

Searching For Zion The Quest Home In African Diaspora Emily Raboteau

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The Lost City of Z Flatiron Books

"I come from Des Moines. Somebody had to." And, as soon as Bill Bryson was old enough, he left. Des Moines couldn't hold him, but it did lure him back. After ten years in England he returned to the land of his youth, and drove almost 14,000 miles in search of a mythical small town called Amalgam, the kind of smiling village where the movies from his youth were set. Instead he drove through a series of horrific burgs, which he renamed Smellville, Fartville, Coleslaw, Coma, and Doldrum. At best his search led him to Anywhere, USA, a lookalike strip of gas stations, motels and hamburger outlets populated by obese and slow-witted hicks with a partiality for synthetic fibres. He discovered a continent that was doubly lost: lost to itself because he found it blighted by greed, pollution, mobile homes and television; lost to him because he had become a foreigner in his own country. Zion Unmatched Fortress Press

Taylor G. Petrey's trenchant history takes a landmark step forward in documenting and theorizing about Latter-day Saints (LDS) teachings on gender, sexual difference, and marriage. Drawing on deep archival research, Petrey situates LDS doctrines in gender theory and American religious history since World War II. His challenging conclusion is that Mormonism is conflicted between ontologies of gender essentialism and gender fluidity, illustrating a broader tension in the history of sexuality in modernity itself. As Petrey details, LDS leaders have embraced the idea of fixed identities representing a natural and divine order, but their teachings also acknowledge that sexual difference is persistently contingent and unstable. While queer theorists have built an ethics and politics based on celebrating such sexual fluidity, LDS leaders view it as a source of anxiety and a tool for the shaping of a heterosexual social order. Through public preaching and teaching, the deployment of psychological approaches to "cure" homosexuality, and political activism against equal rights for women and same-sex marriage, Mormon leaders hoped to manage sexuality and faith for those who have strayed from heteronormativity.

The Lost Continent Farrar, Straus and Giroux

From the late nineteenth century through the post-Holocaust era, the world was divided between countries that tried to expel their Jewish populations and those that refused to let

them in. The plight of these traumatized refugees inspired numerous proposals for Jewish states. Jews and Christians, authors and adventurers, politicians and playwrights, and rabbis and revolutionaries all worked to carve out autonomous Jewish territories in remote and often hostile locations across the globe. The would-be founding fathers of these imaginary Zions dispatched scientific expeditions to far-flung regions and filed reports on the dream states they planned to create. But only Israel emerged from dream to reality. Israel's successful foundation has long obscured the fact that eminent Jewish figures, including Zionism's prophet, Theodor Herzl, seriously considered establishing enclaves beyond the Middle East. In the Shadow of Zion brings to life the amazing true stories of six exotic visions of a Jewish national home outside of the biblical land of Israel. It is the only book to detail the connections between these schemes, which in turn explain the trajectory of modern Zionism. A gripping narrative drawn from archives the world over, In the Shadow of Zion recovers the mostly forgotten history of the Jewish territorialist movement, and the stories of the fascinating but now obscure figures who championed it. Provocative, thoroughly researched, and written to appeal to a broad audience, In the Shadow of Zion offers a timely perspective on Jewish power and powerlessness. Visit the author's website: <http://www.adamrovner.com/>.

The Triumph of Zion Searching for Zion

Examines an alternative ideology to Zionism that attempted to build a Jewish State outside of Palestine.

Searching for Zion David R. Godine Publisher

With faith, hope, and compassion, acclaimed religion scholar Timothy Beal shows us how to navigate the inevitabilities of the climate crisis and the very real—and very near—possibility of human extinction What if it's too late to save ourselves from climate crisis? When Time is Short is a meditation for what may be a finite human future that asks how we got here to help us imagine a different relationship to the natural world. Modern capitalism, as it emerged, drew heavily upon the Christian belief in human exceptionalism and dominion over the planet, and these ideas still undergird our largely secular society. They justified the pillaging and eradication of indigenous communities and plundering the Earth's resources in pursuit of capital and lands. But these aren't the only models available to us—and they aren't even the only models to be found in biblical tradition. Beal re-reads key texts to anchor us in other ways of being—in humbler

conceptions of humans as earth creatures, bound in ecological interdependence with the world, subjected to its larger reality. Acknowledging that any real hope must first face and grieve the realities of climate crisis, Beal makes space for us to imagine new possibilities and rediscover ancient ones. What matters most when time becomes short, he reminds us, is always what matters most.

