
Searching For Zion The Quest Home In African Diaspora Emily Raboteau

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Relic Quest Moody Publishers

In the first book of the series, readers will learn about God's sovereignty and how things work together for good. The Exciting Start of the Last Chance Detectives! A dry, forsaken blip on the edge of civilization. That's what Mike Fowler thinks of the little town of Ambrosia in the Arizona desert. He has no friends, no fun, and no answers to the agonizing disappearance of his dad in

a top-secret military mission. But that could all change after Mike stumbles onto his dad's puzzling journal in the old B-17 out back. The mysterious coded entries in the journal lead him to a hidden canyon rimmed with strange lights in the sky, muffled voices, and a knife he's sure belongs to his dad! Something big—maybe a covert military operation—is going on in that secluded canyon. And Mike is sure if he just follows the clues, he'll find his dad. But with each new discovery, he and his daring companions—Ben, Spence, and Winnie—land in more and more danger. It's the case of their young lives. Now if only they only live to escape it! Get to know The Last Chance Detectives

Mike: Fearless and bold, his leadership spurs the group on—sometimes into danger!
Winnie: She knows the desert like the back of her hand and has a nose for news.
Ben: His imagination makes him a great problem solver.
Spence: A technical genius, he's the brains of the outfit.
Together, these four friends won't stop until the mystery is solved!

In Search of Deep

Faith Focus on the Family

A major new history of the century-long debate over what a Jewish state should be. Many Zionists who advocated for the creation of a Jewish state envisioned a nation like any other. Yet for Israel's founders, the nation that emerged

against all odds in 1948 was anything but ordinary. Born from the ashes of genocide and a long history of suffering, Israel was conceived to be unique, a model society and the heart of a prosperous new Middle East. It is this paradox, says historian Michael Brenner—the Jewish people's wish for a homeland both normal and exceptional—that shapes Israel's ongoing struggle to define itself and secure a place among nations. In *In Search of Israel* is a major new history of this struggle

from the late nineteenth century to our time. The Great Quest Tyndale House Publishers, Inc. A longtime backpacker, climber, and skier, Michael Lanza knows our national parks like the back of his hand. As a father, he hopes to share these special places with his two young children. But he has seen firsthand the changes wrought by the warming climate and understands what lies ahead: Alaska's tidewater glaciers are rapidly retreating, and the abundant sea life in their shadow departs with them. Encroaching tides threaten beloved wilderness coasts like Washington's Olympic and Florida's Everglades. Less snowfall and hotter summers will diminish Yosemite's world-famous waterfalls. And it is predicted that Glacier

National Park's 7,000-year-old glaciers will be gone in a decade. To Lanza, it feels like the house he grew up in is being looted. Painfully aware of the ecological—and spiritual—calamity that global warming will bring to our nation's parks, Lanza sets out to show his children these wonders before they have changed forever. He takes his nine-year-old son, Nate, and seven-year-old daughter, Alex, on an ambitious journey to see as many climate-threatened wild places as he can fit into a year: backpacking in the Grand Canyon, Glacier, the North Cascades, Mount Rainier, Rocky Mountain, and along the wild Olympic coast; sea kayaking in Alaska's Glacier Bay; hiking to Yosemite's waterfalls; rock climbing in Joshua Tree National Park; cross-country skiing in

Yellowstone; and canoeing in the Everglades. Through these poignant and humorous adventures, Lanza shares the beauty of each place and shows how his children connect with nature when given “ unscripted ” time. Ultimately, he writes, this is more their story than his, for whatever comes of our changing world, they are the ones who will live in it.

When Time Is Short Open Road + Grove/Atlantic

“A Secret History-esque tale...All the ingredients for the perfect summer read.”

—The Millions “Captivating, thoughtful, and tense, a great read for those who enjoy psychological thrillers and complex puzzles.

Highly recommended.”

