

Searching For Someday 1 Jennifer Probst

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Searching for Always Revell

Humiliated to discover that her ex-boyfriend has been chronicling their sex life in a series of articles called "Loving a Larger Woman" in a popular women's magazine, journalist **Cannie Shapiro** embarks on an adventure-filled odyssey as she confronts her losses, makes peace with the past, and comes to terms with herself

Revolution Createspace Independent Publishing Platform

As diverse as people appear to be, all of our genes and brains are nearly identical. In *Me, Myself, and Why*, **Jennifer Ouellette** dives into the miniscule ranges of variation to understand just what sets us apart. She draws on cutting-edge research in genetics, neuroscience, and psychology—enlivened as always with her signature sense of humor—to explore the mysteries of human identity and behavior. Readers follow her own surprising journey of self-discovery as she has her genome sequenced, her brain mapped, her personality typed, and even samples a popular hallucinogen. Bringing together everything from Mendel's famous pea plant experiments and mutations in *The X-Men* to our taste for cilantro and our relationships with virtual avatars, **Ouellette** takes us on an endlessly thrilling and illuminating trip into the science of ourselves

Storm and Fury Simon and Schuster

"A riveting coming-of-age story about a girl sleepwalking through a hot Midwestern summer until the sudden reappearance of her mother—and a new boy in town—challenge her to dream bigger. Readers will eagerly follow **Bliss** as she discovers some rainbows are worth chasing." —**Laura Ruby**, two-time National Book Award Finalist and author of *Bone Gap* Seventeen-year-old **Bliss Walker** has been stuck in a home that doesn't feel like hers for six years. Ever since **Mama** dropped her off and never came back. Then, the summer before her senior year of high school, two things happen: **Mama** returns out of the blue, and **Bliss** meets **Blake**, a boy who listens like everything she has to say is worth hearing. It should be a dream come true. But as the summer spins on, **Bliss** finds herself facing a painful choice: between the life she's always longed for, and the world she's starting to make for herself. Raw and unvarnished, **Jennifer Wilson's** debut about one girl's messy, unglamorous, very real summer in central Illinois is perfect for fans of *Emergency Contact* and *Far from the Tree*.

Hood Harper Voyager

Former pararescue jumper **Orion Starr** is haunted by the memory of a rescue gone wrong. He may be living alone in Alaska now, but the pain of his failure—and his injuries—has followed him there from Afghanistan. He has no desire to join **Hamilton Jones's** elite rescue team, but he also can't shirk his duty when the call comes in to rescue three lost climbers on **Denali**. Former CIA

profiler and psychiatrist **Jenny Calhoun's** yearly extreme challenge with her best friends is her only escape from the guilt that has sunk its claws into her. As a consultant during a top-secret mission to root out the Taliban, she green-lighted an operation that ended in ambush and lives lost. When her cathartic climb on **Denali** turns deadly, she'll be forced to trust her life and the lives of her friends to the most dangerous of heroes--the man she nearly killed. Her skills and his experience are exactly what's needed to prevent another tragedy--but in order to truly set **Orion** free from his painful past, **Jenny** will have to reveal hers. They'll have to put their wounds behind them to survive, but at what cost? Leap into action with this high-octane, breakneck new series from bestselling author **Susan May Warren**.

Fire Color One Simon and Schuster

"This book blew me away, completely. Gripping from page one, I—quite literally—couldn't put it down." —**Christina Lauren**, *New York Times* bestselling author of *The Unhoneymooners* Growing up, **Mallory Dodge** learned that the best way to survive was to say nothing. And even though it's been four years since her nightmare ended, she's beginning to worry that the fear that holds her back will last a lifetime. Now, after years of homeschooling, **Mallory** must face a new milestone—spending her senior year at a public high school. But she never imagined she'd run into **Rider Stark**, the friend and protector she hasn't seen since childhood, on her very first day. It doesn't take long for **Mallory** to realize that the connection she shared with **Rider** never really faded. Yet soon it becomes apparent that she's not the only one grappling with lingering scars from the past. And as she watches **Rider's** life spiral out of control, **Mallory** must make a choice between staying silent and speaking out—for the people she loves, the life she wants and the truths that need to be heard. Praise for *The Problem with Forever*: "We're left breathless and a little haunted and wanting more." —**Danielle Paige**, *New York Times* bestselling author of *Dorothy Must Die* "Heartbreakingly real...a remarkable novel about the power of first love and the courage it takes to face your fears." —**Kami Garcia**, #1 *New York Times* bestselling author Also from #1 bestselling author **Jennifer L. Armentrout**: *If There's No Tomorrow* *The Harbinger Series* *The Dark Elements Series*