[The Kade Family Saga](#) The Feminist Press at CUNY

The #1 New York Times bestseller from the author of *Killers of the Flower Moon* In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

[The Professor's Daughter](#) Simon and Schuster

Cornuke is a modern-day adventurer searching for clues and evidence of the stories that are recorded in the Bible. His hunger for adventure and truth leads him to explore Saudi Arabia and Ethiopia--and he takes readers along on a journey to discover where the Ark of the Covenant may lie today.

Israel Is Real NYU Press

A “poignant, painful, and gorgeous” memoir that explores siblinghood, adolescence, and grief for a family shattered by loss (Alicia Garza, cocreator, Black Lives Matter). Melissa and her older brother Junior grow up running around the disparate neighborhoods of 1990s Oakland, two of six children to a white Quaker father and a black Southern mother. But as Junior approaches adolescence, a bullying incident and later a violent attack in school leave him searching for power and a sense of self in all the wrong places; he develops a hard front and falls into drug dealing. Right before Junior’s twentieth birthday, the family is torn apart when he is murdered as a result of gun violence. *The Names of All the Flowers* connects one tragic death to a collective grief for all black people who die too young. A lyrical recounting of a life lost, Melissa Valentine’s debut memoir is an intimate portrait of a family fractured by the school-to-prison pipeline and an enduring love letter to an adored older brother. It is a call for justice amid endless cycles of violence, grief, and trauma, declaring: “We are all witness and therefore no one is spared from this loss.” “A portrait of a place, a person who died too young, the systems that led to that death, and the keen insights of the author herself. Lyrical and smart, with appropriate undercurrents of rage.” —Emily Raboteau, author of *Searching for Zion* “Eloquently poignant.” —Kirkus Reviews

[In the Shadow of Zion](#) NYU Press

NEW YORK TIMES BESTSELLER • “With winning candor, Jedidiah Jenkins takes us with him as he bicycles across two continents and delves deeply into his own beautiful heart.”—Cheryl Strayed, author of *Wild* and *Tiny Beautiful Things* On the eve of turning thirty, terrified of being funneled into a life he didn’t choose, Jedidiah Jenkins quit his dream job and spent sixteen months cycling from Oregon to Patagonia. He chronicled the trip on Instagram, where his photos and reflections drew hundreds of thousands of followers, all gathered around the question: What makes a life worth living? In this unflinchingly honest memoir, Jed narrates his adventure—the people and places he encountered on his way to the bottom of the world—as well as the internal journey that started it all. As he traverses cities, mountains, and inner boundaries, Jenkins grapples with the question of what it means to be an adult, his struggle to reconcile his sexual identity with his conservative Christian upbringing, and his belief in travel as a way to wake us up to life back home. A soul-stirring read for the wanderer in each of us, *To Shake the Sleeping Self* is an unforgettable reflection on adventure, identity, and a life lived without regret. Praise for *To Shake the Sleeping Self* “[Jenkins is] a guy deeply connected to his personal truth and just so refreshingly present.”—Rich Roll, author of *Finding Ultra* “This is much more than a book about a bike ride. This is a deep soul deepening us. Jedidiah Jenkins is a mystic disguised as a millennial.”—Tom Shadyac, author of *Life’s Operating Manual* “Thought-provoking and inspirational . . . This uplifting memoir and travelogue will

remind readers of the power of movement for the body and the soul.”—Publishers Weekly