—New York Journal Review of Books “It’s time to come Home. All five of you. Or else.” Saskia was a

damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor. But most of all she was taken with Abraham, Home's charismatic leader, the North Star to Saskia and the four other teens who lived there, her best and only friends. Two decades later, Saskia is shuttered in her Connecticut estate, estranged from the others. Her carefully walled life is torn open by threatening letters. Unless she and her former friends return to the land in rural Maine, the terrible thing they did as teenagers—their last-ditch attempt to save Home—will be revealed. From vastly different lives,

the five return to confront their blackmailer and reckon with the horror that split them apart. How far will they go to bury their secret forever? New York Times bestselling author Miranda Beverly-Whittemore's *Fierce Little Thing* is a mesmerizing story of friendship and its reckonings.

The World Book

Encyclopedia InterVarsity Press

“ Aven is a perky, hilarious, and inspiring protagonist whose attitude and humor will linger even after the last page has turned. ”

—School Library Journal (Starred review) Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when

her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she ' ll have to answer the question over and over again. Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It ' s hard to solve a mystery, help a friend, and face your worst fears. But Aven ' s about to discover she can do it all . . . even without arms. Autumn 2017 Kids ' Indie Next Pick Junior Library Guild Selection Library of Congress's 52 Great Reads List 2018 Paradise Lust AuthorHouse

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, *Zeitoun* is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like *What Is the What*, *Zeitoun* was written

in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria. In *Search of Africa* Flatiron Books

This is the “unforgettable” memoir of a family’s journey from Japan to California—and through multiple internment camps during World War II (Sacramento News & Review).

“First generation Japanese-American Sato chronicles the tribulations her family endured in America through the Great Depression and WWII.

Emigrating from Japan in 1911, Sato’s parents built a home and cultivated a marginal plot of land into a modest but sustaining fruit farm. One of nine children, Sato recounts days on the farm playing with her siblings and lending a hand with child-care, house cleaning and grueling farm work. Her anecdotes regarding the family’s devotion to one another despite their meager lifestyle (her father mending a little brother’s shoe with rubber sliced from a discarded tire) gain cumulative weight, especially

when hard times turn tragic: in the wake of Pearl Harbor, the Satos find themselves swept up by U.S. authorities and shuffled through multiple Japanese internment camps, ending up in a desert facility while the farm falls to ruin. Sato's memoir is a poignant, eye-opening testament to the worst impulses of a nation in fear, and the power of family to heal the most painful wounds. ”
—Publishers Weekly

In Search of the Lost
Harvard University Press
Lance Ford and Brad Brisco
walk leaders through the major shifts involved in converting consumer-model churches into congregations on a quest for the kingdom of God. Addressing everything from sowing the seeds of incarnational thinking to stepping out in the local community, *The Missional Quest* will prepare your church for the long run.
The Missional Quest Princeton

University Press

In this second installment of the Viking Quest series, Bree finds herself in a physical and spiritual battle for survival. With another young slave, she makes a daring escape from the ship as soon as it reaches harbor. They hide in the woods as Mikkel and his Viking sailors begin a relentless search, certain that Bree is responsible for a missing bag of silver coins. Bree must face her unwillingness to forgive the Vikings, and Mikkel begins to wonder: Is the God of these Irish Christians really more powerful than our own Viking gods?

The Final Quest Trilogy Johns Hopkins University Press
NEW YORK TIMES BESTSELLER • “A delightful sampler plate of our national parks, written with charisma and erudition.” —Nick Offerman, author of *Paddle Your Own Canoe* From CBS Sunday Morning correspondent Conor Knighton, a behind-the-scenery look at his year

traveling to each of America's National Parks, discovering the most beautiful places and most interesting people our country has to offer. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY OUTSIDE** When Conor Knighton set off to explore America's "best idea," he worried the whole thing could end up being his worst idea. A broken engagement and a broken heart had left him longing for a change of scenery, but the plan he'd cooked up in response had gone a bit overboard in that department: Over the course of a single year, Knighton would visit every national park in the country, from Acadia to Zion. In *Leave Only Footprints*, Knighton shares informative and entertaining dispatches from what turned out to be the road trip of a lifetime. Whether he's waking up early for a naked scrub in a historic bathhouse in Arkansas or staying up late to stargaze

along our loneliest highway in Nevada, Knighton weaves together the type of stories you're not likely to find in any guidebook. Through his unique lens, *America the Beautiful* becomes *America the Captivating*, the *Hilarious*, and the *Inspiring*. Along the way, he identifies the threads that tie these wildly different places together—and that tie us to nature—and reveals how his trip ended up changing his views on everything from God and love to politics and technology. Filled with fascinating tidbits about our parks' past and reflections on their fragile future, this book is both a celebration of and a passionate case for the natural wonders that all Americans share.