Any Time, Any Place HarperTeen

New York Times and *USA TODAY* bestselling author **Jennifer Probst** sparks a blissful mind-body connection as her "sexy, satisfying" (*Kirkus Reviews*) new series continues! She's an expert in helping others de-stress, but **Arilyn Meadows** is running on fumes. Along with her job counseling singles seeking soul mates at the **Kinnections** agency in **Verily**, **New York**, she's a yoga teacher, animal shelter volunteer, anger management therapist, and helping hand to her beloved grandfather. No time to find **Mr. Right**—but after discovering her yogi boyfriend in a compromising asana, **Arilyn** would rather dog-sit for her honeymooning friend **Kate** than risk her heart on another downward dog. And when police officer **Stone Petty**—radiating masculinity and bad-boy attitude—is sent to her for mandatory lessons in cooling off when the job gets too hot, **Arilyn** vows to ignore his seductive glances and sexy grin. But there's no halting their sizzling flirtation—a red-hot, high-speed chase that's breaking all the limits.

Losing Me Finding You Penguin

The highly anticipated second novel in the new Searching For series from Jennifer Probst, "one of the most exciting breakout novelists" (USA TODAY)—a spin-off of the bestselling Marriage to a Billionaire series—featuring a sexy matchmaker, and the rocket scientist who becomes her special project... The up-and-coming matchmaking agency Kinnections is the hottest thing to hit Verily, New York—just like Kennedy Ashe, social director for the service she owns with her two best girlfriends. A coach, consultant, and cheerleader rolled into one super-sizzling package, Kennedy creates dream dates, encourages singles to shine, and never refuses a challenge—not even her new client, Nate Ellison Raymond Dunkle, rocket scientist and nerd extraordinaire. Kennedy vows to transform this hot mess in a lab coat with a disastrous relationship track record into the most wanted man on the Verily dating scene. If only she could turn the wand on herself. Though she radiates confidence and sex appeal, Kennedy harbors deep-seated insecurities from her tormented past. When she realizes she and Nate are cut from the same cloth and might be perfect together, can Kennedy learn to let her heart lead the way? Or will her fears sentence her to the sidelines as Nate finds love—with someone else?

Everywhere and Every Way Hachette UK

"Historical fiction that brings its history to bloody, poignant life: rare and notable." —Kirkus Reviews (starred review) Before India was divided, three teens, each from wildly different backgrounds, cross paths. And then, in one moment, their futures become irrevocably intertwined. Tariq. Anupreet. Margaret. As different as their Muslim, Sikh, and British names. But in one moment, their futures become entirely dependent on one another's. While the rest of India anxiously awaits the upcoming partition that will divide the country into two separate religious states, eighteen-year-old Tariq focuses on his own goal: to study at Oxford. But for a Muslim born and raised in India, there is no obvious path to England—until Tariq is offered a job translating for one of the British cartographers stationed in India, tasked with establishing the new borders. Margaret, the cartographer's daughter, has only just arrived in India. But already she has discovered it to be hot, loud, and dull. She can't go anywhere alone for fear of the riots and violence. Eager for a distraction, she finds one in Tariq. But it's Anupreet, another member of the staff, who has truly captured Tariq's eye. She's strikingly beautiful—but she's a Sikh, so not someone Tariq should even be caught looking at. And yet he's compelled to... Against the backdrop of the nearly forgotten history of the partition of India, Jennifer Bradbury, as if with strands of silk, weaves together the heart-pounding tale of three teenagers on wildly different paths, on the verge of changing each other's lives forever.

Stolen Innocence Simon and Schuster

Uncovering an ancient evil, Serafina, a mermaid of the Mediterranean Sea, searches for five other mermaid heroines who are scattered across the six seas, to save their hidden world.

