerful argument that this view is mistaken: Joyce's Irishness is intrinsic to his modernism, informing his most distinctive literary experiments. Ireland, Gibbons shows, is not just a source of subject matter or content for Joyce, but of form itself. Joyce's stylistic innovations can be traced at least as much to the tragedies of Irish history as to the shock of European modernity, as he explores the incomplete project of inner life under colonialism. Joyce's language, Gibbons reveals, is haunted by ghosts, less concerned with the stream of consciousness than with a vernacular interior dialogue, the "shout in the street," that gives room to outside voices and shadowy presences, the disruptions of a late colonial culture in crisis. Showing us how memory under modernism breaks free of the nightmare of history, and how in doing so it gives birth to new forms, Gibbons forces us to think anew about Joyce's achievement and its foundations.

Hamlet: The Undiscovered Country HarperCollins

They took the job to escape the world They didn't expect the world to end. Kasker Rampart: a derelict

refinery platform moored in the Arctic Ocean. A skeleton crew of fifteen fight boredom and despair as they wait for a relief ship to take them home. But the world beyond their frozen wasteland has gone to hell. Cities lie ravaged by a global pandemic. One by one TV channels die, replaced by silent wavebands. The Rampart crew are marooned. They must survive the long Arctic winter, then make their way home alone. They battle starvation and hypothermia, unaware that the deadly contagion that has devastated the world is heading their way...

The Gravedigger Houghton Mifflin Harcourt

Frances Foggarty, now in her fifties, remembers her childhood.. When she was nine her ten-year-old brother, Tom, was hit by a milk-float and killed. He returns after the funeral and Frances's story is of her new relationship with Tom, the ghost and 'guardian angel'. Frances wears a caliper as a result of polio and she and her young brother live with a rather tyrannical aunt. In this touching tale of loss, hardship and endurance Frances comes to terms with Tom's death and moves on in her life.

The Gravedigger 's Song Bearport Publishing

When the past comes back to haunt you, order a double. Dr. Wyatt Case is never happier than when he's walking the halls of his history museum. Playing wingman for his best friend at Gravedigger's Tavern throws him way out of his comfort zone, but not as much as the eccentric man behind the bar, Ash Lucroix. Ash is everything Wyatt doesn't understand: exuberant, quirky, and elbow deep in a Gaslight lifestyle that weaves history into everyday life. He coordinates his suspenders with his tongue rings. Within hours, Wyatt and Ash are hooked. But strange things are afoot at Gravedigger's, and after a knock to the head, Ash starts seeing things that can't be explained by old appliances or faulty wiring. Soon everyone at Gravedigger's is wondering if they're seeing ghosts, or just going crazy. The answer to that question could end more than just Wyatt and Ash's fragile relationship — it might also end their lives.

The Gravedigger's Son Ballantine Books

Lev Grossman 's new novel THE BRIGHT SWORD will be on sale July 2024 Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, The Magicians, now an original series on SYFY, from the author of the #1 bestselling The Magician 's Land. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they 'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia 's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

Scar Night University of Chicago Press

"Kim Powers's haunting and spellbinding novel Rules for Being Dead reads like an intoxicating blend of the best of Shirley Jackson, Alice Sebold and Fannie Flagg." --STARRED Review, Shelf Awareness It's the late 1960s in McKinney, Texas. At the downtown theater and the local drive-in, movies--James Bond, My Fair Lady, Alfie, and Dr. Zhivago--feed the dreams and obsessions of a ten-year-old Clarke who loves Audrey, Elvis, his family, and the handsome boy in the projector booth. Then Clarke loses his beloved mother, and no one will tell him how she died. No one will tell her either. She is floating above the trees and movie screens of McKinney, trapped between life and death, searching for a glimpse of her final moments on this earth. Clarke must find the shattering truth, which haunts this darkly humorous and incredibly moving novel.

Sea of Ghosts Penguin

Four brand-new novellas by the #1 New York Times-bestselling, National Book Award-winning "grand mistress of ghoulishness" (Publishers Weekly). An academic in Pennsylvania discovers a terrifying trauma from her past after inheriting a house in Cardiff, Maine from someone she has never heard of. A pubescent girl, overcome with loneliness, befriends a feral cat that becomes her protector from the increasingly aggressive males that surround her. A brilliant but shy college sophomore is distraught to discover that she 's pregnant, and the professor who takes her under his wing may not have innocent intentions. And a woman who marries into a family shattered by tragedy finds herself haunted by her predecessor 's voice, an inexplicably befouled well, and a compulsive attraction to a garage that took two lives. In these psychologically daring, chillingly suspenseful pieces, the author of We Were the Mulvaney and Blonde writes about women facing threats past and present, once again cementing her reputation for "great intelligence and dead-on imaginative powers" (Los Angeles Times Book Review).