Visions of Zion Temple University Press

A National Book Award Finalist, a *New York Times* bestseller and one of the most highly-acclaimed books of the

year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here. Soul of a Lion Grove Press From Jerusalem to Ghana to Katrina-ravaged New Orleans, a woman reclaims

her history in a “beautifully written and thought-provoking” memoir (Dave Eggers, author of *A Hologram for the King* and *Zeitoun*). A biracial woman from a country still divided along racial lines, Emily Raboteau never felt at home in America. As the daughter of an African American religious historian, she understood the Promised Land as the spiritual realm black people yearned for. But while visiting Israel, the Jewish Zion, she was surprised to discover black Jews. More surprising was the story of how they got there. Inspired by their exodus, her question for them is the same one she keeps asking herself: have you found the home you’re looking for? In this American Book Award – winning inquiry into contemporary

and historical ethnic displacement, Raboteau embarked on a ten-year journey around the globe and back in time to explore the complex and contradictory perspectives of black Zionists. She talked to Rastafarians and African Hebrew Israelites, Evangelicals and Ethiopian Jews—all in search of territory that is hard to define and harder to inhabit. Uniting memoir with cultural investigation, Raboteau overturns our ideas of place, patriotism, dispossession, citizenship, and country in “ an exceptionally beautiful . . . book about a search for the kind of home for which there is no straight route, the kind of home in which the journey itself is as revelatory as the destination ” (Edwidge Danticat, author of

The Farming of Bones). Before They're Gone InterVarsity Press Follow pastor Jim Belcher and his family as they take a pilgrimage through Europe, seeking substance for their faith in Christianity's historic, civilizational home. What they find, in places like Lewis's Oxford and Bonhoeffer's Germany, are glimpses of another kind of faith—one with power to cut through centuries and pierce our hearts today.

Sign and the Seal Union Square & Co.

In reggae song after reggae song Bob Marley and other reggae singers speak of the Promised Land of Ethiopia.

“ Repatriation is a must! ” they cry. The Rastafari have been travelling to Ethiopia since the movement originated in Jamaica in 1930s. They consider it the Promised Land, and repatriation is a cornerstone of their faith. Though

Ethiopians see Rastafari as immigrants, the Rastafari see themselves as returning members of the Ethiopian diaspora. In *Visions of Zion*, Erin C. MacLeod offers the first in-depth investigation into how Ethiopians perceive Rastafari and Rastafarians within Ethiopia and the role this unique immigrant community plays within Ethiopian society. Rastafari are unusual among migrants, basing their movements on spiritual rather than economic choices. This volume offers those who study the movement a broader understanding of the implications of repatriation. Taking the Ethiopian perspective into account, it argues that migrant and diaspora identities are the products of negotiation, and it illuminates the implications of this

negotiation for concepts of citizenship, as well as for our understandings of pan-Africanism and south-south migration. Providing a rare look at migration to a non-Western country, this volume also fills a gap in the broader immigration studies literature.

Canyon Quest Oxford University Press

Documents the author's decade-long search for identity and a place of belonging as inspired by African-American and Jewish history as well as the exoduses of black communities that left ancestral homes in search of "promised lands."

Fierce Little Thing The Feminist Press at CUNY

How missionaries and evangelical politics influenced American government policy in the Middle East.