The Way of the Brave (Global Search and Rescue Book #1) Hodder Children's Books

Brooklyn - Andi Alpers is on the edge. She's angry at her father for leaving, angry at her mother for not being able to cope, and heartbroken by the loss of her younger brother, Truman. Rage and grief are destroying her. And

she's about to be expelled from Brooklyn Heights' most prestigious private school when her father intervenes. Now Andi must accompany him to Paris for winter break. Paris - Alexandrine Paradis lived over two centuries ago. She dreamed of making her mark on the Paris stage, but a fateful encounter with a doomed prince of France cast her in a tragic role she didn't want - and couldn't escape. Two girls, two centuries apart. One never knowing the other. But when Andi finds Alexandrine's diary, she recognizes something in her words and is moved to the point of obsession. There's comfort and distraction for Andi in the journal's antique pages - until, on a midnight journey through the catacombs of Paris, Alexandrine's words transcend paper and time, and the past becomes suddenly, terrifyingly present.

The Flower Whisperer Penguin

A macabre mash-up of the children's classic Pat the Bunny and the present-day zombie phenomenon, with the tactile features of the original book revoltingly re-imagined for an adult audience. In the hemorrhagic vein of other zombie parodies, Pat the Zombie presents trusting toddler Judy playing peek-a-boo with a putrefying Paul. Grownup fans of Pat the Bunny (seven million of them) will find their favorite touch-and-feel features disturbingly re-created: Judy reaches for Zombie's decaying jaw instead of daddy's cheek; Paul caresses Mummy's empty eye socket instead of her wedding ring. Ximm's twisted wit, Soofi's sick artistic sensibility, and clever packaging that mimics the original book will bring the undead lurchingly to life in this camp popculture romp. Someday We'll Find It powerHouse Books

"A contemporary Buffy" - Publishers Weekly The thrilling and action-packed supernatural mystery from Jennifer Lynn Barnes, no.1 New York Times bestselling author of The Inheritance Games series. Every other day, Kali D'Angelo is a normal sixteen-year-old girl. She goes to public high school. She attends pep rallies (reluctantly). She's human. And every other day in between . . . she's not. Though she's not quite sure what she is on those days, Kali knows what she does . . . she hunts, traps, and kills demons, hellhounds, and other supernatural creatures that threaten her world. On those days, she is practically indestructible. But when Kali notices a mark on a popular girl at school, she knows instantly that the girl is marked for death by one of these unworldly beings. And she knows she has only twenty-four hours to save her. There's only one problem . . . it's the wrong twenty-four hours.

Love Story Carolrhoda Lab ®

For all fans of John Hughes and his hit films such as National Lampoon's Vacation, Sixteen Candles, and Home Alone, comes Jason Diamond's hilarious memoir of growing up obsessed with the iconic filmmaker's movies—a preoccupation that eventually convinces Diamond he should write Hughes' biography and travel to New York City on a quest that is as funny as it is hopeless. For as long as Jason Diamond can remember, he's been infatuated with John Hughes' movies. From the outrageous, raunchy antics in National Lampoon's Vacation to the teenage angst in The Breakfast Club and Pretty in Pink to the insanely clever and unforgettable Home Alone, Jason could not get enough of Hughes' films. And so the seed was planted in his mind that it should fall to him to write a biography of his favorite filmmaker. It didn't matter to Jason that he had no qualifications, training, background, platform, or direction. Thus went the years-long, delusional, earnest, and assiduous quest to reach his goal. But no book came out of these years, and

no book will. What he did get was a story that fills the pages of this unconventional, hilarious memoir. In *Searching for John Hughes*, Jason tells how a Jewish kid from a broken home in a Chicago suburb—sometimes homeless, always restless—found comfort and connection in the likewise broken lives in the suburban Chicago of John Hughes' oeuvre. He moved to New York to become a writer. He started to write a book he had no business writing. In the meantime, he brewed coffee and guarded cupcake cafes. All the while, he watched John Hughes movies religiously. Though his original biography of Hughes has long since been abandoned, Jason has discovered he is a writer through and through. And the adversity of going for broke has now been transformed into wisdom. Or, at least, a really, really good story. In other words, this is a memoir of growing up. One part big dream, one part big failure, one part John Hughes movies, one part Chicago, and one part New York. It's a story of what comes after the "Go for it!" part of the command to young creatives to pursue their dreams—no matter how absurd they might seem at first.