[Mormonism and the Making of a British Zion](#) Penguin

In this first volume of a projected three-volume set, Bishop Wade H. Phillips offers the most comprehensive examination to date of the origins, early history, and theological development of the Church of God (Cleveland, TN). Meticulously researched, this work breaks new ground at nearly every turn. Offering the most extensive analysis of the ministry and thought of Richard Spurling, Phillips places Spurling's emerging thought and identity within the context of his theological influences. Along the way he demonstrates Spurling's indispensable role in the creation of the Church of God while identifying never before revealed details about his ministry, including the fact that he helped establish not one but at least four Christian Union congregations. Turning his attention to A.J. Tomlinson, Phillips offers what is clearly the most detailed examination to date of Tomlinson's life and ministry through 1923. Identifying his Quaker origins, Phillips traces and documents Frank Sandford's direct influence upon Tomlinson and the developing Church of God. Drawing on a vast array of resources, including thousands of pages of legal depositions and over one hundred photographs, Phillips carefully unravels the events that led to the disruption of 1923. Offering a sympathetic, though critical, analysis of Tomlinson's role in the rise of the Church of God, Phillips' study brings clarity to a number of ecclesiological dimensions of early Church of God thought. Phillips' work is destined to be the starting point for all future historiographies and theological analyses of the origins and early history of the Church of God.

[When Time Is Short](#) Michael Joseph

An award-winning writer delivers a poignant and provocative novel of identity, race and the search for belonging in the age of globalization. One afternoon, not long after Kelly Thorndike has moved back to his hometown of Baltimore, an African American man he doesn’t recognize calls out to him. To Kelly’s shock, the man identifies himself as Martin, who was one of Kelly’s closest friends in high school—and, before his disappearance nearly twenty years before, skinny, white, and Jewish. Martin then tells an astonishing story: After years of immersing himself in black culture, he’s had a plastic surgeon perform “racial reassignment surgery”—altering his hair, skin, and physiognomy to allow him to pass as African American. Unknown to his family or childhood friends, Martin has been living a new life ever since. Now, however, Martin feels he can no longer keep his new identity a secret; he wants Kelly to help him ignite a controversy that will help sell racial reassignment surgery to the world. Kelly, still recovering from the death of his wife and child and looking for a way to begin anew, agrees, and things quickly begin to spiral out of control. Inventive and thought-provoking, *Your Face in Mine* is a brilliant novel about cultural and racial alienation and the nature of belonging in a world where identity can be a stigma or a lucrative brand.

[Lord of the Flies](#) Tyndale House Publishers, Inc.

A decade in the making, Emily Raboteau’s *Searching for Zion* takes readers around the world on an unexpected adventure of faith. Both one woman’s quest for a place to call “home” and an investigation into a people’s search for the Promised Land, this landmark work of creative nonfiction is a trenchant inquiry into contemporary and historical ethnic displacement. At the age of twenty-three, award-winning writer Emily Raboteau traveled to Israel to visit her childhood best friend. While her friend appeared to have found a place to belong, Raboteau could not yet say the same for herself. As a biracial woman from a country still divided along racial lines, she’d never felt at home in America. But as a reggae fan and the daughter of a historian of African-American religion, Raboteau knew of "Zion" as a place black people yearned to be. She’d heard about it on Bob Marley’s *Exodus* and in the speeches of Martin Luther King. She

understood it as a metaphor for freedom, a spiritual realm rather than a geographical one. Now in Israel, the Jewish Zion, she was surprised to discover black Jews. More surprising was the story of how they got there. Inspired by their exodus, Raboteau sought out other black communities that left home in search of a Promised Land. Her question for them is same she asks herself: have you found the home you're looking for? On her ten-year journey back in time and around the globe, through the Bush years and into the age of Obama, Raboteau wanders to Jamaica, Ethiopia, Ghana, and the American South to explore the complex and contradictory perspectives of Black Zionists. She talks to Rastafarians and African Hebrew Israelites, Evangelicals and Ethiopian Jews, and Katrina transplants from her own family—people that have risked everything in search of territory that is hard to define and harder to inhabit. Uniting memoir with historical and cultural investigation, Raboteau overturns our ideas of place and patriotism, displacement and dispossession, citizenship and country in a disarmingly honest and refreshingly brave take on the pull of the story of Exodus.

Relic Quest Yale University Press

This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade."--BOOK JACKET.