Searching for Zion SUNY Press

A "poignant, painful, and gorgeous" memoir that

explores siblinghood, adolescence, and grief for a family shattered by loss (Alicia Garza, cocreator, Black Lives Matter). Melissa and her older brother Junior grow up running around the disparate neighborhoods of 1990s Oakland, two of six children to a white Quaker father and a black Southern mother. But as Junior approaches adolescence, a bullying incident and later a violent attack in school leave him searching for power and a sense of self in all the wrong places; he develops a hard front and falls into drug dealing. Right before Junior's twentieth birthday, the family is torn apart when he is murdered as a result of gun violence. *The Names of All the Flowers* connects one tragic death to a collective grief for all black people who die too young. A lyrical recounting of a life lost, Melissa Valentine's debut memoir is an intimate portrait of a family fractured

by the school-to-prison pipeline and an enduring love letter to an adored older brother. It is a call for justice amid endless cycles of violence, grief, and trauma, declaring: "We are all witness and therefore no one is spared from this loss."

"A portrait of a place, a person who died too young, the systems that led to that death, and the keen insights of the author herself. Lyrical and smart, with appropriate undercurrents of rage."

—Emily Raboteau, author of *Searching for Zion*

"Eloquently poignant."

—Kirkus Reviews

Zeitoun Grove Press

Zionism was inspired as a movement--one driven by the search for a homeland for the stateless and persecuted Jewish people. Yet it trampled the rights of the Arabs in Palestine.

Today it has become so controversial that it defies

understanding and trumps reasoned public debate. So argues prominent British writer Jacqueline Rose, who uses her political and psychoanalytic skills in this book to take an unprecedented look at Zionism--one of the most powerful ideologies of modern times. Rose enters the inner world of the movement and asks a new set of questions. How did Zionism take shape as an identity? And why does it seem so immutable? Analyzing the messianic fervor of Zionism, she argues that it colors Israel's most profound self-image to this day. Rose also explores the message of dissidents, who, while believing themselves the true Zionists, warned at the outset against the dangers of statehood for the Jewish people. She suggests

that these dissidents were prescient in their recognition of the legitimate claims of the Palestinian Arabs. In fact, she writes, their thinking holds the knowledge the Jewish state needs today in order to transform itself. In perhaps the most provocative part of her analysis, Rose proposes that the link between the Holocaust and the founding of the Jewish state, so often used to justify Israel's policies, needs to be rethought in terms of the shame felt by the first leaders of the nation toward their own European history. For anyone concerned with the conflict in Israel-Palestine, this timely book offers a unique understanding of Zionism as an unavoidable psychic and historical force. Insignificant Events in the Life of a Cactus Knopf

Canada

Heartbreaking and funny: the true story behind Jeanette's bestselling and most beloved novel, *Oranges Are Not the Only Fruit*. In 1985, at twenty-five, Jeanette published *Oranges*, the story of a girl adopted by Pentecostal parents, supposed to grow up to be a missionary. Instead, she falls in love with a woman. Disaster. *Oranges* became an international bestseller, inspired an award-winning BBC adaptation, and was semi-autobiographical. Mrs. Winterson, a thwarted giantess, loomed over the novel and the author's life: when Jeanette left home at sixteen because she was in love with a woman, Mrs. Winterson asked her: Why be happy when you could be normal? This is Jeanette's

story--acute, fierce, celebratory--of a life's work to find happiness: a search for belonging, love, identity, a home. About a young girl locked out of her home, sitting on the doorstep all night, and a mother waiting for Armageddon with two sets of false teeth and a revolver in the duster drawer; about growing up in a northern industrial town; about the Universe as a Cosmic Dustbin. She thought she had written over the painful past until it returned to haunt her and sent her on a journey into madness and out again, in search of her biological mother. It is also about other people's stories, showing how fiction and poetry can form a string of guiding lights, a life raft that supports us when we are sinking. Nearest East Vintage

Canada

What if a single revelation could change your destiny in a moment? In this riveting bestselling series, author Rick Joyner takes you on the supernatural journey that has captivated millions.

More real than an allegory, *The Final Quest Trilogy* is a panoramic vision of the epic struggle between light and darkness, and your part in it. As the series unfolds, you can join in the great battle, encounter angels and demons, apostles and prophets, and the heavenly realm itself. This trilogy is about the greatest adventure, to serve the greatest King, and to stand for His truth with courage—a tale not for the timid, but for the bold.