The Arrival of Someday HarperCollins

Me: Lucas Swain—I'm nearly sixteen years old and live in London. I was fairly normal until the night I found Violet. Then everything changed. The Missing: Dad. He disappeared five years ago. Nobody knows what happened to him, and nobody cares except me. It's enough to drive you crazy. The Dead: That's Violet . . . in the urn. Speaking of crazy—I know she's trying to tell me something, and I think it's about my father. . . . A dead lady may not be much to go on, but my dad's out there somewhere, and it's up to me to find out where.

Taken by Storm Bold Strokes Books Inc

From the popular BookTok author of *The Inheritance Games* comes a reissue of the third and final fast-paced installment in the popular *Raised by Wolves* series, called "the most compelling YA werewolf series out there" by New York Times best-selling author Melissa Marr. A rogue Were is killing humans, and Cedar Ridge is the center of the crisis. Bryn, human alpha of the Cedar Ridge pack, must meet with the Senate to deal with the problem. Though the subject is the rogue wolf, Bryn knows the other packs want what she has: Her territory. Her females. Her pack. They want her death. She could never survive a battle with another alpha, so she'll have to keep her wits about her as she navigates the fine line between helping the Senate and hurting her chances at keeping her lands, protecting her pack, and surviving.

Any Time, Any Place Simon and Schuster

Every master was once a student - every woman was once a child ... What makes a person forget their entire identity? What makes them become someone else? What makes them desire pain ... control ... and ultimately pleasure? It's not anything that happens overnight, over even in a few weeks. Tragedy beyond what a human can possibly imagine will forever alter Mary's future. Mary's life is boring, conservative and typical. She wants adventure, thrills and so much more. But she will soon learn to be careful what to wish for when she's taken against her will and thrust into the twisted world of a powerful man who doesn't care if she lives or dies. When Mary starts becoming Elena, she does find a savior, but is he truly the person who will protect her, or will he be the one to escort her straight into the pits of hell? Forgetting

who she is or where she belongs, she learns she can trust no one, rely on only herself, and fall further than she ever thought possible. She will become someone else and the cycle will begin. She will become the person who will eventually change the life of so many others. Some might say the change is good, the violence is necessary. And some will cry for this tragedy that should have been stopped. Just when you think you know how it all came about, how it will end, you will be floored again by who can be trusted ... and who can't. Note from the author: This book isn't anything like what I've written before. I had a dream, the opening scene of this book, actually. And I woke up and lay there for a while, and still couldn't push it away, so I got up, wrote the first chapter. Then I lay back down and was back out of bed within fifteen minutes, where I gave up on sleep and sat at my computer all night and all the next day until my eyes wouldn't stay open anymore. Then for the next week, all I did was eat and sleep (minimally) and the first draft was born. I was so emotionally drained from it, I put it away for a month, and then came back to it and went back into the world of Elena. My question was, what makes someone enter into a lifestyle of BDSM? What makes them enjoy pain? Enjoy being degraded? Then I realized, it's not a matter of enjoyment necessarily. It's a matter of your world spinning out of control. And this is a way to ground yourself. Elena has become so special to me. The first book is tragic and I cried several times while writing it. The second book, she starts to find herself, and in the third book ... well, the third book leaves your mouth hanging open. I hope you enjoy this journey with me. It's been an emotional one. This book is intended for mature audiences only. There are explicit scenes of abuse, language and questionable sexual situations. Eighteen and older only. This story is about a woman so abused she turns into a person most wouldn't even fathom becoming.

Deep Blue William Morrow Paperbacks

From the #1 Sunday Times bestselling author of *It Ends With Us* comes a passionate tale of friendship, betrayal, and romance. At twenty-two years old, Sydney is enjoying a great life: She's in college, working a steady job, in love with her wonderful boyfriend, Hunter, and rooming with her best friend, Tori. But everything changes when she discovers that Hunter is cheating on her—and she's forced to decide what her next move should be. Soon, Sydney finds herself captivated by her mysterious and attractive neighbour, Ridge. She can't take her eyes off him or stop listening to the passionate way he plays his guitar every evening out on his balcony. And there's something about Sydney that Ridge can't ignore, either. They soon find themselves needing each other in more ways than one.