The Doctrines and Discipline of the African Methodist Episcopal Zion Church in America Fourth Estate

Zionism was inspired as a movement--one driven by the search for a homeland for the stateless and persecuted Jewish people. Yet it trampled the rights of the Arabs in Palestine. Today it has become so controversial that it defies understanding and trumps reasoned public debate. So argues prominent British writer Jacqueline Rose, who uses her political and psychoanalytic skills in this book to take an unprecedented look at Zionism--one of the most powerful ideologies of modern times. Rose enters the inner world of the movement and asks a new set of questions. How did Zionism take shape as an identity? And why does it seem so immutable? Analyzing the messianic fervor of Zionism, she argues that it colors Israel's most profound self-image to this day. Rose also explores the message of dissidents, who, while believing themselves the true Zionists, warned at the outset against the dangers of statehood for the Jewish people. She suggests that these dissidents were prescient in their recognition of the legitimate claims of the Palestinian Arabs. In fact, she writes, their thinking holds the knowledge the Jewish state needs today in order to transform itself. In perhaps the most provocative part of her analysis, Rose proposes that the link between the Holocaust and the founding of the Jewish state, so often used to justify Israel's policies, needs to be rethought in terms of the shame felt by the first leaders of the nation toward their own European history. For anyone concerned with the conflict in Israel-Palestine, this timely book offers a unique understanding of Zionism as an unavoidable psychic and historical force.

The Names of All the Flowers Anchor Canada

A journalist tells of his quest to find the Ark of the Covenant, how he traced it to a remote corner of war-torn Ethiopia, and the significance of the Ark and its mysterious disappearance

Sign and the Seal Penguin

The first in-depth study of the history of the LDS Church in Britain

Fierce Little Thing Grove Press

Morbid, but strangely fascinating accounts In 2015, a group of seven hikers were killed when a sudden flood struck Keyhole Canyon in Zion National Park. Prior to that, the steep, narrow route to Angels Landing led to at least five fatalities. Numerous people have found that high, exposed places in Zion—such as rim trails—are bad places to be in lightning storms. Death in Zion National Park collects some of the most gripping accounts in park history of the unfortunate events caused by natural forces or human folly.

The Quest of the Historical Jesus Princeton University Press

SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014.

From the award-winning author of â€~Half of a Yellow Sun,â€(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning â€~Americanahâ€(tm) is a richly told story of love and expectation set in todayâ€(tm)s globalized world.

Storming Zion Macmillan

In reggae song after reggae song Bob Marley and other reggae singers speak of the Promised Land of Ethiopia. "Repatriation is a must!" they cry. The Rastafari have been travelling to Ethiopia since the movement originated in Jamaica in 1930s. They consider it the Promised Land, and repatriation is a cornerstone of their faith. Though Ethiopians see Rastafari as immigrants, the Rastafari see themselves as returning members of the Ethiopian diaspora. In *Visions of Zion*, Erin C. MacLeod offers the first in-depth investigation into how Ethiopians perceive Rastafari and Rastafarians within Ethiopia and the role this unique immigrant community plays within Ethiopian society. Rastafari are unusual among migrants, basing their movements on spiritual rather than economic choices. This volume offers those who study the movement a broader understanding of the implications of repatriation. Taking the Ethiopian perspective into account, it argues that migrant and diaspora identities are the products of negotiation, and it illuminates the implications of this negotiation for concepts of citizenship, as well as for our understandings of pan-Africanism and south-south migration. Providing a rare look at migration to a non-Western country, this volume also fills a gap in the broader immigration studies literature.

The Question of Zion Vintage

An extraordinary, deeply inspirational photo essay follows elite wheelchair racer and wrestler and Netflix documentary star Zion Clark. This stunning photographic essay showcases Zion Clark's ferocious athleticism and undaunted spirit. Cowritten by New York Times best-selling journalist James S. Hirsch, this book features striking, visually arresting images and an approachable and engaging text, including pieces of advice that have motivated Zion toward excellence and passages from Zion himself. Explore Zion's journey from a childhood lost in the foster care system to his hard-fought rise as a high school wrestler to his current rigorous training to prepare as an elite athlete on the world stage. Included are a biography and a note from Zion. This first in a trilogy of books to be written by world-class athlete Zion Clark.