Lies You Never Told Me Simon and Schuster

A fierce gladiator queen must face off against her enemies in an epic battle in this next thrilling installment of New York Times and USA Today bestselling author Jennifer Estep's *Crown of Shards* series--an action-packed adventure full of magic, murderous machinations, courtly

intrigue, and pulse-pounding romance. Queen Everleigh Blair of Bellona has survived the mass murder of the royal family, become a fearsome warrior trained by an elite gladiator troupe, and unleashed her ability to destroy magic. After surviving yet another assassination attempt orchestrated by the conniving king of Morta, Evie has had enough. It's time to turn the tables and take the fight to her enemies. There is no better opportunity to strike than during the Regalia Games, a time when warriors, nobles, and royals from all the kingdoms come together to compete in various sporting events. With the help of her loyal friends, Evie goes on the attack at the Regalia, but things don't turn out the way she hopes. Soon, she is facing a terrifying new threat, and she will have to dig deep and learn even more about her growing magic if she has any chance of defeating her foes. Because to secure her throne and ensure her kingdom's survival, Evie must think like a true Bellonan: she must outsmart and outwit her enemies . . . and crush the king.

The Worm Family Has Its Picture Taken Simon and Schuster

A finalist for the prestigious Carnegie Medal, this novel is a stunning tribute to fathers and daughters, and to the unique power of art to connect and change us. Sixteen-year-old Iris itches constantly for the strike of a match. But when she's caught setting one too many fires, she's dragged away to London before she can get arrested. At least, that's the story her mother tells. Soon Iris finds herself in the English countryside, where her millionaire father—a man she's never met—lives. Though not for very much longer. Iris's father is dying, and her self-interested mother is determined to claim his life's fortune, including his priceless art collection. Forced to live with him as part of an exploitive scheme, Iris quickly realizes her father is far different from the man she's been schooled to hate, and everything she thought she knew—about her father and herself—is suddenly unclear. But there may be hidden beauty in Iris's uncertain past and hopeful future, if only she can see beyond the flames. Praise for *Fire Color One*: "It's not often—in fact, it has never happened to me even once—that I fall so hard for a young arsonist. The book moves swiftly, alternating between comedy and sadness, sometimes in the same paragraph. I loved *Fire Color One*." —Daniel Wallace, critically acclaimed and bestselling author of *Big Fish* * "Valentine writes about family dysfunction, arson, and art with equal levels of beauty and lyricism, creating a vivid landscape of heartache and redemption....A story about an ugly situation that explodes into beauty through cunning and resilience." —Kirkus *STARRED* * "From the first page to the last, Valentine has crafted a masterpiece." —BCCB *STARRED* "[T]his is a poignant story about the power of art to connect and transform." —SLJ "Beautifully written...a quiet, reflective novel that blooms into a thrilling mystery." —Booklist "Fire Color One is a stunning journey of a teenage girl's struggle to find her place in a world that tries its hardest to keep her out....For fans of stories in which the good guys prevail, this book is perfect." —VOYA "Wise, brilliantly plotted." —The Sunday Times "Beautifully written...this latest

creation is her most spectacular yet." —The Guardian Children's Books review "A beautifully written, darkly funny and surprisingly poignant story of art, family and discovering the people we thought we knew." —Kerry Kletter, critically acclaimed author of *The First Time She Drowned Praise for Me, the Missing, and the Dead: A Morris Award finalist Winner of the Guardian Children's Fiction Prize (under title Finding Violet Park)* * "Compulsively readable. A memorable new voice." —Publishers Weekly *STARRED* * "Lucas' pitch-perfect voice and authentic family relationships...and the poignant, coming-of-age mystery will stay with the reader long after the book ends. Valentine's debut novel shines richly." —Booklist *STARRED* * "Engaging from start to finish." —School Library Journal *STARRED* "An impressive debut. Valentine offers a rich cast of characters and marvelous writing." —Buffalo News "Charmingly told, this mystery manages to be both frothy and nourishing." —Kirkus

Me, Myself, and Why Simon and Schuster

Verily, New York. Isabella MacKenzie tries to move on from her disastrous past by focusing on her job at the popular matchmaking agency Kinnections. She can't stop comparing every man to a one-night stand who rocked her world: Liam. She lets her friends set her up on a blind date with Officer William Devine-- and is stunned when Liam walks in. Now he's determined to make things right with Izzy-- and show her that love is the only way to heal. -- adapted from back cover